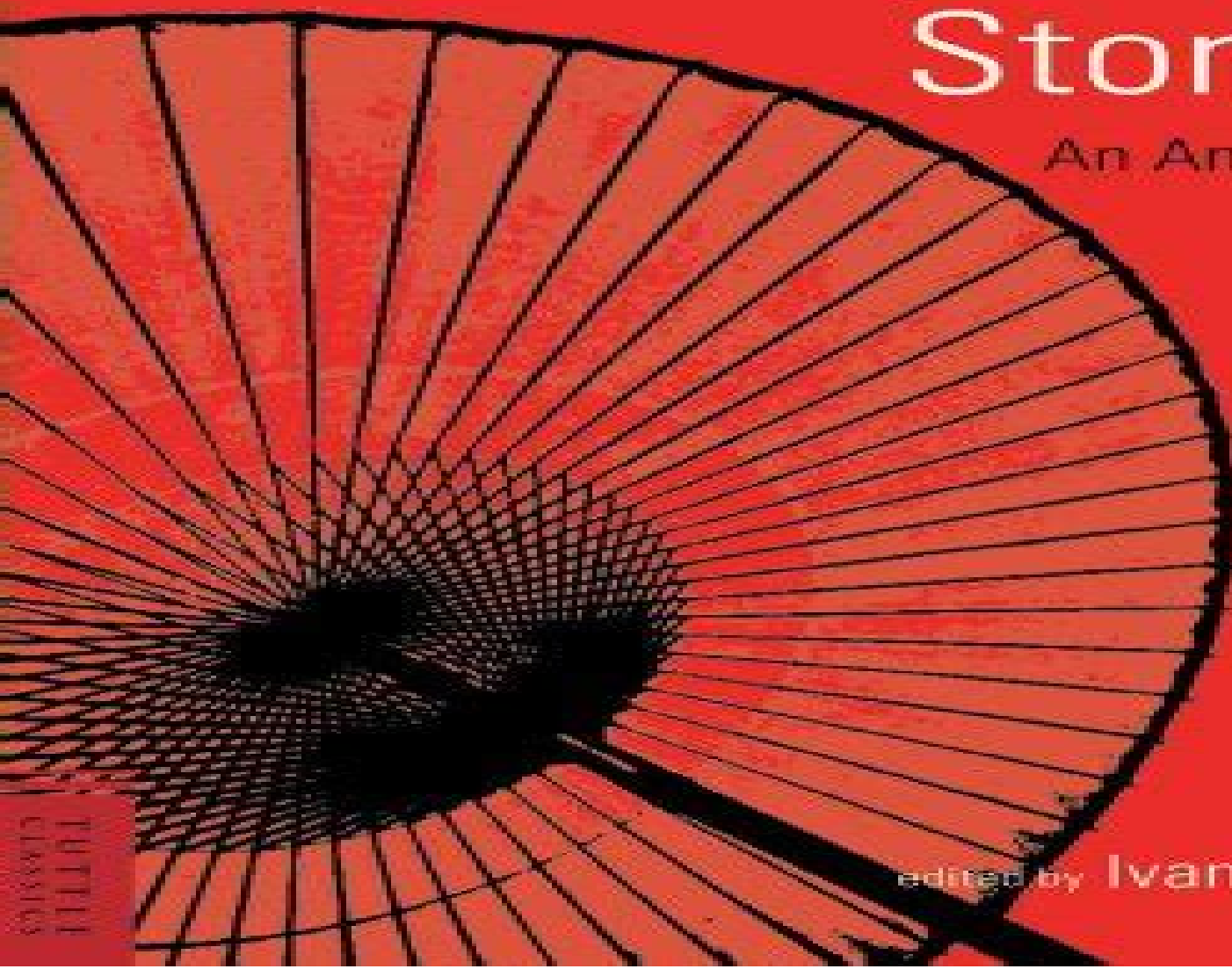


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□□□□□□ Ivan Morris,2005-01 **Modern Japanese Literature** Donald Keene,2005-02 Modern Japanese Literature is Donald Keene's critically acclaimed companion volume to his landmark work *Anthology of Japanese Literature From the Earliest Era to the Mid Nineteenth Century* Now considered the standard canon of modern Japanese writing translated into English the book includes concise introductions to the writers as well as an historical introduction by Professor Keene Modern Japanese literature is the product of two great traditions the native which goes back 1300 years and the Western first introduced to Japan about 150 years ago The combination of these very different traditions gave birth to a literature that stands as a unique product of the meeting of East and West This volume is telling testimony to this historic meeting and includes many works considered classics written from 1868 to the present day Here in the stories plays and poetry of modern Japan is a mixture of the familiar and the strange that is fascinating in itself and an insightful guide to the thoughts and lives of Japanese today The volume is sure proof that modern Japanese literature is an important part of the literary heritage of the world *Tales of Old Japan* A.B. Mitford,2011-12-27 One of the first and in many ways still one of the best books on Japan The Japan Times First published in 1871 *Tales of Old Japan* has withstood the test of time and taken its place as one of the classic volumes of Japanese literature The book presents a broad cross section of Japanese prose historical tales like the famous story of the Forty seven Ronin nonfiction reporting on marriage funerals and the author's gory eyewitness account of hara kiri fairy tales and stories of superstition featuring vampire cats and magic foxes even three sermons written by a priest belonging to the Shingaku sect which professes to combine Buddhist Confucian and Shinto teachings The book's thirty three chapters cover practically every sector of Japanese life Thirty one reproductions of woodblock prints illustrate the various tales and essays Author Robert Louis Stevenson cited *Tales of Old Japan* in his essay *Books Which Have Influenced Me* Over a hundred years have passed since Stevenson justly praised A B Mitford's book but his work remains an important and fascinating sourcebook on Japan and the Japanese Modern Japanese Literature in Western Translations ,1972 **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer,2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and

