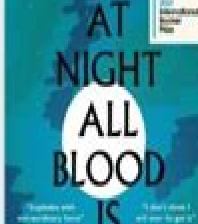
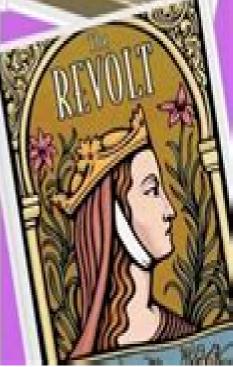


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Modern French Literature

John Taylor

Modern French Literature:

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Crusoes and Other Castaways in Modern French Literature Joseph Acquisto, 2012-08-31 Crusoes and Other Castaways in Modern French Literature Solitary Adventures by Joseph Acquisto examines the many ways in which the castaway particularly in the form of engagement with Robinson Crusoe has been reinterpreted and appropriated in nineteenth through twenty first century French literature The book is not merely a literary history of the robinsonnade in France rather Acquisto demonstrates how what he calls the genre of solitary adventure becomes a vehicle for exploration of much larger questions about the reception of texts modes of reading and the relationship between popular and serious literary traditions The heart of Crusoes and Other Castaways in Modern French Literature examines a crucial moment in the late nineteenth and early twentieth centuries when the history of cultural perspectives on reading and solitude intersect catalyzing a reconsideration of Defoe's tale Acquisto's philosophically inflected readings of works by writers from Rousseau to Balzac Verne to Gide Val ry to Tournier enhance intertextual and cultural approaches to the castaway myth and broaden our appreciation of the dynamic relation it has to modern French literature writ large **Dictionary of Modern French** Literature Sandra W. Dolbow, 1986-06-24 Product information not available Promenades Richard Cobb, 1980 Modern French Literature Benjamin Willis Wells, 1896 **A Guide to French Literature** Jennifer Birkett, James Kearns, 1997 This comprehensive new guide maps the history of French literature from Rabelais to Koltes Plays poetry and prose by the great writers of the French literary tradition are discussed alongside work recovered from canonical margins by new scholarship and different critical perspectives Includes up to date bibliographies Modern French literature Denis Saurat. 1946 Modern French literature Debra Popkin, Michael Popkin, 1977 Paths to Contemporary French Literature John

Taylor, 2011-12-31 Although the great French novelists of the last two centuries are widely read in America there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre Camus and the nouveau roman Some might argue that even well read Americans are ignorant about what is happening in European literature generally Certainly there has never been so few translations of foreign books in the United States or so little coverage of foreign writers Curious American readers need new up to date information and analyses about what is happening elsewhere Paths to Contemporary French Literature is a stimulating and much needed guide to the major currents of one of the world's great literatures This critical panorama of contemporary French literature introduces English language readers to over fifty important writers and poets many of whom are still little known outside of France Emphasizing authors who are admired by their peers as opposed to those with overnight reputations John Taylor offers a compelling insider s view The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer s or poet s entire output Although some names may be familiar Marquerite Duras H l ne Cixous Philippe Jaccottet Henri Michaux the reader obtains fresh reappraisals of their seminal work Especially noteworthy however are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel let alone the Atlantic Combating the notion that French literature is overtly intellectual inaccessible or interested only in formal experimentation Taylor shows that many French writers are instead acutely inquisitive about the outside world shrewd observers of reality even very funny Although not conceived as a reference book the volume possesses some qualities of a reference work a good bibliography reliable dates and biographical facts Paths to Contemporary French Literature will be of interest to students of French literature and culture literary scholars and readers of contemporary fiction and poetry **Ouestions of Influence** in Modern French Literature T. Baldwin, J. Fowler, A. de Medeiros, Ana de Medeiros, 2013-10-31 This collection engages with questions of influence a vexed and problematic concept whose intellectual history is both ancient and vast It examines a range of texts written in French sometimes in dialogue with visual musical works drawn mainly from the eighteenth century onwards Connections are made with related work in a range of disciplines Paths to Contemporary French Literature, Volume 1 John Taylor, 2005-04-27 Although the great French novelists of the last two centuries are widely read in America there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre Camus and the nouveau roman Some might argue that even well read Americans are ignorant about what is happening in European literature generally Certainly there has never been so few translations of foreign books in the United States or so little coverage of foreign writers Curious American readers need new up to date information and analyses about what is happening elsewhere Paths to Contemporary French Literature is a stimulating and much needed guide to the major currents of one of the world's great literatures This critical panorama of contemporary French literature introduces English language readers to over fifty important writers and poets many of whom are still little known outside of France Emphasizing authors who are

admired by their peers as opposed to those with overnight reputations John Taylor offers a compelling insider s view The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer s or poet s entire output Although some names may be familiar Marquerite Duras Hulne Cixous Philippe Jaccottet Henri Michaux the reader obtains fresh reappraisals of their seminal work Especially noteworthy however are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel let alone the Atlantic Combating the notion that French literature is overtly intellectual inaccessible or interested only in formal experimentation Taylor shows that many French writers are instead acutely inquisitive about the outside world shrewd observers of reality even very funny Although not conceived as a reference book the volume possesses some qualities of a reference work a good bibliography reliable dates and biographical facts Paths to Contemporary French Literature will be of interest to students of French literature and culture literary scholars and readers of contemporary fiction and poetry Fictions of Race in Contemporary French Literature Étienne Achille, Oana Panaïté, 2025-05-19 Contemporary French writers have embarked on various quests for new sources of thematic and formal inspiration which are increasingly tied to issues of postcolonial legacies However French literature has never been consistently examined through the lens of race ethnicity and its relation to post coloniality Fictions of Race in Contemporary French Literature is the first scholarly study to engage with the figure of the White writer and explore the White literary gaze in contemporary France The book highlights the inherent postcoloniality of White Hexagonal literature in a context marked by institutionalized colour blindness and offers a reflection on responsible writing in and about postcolonial France The book identifies a set of formal features functions and aesthetic dispositions which reveal the ways in which White writers grapple with postcolonial subjects It focuses on seven case studies featuring texts by Marie Darrieussecq Virginie Despentes Annie Ernaux Nicolas Fargues Pierre Lemaitre douard Louis and Nicolas Mathieu Achille and Pana t argue that it is imperative to recast the enduring boundedness of race and empire as a matter of egual concern to White and non White writers Paths to Contemporary French Literature, Volume 3 John Taylor, 2011-06-01 Although the great French novelists of the last two centuries are widely read in America there is a widespread notion that little of importance has happened in the French literature since the heyday of Sartre Camus and the nouveau roman Some might argue that even well read Americans are ignorant about what is happening in European literature generally Certainly there has never been so few translations of foreign books in the United States or so little coverage of foreign writers Curious American readers need new up to date information and analyses about what is happening elsewhere Paths to Contemporary French Literature is a stimulating and much needed guide to the major currents of one of the world's great literatures This critical panorama of contemporary French literature introduces English language readers to over fifty important writers and poets many of whom are still little known outside of France Emphasizing authors who are admired by their peers as opposed to those with overnight reputations John Taylor offers a compelling insider s view Their

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