

A musical score for piano and guitar. The piano part is written on a grand staff (treble and bass clefs) in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The guitar part is written on a six-line staff below the piano part, using a standard guitar tuning (E, A, D, G, B, E). The score consists of four measures. The first measure has a whole rest in the piano right hand and a half note in the left hand. The second measure has a half note in the piano right hand and a half note in the left hand. The third measure has a half note in the piano right hand and a half note in the left hand. The fourth measure has a half note in the piano right hand and a half note in the left hand. The guitar part is written in a style that suggests a specific fingering or technique, with numbers 0, 1, 2, 3, 4, 5 indicating fret positions.

A diagram showing the fingering for the guitar part. It consists of a single staff with a series of vertical lines representing the strings. Above each line is a number indicating the fret position: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The numbers are arranged in a way that suggests a specific fingering pattern for the guitar part.

A diagram showing the fingering for the piano part. It consists of a single staff with a series of vertical lines representing the strings. Above each line is a number indicating the fret position: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The numbers are arranged in a way that suggests a specific fingering pattern for the piano part.

# Modern Music Notation

**Karl Wilson Gehrkens**



## **Modern Music Notation:**

*Modern Music Notation* László Böhm, 1961      **Music Notation. A Manual of Modern Practice....** Gardner Read, 1964  
*Visual Perception of Music Notation* Susan Ella George, 2005-01-01 Susan Ella George addresses the computer recognition of music notation its interpretation and its use within various application contexts Her book includes research in the field of image processing and pen based computing representation languages and Web based applications      **A Dictionary of Modern Music and Musicians** Arthur Eaglefield Hull, 1924      **Modern Music** , 1926      **Writings on Contemporary Music Notation** Gerald Warfield, 1976      Sourcebook for Wind Band and Instrumental Music Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management      **New Music Notation** David Cope, 1976      **The Harvard Dictionary of Music** Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without      *Structural Aspects of Contemporary Music Notation and Command-string Notation* John Anthony Celona, 1977      Dissertation on Modern Music Jean-Jacques Rousseau, 2024-05-09 Dissertation on Modern Music was Rousseau s first major publication printed in Paris in 1743 when he was thirty years old This modern critical reader s translation from the original French manuscripts includes supplementary materials that bring Rousseau s world and impact to life This professional translation delivers scholarly depth with amplifying materials This Reader s Edition includes an illuminating afterword tracing Rousseau s intellectual relationship with Diderot Voltaire and his

reception by Nietzsche revealing the fascinating dialogue between the period's most influential minds. A comprehensive timeline connects the major events of Rousseau's life with world events, and a glossary of Enlightenment terminology frames Rousseau's debates in the intellectual milieu of his day. A detailed index provides an authoritative guide to his complete writings. At its heart lies an innovative plan for a numerical musical notation that promised to make reading and writing music more accessible. Rousseau thoroughly explains how the numbers 1 through 7 can replace traditional notes with clever use of dots and spacing to indicate rhythm and octave shifts. In proposing this system, he challenged the artificial conventions of the French musical establishment, the intricate clefs, keys, and accidentals of standard notation, which he believed imposed unnecessary complexity. The treatise methodically argues that music should be grounded in natural principles, mirroring the human voice and simple folk melody rather than constrained by what Rousseau saw as the overly elaborate rules of contemporary composition. Beyond its technical scheme, the work is rich in musical and philosophical insight. Rousseau uses the opportunity to reflect on the state of modern music, critiquing how far it had strayed from what is innately expressive and human. He contends that the taste of his time favored showy virtuosity and harmonic artifice at the expense of genuine emotional communication. In clear and passionate prose, yet with a neutral analytical tone, Rousseau calls for a return to simplicity and clarity in musical art, a theme that foreshadows his later belief in returning to nature in society and education. Historically, this 1743 dissertation stands as a pioneering Enlightenment text on music theory, one that weds practical reform with Enlightenment ideals. Though initially met with skepticism, the French Academy of Sciences dismissed his notation scheme as not entirely original, even as they praised his lucid presentation. Rousseau's *Dissertation* endures as a document of its time's intellectual daring.

