

Race, Racism, and the Biblical Narratives

On the Use and Abuse of Sacred Scripture



CAIN HOPE FEELDER

Race Racism And The Biblical Narratives

Leo G. Perdue



Race Racism And The Biblical Narratives:

Race, Racism, and the Biblical Narratives Cain Hope Felder, 2023-05-23 *Race Racism and the Biblical Narratives* is a critical essay from *Stony the Road We Trod African American Biblical Interpretation* written by the project's editor Cain Hope Felder now in a concise stand alone book In this important work Felder clarifies the profound differences in racial attitudes in the biblical world and now The book reveals the processes at work in both the New and Old Testaments that reflect ancient ambiguity about what we call race Felder uncovers misuses of the biblical text such as the so called curse of Ham in subsequent interpretation and shows how the Bible has been used to trivialize African contributions and demean and enslave Black people *Race Racism and the Biblical Narratives* challenges scholars and church people alike to a deeper and more honest engagement with the biblical text

Stony the Road We Trod Cain Hope Felder, 2021 A hallmark of American Black religion is its distinctive use of the Bible in creating community resisting oppression and fomenting social change *Stony the Road We Trod* accomplishes this and much more This expanded edition contains a new introduction and three new essays that underscore the historic importance of this book for a new generation

A Womanist Reading of Hebrew Bible Narratives as the Politics of Belonging from an Outsider Within Vanessa Lovelace, 2024-05-29 The U S Declaration of Independence of 1776 decreed that all men were created equal and were endowed by their Creator with certain unalienable Rights Yet U S born free and enslaved Black people were not recognized as citizens with equal protections under the law until the passage of the Fourteenth Amendment Even then White supremacists impeded the equal rights of Black people as citizens due to their beliefs in the inferiority of Black people and that America was a nation for White people White supremacists turned to biblical passages to lend divine justification for their views *A Womanist Reading of Hebrew Bible Narratives as the Politics of Belonging from an Outsider Within* analyzes select biblical narratives including Noah's curse in Genesis 9 Sarah and Hagar in Genesis 16 and 21 Mother in Israel in Judges 5 and Jezebel Phoenician Princess and Queen of Israel in 1 and 2 Kings This analysis demonstrates how these narratives were first used by ancient biblical writers to include some and exclude others as members of the nation of Israel and then appropriated by White supremacists in the antebellum era and the early twentieth century to do the same in America The book analyzes the simultaneously intersecting and interconnecting dynamics among race gender class and sexuality and biblical narratives to construct boundaries between us versus them particularly the politicization of motherhood to deny certain groups inclusion

The Propagandists' Playbook Francesca Bolla Tripodi, 2022-01-01 An examination of what algorithmic polarization means for society and how conservative elites use media literacy tactics to spread propaganda *The Propagandists' Playbook* peels back the layers of the right wing media manipulation machine to reveal why its strategies are so effective and pervasive while also humanizing the people whose worldviews and media practices conservatism embodies Based on interviews and ethnographic observations of two Republican groups over the course of the 2017 Virginia gubernatorial race including the author's firsthand experience of the

2017 Unite the Right rally the book considers how Google algorithms YouTube playlists pundits and politicians can manipulate audiences reaffirm beliefs and expose audiences to more extremist ideas blurring the lines between reality and fiction Francesca Tripodi argues that conservatives who embody the Christian worldview give authoritative weight to original texts and interrogate the media using the same tools taught to them in Bible study for example using Google to fact check the news The result of this practice tied to conservative marketing tactics is more than a reaffirmation of existing beliefs it is a radicalization of content and a changing of narratives adopted by the media Tripodi also demonstrates the pervasiveness of white supremacy in the conservative media ecosystem as well as its mainstream appeal scope and spread

Gendered Violence in Biblical Narrative Esther Brownsmith, 2024-04-15 This book uses three examples of violent biblical stories about women explored through the lens of conceptual metaphor theory in relation to culinary language used within these texts to examine wider issues of gender and sexual violence in the Hebrew Bible Utilising the tools of conceptual metaphor theory feminist criticism and classic textual analysis Brownsmith interrogates some of the most troubling biblical passages for women neither by redeeming them nor by condemning them but by showing how they are intrinsically shaped by the enduring metaphor of woman as food in the Hebrew Bible ancient Near East and beyond The volume explores three main case studies the Levite's concubine Judges 19 Tamar and Amnon 2 Sam 13 and the life and death of Jezebel primarily 1 Kings 21 and 2 Kings 9 All depict violence toward a woman as perpetrated by a man interwoven with culinary language that cues their metaphorical implications In these sensitive but critical readings of violent tales Brownsmith also draws on a broad range of interdisciplinary connections from Ricoeur to ancient Ugaritic epics to modern comic books Through this approach readers gain new insights into how the Bible shapes its narratives through conceptual metaphors and specifically how it makes meaning out of women's brutalized bodies Gendered Violence in Biblical Narrative The Devouring Metaphor is suitable for students and scholars working on gender and sexual violence in the Hebrew Bible and the ancient Near East more broadly as well as those working on conceptual metaphor theory and feminist criticism