political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Strange But True Stories from Japan Jack Seward, 2011-07-05 Strange but True Stories from Japan is a fascinating collection of vignettes ranging from historical to the personal Here you will be exposed to the goings on of Americans serving time in Japanese prisons and the many who claimed the identity of Tokyo Rose And learn about the bizarre habits of the eels that roam the Chikugo River In this eclectic and well strange book you'll relive from a distance Kamakura's hara kiri bloodshed and discover the surprising fate of the armless geisha Tsuma kichi Seward also weaves touching memoir pieces between chapters that recount hilarious instances of fractured English and shocking to the average American Japanese cuisine Written with an eye and ear for the theatrical and for the rhythm of Japanese life this delightful but serious romp through modern Japan brings Seward's wide and varied cultural and military background to center stage **Routledge**

Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the *bunjin* as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History *A History of Japanese Literature* Shuichi Kato, Don Sanderson, 2013-04-15 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese

literature **Kojiki** ,2012-06-19 Written by imperial command in the eighth century The Kojiki Records of Ancient Matters is Japan's classic of classics the oldest connected literary work and the fundamental scripture of Shinto A more factual history called the Nihongi or Nihon Shoki Chronicles of Japan was completed in A D 720 but The Kojiki remains the better known perhaps because of its special concern with the legends of the gods with the divine descent of the imperial family and with native Shinto Both works have immense value as records of the development of Japan into a unified state with a well defined character Indeed even the mythological aspects were accepted as fact throughout most of subsequent Japanese history until the defeat and disillusionment of the nation in 1945 This classic text is a key to the historical roots of the Japanese people their early life and the development of their character and institutions as well as a lively mixture of legend and history genealogy and poetry It stands as one of the greatest monuments of Japanese literature because it preserves more faithfully than any other book the mythology manners language and traditions of Japan It provides furthermore a vivid account of a nation in the making The work opens when chaos had begun to condense but force and form were not yet manifest and there was nought named nought done It recounts the mythological creation of Japan by the divine brother and sister Izanami and Izanagi tales of the Sun Goddess and other deities the divine origin of Jimmu the first emperor and the histories of subsequent reigns Epic material is complemented by a fresh bucolic vein expressed in songs and poetry This famous translation by the British scholar Basil Hall Chamberlain is enhanced by notes on the text and an extensive introduction discussing early Japanese society as well as The Kojiki and its background Important for its wealth of information The Kojiki is indispensable to anyone interested in things Japanese *Modern Japanese Stories* Ivan Ira Morris,1979 Ten Foot Square Hut and Tales of the Heike ,2011-08-30 Readers of medieval Japanese literature have long been captivated by its romance and philosophy In this volume two acclaimed thirteenth century classics The Ten Foot Square Hut and Tales of the Heike are presented in translation The Ten Foot Square Hut the Hojoki takes its title from a four and half mat sized Tearoom the size of the hut in which the hero of the story Chomei lives It offers the memorable reflections of this sensitive aristocrat who has retired from a world filled with violent contrasts and cataclysms to find refuge in nature and Buddhist philosophy Though this narrative was written 700 years ago its message continues to have an astonishing timeliness Tales of the Heike selections from the Heike Monogatari deals with the same period but from a different point of view supplying the background of Chomei's meditations It is a collection of episodic stories written in poetical prose related to the rise and fall of the Taira clan in twelfth century Kyoto one of the great turning points in Japanese history The translations by the late Professor A L Sandler are complemented by an informed Introduction on the background to these masterpieces of Japanese literature **A History of Japanese Literature** Shūichi Katō,1997 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature **Japan Encyclopedia** Louis-Frédéric,2002 Knowing Japan

