

RENEGADE SISTERS



GIRL GANGS ON FILM

Renegade Sisters Girl Gangs On Film

Paul Mason



Renegade Sisters Girl Gangs On Film:

Renegade Sisters Beverley Zalcov, 2001 From boarding school to women's prison biker packs to urban vigilantes witches covens to sex crazed nuns rampaging girl gangs have long been a staple of exploitation cinema *Renegade Sisters* is the best selling ultimate illustrated guide to these untamed celluloid she devils This brand new updated and expanded edition features additional chapters on Delinquent Nurses and Fang Gangs Vampire Vixens plus a report on the feisty feature film of Charlie's Angels and an exclusive interview with Stephanie Rothman director of girl gang classics *Student Nurses* and *Terminal Island* *Super Bitches and Action Babes* Rikke Schubart, 2014-08-23 With actress Pam Grier's breakthrough in *Coffy* and *Foxy Brown* women entered action science fiction war westerns and martial arts films genres that had previously been considered the domain of male protagonists This ground breaking cinema however was and still is viewed with ambivalence While women were cast in new and exciting roles they did not always arrive with their femininity intact often functioning both as a sexualized spectacle and as a new female hero rather than female character This volume contains an in depth critical analysis and study of the female hero in popular film from 1970 to 2006 It examines five female archetypes the dominatrix the Amazon the daughter the mother and the rape avenger The entrance of the female hero into films written by produced by and made for men is viewed through the lens of feminism and post feminism arguments Analyzed works include films with actors Michelle Yeoh and Meiko Kaji the *Alien* films the *Lara Croft* franchise *Charlie's Angels* and television productions such as *Xena Warrior Princess* and *Alias* **Shocking Cinema of the 70s** Julian Petley, Xavier Mendik, 2021-11-18 This collection focuses on 1970s films from a variety of countries and from the marginal to the mainstream which by tackling various difficult subjects have proved to be controversial in one way or another It is not an uncritical celebration of the shocking and the subversive but an attempt to understand why this decade produced films which many found shocking and what it was that made them shocking to certain audiences To this end it includes not only films that shocked the conventionally minded such as hard core pornography but also those that outraged liberal opinion for example *Death Wish* and *Dirty Harry* The book does not simply cast a critical light on a series of controversial films which have been variously maligned misinterpreted or just plain ignored but also assesses how their production values narrative features and critical receptions can be linked to the wider historical and social forces that were dominant during this decade Furthermore it explores how these films resonate in our own historical moment replete as it is with shocks of all kinds [The Cinema of Stephanie Rothman](#) Alicia Kozma, 2022-09-20 The rare woman director working in second wave exploitation Stephanie Rothman b 1936 directed seven successful feature films served as the vice president of an independent film company and was the first woman to win the Directors Guild of America's student filmmaking prize Despite these career accomplishments Rothman retired into relative obscurity In *The Cinema of Stephanie Rothman Radical Acts in Filmmaking* author Alicia Kozma uses Rothman's career as an in depth case study intertwining historical archival industrial and filmic analysis to grapple with

the past present and future of women's filmmaking labor in Hollywood Understanding second wave exploitation filmmaking as a transitory space for the industrial development of contemporary Hollywood that also opened up opportunities for women practitioners Kozma argues that understudied film production cycles provide untapped spaces for discovering women's directorial work The professional career and filmography of Rothman exemplify this claim Rothman also serves as an apt example for connecting the structure of film histories to the persistent strictures of rhetorical language used to mark women filmmakers and their labor Kozma traces these imbrications across historical archives Adopting a diverse methodological approach The Cinema of Stephanie Rothman shines a needed spotlight on the problems and successes of the memorialization of women's directorial labor connecting historical and contemporary patterns of gendered labor disparity in the film industry This book is simultaneously the first in depth scholarly consideration of Rothman the debut of the most substantive archival materials collected on Rothman and a feminist political intervention into the construction of film histories *Cinema, Pain and Pleasure* Steven Allen, 2013-03-28 From Tattoo to Saw this book considers mainstream cinema's representation of the viscerally dominated and marked body Examining a shift in the late twentieth century to narratives that highlight subjection endurance and willed acquiescence it probes the confluence of pain pleasure and consent to analyse the implications of the change *Captured by the Media* Paul Mason, 2013-05-13 This book turns on the television opens the newspaper goes to the cinema and assesses how punishment is performed in media culture investigating the regimes of penal representation and how they may contribute to a populist and punitive criminological imagination It places media discourse in prisons firmly within the arena of penal policy and public opinion suggesting that while Bad Girls The Shawshank Redemption internet jail cams advertising and debates about televising executions continue to ebb and flow in contemporary culture the persistence of this spectacle of punishment its contested meaning and its politics of representation demands investigation Alongside chapters addressing the construction of popular images of prison and the death penalty in television and film Captured by the Media also has contributions from prison reform groups and prison practitioners which discuss forms of media intervention in penal debate This book provides a highly readable exploration of media discourse on prisons and punishment and its relationship to public attitudes and government penal policy At the same time it engages with the cultural turn within criminology and offers an original contribution to discussion of the relationship between prison public and the state It will be essential reading for students in both media studies and criminology as well as practitioners and commentators in these fields *Divas on Screen* Mia Mask, 2010-10-01 This insightful study places African American women's stardom in historical and industrial contexts by examining the star personae of five African American women Dorothy Dandridge Pam Grier Whoopi Goldberg Oprah Winfrey and Halle Berry Interpreting each woman's celebrity as predicated on a brand of charismatic authority Mia Mask shows how these female stars have ultimately complicated the conventional discursive practices through which blackness and womanhood have been represented in commercial cinema independent film and