**Applied Informatics** Hector Florez, Hernán Astudillo, 2024-10-18 The two volume set CCIS 2236 and 2237 constitutes the refereed proceedings of the 7th International Conference on Applied Informatics ICAI 2024 held in Vina del Mar, Chile, during October 24-26, 2024. The 39 full papers presented in these proceedings were carefully reviewed and selected from 123 submissions. The papers were organized in the following topical sections: Part I: Artificial Intelligence, Bioinformatics, Cloud Computing, Data Analysis, Decision Systems, and Game Development; Part II: Health Care, Information Systems, Interdisciplinary Information Studies, Learning Management Systems, Natural Language Processing, Social and Behavioral Applications, Software and Systems Modeling, and Software Architectures.

**Music Notation and Terminology** Karl Wilson Gehrkens, 1914 **Music**, *Berklee Contemporary Music Notation* Jonathan Feist, 2017-09-01 Berklee Guide Learn the nuances of music notation and create professional looking scores. This reference presents a comprehensive look at contemporary music notation. You will learn the meaning and stylistic practices for many types of notation that are currently in common use, from traditional staves to lead sheets to guitar tablature. It discusses hundreds of notation symbols as well as general guidelines for writing music. Berklee College of Music brings together teachers and students from all over the world, and we use notation in a great variety of ways. This book presents our perspectives on

notation what we have found to be the most commonly used practices in today's music industry and what seems to be serving our community best. It includes a foreword by Matthew Nicholl who was a long time chair of Berklee's Contemporary Writing and Production Department. Whether you find yourself in a Nashville recording studio, Hollywood sound stage, grand concert hall, worship choir loft, or elementary school auditorium, this book will help you to create readable, professional publication quality notation. Beyond understanding the standard rules and definitions, you will learn to make appropriate choices for your own work and generally how to achieve clarity and consistency in your notation so that it best serves your music.

**Materials and Techniques of Post-Tonal Music** Stefan Kostka, Matthew Santa, 2018-03-13. *Materials and Techniques of Post Tonal Music* Fifth Edition provides the most comprehensive introduction to post tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty first, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post tonal era, from Impressionism to computer music. This updated fifth edition features chapters revised throughout to include new examples from recent music and insights from the latest scholarship, the introduction of several new concepts and topics including parsimonious voice leading, scalar transformations, the New Complexity, and set theory in less chromatic contexts, expanded discussions of spectralism and electronic music, timelines in each chapter grounding the music discussed in its chronological context, a companion website that provides students with links to recordings of musical examples discussed in the text, and provides instructors with an instructor's manual that covers all of the exercises in each chapter. Offering accessible explanations of complex concepts, *Materials and Techniques of Post Tonal Music* Fifth Edition is an essential text for all students of post tonal music theory.

**Grammar of Gregorian and Modern Music** Richard Hackett, 1865. **The Principles of Ancient and Modern Music, Deduced from the Harmonical Numbers of Antiquity, with Exemplifications; and an Appendix, Etc** William Robert BROOMFIELD, 1863. **Critical Perspectives on Michael Finnissy** Ian Pace, Nigel McBride, 2019-05-24. The composer and pianist Michael Finnissy (b. 1946) is an unmistakable presence in the British and international new music scene, both for his immeasurable generosity as prolific composer for many different types of musicians, major advocate for the works of others, and performer and conductor who has also been a driving force behind ensembles. He was also President of the International Society for Contemporary Music from 1990 to 1996. His vast and enormously varied output confounds those who seek easy categorisations, once associated strongly with the new complexity. Finnissy is equally known as composer regularly engaged with many different folk musics, for working with amateur and community musicians for a long term engagement with sacred music, or as an advocate of Anglo-American experimental music. Twenty years ago, a large scale volume entitled *Uncommon Ground: The Music of Michael Finnissy* gave the first major overview of the output of any complex composer. This new volume brings a greater plurality of perspectives and critical sensibility to bear upon an output which is almost twice as large as it was when the earlier book was published. A

range of leading contributors musicologists composers performers and others each grapple with particular questions relating to Finnissy's music often in ways which raise questions relating more widely to new music and provide theoretical foundations for further of study both of Finnissy and other composers     Singing in Style Martha Elliott, 2006-01-01  
Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden

## Unveiling the Magic of Words: A Report on "**Modern Music Notation**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Modern Music Notation**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

