



Modern Papua New Guinea

Mohammad Shafi, Mehdi Raza



Modern Papua New Guinea:

Modern Papua New Guinea Laura Zimmer-Tamakoshi, 1998 **PNG** Jackson Rannells, 1990 *The Pacific Islands* Brij V. Lal, Kate Fortune, 2000-01-01 An encyclopaedia of information on major aspects of Pacific life including the physical environment peoples history politics economy society and culture The CD ROM contains hyperlinks between section titles and sections a library of all the maps in the encyclopaedia and a photo library **Critically Modern** Bruce M. Knaft, 2002-09-27 Critically Modern makes a critical intervention in one of the great debates of the moment It offers a variety of rich and fascinating empirical analyses of modern phenomena from diverse societies and contributes a powerful and largely missing voice to the growing literature on globalization and modernity outside anthropology Charles Piot In these essays theory and ethnography are presented in ways that make them mutually enriching The volume should appeal to scholars across the entire range of disciplines that deal with modernity and or globalization Edward LiPuma Are there multiple ways of being modern in the world today How do people in various parts of the world become modern in their own distinct ways Does the current focus on modernity in the social sciences resurrect a series of dichotomies traditional and modern the West and the Rest developed and undeveloped that social theorists have sought to move beyond in recent years Or do inflections of modernity capture key features of ideology and influence in the contemporary world Combining rich ethnographic analysis with incisive theoretical critiques this timely volume is certain to make an important mark in anthropology and in all related fields in which modernity is a central problematic Contributors Donald L Donham Robert J Foster Jonathan Friedman Ivan Karp John D Kelly Bruce M Knaft Lisa B Rofel Debra A Spitulnik Michel Rolph Trouillot and Holly Wardlow **Indigenous Literature of Oceania** Nicholas J. Goetzfridt, 1995-02-28 Oceania has a rich and growing literary tradition The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature though the ideas expressed were typically anticolonial After three decades the literature of Oceania has become much more complex in terms of style as well as content and authors write in a multiplicity of styles and voices While the written literature of Oceania is continuously gaining more critical attention questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue This book is a detailed survey of the expanding amount of critical and interpretive material written about the imaginative literature of authors from Oceania It focuses on commentary and scholarship concerned with the poetry fiction and drama written in English by indigenous peoples of the Pacific Islands New Zealand and Australia The criticisms have appeared in academic books and journals since the mid 1960s They have developed to the point at which critical issues related to decolonization and the expression of ideas without having to first satisfy foreign expectations often determine the direction of such discussions Entries are grouped in topical chapters and each entry includes an extensive annotation An introductory essay summarizes the evolution of Pacific literature *Modern Loves* Jennifer S. Hirsch, Holly Wardlow, 2006 Grounded in recent

cutting edge feminist anthropological theory these essays discuss how women and men do courtship intimacy and marriage around the world

The World Encyclopedia of Contemporary Theatre Don Rubin, 2001 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Volume 5 covers Asia Pacific Entries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin

Insights into Modern World History James Litai, 2016-05-27 Insights into Modern World History is a material that uses interpretative approach to examine political social and economic changes of the twentieth to twenty first century world A substantially updated approach to 2015 exactly in line with Upper Secondary School Certificate Examination USSCE requirements This book is perfected purposely for Papua New Guinea schools A convenient text material for both teachers and students to have access and gain the insights of modern world history The National Department of Education's motto is Prosperity through self reliance thus this project is one out of many the department is yet to accomplish Plenty of maps and cartoons are included in each unit All units are summarized by external exam type review questions The trends in Papua New Guinea history beginning 1526 from the first explorer who sighted our island to 1884 formal proclamation by Germany and Britain to 1951 the first twenty nine member legislative council The chronology counts on to 1964 first elections to 1973 self government to 1975 our independence As I write the country is turning forty years now This text material is the 2015 latest version There are four important chapters included and the chapters are 1 Writing a good Essay 2 The Chronicles Key Events of the World 3 The Chronicles Key Events of Papua New Guinea and 4 The Glossary These chapters give detailed information chronologically

Modern Folk Devils Martin Demant Frederiksen, Ida Harboe Knudsen, 2021-12-13 The devilish has long been integral to myths legends and folklore firmly located in the relationships between good and evil and selves and others But how are ideas of evil constructed in current times and framed by contemporary social discourses Modern Folk Devils builds on and works with Stanley Cohen's theory on folk devils and moral panics to discuss the constructions of evil The authors present an array of case studies that illustrate how the notion of folk devils nowadays comes into play and animates ideas of otherness and evil throughout the world Examining current fears and perceived threats this volume investigates and analyzes how and why these devils are constructed The chapters discuss how the devilish may take on many different forms sometimes they exist only as a potential threat other times they are a single individual or phenomenon or a visible group such as refugees technocrats Roma hipsters LGBT groups and rightwing politicians Folk devils themselves are also given a voice to offer an essential complementary perspective on how panics become exaggerated facts distorted and problems acutely angled Bringing together researchers

from anthropology sociology political studies ethnology and criminology the contributions examine cases from across the world spanning from Europe to Asia and Oceania

