

# Reopening schools during the COVID-19 pandemic: governments must balance the uncertainty and risks of reopening schools against the clear harms associated with prolonged closure

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Evidence to support the effectiveness of global school closures in controlling COVID-19 is sparse. There is continued uncertainty about the degree to which school children are susceptible to and transmit COVID-19. Balancing the potential benefits with harms involves explicit trade-offs for governments, but there has been little recognition that low-income and middle-income countries face a very different set of trade-offs around school reopening from those in wealthy countries.

Both reopening schools and keeping them closed carry risks that actively require mitigation.

Schools remain closed in many countries globally as part of efforts to control the COVID-19 pandemic.<sup>1</sup> National governments face mounting dilemmas about when and how to reopen schools. We review the benefits and risks of school closures during the COVID-19 pandemic and outline key principles for reopening schools.

Data from previous outbreaks suggest that schoolchildren may play only a relatively small role in the transmission of

coronaviruses.<sup>2</sup> Data from COVID-19 are sparse. Those under 20 years appear to be around half as susceptible as adults to severe acute respiratory syndrome coronavirus 2,<sup>3,4</sup> and much less likely to be symptomatic.<sup>5</sup> Yet data on viral load suggest that children may have COVID-19 viral load similar to that of adults.<sup>6</sup> Data on transmission in schools are sparse. Population-based contact-tracing data on transmission in schools in Australia have identified almost no transmission.<sup>4</sup>

Given this uncertainty, the impact of reopening schools on transmission and the potential for a second pandemic wave is unclear. However, there is no evidence that children are more likely to transmit than adults, unlike in some respiratory viruses. When children do get COVID-19, there is also clear evidence that they are very unlikely to have severe illness or die.<sup>4</sup> Together these data suggest that children, particularly primary schoolchildren, are likely to be among the safer groups to begin relaxation of social distancing.

In contrast, the harms related to prolonged school closure are well documented.<sup>2</sup> In addition to impacts on learning, these include reductions in physical activity and a range of impacts on mental health and well-being due to social isolation, reduced social support, increased exposure to violence at home, exclusion of children from school-delivered public health interventions (eg, vaccination, worming and feeding programmes) and exclusion of the most vulnerable students from social safety nets operating through schools. Indirect harms to broader society include short-term loss of healthcare and other key workers, as well as reductions to broader productivity due to parental absenteeism from work. These harms are greater in more deprived families, thus worsening health and educational inequalities. Balancing the potential

benefits with harms involves explicit trade-offs for governments, decisions that are not without significant risk.

The European Union recommends that relaxing of social distancing measures such as reopening schools should only occur after there is clear evidence that spread has decreased for a significant period, there is sufficient health system capacity to cope with future peaks, and countries have sufficient monitoring and testing capacity to quickly detect and isolate infected people.<sup>7</sup> Some countries have never closed primary schools (Iceland, Sweden and Taiwan), and some have commenced reopening schools, for example, Denmark, Finland, Norway, France and Germany.

However, there has been little recognition that low-income and middle-income countries (LMICs) face a very different set of trade-offs around school reopening from those in wealthy countries. Low-income countries have much higher proportions of children in the population and smaller proportions of the elderly. Impacts of school closures on COVID-19 transmission are predicated on the effectiveness of wider approaches to social distancing while children are at home. While young people's adherence may be suboptimal in high-income countries, it is likely to be much less optimal in LMICs where broader distancing is challenged by population density and households being forced to leave their homes to access income, food and other necessities in the absence of social safety nets and distribution systems. Schools in LMICs also deliver a broader range of health interventions, with closures having significant impact on programme effectiveness. For example, mass drug administration for worm infection for one billion school-age children globally is currently stalled. School feeding programmes, a critical safety net in many societies, are also halted. The World Food Programme estimates that 370 million children are currently not receiving school meals,<sup>8</sup> driving hunger, impacts on cognition and indirect effects on rural food chains.

