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and

# Rachilde

and the French Revolution's legacy

From the French Revolution to the present

# Rachilde And French Womens Authorship From Decadence To Modernism

**Masha Belenky**



## **Rachilde And French Womens Authorship From Decadence To Modernism:**

**Rachilde and French Women's Authorship** Melanie Hawthorne, 2001-01-01 Under the assumed name Rachilde Marguerite Eymery 1860 1953 wrote over sixty works of fiction drama poetry memoir and criticism including *Monsieur V nus* one of the most famous examples of decadent fiction She was closely associated with the literary journal *Mercure de France* inspired parts of Oscar Wilde's *The Picture of Dorian Gray* and mingled with all the literary lights of the day Yet for all that very little has been written about her Melanie C Hawthorne corrects this oversight and counters the traditional approach to Rachilde by persuasively portraying this eccentric as patently representative of the French women writers of her time and of the social and literary issues they faced Seen in this light Rachilde's writing clearly illustrates important questions in feminist literary theory as well as significant features of turn of the century French society Hawthorne arranges her approach to Rachilde around several defining events in the author's life including the controversial publication of *Monsieur V nus* with its presentation of sex reversals Weaving back and forth in time she is able to depict these moments in relation to Rachilde's life work and times and to illuminate nineteenth century publishing practices and rivalries including authorial manipulations of the market for sexually suggestive literature The most complete and accurate account yet written of this emblematic author Hawthorne's work is also the first to situate Rachilde in the broader social contexts and literary currents of her time and of our own

*Nordic Literature of Decadence* Pirjo Lyytikäinen, Riikka Rossi, Viola Parente-Čapková, Mirjam Hinrikus, 2019-07-11 *Nordic Literature of Decadence* fills a gap on the map of world literature and participates in a thriving area of research by extending the investigation of broadly understood fin de siècle decadence to unexplored areas of Nordic literature which remain practically unknown to Anglophone audiences In the Nordic countries the new Parisian movements were seen as having caused a malicious invasion a black flood that was spreading over the North destroying the very foundations of Nordic national cultures Nevertheless the appeal of this controversial movement was irresistible to discontents and innovators even in countries where the old moral religious and nationalist atmosphere still retained its stranglehold and modern urban industrial and social developments lagged behind that of the metropolises breeding this new literature and art The Nordic countries developed their own distinctive manifestations of decadence favouring allegorical and allusive forms local rural settings and depictions of primitive nature coupling the philosophical underpinnings of fin de siècle decadence with ancient Nordic mythology and rising national movements Nordic decadence thus became a distinctive and recognizable phenomenon which travelled back to France and other European countries influencing the ongoing debate on decadence as it was conducted on a global scale *Nordic Literature of Decadence* discusses literature from five Nordic countries Denmark Norway Sweden Finland and Estonia and offers additional and alternative perspectives to the cosmopolitan traffic and cultural exchanges of literary decadence that have been explored so far in the English language scholarship

