



***RACE, POLICE, AND THE
MAKING OF A
POLITICAL IDENTITY***

Mexican Americans
and the
Los Angeles
Police Department,
1900-1945

Edward J. Escobar

Race Police Making Of A Political Identity

**Sharon Ann Navarro, Armando Xavier
Mejia**



Race Police Making Of A Political Identity:

From Coveralls to Zoot Suits Elizabeth R. Escobedo, 2013-03-21 During World War II unprecedented employment avenues opened up for women and minorities in U S defense industries at the same time that massive population shifts and the war challenged Americans to rethink notions of race At this extraordinary historical moment Mexican American women found new means to exercise control over their lives in the home workplace and nation In *From Coveralls to Zoot Suits* Elizabeth R Escobedo explores how as war workers and volunteers dance hostesses and zoot suiters respectable young ladies and rebellious daughters these young women used wartime conditions to serve the United States in its time of need and to pursue their own desires But even after the war as Escobedo shows Mexican American women had to continue challenging workplace inequities and confronting family and communal resistance to their broadening public presence Highlighting seldom heard voices of the Greatest Generation Escobedo examines these contradictions within Mexican families and their communities exploring the impact of youth culture outside employment and family relations on the lives of women whose home front experiences and everyday life choices would fundamentally alter the history of a generation *An American Language* Rosina Lozano, 2018-04-24 *An American Language* is a tour de force that revolutionizes our understanding of U S history It reveals the origins of Spanish as a language binding residents of the Southwest to the politics and culture of an expanding nation in the 1840s As the West increasingly integrated into the United States over the following century struggles over power identity and citizenship transformed the place of the Spanish language in the nation *An American Language* is a history that reimagines what it means to be an American with profound implications for our own time

Street Meeting Mark Wild, 2008-06-02 This insightful analysis of ethnoracial contact and social networks among immigrants and racial groups in the central districts of Los Angeles is the product of new thinking Wild s conclusions are fresh and sound Tom Sitton coeditor of *Metropolis in the Making* Los Angeles in the 1920s This stimulating and exciting book is a work of synthesis that draws on dozens of previous theses and studies as well as reminiscences oral histories testimony and other first person accounts The result is an original and persuasive interpretation of the West s most important city Carl Abbott author of *The Metropolitan Frontier* Cities in the Modern American West *Bridges of Reform* Shana Bernstein, 2011

The Power of the Zoot Luis Alvarez, 2008-06-02 Flamboyant zoot suit culture with its ties to fashion jazz and swing music jitterbug and Lindy Hop dancing unique patterns of speech and even risqu experimentation with gender and sexuality captivated the country s youth in the 1940s *The Power of the Zoot* is the first book to give national consideration to this famous phenomenon Providing a new history of youth culture based on rare in depth interviews with former zoot suiters Luis Alvarez explores race region and the politics of culture in urban America during World War II He argues that Mexican American and African American youths along with many nisei and white youths used popular culture to oppose accepted modes of youthful behavior the dominance of white middle class norms and expectations from within their own communities

The Oxford Handbook of Latino Studies Ilan Stavans, 2020-03-03 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism How are Latinos changing America and how is America changing Latinos The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Edited by leading expert Ilan Stavans the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research starting in the 1980s assessing the current state of the discipline while suggesting new paths for exploration With its twenty three essays and a conversation by established and emerging scholars the book discusses various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity The articles present new interpretations of important themes such as the Chicano Movement gender and race relations the changes in demographics the tension between rural and urban communities immigration and the US Mexico border the legacy of colonialism and the controversy surrounding Spanglish The first handbook on Latino Studies this collection offers a multifaceted and thought provoking look at how Latinos are redefining the American identity

The Social History of Crime and Punishment in America Wilbur R. Miller, 2012-07-20 Several encyclopedias overview the contemporary system of criminal justice in America but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems Thus this five volume work surveys the history and philosophy of crime punishment and criminal justice institutions in America from colonial times to the present It covers the whole of the criminal justice system from crimes law enforcement and policing to courts corrections and human services Among other things this encyclopedia explicates philosophical foundations underpinning our system of justice charts changing patterns in criminal activity and subsequent effects on legal responses identifies major periods in the development of our system of criminal justice and explores in the first four volumes supplemented by a fifth volume containing annotated primary documents evolving debates and conflicts on how best to address issues of crime and punishment Its signed entries in the first four volumes supplemented by a fifth volume containing annotated primary documents provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U S system of law and justice