Issues of inequality related to cessation of education have particular urgency in LMICs, especially for young women. Family poverty and hunger may require children and young people to gather food or seek work, and those who drop out are unlikely to return to school. School closures and disruption during the Ebola outbreaks in West Africa led to an increase in child marriages and failure to return to school postcrisis. Financial hardship and parent mortality may also result in girls leaving education to take on more

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# Reopening Of Closure Organicism Against Itself

**Seamus Perry**



## **Reopening Of Closure Organicism Against Itself:**

*A Reopening of Closure* Murray Krieger, 1989 Surveying the expanding conflict in Europe during one of his famous fireside chats in 1940 President Franklin Roosevelt ominously warned that we know of other methods new methods of attack The Trojan horse The fifth column that betrays a nation unprepared for treachery Spies saboteurs and traitors are the actors in this new strategy Having identified a new type of war a shadow war being perpetrated by Hitler s Germany FDR decided to fight fire with fire authorizing the formation of the Office of Strategic Services OSS to organize and oversee covert operations Based on an extensive analysis of OSS records including the vast trove of records released by the CIA in the 1980s and 90s as well as a new set of interviews with OSS veterans conducted by the author and a team of American scholars from 1995 to 1997 *The Shadow War Against Hitler* is the full story of America s far flung secret intelligence apparatus during World War II In addition to its responsibilities generating processing and interpreting intelligence information the OSS orchestrated all manner of dark operations including extending feelers to anti Hitler elements infiltrating spies and sabotage agents behind enemy lines and implementing propaganda programs Planned and directed from Washington the anti Hitler campaign was largely conducted in Europe especially through the OSS s foreign outposts in Bern and London A fascinating cast of characters made the OSS run William J Donovan one of the most decorated individuals in the American military who became the driving force behind the OSS s genesis Allen Dulles the future CIA chief who ran the Bern office which he called the big window onto the fascist world a veritable pantheon of Ivy League academics who were recruited to work for the intelligence services and not least Roosevelt himself A major contribution of the book is the story of how FDR employed Hitler s former propaganda chief Ernst Putzi Hanfstengl as a private spy More than a record of dramatic incidents and daring personalities this book adds significantly to our understanding of how the United States fought World War II It demonstrates that the extent and limitations of secret intelligence information shaped not only the conduct of the war but also the face of the world that emerged from the shadows

*Contemporary Perspectives on Architectural Organicism* Gary Hua fan He, Skender Luarasi, 2023-06-07 This project is born out of similar questions and discussions on the topic of organicism emergent from two critical strands regarding the discourse of organic self generation one dealing with the problem of stopping in the design processes in history and the other with the organic legacy of style in the nineteenth century as a preeminent form of aesthetic ideology The epistemologies of self generation outlined by enlightenment and critical philosophy provided the model for the discursive formations of modern urban planning and architecture The form of the organism was thought to calibrate modernism s infinite extension The architectural organicism of today does not take on the language of the biological sciences as they did in the nineteenth and twentieth centuries but rather the image of complex systems be they computational informational geo ecological or even ontological aesthetic networks What is retained from the modernity of yesterday is the ideology of endless self generation Revisiting such a topic feels relevant now in a time when the

idea of endless generation is rendered more suspect than ever amid an ever increasing speed and complexity of artificial intelligence AI networks The essays collected in this book offer a variety of critiques of the modernist idea of endless growth in the fields of architecture literature philosophy and the history of science They range in scope from theoretical and speculative to analytic and critical and from studies of the history of modernity to reflections of our contemporary world Far from advocating a return to the romantic forms of nineteenth century naturphilosophie this project focuses on probing organicism for new forms of critique and emergent subjectivities in a contemporary post pandemic constellation of neo naturalism in design climate change complex systems and information networks This book will be of interest to a broad range of researchers and professionals in architecture and art history historians of science visual artists and scholars in the humanities more generally

*On Suicide Bombing* Talal Asad, 2007 Drawing on his extensive scholarship in the study of secular and religious traditions as well as his understanding of social political and anthropological theory and research Talal Asad questions Western assumptions regarding death and killing

**Seamus Heaney as Aesthetic Thinker** Eugene O'Brien, 2016-04-04 Seamus Heaney's unexpected death in August 2013 brought to completion his body of work and scholars are only now coming to understand the full scale and importance of this extraordinary career The Nobel Prize winning poet translator and playwright from the North of Ireland is considered the most important Irish poet after Yeats and at the time of his death arguably the most famous living poet For this reason much of the scholarship to date on Heaney has understandably focused on his poetry O'Brien's new work however focuses on Heaney's essays book chapters and lectures as it seeks to understand how Heaney explored the poet's role in the world By examining Heaney's prose O'Brien teases out a clearer understanding of Heaney's sense of the function of poetry as an act of public intellectual and ethical inquiry In doing so O'Brien reads Heaney as an aesthetic thinker in the European tradition considering him alongside Heidegger Derrida Lacan and Adorno Studying Heaney within this theoretical and philosophical tradition sheds new and useful light on one of the greatest creative minds of the twentieth century