Modern Lifestyle and Health: How Changes in the Environment Impacts Immune Function and Physiology Laurence Macia,Olivier Galy,Ralph Kay Heinrich Nanan,2022-01-24 100

Years of Modern Territorial Autonomy - Autonomy around the World Thomas Benedikter,2023-02-15 An unclouded look at territorial autonomy back and forward 100 years after the establishment of the first modern territorial autonomy in a democratic state the land Islands in Finland in 1921 22 Where has autonomy been successful to ensure minority protection and self government where has it failed where is it in crisis where is it aspired to In which cases would autonomy settle open conflicts between states and regional communities and in which cases of national emancipation is autonomy no longer sufficient In 2021 after 100 years of experience with territorial autonomy in all parts of the world this concept for solving sub state conflicts is still underestimated Background information and assessments on the development to date and on the perspectives for the application of territorial autonomy in various regions worldwide by the author of *The World's Modern Autonomy Systems* conversations with ten outstanding personalities from politics and science in these regions and a foreword by the South Tyrolean politician and scientist Oskar Peterlini former senator in Rome Thomas Benedikter is an economist and political scientist publicist working for South Tyrol's Center for Political Studies and Civic Education POLITiS

Historical Dictionary of Modern Coups d'état John J. Chin,Joseph Wright,David B. Carter,2022-12-13 For readers interested in international relations politics and global issues Library Journal Starred Review The Historical Dictionary of Modern Coups d tat surveys the history of coups d tat in the post World War II period The term modern in the title therefore demarcates the period since January 1946 This book documents over 582 coup attempts that have occurred in 108 different countries worldwide over a period of 75 years Historical Dictionary of Modern Coups d tat contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 400 cross referenced dictionary entries This book is an excellent resource for students and researchers

A History of Modern Mercenary Warfare Harry McCallion,2024-04-18 Explores the development of modern mercenary forces from the British operation in Yemen in late 1960 s to today's War in Ukraine Since before the time of Alexander the Great trained soldiers have sold their expertise on battlefield around the World fighting and dying in other people's wars for money glory or the lust for violence and combat In this book Harry McCallion explores the development of modern mercenary forces from the British SAS led deniable operation in Yemen in late 1960 s during which the Israelis were persuaded to arm the SAS led Yemeni tribesmen through the bush wars in Africa Britain's ill fated intervention in the war in Afghanistan right up to today's War in Ukraine Many of the modern day British mercenaries were known to the author personally including such notably figures as the legendary SAS Fijian warriors Tak Takevesia who although in his early sixties shot his way out of an ambush in Bagdad and Fred Big Fred Mrafano who devoted himself to the cause of the people of Serra Leone SAS veteran Bill Scully who received the Queen's Gallantry

Medal single handedly protected 1 300 civilians from rebel troops during the uprising in May 1997 after the Sierra Leone coup and American Vietnam veteran Major Mac Mackenzie who although badly wounded in Vietnam rose from trooper to command a Rhodesian SAS squadron and was one of the units most highly decorated soldiers Also included are more notorious figures like Costas Georgiou also known by his alias Colonel Callan who served in the 1st Battalion of the Parachute Regiment but was dishonorably discharged and sentenced to five years in prison for a post office robbery later he proclaimed himself a Colonel and led a group of psychopathic mercenaries in the Angolan War of Independence before being captured and executed by Angolan forces The book explores the roles of modern day mercenaries who's use has expanded precisely because they are mercenaries fighting for money and not love of country their deaths are not seen as a patriotic sacrifice often they go unreported and in turn helps to conceal the true tragic human cost of waging a war As one former private military contractor recently stated to Australian TV If you want to conquer in the 21st century you use mercenaries special forces things to keep war secret and nobody's better at secret wars than mercenaries

Spectrum of Modern Geography Mohammad Shafi, Mehdi Raza, 1986 Festschrift honoring Mohammad Anas 1925-1983 professor of geography Aligarh Muslim University comprises articles mostly in Indian context