[https://pinsupreme.com/results/Resources/index.jsp/Pictorial\\_Chinese\\_Sayings\\_3\\_The\\_Plant\\_World.pdf](https://pinsupreme.com/results/Resources/index.jsp/Pictorial_Chinese_Sayings_3_The_Plant_World.pdf)

### **Table of Contents Modern Music Notation**

1. Understanding the eBook Modern Music Notation
  - The Rise of Digital Reading Modern Music Notation
  - Advantages of eBooks Over Traditional Books
2. Identifying Modern Music Notation
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Modern Music Notation
  - User-Friendly Interface
4. Exploring eBook Recommendations from Modern Music Notation
  - Personalized Recommendations
  - Modern Music Notation User Reviews and Ratings
  - Modern Music Notation and Bestseller Lists

5. Accessing Modern Music Notation Free and Paid eBooks
  - Modern Music Notation Public Domain eBooks
  - Modern Music Notation eBook Subscription Services
  - Modern Music Notation Budget-Friendly Options
6. Navigating Modern Music Notation eBook Formats
  - ePub, PDF, MOBI, and More
  - Modern Music Notation Compatibility with Devices
  - Modern Music Notation Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Modern Music Notation
  - Highlighting and Note-Taking Modern Music Notation
  - Interactive Elements Modern Music Notation
8. Staying Engaged with Modern Music Notation
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Modern Music Notation
9. Balancing eBooks and Physical Books Modern Music Notation
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Modern Music Notation
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Modern Music Notation
  - Setting Reading Goals Modern Music Notation
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Modern Music Notation
  - Fact-Checking eBook Content of Modern Music Notation
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning



- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

### **Modern Music Notation Introduction**

In today's digital age, the availability of Modern Music Notation books and manuals for download has revolutionized the way we access information. Gone are the days of physically flipping through pages and carrying heavy textbooks or manuals. With just a few clicks, we can now access a wealth of knowledge from the comfort of our own homes or on the go. This article will explore the advantages of Modern Music Notation books and manuals for download, along with some popular platforms that offer these resources. One of the significant advantages of Modern Music Notation books and manuals for download is the cost-saving aspect. Traditional books and manuals can be costly, especially if you need to purchase several of them for educational or professional purposes. By accessing Modern Music Notation versions, you eliminate the need to spend money on physical copies. This not only saves you money but also reduces the environmental impact associated with book production and transportation. Furthermore, Modern Music Notation books and manuals for download are incredibly convenient. With just a computer or smartphone and an internet connection, you can access a vast library of resources on any subject imaginable. Whether you're a student looking for textbooks, a professional seeking industry-specific manuals, or someone interested in self-improvement, these digital resources provide an efficient and accessible means of acquiring knowledge. Moreover, PDF books and manuals offer a range of benefits compared to other digital formats. PDF files are designed to retain their formatting regardless of the device used to open them. This ensures that the content appears exactly as intended by the author, with no loss of formatting or missing graphics. Additionally, PDF files can be easily annotated, bookmarked, and searched for specific terms, making them highly practical for studying or referencing. When it comes to accessing Modern Music Notation books and manuals, several platforms offer an extensive collection of resources. One such platform is Project Gutenberg, a nonprofit organization that provides over 60,000 free eBooks. These books are primarily in the public domain, meaning they can be freely distributed and downloaded. Project Gutenberg offers a wide range of classic literature, making it an excellent resource for literature enthusiasts. Another popular platform for Modern Music Notation books and manuals is Open Library. Open Library is an initiative of the Internet Archive, a non-profit organization dedicated to digitizing cultural artifacts and making them accessible to the public. Open Library hosts millions of books, including both public domain works and contemporary titles. It also allows users to borrow digital copies of certain books for a limited

period, similar to a library lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Modern Music Notation books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of Modern Music Notation books and manuals for download and embark on your journey of knowledge?

