

Renewing the Maya World

EXPRESSIVE CULTURE IN A HIGHLAND TOWN



GARRETT W. COOK

Renewing The Maya World Expressive Culture In A Highland Town

Françoise Dussart, Sylvie Poirier



Renewing The Maya World Expressive Culture In A Highland Town:

Renewing the Maya World Garrett W. Cook, 2010-01-01 Each year in the Highland Guatemala town of Santiago Momostenango Maya religious societies dance teams and cofrad as perform the annual cycle of rituals and festivals prescribed by Costumbre syncretized Maya Christian religion which serves to renew the cosmic order In this richly detailed ethnography Garrett Cook explores how these festivals of Jesucristo and the saints derive from and reenact three major ancient Maya creation myths thus revealing patterns of continuity between contemporary expressive culture and the myths rituals and iconography of the Classic and Postclassic Maya Drawing on fieldwork conducted in the 1970s and renewed in the 1990s Cook describes the expressive culture tradition performed in and by the cofrad as and their dance teams He listens as dancers and cofrades explain the meaning of service and of the major ritual symbols in the cults of the saints and Jesucristo Comparing these symbols to iconographic evidence from Palenque and myths from the Popol Vuh Cook persuasively argues that the expressive culture of Momostenango enacts major Maya creation myths the transformative sunrise the representation of the year as the life cycle of anthropomorphized nature and the erection of an axis mundi This research documents specific patterns of continuity and discontinuity in the communal expression of Maya religious and cosmogonic themes Along with other recent research it demonstrates the survival of a basic Maya pattern the world creating vegetative renewal cycle in the highland Maya cults of the saints and Jesucristo

Indigenous Religion and Cultural Performance in the New Maya World Garrett W. Cook, Thomas A. Offit, 2013-06-15 Based on more than thirty years of ethnographic fieldwork in Highland Guatemala this study of Maya diviners shamans ritual dancers and religious brotherhoods describes the radical changes in traditional Maya religious practice wrought by economic globalization and political turmoil Focusing on the primary participants in the annual festival in the K'iche' Maya village of Santiago Momostenango the authors show how older religious traditionalists and the new generation of cultural activist religious practitioners interact within a single local community and how their competing agendas for adapting Maya religiosity to a new and continually changing political economy are perpetuating and changing Maya religious traditions

The Maya World Scott R. Hutson, Traci Ardren, 2020-06-17 The Maya World brings together over 60 authors representing the fields of archaeology art history epigraphy geography and ethnography who explore cutting edge research on every major facet of the ancient Maya and all sub regions within the Maya world The Maya world which covers Guatemala Belize and parts of Mexico Honduras and El Salvador contains over a hundred ancient sites that are open to tourism eight of which are UNESCO World Heritage Sites and many thousands more that have been dug or await investigation In addition to captivating the lay public the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century making them one of the best known ancient cultures The Maya World explores their renowned writing system towering stone pyramids exquisitely painted murals and elaborate funerary tombs as well as their creative

agricultural strategies complex social economic and political relationships widespread interactions with other societies and remarkable cultural resilience in the face of historical ruptures This is an invaluable reference volume for scholars of the ancient Maya including archaeologists historians and anthropologists **Indigenous Perceptions of the End of the World** Rosalyn Bold,2019-06-29 This edited volume constructs a cosmopolitics of climate change consulting small scale sustainable communities on whether the world is ending and why and how we can take action to prevent it By comparing scientific and indigenous accounts of the same phenomenon contributors seek to broaden Western understandings of what climate change constitutes In this context existing cosmologies are challenged opening spaces for hegemonic narratives to enter into conversation with the non modern and construct worlds otherwise situations of world change and renewal through climate change Bold brings together perspectives from Central America Mexico the Amazon and the Andes to converse with scientific narratives of climate change and create cracks that bring new worlds into being for readers *Entanglements of the Maya Universe* Alonso Rodrigo Zamora Corona,2025-07-01 Cosmology or cosmological ideas are often sought to solve problems in our daily lives This book aims to rethink the topic of cosmology in anthropology through an ethnographic description of the many entanglements of cosmological ideas and the personal and political lives of individuals within the K iche Maya community of Momostenango Guatemala It addresses the question of why they turn to cosmology in an everyday context and how it is powerful and efficient for them It also shows the way Indigenous cosmological ideas are echoed by contemporary philosophical and scientific conceptions Encyclopedia of Religion and Nature Bron Taylor,2008-06-10 The Encyclopedia of Religion and Nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature It covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style Widely praised by reviewers and the recipient of two reference work awards since its publication see www.religionandnature.com ern this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses Maya Sacred Geography and the Creator Deities Karen Bassie-Sweet,2014-10-22 The K iche Maya creation story preserved in the sixteenth century manuscript Popol Vuh describes the origin of the world and its people in a setting long assumed to be the Guatemalan central highlands Now a scholar with a deep knowledge of Maya history shows that all of these mythological events occurred at specific locations and that this landscape was the template for the Maya worldview Examining the primary Maya deities Karen Bassie Sweet links geographic features to gods and beliefs She reconstructs key elements of the Popol Vuh to argue that the three volcanoes around Lake Atitlan were the three thunderbolt gods and that the lake was the center of the world She also shows that the Maya view of the creation of humans is centered on corn and examines core beliefs about the corn cycle to propose that the creation myth was established much earlier in Maya history than previously supposed Generously illustrated Maya Sacred Geography and the Creator Deities is a detailed ethnohistorical analysis of Maya religion cosmology and ritual practice that