network television Mask examines the function of these stars in seminal yet underanalyzed films She considers Dandridge's status as a sexual commodity in films such as *Tamango* revealing the contradictory discourses regarding race and sexuality in segregation era American culture Grier's feminist camp performances in sexploitation pictures *Women in Cages* and *The Big Doll House* and her subsequent blaxploitation vehicles *Coffy* and *Foxy Brown* highlight a similar tension between representing African American women as both objectified stereotypes and powerful self-defining icons Mask reads Goldberg's transforming habits in *Sister Act* and *The Associate* as representative of her unruly comedic routines while Winfrey's daily television performance as self-made self-help guru echoes Horatio Alger narratives of success Finally Mask analyzes Berry's meteoric success by acknowledging the ways in which Dandridge's career made Berry's possible

House of Psychotic Women Kier-La Janisse, 2015-01-09 Cinema is full of neurotic personalities but few things are more transfixing than a woman losing her mind onscreen Horror as a genre provides the most welcoming platform for these histrionics crippling paranoia desperate loneliness masochistic death wishes dangerous obsessiveness apocalyptic hysteria Unlike her male counterpart the eccentric the female neurotic lives a shamed existence making these films those rare places where her destructive emotions get to play *HOUSE OF PSYCHOTIC WOMEN* is an examination of these characters through a daringly personal autobiographical lens Anecdotes and memories interweave with film history criticism trivia and confrontational imagery to create a reflective personal history and a celebration of female madness both onscreen and off This critically acclaimed publication is packed with rare images that combine with family photos and artifacts to form a titillating sensory overload with a filmography that traverses the acclaimed and the obscure in equal measure Films covered include *The Entity* *Paranormal Activity* *Singapore Sling* *3 Women* *Toys Are Not for Children* *Repulsion* *Let's Scare Jessica to Death* *The Haunting of Julia* *Secret Ceremony* *Cutting Moments Out of the Blue* *Mademoiselle* *The Piano Teacher* *Possession* *Antichrist* and hundreds more Prior to this ebook edition Kier La's highly acclaimed book has already been issued twice in hardcover and twice in paperback garnering extensive press coverage Endorsement including the following God this woman can write with a voice and intellect that's so new The truth in the most deadly unique way I've ever read Ralph Bakshi director of *Fritz the Cat* *Heavy Traffic* *Lord of the Rings* etc Fascinating engaging and lucidly written an extraordinary blend of deeply researched academic analysis and revealing memoir Iain Banks author of *The Wasp Factory*

Screening the Dark Side of Love Karen A. Ritzenhoff, Karen Randell, 2012-10-15 How can love be understood globally as a problematic transgression rather than the narrative of happy endings that Hollywood has offered The contributors utilize varying methodologies of textual analysis psychoanalytic models and cultural critique and engage with a broad range of films to explore issues of gender identity and spectatorship

Nuns in Popular Culture Marcus K. Harmes, Meredith A. Harmes, 2024-08-14 Films and television programs about nuns women in a religious order are among the most successful and popular we watch from old favorites like *The Sound of Music* to recent smash hits like *Call the Midwife* and *Mrs Davis* This new collection studies the