## **FAQs About Modern Music Notation Books**

**What is a Modern Music Notation PDF?** A PDF (Portable Document Format) is a file format developed by Adobe that preserves the layout and formatting of a document, regardless of the software, hardware, or operating system used to view or print it. **How do I create a Modern Music Notation PDF?** There are several ways to create a PDF: Use software like Adobe Acrobat, Microsoft Word, or Google Docs, which often have built-in PDF creation tools. Print to PDF: Many applications and operating systems have a "Print to PDF" option that allows you to save a document as a PDF file instead of printing it on paper. Online converters: There are various online tools that can convert different file types to PDF. **How do I edit a Modern Music Notation PDF?** Editing a PDF can be done with software like Adobe Acrobat, which allows direct editing of text, images, and other elements within the PDF. Some free tools, like PDFescape or Smallpdf, also offer basic editing capabilities. **How do I convert a Modern Music Notation PDF to another file format?** There are multiple ways to convert a PDF to another format: Use online converters like Smallpdf, Zamzar, or Adobe Acrobats export feature to convert PDFs to formats like Word, Excel, JPEG, etc. Software like Adobe Acrobat, Microsoft Word, or other PDF editors may have options to export or save PDFs in different formats. **How do I password-protect a Modern Music Notation PDF?** Most PDF editing software allows you to add password protection. In Adobe Acrobat, for instance, you can go to "File" -> "Properties" -> "Security" to set a password to restrict access or editing capabilities. Are there any free alternatives to Adobe Acrobat for working with PDFs? Yes, there are many free alternatives for working with PDFs, such as: LibreOffice: Offers

PDF editing features. PDFsam: Allows splitting, merging, and editing PDFs. Foxit Reader: Provides basic PDF viewing and editing capabilities. How do I compress a PDF file? You can use online tools like Smallpdf, ILovePDF, or desktop software like Adobe Acrobat to compress PDF files without significant quality loss. Compression reduces the file size, making it easier to share and download. Can I fill out forms in a PDF file? Yes, most PDF viewers/editors like Adobe Acrobat, Preview (on Mac), or various online tools allow you to fill out forms in PDF files by selecting text fields and entering information. Are there any restrictions when working with PDFs? Some PDFs might have restrictions set by their creator, such as password protection, editing restrictions, or print restrictions. Breaking these restrictions might require specific software or tools, which may or may not be legal depending on the circumstances and local laws.

### **Find Modern Music Notation :**

**pictorial chinese sayings 3 the plant world**

physics in action

*physical therapy a medical dictionary bibliograp*

physiological origins of heart sounds

~~physics of the magnetosphere proc boston~~

picabo suite vollard

~~pictoplasma 2005 weekly calendar~~

*pickles and relishes from apples to zucchini 150 recipes for preserving the harvest*

~~physiology and hygiene of materials and clothing~~

physics for biology and pre-med students saunders golden series

pictorial guide to fossils

**pickle puss kids of the polk street school school & library binding**

**physiological bases of cognitive and behavioral disorders**

physical science the janus discovering basic concepts series

*physics principles and problems teacher wraparound 2002 edition*

### **Modern Music Notation :**

2004 us national chemistry olympiad - local section exam Local Sections may use an answer sheet of their own choice. The full examination consists of 60 multiple-choice questions representing a fairly wide range of ... 2004 U. S. NATIONAL