Reading Modern Law Ruth Buchanan, Stewart Motha, Sundhya Pahuja, 2012-05-31 Reading Modern Law identifies and elaborates upon key critical methodologies for reading and writing about law in modernity The force of law rests on determinate and localizable authorizations as well as an expansive capacity to encompass what has not been pre-figured by an order of rules The key question this dynamic of law raises is how legal forms might be deployed to confront and disrupt injustice The urgency of this question must not eclipse the care its complexity demands This book offers a critical methodology for addressing the many challenges thrown up by that question whilst testifying to its complexity The essays in this volume engagements direct or oblique with the work of Peter Fitzpatrick chart a mode of resisting the proliferation of social scientific methods as much as geo-political empire The authors elaborate a critical and interdisciplinary treatment of law and modernity and outline the pivotal role of sovereignty in contemporary formations of power both national and international From various overlapping vantage points therefore Reading Modern Law interrogates law's relationship to power as well as its relationship to the critical work of reading and writing about law in modernity

Evolution and Dynamics of the Australian Plate R. R. Hillis, R. D. Müller, 2003-01-01

Architecture, Power and National Identity Lawrence Vale, 2014-05-01 The first edition of Architecture Power and National Identity published in 1992 has become a classic winning the prestigious Spiro Kostof award for the best book in architecture and urbanism Lawrence Vale fully has fully updated the book which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity Tied to this it explains the role that architecture and planning play in the forceful assertion of state power The book is truly international in scope looking at capital cities in the United States India Brazil Sri Lanka Kuwait Bangladesh and Papua New Guinea

Public Health in Asia

and the Pacific Milton J. Lewis, Kerrie L. MacPherson, 2007-10-19 The Asia Pacific region has not only the greatest concentration of population but is arguably the future economic centre of the world. Epidemiological transition in the region is occurring much faster than it did in the West and many countries face the emerging problem of chronic diseases at the same time as they continue to grapple with communicable diseases. This book explores how disease patterns and health problems in Asia and the Pacific and collective responses to them have been shaped over time by cultural, economic, social, demographic, environmental and political factors. With fourteen chapters each devoted to a country in the region, the authors take a comparative and historical approach to the evolution of public health and preventive medicine and offer a broader understanding of the links in a globalizing world between health on the one hand and culture, economy, polity and society on the other. *Public Health in Asia and the Pacific* presents the importance of the non-medical context in the history of human disease as well as the significance of disease in the larger histories of the region. It will appeal to scholars and policy makers in the fields of public health, the history of medicine and those with a wider interest in the Asia Pacific region.

Making the Modern Primitive Michelle MacCarthy, 2016-06-30 *Making the Modern Primitive* provides an anthropological analysis of the encounter between local residents and tourists in the Trobriand Islands, a place renowned in anthropology and represented in various media as culturally authentic. In such a place, how are ideas about authenticity implicated in creating and representing the self and cultural Others in the context of cultural tourism? Michelle MacCarthy addresses this question by examining four arenas of interaction between Trobriand Islanders and tourists: formal performances, informal village visits, souvenir shopping and tourist photography. Drawing on both symbolic interpretive approaches and concepts drawn from economic anthropology, she examines the relationship of tourism to the commoditization of culture, the ways in which local residents actively represent and enact Trobriandness and the ways tourists interpret and narrate their experience. MacCarthy offers an anthropological critique of concepts of authenticity, tradition and cultural commodification based on long-term fieldwork among Trobriand Islanders and tourists. These notions, which have particular meanings as analytical concepts in anthropology, are also used and strategically deployed in the discourses of both Trobriand Islanders and tourists. Ideas about primitivity and cultural essentialism, while critiqued by anthropologists, are nonetheless used by both parties in tourism interactions to conceptualize and contextualize difference. MacCarthy demonstrates how such tropes are employed in ways that fit with prevailing metanarratives which each side holds about the other and how these tropes are reproduced both in individual narratives of both tourists and Trobrianders' experiences and in their interpretations, often misconstrued, of the lives of cultural Others with whom they interact. She examines the social dimensions of cross-cultural exchange in these four arenas: performance, village life, souvenirs, photography, to argue that cultural commodities are conceived of as singularities, a special category whose commodity status is downplayed in order to generate an increased sense of authenticity and to perpetuate the myth of a primitive economy and way of life more generally. In touristic encounters, experience itself is a sort

of commodity but relationships real or imagined are central to investing these experiences with meaning and value This analysis contributes new understandings of the role and significance of authenticity in the anthropology of tourism and its relationship to exchange that is how meaning and value are ascribed to the cultural products produced and consumed in the cultural tourism encounter with reference to ideas about what is and isn't authentic

Teen Gangs Maureen P. Duffy, Scott E. Gillig, 2004-03-30 Teen gangs are a hot issue in the United States This volume shows the international scope of the phenomenon today Gang activity in 14 countries including the United States is discussed within the larger framework of social and economic conditions Each chapter explains the nature of the gang activity in that country touches on the causes such as poverty marginalization and self identity problems and heavily emphasizes the responses including education and community based intervention Students and researchers will find a wealth of current information on teen gangs to mine and use for comparisons

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