

Modern Hebrew Poetry

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A
BILINGUAL
ANTHOLOGY

EDITED AND TRANSLATED BY
RUTH FINER MINTZ

צוה כעמסון
לילית, עומד ו
לחוד שחוק קל ואח
ברשת פז של עצמה מקבל אסוריו בחר
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תחעליף-לה בצל מגפה רב הפארות
עניקה חרש את-שרשי ומימיה ישרו
כאלו שמחה היא בחלקה דומם

Modern Hebrew Poetry

Leon I. Yudkin



Modern Hebrew Poetry:

The Modern Hebrew Poem Itself Stanley Burnshaw, 2003 A collection of modern Hebrew poetry that presents the poems in the original Hebrew with an English phonetic transcription *An Anthology of Modern Hebrew Poetry* Abraham Birman, 1968 **Modern Hebrew Poetry** Bernhard Frank, 1980 Modern Hebrew Poetry Ruth Finer Mintz, 1966

Profane Scriptures Ruth Kartun-Blum, 1999 For a people returning to their homeland the Bible served as a legal document of ownership and as an historical and political model for the newly revived Jewish kingdom At the same time however it became the focal point for the people's personal hopes expectations disappointments and frustrations with the Promised Land It is the latter Ruth Kartun Blum argues that fuels the fascination that biblical myth holds for the modern Israeli poet *An Essay on Hebrew Poetry, ancient and modern* Filippo Sarchi, 1824 *Modern Hebrew poetry*, 1968

Pain, Pining & Pine Trees Yair Mazor, 2000 Yair Mazor offers an illuminating history of Jewish poetry from Biblical times to the twentieth century He provides biographies of nine poets David Fogel Rachel Yehuda Amichai Nathan Zach Dalia Rabikovitz Dan Pagis Yair Horwitz Yona Wollach and Ronny Someck and generous selections of their work in translation The book includes illustrations by Nachum Gutman Distributed for the Center for Jewish Studies University of Wisconsin Milwaukee **Fourteen Israeli Poets** Dennis Silk, 1976 The Prophetic Mode in Modern Hebrew Poetry Dan Miron, 2010 Subtitle on cover And other essays on modern Hebrew literature **Isaac Lamdan: a Study in Twentieth Century**

Hebrew Poetry Leon I. Yudkin, 1971 *Nocturnal Lament* Yair Mazor, 2013 David Fogel is undoubtedly the harbinger of modernism in Hebrew poetry While other Hebrew poets wrote their poems in systematically measured rhythm rigid rhyme and metrical patterns establishing and aesthetically sculpting celebrated symbolic themes the poetry of David Fogel introduced a novel innovative trend in Hebrew poetry Accordingly his poems are presented in a low key rhythm of conversational Hebrew Fogel's poetry introduced a new poetic option in Hebrew poetry one that replaced the proclivity of fireworks with a serene whispering tone Topics are somber and subdued the atmosphere in his poetry is bleak and murky while quietly refraining from blatant complaint Fogel is a poet of doom and gloom while expressing the latter in the most moving fashion of acceptance and surrender David Fogel tragically perished in the Holocaust in 1944 This anthology contains 75 of David Fogel's poems translated by the author David Fogel's ars poetica distinguishes itself with poetic beauty that had not been introduced practiced and displayed yet in modern Hebrew poetry Undoubtedly David Fogel's somber Gothic atmosphere subdued melancholic tone naturally fluent rhythm and meter and mutely practiced rhyme topics and ideas are devoid of flowery symbolism Prof Yair Mazor's aesthetic probe into David Fogel's art of poetry analyzes meticulously and lucidly the David Fogel's poetic art Hence Prof Mazor's study of David Fogel's poetry enables the readers to appreciate and even admire the poetry of David Fogel from the very depth of its artistic depth to its panoramic breathtaking view point Professor Moshe Pelli Director Abe and Tess Wise Endowed Professor of Judaic Studies Interdisciplinary Program in Judaic

Studies University of Central Florida **The Modern Hebrew Poem Itself** Stanley Burnshaw, T. Carmi, Carmi Charny, Ezra Spicehandler, 1965 Poems in Hebrew English phonetic transcriptions and literal rendering interwoven with explanatory discussions **An Essay on Hebrew Poetry, Ancient and Modern** Philip Sarchi, 1824 **Some Aspects of Modern**

Hebrew Poetry Hillel Bavli, 1958 Text based on two lectures delivered at the Herzl Institute in New York in 1957

Anthology of Modern Hebrew Poetry Shemuel Yeshayahu Penueli, Azriel Ukhmani, 1966 **Broken Twig** Yair

Mazor, 2013 Please contact the publisher for academic or quantity discounts This book is also available through Kindle without illustrations Undoubtedly the poetry by Dalia Ravikovich has marked a new era in modern contemporary Israeli poetry The language in her early poetry notably in her first volumes of poetry entitled *The Love of the Orange* *Hard Winter* and *The Third Book* echoes archaic Hebrew which was influenced by the ancient Aramaic language and practiced in the periods of the Mishna and the Talmud from about 200 BCE through 500 CE The tone and rhetoric in Ravikovich's poetry are remarkably lyrical and soft her themes submissive the rhythm singularly relaxed and pacified while expressing the desire to be led to be treated gently to be fervently loved and to reach distant misty coaxing horizons Her poetry is of yearning and pining and displays much agony pain and chagrin nevertheless her imploring complaint is tender and gentle In 1998 she won the remarkably prestigious Israel Prize for poetry In 2008 however Dalia Ravikovich met her tragic death at the age of 69 This anthology contains 115 poems by Dalia Ravikovich translated from the Hebrew by the author

Approximations, 1989 **Outline History of Modern Hebrew Poetry** Ezra 2 Spicehandler, **Strange Cocktail** Adriana X. Jacobs, 2018-07-23

For centuries poets have turned to translation for creative inspiration Through and in translation poets have introduced new poetic styles languages and forms into their own writing sometimes changing the course of literary history in the process *Strange Cocktail* is the first comprehensive study of this phenomenon in modern Hebrew literature of the late nineteenth century to the present day Its chapters on Esther Raab Leah Goldberg Avot Yeshurun and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating Working in a minor literary vernacular the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks *Strange Cocktail* thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text when translating and writing go hand in hand

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Modern Hebrew Poetry** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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