Shameful Victory John H. M. Laslett, 2015-10-22 On May 8 1959 the evening news shocked Los Angeles residents who saw LA County sheriffs carrying a Mexican American woman from her home in Chavez Ravine not far from downtown Immediately afterward the house was bulldozed to the ground This violent act was the last step in the forced eviction of 3 500 families from the unique hilltop barrio that in 1962 became the home of the Los Angeles Dodgers John H M Laslett offers a new interpretation of the Chavez Ravine tragedy paying special attention to the early history of the barrio the reform of Los Angeles s destructive urban renewal policies and

the influence of the evictions on the collective memory of the Mexican American community In addition to examining the political decisions made by power brokers at city hall Shameful Victory argues that the tragedy exerted a much greater influence on the history of the Los Angeles civil rights movement than has hitherto been appreciated The author also sheds fresh light on how the community grew on the experience of individual home owners who were evicted from the barrio and on the influence that the event had on the development of recent Chicano a popular music drama and literature

Resistance and Abolition in the Borderlands Arturo J. Aldama, Jessica Ordaz, 2024-03-12 Resistance and Abolition in the Borderlands is an interdisciplinary collection of cultural historic activist and artistic essays that discuss the impacts of Trump s policies and rhetoric toward BIPOC and Latinx migrants *Latina Lives, Latina Narratives* Miroslava Chávez-García, 2021-06-27 This book brings together the most influential and widely known writings of Vicki L Ruiz a leading voice in the fields of Chicana o Latina o women s and labor history For nearly forty years Ruiz has produced scholarship that has provided the foundation for a rich and nuanced understanding of the ways in which Chicanas and Latinas negotiate the structures impinging on their everyday lives From challenging familial patriarchal cultural norms building interethnic social networks in the neighborhood and workplace and organizing labor unions to fighting gender and racial discrimination in the courts at work in the schools and on the streets Ruiz s studies have examined the countless struggles roadblocks and victories Chicanas and Latinas have faced in the twentieth century and beyond The articles in this book are organized chronologically to reflect the evolution of Ruiz s intellectual contributions as well as her commitment to integrating feminist history theory and methodology and show how she has generously offered insights reflections and humor in helping us define and shape who we are as mujeres Chicanas Latinas scholars teachers and mentors With its narrative flow and engaging prose Ruiz s scholarship connects with academic and public audiences and this collection fulfills a much needed demand in the teaching of women s Chicana o Latina o and labor history Latino Americans and Political Participation Sharon Ann Navarro, Armando Xavier Mejia, 2004-11-23 An examination by distinguished Latino a scholars of the increasing influence of 37 million Latino a Americans on U S electoral and social movements Latino Americans and Political Participation examines Latino a American political behavior covering both electoral and other political issues The essays provide thorough accounts of the relevant people places and events and provide a broad overview of Latino a political participation in the United States The information is accessible to individuals new to the topic but there is extensive coverage to satisfy experienced researchers as well The volume is rich with case studies and contains information on important political figures key political events and a guide to supplementary literature and resources Contributors include prominent Latino a scholars who provide a thorough review of the academic literature on such subjects as political demography protest politics interest groups social movement participation and political representation in national state local and community level politics Eugenic Nation Alexandra Minna Stern, 2016 With an emphasis on the American West Eugenic Nation explores the long and unsettled history

of eugenics in the United States This expanded second edition includes shocking details that demonstrate that the story is far from over Alexandra Minna Stern explores the unauthorized sterilization of female inmates in California state prisons and ongoing reparations for North Carolina victims of sterilization as well as the topics of race based intelligence tests school segregation the U S Border Patrol tropical medicine the environmental movement and opposition to better breeding Radically new and relevant this edition draws from recently uncovered historical records to demonstrate patterns of racial bias in California s sterilization program and to recover personal experiences of reproductive injustice Stern connects the eugenic past to the genomic present with attention to the ethical and social implications of emerging genetic technologies