**Decadence** Alex Murray, 2020-10-15 Decadence that flowering of a mannered literary style in France during

the Second Empire and in the last two decades of the nineteenth century in Britain holds an endless fascination Yet the ambiguity of the term decadence and the challenges of identifying its practitioners make grasping its contours difficult From the obsession with classical cultures to the responses to the HIV AIDS crisis of the 1980s and 1990s this book offers one of the most comprehensive histories of literary Decadence The essays here interrogate and expand the formal geographical and temporal frameworks for understanding Decadent literature while offering a renewed focus on the role played by women writers Featuring essays by leading scholars on sexuality politics science translation the New Woman Russian and Spanish American Decadence the influence of cinema on Decadence and much more it is essential reading for all those interested in the literature of the 1890s and Oscar Wilde     [A Belle Epoque?](#) Diana Holmes, Carrie Tarr, 2006-01-01 The Third Republic known as the belle poque was a period of lively articulate and surprisingly radical feminist activity in France borne out of the contradiction between the Republican ideals of liberty equality and fraternity and the reality of intense and systematic gender discrimination Yet it also was a period of intense and varied artistic production with women disproving the critical nearconsensus that art was a masculine activity by writing painting performing sculpting and even displaying an interest in the new seventh art of cinema This book explores all these facets of the period weaving them into a complex multi stranded argument about the importance of this rich period of French women s history     **States of Decadence** Guri Barstad, Karen P. Knutsen, 2016-12-14 States of Decadence is a two volume anthology that focuses on the literary and cultural phenomenon of decadence Particular attention is given to literature from the end of the 1800s the fin de si cle however the essays presented here are not restricted to this historical period but draw lines both back in time and forward to our day to illuminate the contradictory multiplicity inherent in decadence Furthermore the essays go beyond literary studies drawing on a number of the tropes and themes of decadence manifested in the arts and culture such as in music opera film history and even jewelry design Volume 2 comprises essays on the following thematic areas Images of Decadent Women Transmedia Decadence Contemporary Decadence and Poetic Decadence The contributors are part of an active network of international scholars from many different countries As the expansive title of the volume suggests they explore the decadent aesthetic approach to the arts to culture and to a worldview that juxtaposes a strange mixture of conservatism and rebellion ambivalence and deep convictions     *Women Telling Nations* Amelia Sanz, Francesca Scott, Suzan van Dijk, 2014-08-15 Women Telling Nations highlights how from the 16th to the 19th centuries European women as readers and writers contributed to the construction of national identities The book which presents twenty countries is divided into four parts First we examine how women belonged to nations they represented territories and political or religious communities in their own style Second we deal with the ways in which women wrote the nation the network of relationships in which they were involved that were not necessarily national or territorial The legitimation that women writers succeeded in finding is emphasised in the third section while in the fourth we analyse how and why women were open to the outside world beyond

the country's borders *Women Telling Nations* underlines the quantitative importance of the circulation of these women's writings and demonstrates the extent as well as the impact of the international cross fertilisation of nations especially by and for women focusing on routes rather than roots

The Palgrave Handbook of Transnational Women's Writing in the Long Nineteenth Century Claire Emilie Martin, Clorinda Donato, 2024-03-14 This handbook explores the rich and as yet understudied field of women's writing during the nation building years that characterized the global politics of the long nineteenth century In the wake of the American and French Revolutions the waning of the Spanish Empire subsequent Latin American uprisings and the Italian Risorgimento nineteenth century women writers cracked wide open the myths of gender race and class that had sustained the ancien régime This volume shows that the transnational networks of women writing about politics sexuality economics and the forging of the modern nation were much broader and more inclusive at a global level than has previously been understood The handbook uniquely foregrounds French Italian Latin American and Spanish women writers focusing on the transnational nature of their relationships and cultural production within a growing body of research that casts an ever wider net in the effort to document women's voices

*Women Readers in French Painting 1870-1890* Kathryn Brown, 2017-07-05 The first monograph to examine the depiction of reading women in French art of the early Third Republic *Women Readers in French Painting 1870-1890* evaluates the pictorial significance of this imagery its critical reception and its impact on notions of femininity and social relations Covering a broad range of paintings prints and sculptures this book shows how the *liseuse* was subjected to unprecedented levels of pictorial innovation by artists with widely differing aesthetic aims and styles Depictions of readers are interpreted as contributions to changing notions of public and private life female agency and women's participation in cultural and political debates beyond the domestic household This highly original book explores images of women readers from a range of social classes in both urban and rural settings Such images are shown to have articulated concerns about the impact of female literacy on labour environments and family life while in many cases challenging conventions of gendered reading Kathryn Brown also presents an alternative way of conceiving of modernity in relation to nineteenth century art a methodological departure from much recent art historical literature Artists discussed range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri Toulmouche and Tissot

**Women Readers in French Painting 1870-1890** Kathryn J. Brown, 2012 The first monograph to examine the depiction of reading women in French art of the early Third Republic *Women Readers in French Painting 1870-1890* evaluates the pictorial significance of this imagery its critical reception and its impact on nineteenth century notions of femininity and social relations Artists discussed in the volume range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri re Toulmouche and Tissot

