

My Very Last Possession



And Other Stories by
Pak Wansŏ



Chun Kyung-Ja

My Very Last Possession And Other Stories By Pak Wanso

J Elliott



My Very Last Possession And Other Stories By Pak Wanso:

My Very Last Possession and Other Stories Wan-so Pak, Kyung-Ja Chun, 2018-10-24 An anthology of ten short stories by one of Korea's foremost living writers Pak Wanso is the author of five novels including *The Naked Tree* and of several best selling volumes of short prose Her works have sold millions of copies in Korea where the public and critics alike have applauded Pak as a masterful realist The literary world of Pak depicts the trials of the Korean War and the subsequent three decades of upheaval during which Korea was transformed from a military dictatorship and an agriculturally based society to an urban industrialized albeit troubled democracy Pak offers a searching woman's perspective on radical changes in Korean family structures and social values exposing the cruelty and hypocrisy of Korea's Confucian traditions which have subjugated women for centuries Her realistic prose also portrays the dehumanizing impacts of the capitalist market order that characterizes Korea today With rich insight Pak presents moral ambiguities inherent in Korea's society today and encourages her readers to question the injustices that prevail in the more impersonal and often alienated world emerging in a globalized Korea

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The Penguin Book of Korean Short Stories Bruce Fulton, 2023-04-27 An ever surprising and stylistically diverse anthology that will surely stand as the touchstone collection of Korean literature for decades to come Literary Review This eclectic moving and wonderfully enjoyable collection is the essential introduction to Korean literature Journeying through Korea's dramatic twentieth century from the Japanese occupation and colonial era to the devastating war between North and South and the rapid disorienting urbanization of later decades The Penguin Book of Korean Short Stories captures a hundred years of Korea's vibrant short story tradition Here are peddlers and donkeys travelling across moonlit fields artists drinking and debating in the tea houses of 1920s Seoul soldiers fighting for survival exiles from the war who can never go home again and lonely men and women searching for connection in the dizzying modern city The collection features stories by some of Korea's greatest writers including Pak Wanso O Chonghui and Cho Chongnae as well as many brilliant contemporary voices such as P yon

Hyeyong Han Yujoo and Kim Aeran Curated by Bruce Fulton this is a volume that will surprise unsettle and delight Edited by Bruce Fulton With an introduction by Kwon Youngmin **Requiem for New Orleans** Leon Sharpe, 2015-01-28 Requiem for New Orleans is a lament for the destruction of a great city and scorn for those who allowed it to happen Mike Sharpe writes New Orleans was not destroyed by a hurricane but by abandonment Above all Requiem for New Orleans is a meditation on our ability to overcome loss It is an interweaving of biblical cadences black idiom standard American speech jazz and the caustic side of protest music The author leaves us with a question when will we learn what we must from the fate of New Orleans *Contemporary World Fiction* Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions **War and Democracy** David Richard McCann, Barry S. Strauss, 2001 Bringing together distinguished Classicists Koreanists and Americanists this book examines the cultural and political institutional dimensions of war's impact on society by comparing the effects of prolonged war on ancient Athens during the war with Sparta and on the United States and the two Koreas North and South during the Korean War Despite the very circumstances of the two conflicts and the radically different way each was viewed in its own time the contributors point to many underlying similarities between the two wars and put each in a fascinating and unique perspective **The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun

Nation JaHyun Kim Haboush, 2016-03-08 The Imjin War 1592-1598 was a grueling conflict that wreaked havoc on the towns and villages of the Korean Peninsula. The involvement of Chinese, Japanese, and Korean forces, not to mention the regional scope of the war, was the largest the world had seen, and the memory dominated East Asian memory until World War II. Despite massive regional realignments, Korea's Chosŏn Dynasty endured, but within its polity, a new national discourse began to emerge. Meant to inspire civilians to rise up against the Japanese army, this potent rhetoric conjured a unified Korea and intensified after the Manchu invasions of 1627 and 1636. By documenting this phenomenon, JaHyun Kim Haboush offers a compelling counternarrative to Western historiography which ties Korea's idea of nation to the imported ideologies of modern colonialism. She instead elevates the formative role of the conflicts that defined the second half of the Chosŏn Dynasty, which had transfigured the geopolitics of East Asia and introduced a national narrative key to Korea's survival. Re-creating the cultural and political passions that bound Chosŏn society together during this period, Haboush reclaims the root story of solidarity that helped Korea thrive well into the modern era. 000000000000000000000000 Diana Hinds, 2001 Acta Koreana, 2002 Korean Literature Today, 2000 **Translation Review**, 1998 *Persimmon*, 2000 **Asian Thought & Society**, 2000 Library Journal, 2000-04 **School Library Journal**, 2000 Books in Print Supplement, 2002 *American Book Publishing Record*, 1999 *Subject Guide to Books in Print*, 1991 **The New York Times Index**, 1999

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