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# MODERN CANTONESE PHONOLOGY

TRENDS IN LINGUISTICS. STUDIES AND  
MONOGRAPHS [TILSM]

# Modern Cantonese Phonology

**David Baud**



## **Modern Cantonese Phonology:**

**Modern Cantonese Phonology** Robert Stuart Bauer, Robert S. Bauer, Paul K. Benedict, 1997 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

**Modern Cantonese Phonology** Robert S. Bauer, Paul K. Benedict, 2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal please contact Birgit Sievert. **A**

**Synchronic Phonology of Modern Cantonese Dialect** Wenguang Pan, 1976 **Unusual Productions in Phonology** Mehmet Yavas, 2014-10-17 The universalist view that acquisition of phonology is guided by universal principles has been the dominant position for decades. More recently an alternative view has brought into focus the relationship between developmental markedness and language specific input frequencies. With entirely original chapters on non ambient like productions by typically and atypically developing children and second language learners *Unusual Productions in Phonology* delves deeply into these competing explanations to show that patterns observed do not uniquely lend themselves to one or the other explanations. Rather they point towards the need for both universal markedness and statistical input considerations in any attempted explanation. Containing contributions from leading researchers from around the world this impressive collection is a must have resource for any researcher, practitioner or advanced student specializing in phonology, cognitive psychology, applied linguistics and communication disorders. **Current Issues in Chinese Linguistics** Hooi Ling

Soh, Liang Tao, Yun Xiao, 2011-07-12 Chinese is the most commonly spoken language in the world and one of the very few contemporary languages whose history is documented in an unbroken tradition extending back to the second millennium. Compared with Western languages, Chinese has a typology with distinguished features in sound system, syntax and discourse that have a strong impact on Chinese linguistics studies and language learning. Drawing on theoretical models from formal and functional linguistics, discourse analysis, computer-assisted corpus studies, language socialization and second language acquisition, this volume presents new advances and addresses a broad range of current issues in the study of Chinese linguistics with research studies that originated from the proceedings of the 21st North American Conference on Chinese Linguistics (NACCL 21). As globalization presses on, more and more people are interested in Chinese, its history, structure, research and new developments. This volume aims to be instrumental. Written in a coherent and structured style, each section is concentrated on a particular linguistic area and each chapter is self-contained with a clear focus and theoretical framework. It will be valuable to linguists, educators, administrators, specialists, teachers and students of Chinese as a native, second, heritage or foreign language.

*The Routledge Encyclopedia of the Chinese Language* Chan Sin-Wai, 2016-04-14 The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide. Those interested readers of Chinese literature and cultures and scholars in Chinese studies. Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field, this volume will meet the academic, linguistic and pedagogical needs of anyone interested in the Chinese language, from Sinologists to Chinese linguists as well as teachers and learners of Chinese as a second language. The encyclopedia explores a range of topics from research on oracle bone and bronze inscriptions to Chinese language acquisition to the language of the mass media. This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes, debates and research interests. The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world-wide. The reference includes an introduction written by the editor which places the assembled texts in their historical and intellectual context. The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource.

Variation in Second and Heritage Languages Robert Bayley, Dennis R. Preston, Xiaoshi Li, 2022-07-15 Variationist work in Second Language Acquisition (SLA) began in the mid 1970s and steadily progressed during the 1980s. Much of it was reviewed along with newer approaches in Bayley and Preston (1996). B. P. heavily devoted to VARBRUL analyses that exposed the variability in developing interlanguages and placed variationist work within the canon of SLA. This new volume features three developing trends. First, it widens the scope of L1s of learners from 6 in B. P. to 8 and L2 targets from 2 in B. P. to 7 and in each case has brought more careful demographic and variable considerations to bear, including heritage languages and study abroad. Second, it modernizes statistics by moving from VARBRUL to the more widely used log odds probabilities that allow more detailed consideration of variables and their