**The United Stories of America** Rolf Lundén, 2022-06-08 This book discusses the American short story composite or short story cycle a neglected form of writing consisting of autonomous stories interlocking into a whole The critical work done on this genre has so far focused on the closural strategies of the composites on how unity is accomplished in these texts This study takes into consideration to a greater degree than earlier criticism the short story composite as an open work emphasizing the tension between the independent stories and the unified work between the discontinuity and fragmentation on the one hand and the totalizing strategies on the other The discussion of the genre is illustrated with references to numerous American short story composites

*Three Steps on the Ladder of Writing* Hélène Cixous, 1993 *Three Steps on the Ladder of Writing* is a poetic insightful and ultimately moving exploration of the strange science of writing In a magnetic irresistible narrative Cixous reflects on the writing process and explores three distinct areas essential for great writing The School of the Dead the notion that something or someone must die in order for

good writing to be born The School of Dreams the crucial role dreams play in literary inspiration and output and The School of Roots the importance of depth in the nether realms in all aspects of writing Cixous's love of language and passion for the written word is evident on every page Her emotive style draws heavily on the writers she most admires the Brazilian novelist Clarice Lispector the Russian poet Marina Tsvetaeva the Austrian novelists Ingeborg Bachmann and Thomas Bernhard Dostoyevsky and most of all Kafka Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality Pajari Räsänen, 2007 *The Poetics of Palliation* Brittany Pladek, 2019 The Poetics of Palliation argues that Romanticism developed richer literary therapies than its contemporary reception remembers By reading Romantic writers against Georgian medical ethics Poetics recovers their models of literature as comfort and sustenance challenging a health humanities tradition that sees literary therapy primarily as cure **The Event of Style in Literature** M. Aquilina, 2014-09-16 The Event of Style in Literature brings discussions about the question of style up to date by schematising the principal issues relating to the topic through a critical overview of the canon of style studies It reads the work of Jacques Derrida Maurice Blanchot and Hans Georg Gadamer as groundbreaking and eventful interventions

**Alternative Kinships** Jacob Emery, 2017-05-15 According to Marx the family is the primal scene of the division of labor and the germ of every exploitative practice In this insightful study Jacob Emery examines the Soviet Union's programmatic effort to institute a global siblinghood of the proletariat revealing how alternative kinships motivate different economic relations and make possible other artistic forms A time in which literary fiction was continuous with the social fictions that organize the social economy the early Soviet period magnifies the interaction between the literary imagination and the reproduction of labor onto a historical scale Narratives dating back to the ancient world feature scenes in which a child looks into a mirror and sees someone else reflected there typically a parent In such scenes two definitions of the aesthetic coincide art as a fantastic space that shows an alternate reality and art as a mirror that reflects the world as it is In early Soviet literature mirror scenes illuminate the intersection of imagination and economy yielding new relations destined to replace biological kinship relations based in food language or spirit These metaphorical kinships have explanatory force far beyond their context providing a vantage point onto for example the Gothic literature of the early United States and the science fiction discourses of the postwar period *Alternative Kinships* will appeal to scholars of Russian literature comparative literature and literary theory as well as those interested in reconciling formalist and materialist approaches to culture

*Coleridge and the Uses of Division* Seamus Perry, 1999 Throughout close attention is paid to Coleridge the writer the metaphor maker and stylist exhibited across the wide range of his oeuvre in public and private works prose and poetry A coda offers a reading of *The Ancient Mariner* tracing back the central threads of the study to Coleridge's early and surprising masterpiece **BOOK JACKET** Irresistible Dictation Steven Meyer, 2001 Before Gertrude Stein became the twentieth century's preeminent experimental writer she spent a decade conducting research at Harvard's psychological laboratory and

the Johns Hopkins Medical School This book shows how her extensive scientific training continued to exert a profound influence on the development of her extraordinary literary practices **The Oxford Handbook of Philip Sidney**, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney s life works and the times in which he lived It provides fresh interpretations of Sidney s career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney s life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney s writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney s own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney s Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney s Poetic Craft illuminates Sidney s distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney s enduring legacy as his works continued to be read and re written by later generations shaping the course of the English literary tradition to come