Taboo Hannah Thompson, 2017-07-05 French realist texts are driven by representations of the body and depend on corporeality to generate narrative intrigue But anxieties around bodily representation undermine realist claims of objectivity and transparency Aspects of bodily reality which threaten *les bonnes*

moeurs gender confusion sexual appetite disability torture murder child abuse and disease rarely occupy the foreground and are instead spurned or only partially alluded to by writers and critics This wide ranging study uses the notion of the taboo as a powerful means of interpreting representations of the body The hidden bodies of realist texts reveal their secrets in unexpected ways Thompson reads texts by Sand Rachilde Maupassant Hugo Barbey d Aureville Mirbeau and Zola alongside modern theorists of the body to show how the figure of the taboo plots an alternative model of author reader relations based on the struggle to speak the unspeakable Dr Hannah Thompson is a Senior Lecturer in French at Royal Holloway University of London Her first book *Naturalism Redressed Identity and Clothing in the Novels of Emile Zola* was published by Legenda in 2004

"*Fashion, Interior Design and the Contours of Modern Identity*" Alla Myzelev, 2017-07-05 Challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion the body fabric and space The volume considers the changing visual material and spatial character methodological challenges posed by and formal political and historiographical significance of a wide range of British European and North American case studies since the eighteenth century The volume s eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing The essays combine a wide range of significant and challenging new examples alongside powerful revisionary analyses of the various periods artists designers and their best and significant objects *Fashion Interior Design and the Contours of Modern Identity* is concerned not only with fabric but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort aesthetic pleasure extension and support of the body in different and yet seemingly identical ways

*The Anxiety of Dispossession* Masha Belenky, 2008 Focusing on male authored texts Belenky demonstrates that this obsession with sexual jealousy conveys both patriarchal anxiety over disempowerment stemming from social upheaval and a male desire for social and sexual control over the female body and mind Bound up with the male prerogative of ownership jealousy was assigned an explicitly public role in guarding a man s property and propriety This book considers portrayals of jealousy by major authors such as Balzac Hugo and Zola alongside a broad range of works by medical writers journalists and moralists who wrote for popular audiences

*Selfish Women* Lisa Downing, 2019-05-24 This book proceeds from a single and very simple observation throughout history and up to the present women have received a clear message that we are not supposed to prioritize ourselves Indeed the whole question of self is a problem for women and a problem that issues from a wide range of locations including in some cases feminism itself When women espouse discourses of self interest self regard and selfishness they become illegible This is complicated by the commodification of the self in the recent Western mode of economic and political organization known as neoliberalism which encourages a focus on self fashioning that may not be identical with self regard or self interest Drawing on figures from French US and UK contexts including Rachilde Ayn Rand Margaret Thatcher

and Lionel Shriver and examining discourses from psychiatry media and feminism with the aim of reading against the grain of multiple orthodoxies this book asks how revisiting the words and works of selfish women of modernity can assist us in understanding our fraught individual and collective identities as women in contemporary culture And can women with politics that are contrary to the interests of the collective teach us anything about the value of rethinking the role of the individual This book is an essential read for those with interests in cultural theory feminist theory and gender politics

**Complicity in Fin-de-siècle Literature** Helen Craske, 2025-05-17 *Complicity in Fin de si cle Literature* examines late nineteenth century French understandings of literature as a morally collusive medium which implicates readers writers and critics in risqu or illicit ideas and behaviour It considers definitions of complicity from the period s evolving legal statutes critical debates about literary bad influence and modern theories of reader response in order to achieve a deeper understanding of how cultural production of the period forged relationships of implication and collusion While focusing on fin de si cle French culture the book s theoretical discussions provide a new terminology and conceptual framework through which to analyse literary influence and reception applicable to different historical periods and national settings Interdisciplinary in nature the study draws on methods associated with close reading literary history law and literature studies cultural studies and sociology of literature Each of the book s chapters highlights how particular literary themes or techniques encouraged readers identification with transgression and facilitated alternative forms of solidarity The analysis draws on a range of case studies from different media forms including Naturalist Decadent and psychological novels biographically revealing fiction romans clef little magazines petites revues and saucy magazines revues l g res Texts written by well known literary figures such as mile Zola Octave Mirbeau and Rachilde appear alongside previously overlooked periodical and archival sources The book s varied corpus reveals the widespread appeal of risqu topics and illicit solidarity across the literary spectrum