convincingly links mythology to the land A comprehensive treatment of Maya religion it provides an essential resource for scholars and will fascinate any reader captivated by these ancient beliefs **Maya Imagery, Architecture, and Activity**

Maline D. Werness-Rude, Kaylee R. Spencer, 2015-05 Maya Imagery Architecture and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political religious economic and other spatial constructs In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and abstract They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture

Approaches to Monumental Landscapes of the Ancient Maya Brett A. Houk, Barbara Arroyo, Terry G.

Powis, 2019-12-11 This volume brings together a wide spectrum of new approaches to ancient Maya studies in an innovative exploration of how the Preclassic and Classic Maya shaped their world Moving beyond the towering temples and palaces typically associated with the Maya civilization contributors present unconventional examples of monumental Maya landscapes Featuring studies from across the central Maya lowlands Belize and the northern and central Maya highlands and spanning over 10 000 years of human occupation in the region these chapters show how the word monumental can be used to describe natural and constructed landscapes political and economic landscapes and ritual and sacred landscapes Examples include a massive system of aqueducts and canals at the Kaminaljuyu site a vast arena designed for public spectacle at Chan Chich and even the complex realms of Maya cosmology as represented by the ritual cave at Las Cuevas By including physical conceptual and symbolic ways monumentality pervaded ancient Maya culture this volume broadens traditional

understandings of how the Maya interacted with their environment and provides exciting analytical perspectives to guide future study A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase *Maya Or Mestizo?* Ronald Loewe, 2010-01-01 This multifaceted and beautifully written ethnography of Maxcanu a small Maya town in the Yucatan region of Mexico offers both an historical and a contemporary understanding of the way external pressures to modernize are often met with forms of resistance that are rooted in rituals and oral tradition The Maya of the Yucatan have long been drawn into the Mexican state s attempt to create modern Mexican citizens mestizos They have also been drawn into the North American and global economy through agriculture and more recently tourism and US based evangelical organizations Despite the many pressures to turn Mayas into mestizos the citizens of Maxcanu use subtle forms of resistance including humour satire and language to maintain aspects of their traditional identity Maya or Mestizo skilfully weaves the history of Mexico into a compelling tale of a community caught between tradition and modernity **Indigenous Bodies, Maya**

Minds C. James MacKenzie, 2016-04-07 *Indigenous Bodies Maya Minds* examines tension and conflict over ethnic and religious identity in the K'iche' Maya community of San Andrés Xecul in the Guatemalan Highlands and considers how religious and ethnic attachments are sustained and transformed through the transnational experiences of locals who have migrated to the United States. Author C. James MacKenzie explores the relationship among four coexisting religious communities within Highland Maya villages in contemporary Guatemala: costumbre (traditionalist) religion with a shamanic substrate, Enthusiastic Christianity, versions of Charismaticism and Pentecostalism, an inculturated and Mayanized version of Catholicism, and a purified and antisyncretic Maya Spirituality, with attention to the modern and nonmodern worldviews that sustain them. He introduces a sophisticated set of theories to interpret both traditional religion and its relationship to other contemporary religious options, analyzing the relation among these various worldviews in terms of the indigenization of modernity and the various ways modernity can be apprehended as an intellectual project or an embodied experience. *Indigenous Bodies Maya Minds* investigates the way an increasingly plural religious landscape intersects with ethnic and other identities. It will be of interest to Mesoamerican and Mayan ethnographers as well as students and scholars of cultural anthropology, indigenous cultures, globalization, and religion.