and the Japanese better Louis Fr d ric states in the introduction to this encyclopedia is one of the necessities of modern life The Japanese have a profound knowledge of every aspect and detail of Western societies Unfortunately we in the West cannot say the same about our knowledge of Japan We tend to see Japan through a veil of exoticism as a land of ancient customs and exquisite arts or we view it as a powerful contributor to the global economy the source of cutting edge electronics and innovative management techniques To go beyond these clich s we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country s evolution through more than two millennia of history This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization from the dawn of its prehistory to today providing clear and accessible information on society and institutions commerce and industry sciences sports and politics with particular emphasis on religion material culture and the arts The volume is enhanced by maps and illustrations along with a detailed chronology of more than 2 000 years of Japanese history and a comprehensive bibliography Cross references and an index help the reader trace themes from one article to the next Japan Encyclopedia will be an indispensable one volume reference for students scholars travelers journalists and anyone who wishes to learn more about the past and present of this great world civilization *Noh Plays of Japan* Arthur Waley, 2011-12-20 The Noh Plays of Japan is the most respected collection of Noh plays in English The classic Japanese plays can be read for their great literary merit and also provide the reader with an understanding of a unique theatre art and important insights into the cultural spiritual and artistic traditions of Japan The Noh Plays of Japan first published in 1921 and justly famous for more than three quarters of a century established the Noh play for the Western reader as beautiful literature It contains Arthur Waley s exquisite translations of nineteen plays and summaries of sixteen more together with a revealing introductory essay that furnishes the background for a clear understanding and a genuine appreciation of the Noh as a highly significant dramatic form Noh plays live on as a magnificent artistic heritage handed down from the high culture of medieval Japan Among the major types of Japanese drama the Noh which is often called the classical theatre of Japan has had perhaps the greatest attraction for the West Introduced to Europe and America through the translations of Arthur Waley and Ezra Pound it found an ardent admirer in William Butler Yeats who described it as a form of drama distinguished indirect and symbolic and created plays in its image **Modern Japanese Stories** Ivan Morris, 2005 This collection shows the qualities that make Japanese literature among the world s finest Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater

Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature *Real Osamu Dazai* Osamu Dazai,2024-09-24 Dazai s brand of egoistic pessimism dovetails organically with the emo chic of this cultural moment and with the inner lives of teenagers of all eras Andrew Martin The New York Times Best known for his novels No Longer Human and The Setting Sun Dazai was also an acclaimed writer of short stories experimenting with a wide variety of styles and bringing to each work a sophisticated sense of humor a broad empathy for the human condition and a tremendous literary talent The twenty stories in this collection include Memories An autobiographical tale in which Dazai relates episodes from his own childhood and adolescence showing his relationship with his family and his tendency towards introspection and self dramatization On the Question of Apparel A comic tour de force in which Dazai examines the hold that fashion has over him and how it relates to his own pathetic self image A Poor Man s Got His Pride A retelling of a story by 18th century master of burlesque fiction Ihara Saikaku about a fallen samurai who lives in poverty The Sound of Hammering A love story set against the backdrop of the rebuilding of Tokyo after the city was totally destroyed during World War Two And sixteen other stories By turns hilarious ironic introspective mystical and sarcastic these stories present a fully rounded portrait of a talented writer who tried several times to take his own life and ultimately succeeded An introduction by translator James O Brien gives the background to Dazai s life and shows how the stories in this book whether autobiographical or fictional contribute to an understanding of one of Japan s greatest writers Recommended for readers 16 years up Not intended for high school classroom use due to adult content

Modern Japanese Literature ,2021 Modern Japanese Literature is Donald Keeneas critically acclaimed companion volume to his landmark work Anthology of Japanese Literature From the Earliest Era to the Mid Nineteenth Century Now considered the standard canon of modern Japanese writing translated into English the book includes concise introductions to the writers as well as an historical introduction by Professor Keene Modern Japanese literature is the product of two great traditions the native which goes back 1300 years and the Western first introduced to Japan about 150 years ago The combination of these very different traditions gave birth to a literature that stands as a unique product of the meeting of East and West This volume is telling testimony to this historic meeting and includes many works considered classics written from 1868 to the present day Here in the stories plays and poetry of modern Japan is a mixture of the familiar and the strange that is fascinating in itself and an insightful guide to the thoughts and lives of Japanese today The volume is sure proof that modern Japanese literature is an important part of the literary heritage of the world **River with No Bridge** Sue Sumii,2011-12-27 The River With No Bridge Hashi no nai kawa explores with outspoken frankness a subject still taboo in Japan the intolerance and bigotry faced daily by Japan s largest minority group the burakumin Racially no different from other Japanese over the centuries burakumin have been cruelly ostracized for their association with occupations considered

defiling Spanning the years 1908 to 1924 the original six volumes of this novel trace the developing awareness of burakumin of their rights and dignity as human beings Volume 1 translated into English for the first time in 1990 is a story about childhood in a burakumin village It tells of young Koji Hatana s questioning of the rigid social order and his growing sense of injustice as he meets prejudice from other children at school and from his teachers who try to instill in him their belief that since he was born defiled he should resign himself to his fate Told against the backdrop of Japan s struggle to shed its feudalistic past and enter the modern age the novel is a courageous work and a compelling read Japanese Portraits Donald Richie,2011-12-20 Nobody has thought as widely and as concretely therefore as helpfully as Richie has about how a single distinctive culture gathers up contradictions coheres works resists change and changes Susan Sontag

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