influences Finally it deepens consideration of variable sociolinguistic meaning in learner behaviors a dominating feature of 3rd Wave variationist work      Syllable Weight Matthew Gordon,2007-05-07 The book is the first systematic exploration of a series of phonological phenomena previously thought to be unified under the rubric of syllable weight Drawing on a typological survey of 400 languages it is shown that the traditional conception that languages are internally consistent in their weight criteria across weight based processes is not corroborated by the cross linguistic survey Rather than being consistent across phenomena within individual languages weight turns out to be sensitive to the particular processes involved such that different phenomena display different distributions in weight criteria The book goes on to explore the motivations behind the process specific nature of weight showing that phonetic factors explain much of the variation in weight criteria between phenomena and also the variation in criteria between languages for a single process The book is unlike other studies in combining an extensive typological survey with detailed phonetic analysis of many languages The finding that the widely studied phenomenon of syllable weight is not a unified phenomenon contrary to the established view is a significant result for the field of theoretical phonology The book is also an important contribution to the field of phonetically driven phonology since it establishes a close link between the phonology of weight and various quantitative phonetic parameters      **A Synchronic Phonology of Modern Cantonese Dialect** Mun-Kwong Phoon,1976      The Sino-Tibetan Languages Graham Thurgood,Randy J. LaPolla,2016-12-08 There are more native speakers of Sino Tibetan languages than of any other language family in the world Our records of these languages are among the oldest for any human language and the amount of active research on them has multiplied in the last few decades Now in its second edition and fully updated to include new research The Sino Tibetan Languages includes overview articles on individual languages with an emphasis on the less commonly described languages as well as descriptions and comments on the subgroups in which they occur There are overviews of the whole family on genetic classification and language contact syntax and morphology and also on word order typology There are also more detailed overview articles on the phonology morphosyntax and writing system of just the Sinitic side of the family Supplementing these overviews are articles on Shanghainese Cantonese and Mandarin dialects Tibeto Burman is reviewed by genetic or geographical sub group with overview articles on some of the major groups and areas and there are also detailed descriptions of 41 individual Tibeto Burman languages written by world experts in the field Designed for students and researchers of Asian languages The Sino Tibetan Languages is a detailed overview of the field This book is invaluable to language students experts requiring concise but thorough information on related languages and researchers working in historical typological and comparative linguistics      **The Handbook of Historical Linguistics, Volume II** Richard D. Janda,Brian D. Joseph,Barbara S. Vance,2020-09-15 An entirely new follow up volume providing a detailed account of numerous additional issues methods and results that characterize current work in historical linguistics This brand new second volume of The Handbook of Historical Linguistics is

a complement to the well established first volume first published in 2003 It includes extended content allowing uniquely comprehensive coverage of the study of language s over time Though it adds fresh perspectives on several topics previously treated in the first volume this Handbook focuses on extensions of diachronic linguistics beyond those key issues This Handbook provides readers with studies of language change whose perspectives range from comparisons of large open vs small closed corpora via creolistics and linguistic contact in general to obsolescence and endangerment of languages Written by leading scholars in their respective fields new chapters are offered on matters such as the origin of language evidence from language for reconstructing human prehistory invocations of language present in studies of language past benefits of linguistic fieldwork for historical investigation ways in which not only biological evolution but also field biology can serve as heuristics for research into the rise and spread of linguistic innovations and more Moreover it offers novel and broadened content complementing the earlier volume so as to provide the fullest available overview of a wholly engrossing field includes 23 all new contributed chapters treating some familiar themes from fresh perspectives but mostly covering entirely new topics features expanded discussion of material from language families other than Indo European provides a multiplicity of views from numerous specialists in linguistic diachrony The Handbook of Historical Linguistics Volume II is an ideal book for undergraduate and graduate students in linguistics researchers and professional linguists as well as all those interested in the history of particular languages and the history of language more generally

**The Blackwell Companion to Phonology, 5 Volume Set** Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit [www.companiontophonology.com](http://www.companiontophonology.com) for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

**The Handbook of Phonological Theory** John A. Goldsmith, Jason Riggle, Alan C. L. Yu, 2011-09-15 The Handbook of Phonological Theory second edition offers an innovative and detailed examination of recent developments in phonology and the implications of these within linguistic theory and related disciplines Revised from the ground up for the second edition

the book is comprised almost entirely of newly written and previously unpublished chapters. Addresses the important questions in the field including learnability, phonological interfaces, tone and variation, and assesses the findings and accomplishments in these domains. Brings together a renowned and international contributor team. Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995. Along with the first edition still in publication, it forms the most complete and current overview of the subject in print.

*The Tale of Tea* George L. van Driem, 2019-01-14 The Tale of Tea is the saga of globalisation. Tea gave birth to paper money, the Opium Wars, and Hong Kong triggered the Anglo-Dutch wars and the American war of independence. It shaped the economies and military history of T'ing and S'ing China and moulded Chinese art and culture. Whilst black tea dominates the global market today, such tea is a recent invention. No tea plantations existed in the world's largest black tea producing countries, India, Kenya, and Sri Lanka, when the Dutch and the English went to war about tea in the 17th century. This book replaces popular myths about tea with recondite knowledge on the hidden origins and detailed history of today's globalised beverage in its many modern guises.

*Highly complex syllable structure: A typological and diachronic study* Shelece Easterday, 2019-11-13 The syllable is a natural unit of organization in spoken language whose strongest cross-linguistic patterns are often explained in terms of a universal preference for the CV structure. Syllable patterns involving long sequences of consonants are both typologically rare and theoretically marginalized, with few approaches treating these as natural or unproblematic structures. This book is an investigation of the properties of languages with highly complex syllable patterns. The two aims are i) to establish whether these languages share other linguistic features in common such that they constitute a distinct linguistic type, and ii) to identify possible diachronic paths and natural mechanisms by which these patterns come about in the history of a language. These issues are investigated in a diversified sample of 100 languages, 25 of which have highly complex syllable patterns. Languages with highly complex syllable structure are characterized by a number of phonetic, phonological, and morphological features which serve to set them apart from languages with simpler syllable patterns. These include specific segmental and suprasegmental properties, a higher prevalence of vowel reduction processes with extreme outcomes, and higher average morpheme/word ratios. The results suggest that highly complex syllable structure is a linguistic type distinct from, but sharing some characteristics with, other proposed holistic phonological types including stress-timed and consonantal languages. The results point to word stress and specific patterns of gestural organization as playing important roles in the diachronic development of these patterns out of simpler syllable structures.