They Were All Together in One Place? Toward Minority Biblical Criticism Randall C. Bailey, Tat-siong Benny Liew, Fernando F. Segovia, 2021-01-20 Critics from three major racial ethnic minority communities in the United States African American Asian American and Latino American focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation With keen eyes on both ancient text and contemporary context contributors pay close attention to how racial ethnic dynamics intersect with other differential relations of power such as gender class sexuality and colonialism In groundbreaking interaction they also consider their readings alongside those of other racial ethnic minority communities The volume includes an introduction pointing out the crucial role of this work within minority criticism by looking at its historical trajectory critical findings and future directions The contributors are Cheryl B Anderson Francisco O Garcia Treto Jean Pierre Ruiz Frank M Yamada Gale A Yee Jae Won Lee Gay L Byron Fernando F Segovia Randall C Bailey Tat-siong Benny Liew Demetrius K Williams Mayra

Rivera Rivera Evelyn L Parker and James Kyung Jin Lee **The African American Guide to the Bible** H.C.

Felder,2018-10-31 The African American Guide to the Bible makes the case for the relevance of the Bible from the perspective of people of color It presents a comprehensive biblical view of topics of interest to African Americans and clarifies racial issues for white people Part 1 addresses the inspiration of the Bible by giving evidence for its authenticity A considerable amount of time is spent on examining the original text of the Bible the archeological evidence and the evidence from predictive prophecy to demonstrate the uniqueness of the Bible Part 2 deals with the black presence in the Bible by demonstrating the prominence of people of color and black people in particular by highlighting their importance in the plan of God It explains what it means to be black and demonstrates that the scientific and biblical evidence are both consistent with respect to race Part 3 is a response to the arguments of racism used by critics of the Bible for example Christianity is the white man s religion and Bible supports slavery and racism These arguments are examined and evaluated in light of scripture and the context of history Part 4 deals with the unity of humanity from a biblical perspective It shows why racism is not only unbiblical but is evil when understood from the perspective of God , *Marking Time* Rev. Barbara K.

Lundblad,2010-09-01 The preacher is too often caught between biblical and contemporary time Residing first in one then in the other the preacher must somehow find a way to bring the two times separate as they might seem together The temptation of course is to capitulate to one side or the other of this tension The preacher can reside solely in the biblical time offering the congregation what amounts to weekly lectures on history and archeology spiced up with the occasional moralistic conclusion Or setting up shop permanently in contemporary time she or he can offer commentaries on society and culture that occasionally tip their hats in the direction of Scripture A third way contends Barbara Lundblad lies in marking time a way of allowing biblical time to speak to the contemporary world and vice versa When the preacher marks time he or she admits that there can be no one to one correspondence between the world of the text and the world of the congregation Nevertheless the preacher demonstrates that when the biblical text is let loose upon our day to day existence it challenges and judges redeems and sanctifies it infusing it with new meaning Likewise contemporary situations needs and experiences open up new possibilities within Scripture allowing the congregation to see truth in the text they had never before discovered there allowing them to discern the leading of the Spirit through the text and into the present moment In this volume which grows out of Lundblad s 2000 Beecher Lectures delivered at Yale Divinity School the author presents both an argument for the ongoing intersection of the biblical and contemporary worlds and examples of how that intersection might take place

[Almighty God Created the Races](#) Fay Botham,2009 In this cultural history of interracial marriage and its legal regulation in the United States Fay Botham argues that religion specifically Protestant and Catholic beliefs about marriage and race had a significant effect on legal decisions concernin **The Oxford Handbook of the Reception History of the Bible**

Michael Lieb,Emma Mason,Jonathan Roberts,2011-01-13 This wide ranging volume looks at the reception history of the Bible

s many texts Part I surveys the outline form and content of twelve key biblical books that have been influential in the history of interpretation Part II offers a series of in depth case studies of the interpretation of particular biblical passages or books

Reconstructing Old Testament Theology Leo G. Perdue, In this informative and keen look at contemporary trends in Old Testament theology Perdue builds on his earlier volume *The Collapse of History* 1994 He investigates how a variety of perspectives and methodologies have impacted how the Old Testament is read in the twenty first century including literary criticism rhetorical criticism feminist womanist and mujerista theologies liberation theology Jewish theology postmodernism and postcolonialism Perdue provides a sensitive reading of the aims of these approaches as well as providing critique and setting them in their various cultural contexts In his conclusion the author provides a look at the future and how these various voices and approaches will continue to impact how we carry out Old Testament theology

Encyclopedia of Blacks in European History and Culture Eric Martone,2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