Provided by publisher **The Revolutionary Imaginations of Greater Mexico** Alan Eladio Gómez, 2016-09-06 Bringing to life the stories of political teatristas feminists gunrunners labor organizers poets journalists ex prisoners and other revolutionaries The Revolutionary Imaginations of Greater Mexico examines the inspiration Chicanas/os found in social movements in Mexico and Latin America from 1971 to 1979 Drawing on fifteen years of interviews and archival research including examinations of declassified government documents from Mexico this study uncovers encounters between activists and artists across borders while sharing a socialist oriented anticapitalist vision In discussions ranging from the Nuevo Teatro Popular movement across Latin America to the Revolutionary Proletariat Party of America in Mexico and the Peronista Youth organizers in Argentina Alan Eladio G me z brings to light the transnational nature of leftist organizing by people of Mexican descent in the United States tracing an array of festivals assemblies labor strikes clandestine organizations and public protests linked to an international movement of solidarity against imperialism Taking its title from the greater Mexico designation used by Am rico Paredes to describe the present and historical movement of Mexicans Mexican Americans and Chicanas/os back and forth across the US Mexico border this book analyzes the radical creativity and global justice that animated Greater Mexico leftists during a pivotal decade While not all the participants were of one mind politically or personally they nonetheless shared an international solidarity that was enacted in local arenas giving voice to a political and cultural imaginary that circulated throughout a broad geographic terrain while forging multifaceted identities The epilogue considers the politics of going beyond solidarity

A Promising Problem Carlos Kevin Blanton, 2016-03-08 Chicana/o history has reached an intriguing juncture While academic and intellectual studies are embracing new highly nuanced perspectives on race class gender education identity and community the field itself continues to be viewed as a battleground subject to attacks from outside academia by those who claim that the discipline promotes racial hatred and anti Americanism Against a backdrop of deportations and voter suppression targeting Latinos A Promising Problem presents the optimistic voices of scholars who call for sophisticated solutions while embracing transnationalism and the reality of multiple overlapping identities Showcasing a variety of new directions this anthology spans topics such as growth and reassessment in Chicana/o history manifested in a disruption of nationalism and geographic essentialism the impact of legal history interracial

relations and the experiences of Latino subpopulations in the US South race and the politics of religious history transborder feminism in the early twentieth century and aspirations for a field that increasingly demonstrates the relational dynamics of cultural production As they reflect on the state of their field the contributors offer significant insights into sociology psychology anthropology political science education and literature while tracing the history of activism throughout the last century and debating the very concepts of Chicano and Chicano history Although the political landscape is fraught with closed off rhetoric *A Promising Problem* encourages diversity of thought and opens the possibilities of historical imagination

Drug Wars Curtis Marez, 2004 Inaugurated in 1984 America's War on Drugs is just the most recent skirmish in a standoff between global drug trafficking and state power From Britain's nineteenth century Opium Wars in China to the activities of Colombia's drug cartels and their suppression by U S backed military forces today conflicts over narcotics have justified imperial expansion global capitalism and state violence even as they have also fueled the movement of goods and labor around the world In *Drug Wars* cultural critic Curtis Marez examines two hundred years of writings graphic works films and music that both demonize and celebrate the commerce in cocaine marijuana and opium providing a bold interdisciplinary exploration of drugs in the popular imagination Ranging from the writings of Sigmund Freud to pro drug lord Mexican popular music gangsta rap and Brian De Palma's 1983 epic *Scarface* *Drug Wars* moves from the representations and realities of the Opium Wars to the long history of drug and immigration enforcement on the U S Mexican border and to cocaine use and interdiction in South America Middle Europe and among American Indians Throughout Marez juxtaposes official drug policy and propaganda with subversive images that challenge and sometimes even taunt government and legal efforts As Marez shows despite the state's best efforts to use the media to obscure the hypocrisies and failures of its drug policies be they lurid descriptions of Chinese opium dens in the English popular press or Nancy Reagan's Just Say No campaign marginalized groups have consistently opposed the expansion of state power that drug traffic has historically supported Curtis Marez is assistant professor of critical studies at the University of Southern California School of Cinema Television

Cops and Kids David B. Wolcott, 2005 Juvenile courts were established in the early twentieth century with the ideal of saving young offenders from delinquency Many kids however never made it to juvenile court Their cases were decided by a different agency the police *Cops and Kids* analyzes how police regulated juvenile behavior in turn of the century America Focusing on Los Angeles Chicago and Detroit it examines how police saw their mission how they dealt with public demands and how they coped daily with kids Whereas most scholarship in the field of delinquency has focused on progressive era reformers who created a separate juvenile justice system David B Wolcott's study looks instead at the complicated sometimes coercive relationship between police officers and young offenders Indeed Wolcott argues police officers used their authority in a variety of ways to influence boys and girls behavior Prior to the creation of juvenile courts police officers often disciplined kids by warning and releasing them keeping them out of courts Establishing separate juvenile courts however

encouraged the police to cast a wider net pulling more young offenders into the new system While some departments embraced child friendly approaches to policing others clung to rough and tumble methods By the 1920s and 1930s many police departments developed new strategies that combined progressive initiatives with tougher law enforcement targeted specifically at growing minority populations Cops and Kids illuminates conflicts between reformers and police over the practice of juvenile justice and sheds new light on the origins of lasting tensions between America's police and urban communities