fascinating and often controversial ways nuns have been portrayed in popular media such as warriors career women and agents of supernatural horror Specialist contributors in popular culture study more than a century of works from around the globe in genres as diverse as musicals horror films and even heavy metal music videos **Cannibal Error** David Kerekes, David Slater, 2024-03-07 A social history of the video nasty In the early 1980s video technology forever changed the face of home entertainment The videocassette a handy sized cartridge of magnetic tape inside a plastic shell domesticated cinema as families across Britain began to consume films in an entirely new way Demand was high and the result was a video gold rush with video rental outlets appearing on every high street almost overnight Without moderation their shelves filled with all manner of films depicting unbridled sex and violence A backlash was inevitable Video was soon perceived as a threat to society a view neatly summed up in the term video nasties CANNIBAL ERROR chronicles the phenomenal rise of video culture through a tumultuous decade its impact and its aftermath Based on extensive research and interviews the authors provide a first hand account of Britain in the 1980s when video became a scapegoat for a variety of social ills It examines the confusion spawned by the Video Recordings Act 1984 the subsequent witch hunt that culminated in police raids and arrests and offers insightful commentary on many contentious and banned films that were cited by the media as influential factors in several murder cases It also investigates the cottage industry in illicit films that developed as a direct result of the video nasty clampdown CANNIBAL ERROR a revised and reworked edition of SEE NO EVIL 2000 is an exhaustive and startling overview of Britain s video nasty panic the ramifications of which are still felt today **Euro Horror** Ian Olney, 2013-02-07 Beginning in the 1950s Euro Horror movies materialized in astonishing numbers from Italy Spain and France and popped up in the US at rural drive ins and urban grindhouse theaters such as those that once dotted New York s Times Square Gorier sexier and stranger than most American horror films of the time they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic trash In this volume Olney explores some of the most popular genres of Euro Horror cinema including giallo films named for the yellow covers of Italian pulp fiction the S M horror film and cannibal and zombie films and develops a theory that explains their renewed appeal to audiences today **Now You See Her** Anne Crémieux, 2023-03-13 Over the past thirty years queer women have been coming out of the media closet to enter the mainstream consciousness This book explores the rise of lesbian visibility since the 1990s with in depth historical analyses of representation in sports music photography comics television and cinema Each chapter is complemented by an interview soccer player and coach Saskia Webber singer songwriter Gretchen Phillips photographer Lola Flash cartoonist Alison Bechdel and filmmakers Jamie Babbit and Anna Margarita Albelo discuss the societal transformations that shaped their careers From the riot grrrl movement of the early 1990s punk scene to screen representations of queer culture The L Word Orange Is the New Black this book discusses how lesbian presence successfully infiltrated several patriarchal strongholds and was transformed in return **A Critique of Judgment in Film and Television** S. Panse, D. Rothermel, 2014-04-24 A

Critique of Judgment in Film and Television is a response to a significant increase of judgment and judgmentalism in contemporary television film and social media by investigating the changing relations between the aesthetics and ethics of judgment

New Books on Women and Feminism, 2002

Framed Judith Mayne, 2000 In Framed Judith Mayne a respected critic whose reach extends from film literature and feminism to the culture at large offers a sustained exploration of feminist approaches to film and mass culture with a particular focus on how contradiction informs feminism in productive and challenging ways Accessible and engaging Framed will be of interest to anyone who enjoys investigating women's roles in the creation of mass culture from back cover

The Mad Max Effect James Newton, 2021-06-03 The Mad Max Effect provides an in depth analysis of the Mad Max series and how it began as an inventive concoction of a number of influences from a range of exploitation genres including the biker movie the revenge film and the car chase cinema of the 1970s to eventually inspiring a fresh cycle of international low budget road warrior movies that appeared on home video in the 1980s The Mad Max Effect is the first detailed academic study of the most famous and celebrated post apocalypse film series and examines how a humble Australian action movie came from the cultural margins of exploitation cinema to have a profound impact on the broader media landscape

69 Things To Do With A Dead Princess Stewart Home, 2012-03-01 This is where the novel has a nervous breakdown Anna Noon is a twenty year old student with a taste for perverse sex involving an enigmatic older man and a ventriloquist's dummy Anna lives in Aberdeen and her sex life revolves around the ancient stone circles in the region The sublime grandeur of the stones provides a backdrop against which Anna is able to act out her provocative psychodramas

Body Studies: The Basics Niall Richardson, Adam Locks, 2014-07-25 Consideration of the body as a subject for study has increased in recent years with new technologies forms of modification debates about obesity and issues of age being brought into focus by the media Drawing on contemporary culture Body Studies The Basics introduces readers to the key concerns and debates surrounding the study of the sociological body cutting across disciplines to cover topics which include Nature vs Culture how we build and transform our bodies Conformity and resistance in bodily practice Issues of body image beauty diet exercise and age Sporting bodies and the pursuit of ideals Enfreakment disability and monstrosity Cyborgs and virtual online bodies With further reading signposted throughout this accessible book is essential reading for anyone studying the body through the lens of sociology cultural studies sports studies media studies and gender studies and all those with an interest in how the physical body can be a social construct

J. Lee Thompson Steve Chibnall, 2021-06-15 First published on the fiftieth anniversary of his directorial debut this book was the first to examine the work of a man once hailed as the finest film maker to emerge from the British studio system after the Second World War Before being recruited by Hollywood J Lee Thompson made a string of classic films including Yield to the Night 1956 Ice Cold in Alex 1958 Tiger Bay 1959 North West Frontier 1959 and The Guns of Navarone 1961 He worked in the Hollywood industry into his late eighties making nearly thirty films as a director and producer between 1960 and 1990 He remains best known

however for his first the immortal thriller *Cape Fear* 1962 Drawing on extensive interview material Steve Chibnall traces Lee Thompson's career in British cinema and offers an analysis of his films which reveals remarkable and previously unacknowledged continuities of style and theme This is a book for anyone interested in the history of British cinema and particularly those who enjoy the best of 1950s and 1960s film

Decoding **Renegade Sisters Girl Gangs On Film**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Renegade Sisters Girl Gangs On Film**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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