Mortuary Landscapes of the Classic Maya Andrew K. Scherer, 2015-11-15 From the tombs of the elite to the graves of commoners, mortuary remains offer rich insights into Classic Maya society. In *Mortuary Landscapes of the Classic Maya: Rituals of Body and Soul*, the anthropological archaeologist and bioarchaeologist Andrew K. Scherer explores the broad range of burial practices among the Maya of the Classic period (AD 250-900), integrating information gleaned from his own fieldwork with insights from the fields of iconography, epigraphy, and ethnography to illuminate this society's rich funerary traditions. Scherer's study of burials along the Usumacinta River at the Mexican-Guatemalan border and in the Central Petén region of Guatemala—areas that include Piedras Negras, El Kinel, Tecolote, El Zotz, and Yaxha—reveals commonalities and differences among royal elite and commoner mortuary practices. By analyzing skeletons containing dental and cranial modifications as well as the adornments of interred bodies, Scherer probes Classic Maya conceptions of body, wellness, and the afterlife. Scherer also moves beyond the body to look at the spatial orientation of the burials and their integration into the architecture of Maya communities. Taking a unique interdisciplinary approach, the author examines how Classic Maya deathways can expand our understanding of this society's beliefs and traditions, making *Mortuary Landscapes of the Classic Maya* an important step forward in Mesoamerican archaeology.

Memory Traces Laura M. Amrhein, Cynthia Kristan-Graham, 2015-10-28 In *Memory Traces*, art historians and archaeologists come together to examine the nature of sacred space in Mesoamerica. Through five well-known and important centers of political power and artistic invention in Mesoamerica—Tetitla at Teotihuacan, Tula Grande, the Mound of the Building Columns at El Tajín, the House of the Phalli at Chichén Itz', and Tonina—contributors explore the process of recognizing and defining sacred space, how sacred spaces were viewed and used both physically and symbolically, and what theoretical

approaches are most useful for art historians and archaeologists seeking to understand these places Memory Traces acknowledges that the creation use abandonment and reuse of sacred space has a strongly recursive relation to collective memory and meanings linked to the places in question and reconciles issues of continuity and discontinuity of memory in ancient Mesoamerican sacred spaces It will be of interest to students and scholars of Mesoamerican studies and material culture art historians architectural historians and cultural anthropologists

Contemporary Maya Spirituality Jean Molesky-Poz, 2009-06-23 An authoritative study of the indigenous religion still practiced in Guatemala based on extensive original research and participant observation Jean Molesky Poz draws on in depth dialogues with Maya Ajq ijab keepers of the ritual calendar her own participant observation and inter disciplinary resources to offer a comprehensive innovative and well grounded understanding of contemporary Maya spirituality and its theological underpinnings She reveals significant continuities between contemporary and ancient Maya worldviews and spiritual practices Molesky Poz opens with a discussion of how the public emergence of Maya spirituality is situated within the religious political history of the Guatemalan highlands particularly the pan Maya movement She investigates Maya cosmovision and its foundational principles as expressed by Ajq ijab At the heart of this work Ajq ijab interpret their obligation lives and spiritual work Molesky Poz then explores aspects of Maya spirituality including sacred geography sacred time and ritual practice She confirms contemporary Maya spirituality as a faith tradition with elaborate historical roots that has significance for individual collective and historical lives reaffirming its own public space and legal right to be practiced

Traditional Festivals Christian Roy, 2005-06-29 This illustrated reference work covers a wide range of festivals that have sacred origins and are or have been part of a folk tradition a world religion or a major civilization Traditional Festivals A Multicultural Encyclopedia travels around the world and across the centuries to uncover an often unexpected richness of meaning in some of the major sacred festivals of the world s religions the hallowed calendars of ancient civilizations and the seasonal celebrations of tribal cultures From Akitu to Yom Kippur its 150 entries look at the content and context of these festivals from a number of perspectives including those relating to theology anthropology folklore and social theory tracing their historical development and variations across cultures Readers will get a vivid sense of what each festival means to the people celebrating it how each captures its culture s beliefs hopes and fears founding myths and redemptive visions and how each expresses the universal need of humans to connect their lives to a timeless spiritual dimension

Contemporary Indigenous Cosmologies and Pragmatics Françoise Dussart, Sylvie Poirier, 2022-03-07 In this timely collection the authors examine Indigenous peoples negotiations with different cosmologies in a globalized world Dussart and Poirier outline a sophisticated theory of change that accounts for the complexity of Indigenous peoples engagement with Christianity and other cosmologies their own colonial experiences as well as their ongoing relationships to place and kin The contributors offer fine grained ethnographic studies that highlight the complex and pragmatic ways in which Indigenous peoples enact their cosmologies and articulate

their identity as forms of affirmation This collection is a major contribution to the anthropology of religion religious studies and Indigenous studies worldwide Contributors Anne Marie Colpron Robert R Cr peau Fran oise Dussart Ingrid Hall Laurent J r me Fr d ric Laugrand C James MacKenzie Caroline Nepton Hotte Ksenia Pimenova Sylvie Poirier Kathryn Rountree Antonella Tassinari Petronella Vaarzon Morel