**Reflecting Senses** Walter Pape, Frederick Burwick, 2011-10-13 No detailed description available for Reflecting Senses

Organising Poetry David Fairer, 2009-06-11 In this revisionary study of the poetry of Coleridge Wordsworth and their friends during the revolutionary decade David Fairer questions the accepted literary history of the period and the critical vocabulary we use to discuss it The book examines why at a time of radical upheaval when continuities of all kinds personal political social and cultural were being challenged this group of poets explored themes of inheritance retrospect revisiting and recovery Organising Poetry charts their struggles to find meaning not through vision and symbol but from connection and dialogue By placing these poets in the context of an eighteenth century organic tradition Fairer moves the emphasis away from the language of idealist Romantic theory towards an empirical stress on how identities are developed and sustained through time Locke s concept of personal identity as a continued organisation partaking of one common life offered

not only a model for a reformed British constitution but a way of thinking about the self art and friendship which these poets found valuable The key term therefore is not unity but integrity In this context of a need to sustain and organise diversity and give it meaning the book offers original readings of some well known poems of the 1790s including Wordsworth s Tintern Abbey and The Ruined Cottage and Coleridge s conversation poems The Eolian Harp This Lime Tree Bower and Frost at Midnight Organising Poetry represents an important contribution to current critical debates about the nature of poetic creativity during this period and the need to recognise its more communal and collaborative aspects      *Revenge of the Aesthetic* Michael P. Clark,2023-11-15 This cutting edge collection of essays showcases the work of some of the most influential theorists of the past thirty years as they grapple with the question of how literature should be treated in contemporary theory The contributors challenge trends that have recently dominated the field especially those that emphasize social and political issues over close reading and other analytic methods traditionally associated with literary criticism Written especially for this collection these essays argue for the importance of aesthetics poetics and aesthetic theory as they present new and stimulating perspectives on the directions which theory and criticism will take in the future In addition to providing a selection of distinguished critics writing at their best this collection is valuable because it represents a variety of fields and perspectives that are not usually found together in the same volume Michael Clark s introduction provides a concise cogent history of major developments and trends in literary theory from World War II to the present making the entire volume essential reading for students and scholars of literature literary theory and philosophy This cutting edge collection of essays showcases the work of some of the most influential theorists of the past thirty years as they grapple with the question of how literature should be treated in contemporary theory The contributors challenge trends th

**Romantic Poets and the Laughter of Feeling** Matthew Ward,2024 Romantic Poets and the Laughter of Feeling embraces the sublime and the ridiculous to offer a compelling new reading of British Romanticism Matthew Ward reveals the decisive role laughter and the laughable play in Romantic aesthetics emotions and ethics      **Shelley and the**

**Apprehension of Life** Ross Wilson,2013-08-15 Percy Bysshe Shelley in the essay On Life 1819 stated We live on and in living we lose the apprehension of life Ross Wilson uses this statement as a starting point to explore Shelley s fundamental beliefs about life and the significance of poetry Drawing on a wide range of Shelley s own writing and on philosophical thinking from Plato to the present this book offers a timely intervention in the debate about what Romantic poets understood by life For Shelley it demonstrates poetry is emphatically living melody which stands in resolute contrast to a world in which life does not live Wilson argues that Shelley s concern with the opposition between living and the apprehension of life is fundamental to his work and lies at the heart of Romantic era thought      **Aesthetics and contemporary discourse**

Herbert Grabes,1994      *The Fictive and the Imaginary* Wolfgang Iser,1993-03-01 The pioneer of literary anthropology Wolfgang Iser presents a wide ranging and comprehensive exploration of this new field in an attempt to explain the human

need for the particular form of make believe known as literature Ranging from the Renaissance pastoral to Coleridge to Sartre and Beckett *The Fictive and the Imaginary* is a distinguished work of scholarship from one of Europe's most respected and influential critics



## **Reopening Of Closure Organicism Against Itself** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Reopening Of Closure Organicism Against Itself**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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