Mexican Americans and World War II Maggie Rivas-Rodriguez, 2005-04-01 A valuable book and the first significant scholarship on Mexican Americans in World War II Up to 750 000 Mexican American men served in World War II earning more Medals of Honor and other decorations in proportion to their numbers than any other ethnic group

Long Is the Way and Hard Kevern Verney, Lee Sartain, Adam Fairclough, 2009-11 Celebrating its one hundredth anniversary in February 2009 the National Association for the Advancement of Colored People NAACP has been the leading and best known African American civil rights organization in the United States It has played a major and at times decisive role in most of the important developments in the twentieth century civil rights struggle Drawing on original and previously unpublished scholarship from leading researchers in the United States Britain and Europe this important collection of sixteen original essays offers new and invaluable insights into the work and achievements of the association The first part of the book offers challenging reappraisals of two of the NAACP's best known national spokespersons Walter White and Roy Wilkins Other essays analyze the association's cultural initiatives and the key role played by its public relations campaigns in the mid 1950s to counter segregationist propaganda and win over the hearts and minds of American public opinion in the wake of the NAACP's landmark legal victory in *Brown v Board of Education* Others provide thought provoking accounts of the association's complex and difficult relationship with Martin Luther King the post World War II Civil Rights movement and Black Power radicals of the 1960s The second part of the collection focuses on the work of the NAACP at state city and local levels examining its grassroots organization throughout the nation from Chicago Cleveland and Detroit in the North to California in the West as well as states across the South including Virginia Arkansas Alabama Louisiana and Texas Providing detailed and fascinating information on hitherto little explored aspects of the association's work these studies complement the previous essays by demonstrating the impact national initiatives had on local activists and analyzing the often strained relations between the NAACP national office in New York and its regional branches

The Great American Mosaic Gary Y. Okihiro, Lionel C. Bascom, James E. Seelye Jr., Emily Moberg Robinson, Guadalupe Compeán, 2014-09-30 Firsthand sources are brought together to illuminate the diversity of American history in a unique way by sharing the perspectives of people of color who participated in landmark events This invaluable four volume compilation is a comprehensive source of documents that give voice to those who comprise the American mosaic illustrating the experiences of racial and ethnic minorities in the United States Each volume focuses on a major racial ethnic group African Americans American Indians Asian Americans and

Pacific Islanders and Latinos Documents chosen by the editors for their utility and relevance to popular areas of study are organized into chronological periods from historical to contemporary The collection includes eyewitness accounts legislation speeches and interviews Together they tell the story of America s diverse population and enable readers to explore historical concepts and contexts from multiple viewpoints Introductions for each volume and primary document provide background and history that help students understand and critique the material The work also features a useful primary document guide bibliographies and indices to aid teachers librarians and students in class work and research

Latinos and Criminal Justice José Luis Morín, 2016-03-28 This unique compilation of essays and entries provides critical insights into the Latino a experience with the U S criminal justice system Concerns about immigration s relationship to crime make accurate information and critical analysis of the utmost importance Latinos and Criminal Justice An Encyclopedia promotes understanding of Latinas and Latinos and the U S criminal justice system at the same time dispelling popular misconceptions about this population and criminal activity in the United States Unlike a traditional encyclopedia comprised solely of A Z entries this work consists of two parts Part I offers detailed essays on particularly important topics Part II provides brief A Z entries Topics are crossreferenced to enable easy research Among the wide range of topics covered are policing and police misconduct incarceration the war on drugs gangs border crime and racial profiling Historically important issues and events relative to the Latino experience of criminal justice in the United States are also included as are key legal cases

Adopting the Song of Appearance: An Emotional Symphony within **Race Police Making Of A Political Identity**

In some sort of taken by monitors and the ceaseless chatter of fast conversation, the melodic splendor and psychological symphony produced by the prepared term usually diminish into the background, eclipsed by the persistent sound and interruptions that permeate our lives. However, nestled within the pages of **Race Police Making Of A Political Identity** a charming literary value full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this charming masterpiece conducts readers on a mental trip, skillfully unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this touching evaluation, we shall discover the book is key harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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