**Visualizing Violence in Francophone Cultures** Magali Compan, 2015-10-13 *Visualizing Violence in Francophone Cultures* brings together two complex and powerful loci of meaning violence and the visual As such it offers a comprehensive overview from which one can gain a better understanding of the complexity of the visual rhetoric of violence The visual representations of violence explored in this volume include both fictional works including for example narrative films graphic novels and theatre and non fictional genres such as news media and cultural artifacts This volume s strength is also grounded in its interdisciplinary approach by bringing together scholars from a variety of academic fields to examine a broad range of visual artifacts such as photography graphic novel films paintings objects the book offers a substantive corpus focusing on the rhetoric of violence The essays collected in this volume explore the ways in which visual expressions of violence have infiltrated diverse narrative forms and as such how they both construct and challenge general understandings of contemporary violence They all chart with cultural and historical specificity the way in which images of violence shape the visual imaginary of ethical worlds

**Text & Presentation, 2012** Graley Herren, 2012-12-12 *Text*

Presentation is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international and interdisciplinary Comparative Drama Conference.

**Women's Writing in Twenty-First-Century France** Gill Rye, Amaleena Damlé, 2013-04-15. Women's Writing in Twenty-First-Century France is a collection of critical essays on recent women-authored literature in France. It takes stock of the themes, issues, and trends in women's writing of the first decade of the twenty-first century and it engages critically with the work of individual authors through close textual readings. Authors covered include major prizewinners, best-selling authors, established and new writers whose work attracts scholarly attention, including those whose texts have been translated into English, such as Christine Angot, Nina Bouraoui, Marie Darrieussecq, Chloé Delaume, Claudie Gallay, and Anna Gavalda. Themes include translation, popular fiction, society, history, war, family relations, violence, trauma, the body, racial identity, sexual identity, feminism, life writing, and textual/aesthetic experiments.

Katherine Mansfield Gerri Kimber, 2008. This book assesses the reason why Katherine Mansfield's reputation in France has always been greater than in England. It examines the ways in which the French reception of Mansfield has idealised her persona to the extent of crafting a hagiography. Mansfield is placed within the general literary context of her era, exploring French literary tendencies at the time and juxtaposing them with the main literary trends in England. The author determines the motives behind the French critics' desire to put Mansfield on a pedestal, discusses how the three years she spent on French soil influenced her writing, and whether the translations of her work collude in the myth surrounding her personality. This book is the first sustained attempt to establish interconnections between her own French influences, literary and otherwise, and the myth-making of the French critics and translators. The book also follows the critical appraisal of Mansfield's life and work in France from her death up to the present day by closely analysing the differing French critical responses. The author reveals how these various strands combine to create a legend which has little basis in fact, thereby demonstrating how reception and translation determine the importance of an author's reputation in the literary world.

Monsieur Vénus Rachilde, 2015-05-01. When the rich and well-connected Raoule de Vnrande becomes enamored of Jacques Silvert, a poor young man who makes artificial flowers for a living, she turns him into her mistress and eventually into her wife. Raoule's suitor, a cigar-smoking former hussar officer, becomes an accomplice in the complications that ensue.

Decadence: A Very Short Introduction David Weir, 2018-03-09. The history of decadent culture runs from ancient Rome to nineteenth-century Paris, Victorian London, fin de siècle Vienna, Weimar, Berlin, and beyond. The decline of Rome provides the pattern for both aesthetic and social decadence, a pattern that artists and writers in the nineteenth century imitated, emulated, parodied, and otherwise manipulated for aesthetic gain. What begins as the moral condemnation of modernity in mid-nineteenth-century France, on the part of decadent authors such as Charles Baudelaire, ends up as the perverse celebration of the pessimism that accompanies imperial decline. This delight in decline informs the rich canon of decadence that runs from Joris-Karl Huysmans's *Rebours* to Oscar Wilde's *The Picture of Dorian Gray*, Aubrey



Beardsley's drawings, Gustav Klimt's paintings and numerous other works. In this Very Short Introduction, David Weir explores the conflicting attitudes towards modernity present in decadent culture by examining the difference between aesthetic decadence (the excess of artifice) and social decadence (which involves excess in a variety of forms, whether perversely pleasurable or gratuitously cruel). Such contrariness between aesthetic and social decadence led some of its practitioners to substitute art for life and to stress the importance of taste over morality, a maneuver with far-reaching consequences, especially as decadence enters the realm of popular culture today.

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