Discovering the Bible in the Non-Biblical World Pui-Lan Kwok,2003-09-16 As a Chinese woman a feminist theologian and a biblical scholar Pui lan Kwok brings a new perspective and voice to the task of hermeneutics Her multidimensional reading of the Bible draws on a tradition much older than that of the West while it simultaneously incorporates the insights of contemporary feminist and Third World theologies Seeing herself as wanderer between the worlds of East and West Pui lan Kwok draws on

the work of contemporary biblical scholars as well as the millennia old commentaries on the Book of Change the Dao de Jing and the Bhagavad Gita Her creativity and imagination come into play as she gradually inseparably links reader text and context The first three chapters locate the context from which she approaches the Bible as an Asian woman Pui lan considers Asian traditions as well as the social biography of Asian peoples and discusses the complex issues of using the Bible in feminist theology Chapters Four and Five approach the unique Asian context with its long traditions of orality and exegesis of ancient scriptures Chapter Six analyzes the challenges of Asian critics to western interpretations of scripture and raises sharp issues of colonial oppression Finally Discovering the Bible in the Non Biblical World shows how the multiple oppressions of women provide a context for rediscovering the Bible s liberating message Must reading for anyone engaged in biblical studies cross cultural education and feminist theology I highly recommend this richly instructive and powerful book Elisabeth Schassler Fiorenza Harvard Divinity School An important addition to the fast growing literature on Asian biblical discourse R S Sugirtharajah University of Birmingham A significant contribution to the hermeneutical conversation arising from the global context of reading of the Bible Sharon H Hinge Wesley Theological Seminary

A House of Prayer for All Peoples Sheryl A. Kujawa-Holbrook,2002-12-31 Contrary to the oft repeated truism there are churches in America where Sunday is not the most segregated day of the week as Sheryl Kujawa Holbrook convincingly demonstrates in her compelling exploration of congregations tackling racial justice issues Yet the truism continues to haunt many congregations and Kujawa Holbrook reveals through story and thoughtful analysis what it means to create and live out multiracial community Focusing on six congregations from different denominations geographical regions and settings the author shows us the joys and struggles in their intentional pursuits of a more diverse and just community The stories in A House of Prayer for All Peoples will inspire leaders to explore their congregation s history study their community s demographics and most of all search their souls for ways they can develop and celebrate the diversity in their midst The book is capped by an extensive annotated resource list for readers who want to explore the topic further

International Handbook of Self-Study of Teaching and Teacher Education Practices J. John Loughran,Mary Lynn Hamilton,Vicki Kubler LaBoskey,Tom L. Russell,2007-07-03 The International Handbook on Self study of Teaching and Teacher Education Practices is of interest to teacher educators teacher researchers and practitioner researchers This volume offers an encyclopaedic review of the field of self study examines in detail self study in a range of teaching and teacher education contexts outlines a full understanding of the nature and development of self study explores the development of a professional knowledge base for teaching through self study purposefully represents self study through research and practice illustrates examples of self study in teaching and teacher education

Biblical Exegesis, Third Edition John H. Hayes,Carl R. Holladay,2007-03-19 John Hayes and Carl Holladay have thoroughly revised and expanded this best selling textbook adding new chapters on emerging methods of interpretation and the use of computer technology for exegesis All bibliographies have been updated and Scripture has been converted to the

NRSV This new edition retains the features of the early editions a minimum of technical terms solid introductory guidelines in exegetical methods and a valuable presentation of exegetical theory and practice It is ideal for general introductory exegesis courses introductions to the Old and New Testaments and introduction to preaching as well as for pastors and lay leaders

International Review of Biblical Studies, Volume 49 (2002-2003) Bernhard Lang, 2004-02-01 Formerly known by its subtitle Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950 s Each annual volume includes approximately 2 000 abstracts and summaries of articles and books that deal with the Bible and related literature including the Dead Sea Scrolls Pseudepigrapha Non canonical gospels and ancient Near Eastern writings The abstracts which may be in English German or French are arranged thematically under headings such as e g Genesis Matthew Greek language text and textual criticism exegetical methods and approaches biblical theology social and religious institutions biblical personalities history of Israel and early Judaism and so on The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered

Black Theology, Slavery and Contemporary Christianity Anthony G. Reddie, 2016-04-15 Black Theology Slavery and Contemporary Christianity explores the legacy of slavery in Black theological terms Challenging the dominant approaches to the history and legacy of slavery in the British Empire the contributors show that although the 1807 act abolished the slave trade it did not end racism notions of White supremacy or the demonization of Blackness Black people and Africa This interdisciplinary study draws on biblical studies history missiology and Black theological reflection exploring the strengths and limitations of faith as the framework for abolitionist rhetoric and action This Black theological approach to the phenomenon of the trans Atlantic slave trade and the institution of slavery draws on contributions from Africa the Caribbean North America and Europe

Insights from African American Interpretation Mitzi J. Smith, 2017-05-01 Each volume in the Insights series discusses discoveries and insights gained into biblical texts from a particular approach or perspective in current scholarship Accessible and appealing to today s students each Insight volume discusses how this method approach or strategy was first developed and how its application has changed over time what current questions arise from its use what enduring insights it has produced and what questions remain for future scholarship Mitzi J Smith describes the distinctive African American experience of Scripture from slavery to Black Liberation and beyond and the unique angles of perception that an intentional African American interpretation brings to the text for a contemporary generation of scholars Smith shows how questions of race ethnicity and the dynamics of othering have been developed in African American biblical scholarship resulting in new reading of particular texts Further Smith describes challenges that scholarship raises for the future of biblical interpretation generally

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