Conquest and Survival in Colonial Guatemala, Fourth Edition W. George Lovell,2015-05-01 Conquest and Survival in Colonial Guatemala examines the impact of Spanish conquest and colonial rule on the Sierra de los Cuchumatanes a frontier region of Guatemala adjoining the country s northwestern border with Mexico While Spaniards penetrated and left an enduring mark on the region the vibrant Maya culture they encountered was not obliterated and though subjected to considerable duress from the sixteenth century on endures to this day This fourth edition of George Lovell s classic work incorporates new data and recent research findings and emphasizes native resistance and strategic adaptation to Spanish intrusion Drawing on four decades of archival foraging Lovell focuses attention on issues of land labour settlement and population to unveil colonial experiences that continue to affect how Guatemala operates as a troubled modern nation Acclaimed by scholars across the humanities and social sciences Conquest and Survival in Colonial Guatemala remains a seminal account of the impact of Spanish colonialism in the Americas and a landmark contribution to Mesoamerican studies

Reckoning Diane M. Nelson,2009-03-18 An examination of how Guatemalans are reckoning with the aftermath of a civil war that left fundamental assumptions about selves and others in tatters when it officially ended in 1996

Open Education and Second Language Learning and Teaching Carl S. Blyth,Joshua J. Thoms,2021-02-03 Compared with STEM fields foreign language FL education and second language acquisition have only slowly embraced open education and the new knowledge ecologies it produces FL educators may have been hesitant to participate in the open education movement due to a lack of research which investigates the benefits and challenges of FL learning and teaching in open environments This book contextualizes open education in FL learning and teaching via an historical overview of the movement along with an in depth exploration of how the open movement affects FL education beyond the classroom context fills the research void by exploring aspects of open second language learning and teaching across a range of educational contexts and illustrates new ways of creating adapting and curating FL materials that are freely shared among FL educators and students This book is open access under a CC BY ND licence

In This Body Servando Z. Hinojosa,2015-11-15 This account of life in one highland Maya community shows how among Kaqchikels spirit expresses itself fundamentally through the body and not as something entirely separate from the body

Unveiling the Magic of Words: A Review of "**Renewing The Maya World Expressive Culture In A Highland Town**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Renewing The Maya World Expressive Culture In A Highland Town**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents Renewing The Maya World Expressive Culture In A Highland Town

1. Understanding the eBook **Renewing The Maya World Expressive Culture In A Highland Town**
 - The Rise of Digital Reading **Renewing The Maya World Expressive Culture In A Highland Town**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Renewing The Maya World Expressive Culture In A Highland Town**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Renewing The Maya World Expressive Culture In A Highland Town**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Renewing The Maya World Expressive Culture In A Highland Town**
 - Personalized Recommendations
 - **Renewing The Maya World Expressive Culture In A Highland Town** User Reviews and Ratings
 - **Renewing The Maya World Expressive Culture In A Highland Town** and Bestseller Lists

5. Accessing Renewing The Maya World Expressive Culture In A Highland Town Free and Paid eBooks
 - Renewing The Maya World Expressive Culture In A Highland Town Public Domain eBooks
 - Renewing The Maya World Expressive Culture In A Highland Town eBook Subscription Services
 - Renewing The Maya World Expressive Culture In A Highland Town Budget-Friendly Options
6. Navigating Renewing The Maya World Expressive Culture In A Highland Town eBook Formats
 - ePub, PDF, MOBI, and More
 - Renewing The Maya World Expressive Culture In A Highland Town Compatibility with Devices
 - Renewing The Maya World Expressive Culture In A Highland Town Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Renewing The Maya World Expressive Culture In A Highland Town
 - Highlighting and Note-Taking Renewing The Maya World Expressive Culture In A Highland Town
 - Interactive Elements Renewing The Maya World Expressive Culture In A Highland Town
8. Staying Engaged with Renewing The Maya World Expressive Culture In A Highland Town
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Renewing The Maya World Expressive Culture In A Highland Town
9. Balancing eBooks and Physical Books Renewing The Maya World Expressive Culture In A Highland Town
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Renewing The Maya World Expressive Culture In A Highland Town
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Renewing The Maya World Expressive Culture In A Highland Town
 - Setting Reading Goals Renewing The Maya World Expressive Culture In A Highland Town
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Renewing The Maya World Expressive Culture In A Highland Town
 - Fact-Checking eBook Content of Renewing The Maya World Expressive Culture In A Highland Town
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Renewing The Maya World Expressive Culture In A Highland Town Introduction

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