CHEMISTRY OLYMPIAD Part I of this test is designed to be taken with a Scantron® answer sheet on which the student records his or her responses. Only this. Scantron sheet is graded ... Organic-Chemistry-ACS-sample-Questions.pdf ACS Examination guide (Selected Questions). Organic Chemistry. Nomenclature. 1. What is the IUPAC names for this compound? a) 1-tert-butyl-2-butanol b) 5,5 ... National Norms | ACS Exams High School Exams · General Chemistry Exams · General Organic Biochemistry Exams · Analytical Chemistry Exams · Organic Chemistry Exams · Physical Chemistry Exams ... ACS Exams Questions: 70. Time: 110. Stock Code: OR16. Title: 2016 Organic Chemistry Exam - Exam for two-semester Organic Chemistry. Norm: View PDF. Questions: 70. Time: ... Acs Review 2004 | PDF Acs Review 2004 - Free ebook download as PDF File (.pdf) or read book online for free. Organic Chemistry 2004 ACS. ACS Exam Review 2004-4-23-21 - YouTube ACS Organic Chemistry I Final Exam Review Session - YouTube Exam Archives: 3311 (OChem I) ACS organic chem final May 1, 2007 — I am taking my organic chem final next week. Its national exam written by ACS. Just wonder have any of you taken it before. How hard is it? Kimball 700 Swinger Owner's Manual: Featuring The ... Find Kimball 700 Swinger Owner's Manual: Featuring The Entertainer/III by Kimball. Need Kimball Swinger 700 wiring diagrams Trying to repair power module for a Kimball Swinger 700 organ but unable to find any wiring schematic manuals. Anyone know where I might locate one? Thank ... I have a Kimball Swinger 700 .... Haven't played for a while Nov 4, 2020 — I have a Kimball Swinger 700 .... Haven't played for a while but sat down Sunday turned on switch and no sound. Lights over keyboard came on ... I am searching for a service manual or owners manual on a ... Oct 12, 2010 — I am searching for a service manual or owners manual on a Kimball Syntha Swinger Model 1100 entertainer II organ. Kimball Swinger 700 Apr 10, 2010 — Hello, I am new to organs. I recently recieved a Swinger 700. It is in very good condition, barely a scratch on it. Drum Machine from Kimball 700 Swinger Mar 30, 2012 — I'm looking to use this drum machine as a standalone unit and wondering if anyone else has done anything similar. I'm trying to find the voltage ... Removing a drum machine from a Kimball 700 Organ to ... Jul 27, 2012 — Hey, just removed a drum machine from a Kimball 700 Swinger organ I found at a thrift shop ... But the service manual for the organ said -32V was ... Organ Blue Book - 1985-1986 Same specs as DX-700A/1 700 plus: Additional Voices, Drawbars, and. Presets ... Swinger Rhythm (12) w/Swinger. Bass, Magic Bass, Keyed Rhythm. Magic Memory ... Kimball Organ: Books Swinger Organ Course: The INS and Outs of the FUN Machine: A Guided Tour of the Care and Maintenance of Your New Swinger 580 ... Service Manual Kimball Player ... Kimball Organ Service Manuals We have a variety of original Kimball organ service manuals. Message us before buying with the particular model you are looking for. Price is for ONE SERVICE ... Bean Thirteen: McElligott, Matthew Wonderful book to introduce math concepts for early and intermediate learners. Explores fair shares, number sense, composing/decomposing numbers, division and ... Bean Thirteen by Matthew McElligott, Hardcover The third adventure in the New York Times best-selling Percy Jackson and the Olympians series—now in paperback. When the goddess Artemis goes missing, she is ... Bean Thirteen - By Matthew Mcelligott (hardcover) A funny story about beans,

that may secretly be about . . . math! Sometimes you can divide, but you just can't conquer (the bean thirteen, that is). Buy Bean Thirteen in Bulk | Class Set | 9780399245350 By Matthew McElligott, Matthew McElligott, ISBN: 9780399245350, Hardcover. Bulk books at wholesale prices. Min. 25 copies. Free Shipping & Price Match Guar. Bean Thirteen - McElligott, Matthew: 9780399245350 Bean Thirteen by McElligott, Matthew - ISBN 10: 0399245359 - ISBN 13: 9780399245350 - G.P. Putnam's Sons Books for Young Readers - 2007 - Hardcover. Bean Thirteen About the Book. Bean Thirteen. 2007, G. P. Putnam's Sons ISBN Hardcover: 0399245359. Recommend ages: 4 to 8. Also available as an audiobook ... Bean Thirteen (Hardcover) Bean Thirteen (Hardcover). (4.0)4 stars out of 1 review1 review. USDNow \$13.54. You save \$2.45. You save\$2.45. was \$15.99\$15.99. Price when purchased online. Bean Thirteen | Wonder Book Two bugs, Ralph and Flora, try to divide thirteen beans so that the unlucky thirteenth bean disappears, but they soon discover that the math is not so easy. Bean Thirteen by Matthew McElligott GRADES 2 - 5 • Hardcover Book. \$14.24. \$18.99 25% off. ADD TO CART. SAVE TO WISHLIST. First Illustrated Math Dictionary. GRADES ... Bean Thirteen by Matthew McElligott Hardcover \$16.99. May 10, 2007 | ISBN 9780399245350 | 5-8 years. Add to Cart. Buy from Other Retailers: · Audiobook Download. Jul 10, 2018 | ISBN 9780525592938 | ...