**Monosyllables** Thomas Stolz, Nicole Nau, Cornelia Stroh, 2012-10-22 Dieser Band versammelt zehn Aufsätze in denen Monosyllaba in verschiedenen Sprachen Asiens, Afrikas und Europas aus unterschiedlichsten Perspektiven betrachtet werden. Einsilber sind in fast allen Sprachen der Welt vertreten. Sprachen wie das Chinesische bevorzugen bekanntermaßen diesen Silbentyp. In anderen wie z. B. den Bantusprachen muss ein Wort aus mindestens zwei Silben bestehen. In den europäischen Sprachen rücken Einsilber gerade erst in den Fokus.

linguistischen Interesses Die Beiträge dieses Bandes beschreiben sich sowohl mit phonetischen und phonologischen als auch mit morphologischen und funktionalen Aspekten von Einsilbern Der Fokus richtet sich auf das Zusammenwirken von Silben und Wortstruktur wie auch auf die phonologischen und morphologischen Regeln der Wohlgeformtheit Es wird sowohl die Entwicklung von Einsilbern in Sprachen die diesen Silbentyp bevorzugen ostasiatische Sprachen aber auch Deutsch als auch ihre spezielle Rolle als Ausnahmeform innerhalb des Lexikons und bei speziellen Wortformen wie z B den Imperativen diskutiert Methodisch reicht die Spannweite von experimenteller Phonetik über quantitative Linguistik und Analysen von Einzelsprachen bis hin zu gro angelegten typologischen Vergleichen

Chinese Culture in the 21st Century and its Global Dimensions Kelly Kar Yue Chan, Chi Sum Garfield Lau, 2020-05-11 This book investigates the internationalization of Chinese culture in recent decades and the global dimensions of Chinese culture from comparative and interdisciplinary perspectives It covers a variety of topics concerning the contemporary significance of Chinese culture in its philosophical literary and artistic manifestations including literature film performing arts creative media linguistics translations and philosophical ideas The book explores the reception of Chinese culture in different geographic locations and how the global reception of Chinese culture contrasts with the local Chinese community The chapters collectively cover gender studies and patriarchal domination in Chinese literature in comparison to the world literature explorations on translation of Chinese culture in the West Chinese studies as an academic discipline in the West and Chinese and Hong Kong films and performances in the global context The book is an excellent resource for both scholars and students interested in the development of Chinese culture on the global stage in the 21st Century

**Handbook of Proto-Tibeto-Burman** James A. Matisoff, **The Oxford Handbook of Language Policy and Planning** James W. Tollefson, Miguel Pérez-Milans, 2018-05-07 This Handbook provides a state of the art account of research in language policy and planning LPP Through a critical examination of LPP the Handbook offers new direction for a field in theoretical and methodological turmoil as a result of the socio economic institutional and discursive processes of change taking place under the conditions of Late Modernity Late Modernity refers to the widespread processes of late capitalism leading to the selective privatization of services including education the information revolution associated with rapidly changing statuses and functions of languages the weakening of the institutions of nation states along with the strengthening of non state actors and the fragmentation of overlapping and competing identities associated with new complexities of language identity relations and new forms of multilingual language use As an academic discipline in the social sciences LPP is fraught with tensions between these processes of change and the still powerful ideological framework of modern nationalism It is an exciting and energizing time for LPP research This Handbook propels the field forward offering a dialogue between the two major historical trends in LPP associated with the processes of Modernity and Late Modernity the focus on continuity behind the institutional policies of the modern nation state and the attention to local processes of uncertainty and instability across different settings resulting from processes of change The



Handbook takes great strides toward overcoming the long standing division between top down and bottom up analysis in LPP research setting the stage for theoretical and methodological innovation Part I defines alternative theoretical and conceptual frameworks in LPP emphasizing developments since the ethnographic turn including ethnography in LPP historical discursive approaches ethics normative theorizing and transdisciplinary methods and the renewed focus on socio economic class Part II examines LPP against the background of influential ideas about language shaped by the institutions of the nation state with close attention to the social position of minority languages and specific communities facing profound language policy challenges Part III investigates the turmoil and tensions that currently characterize LPP research under conditions of Late Modernity Finally Part IV presents an integrative summary and directions for future LPP research

**Chinese Linguistics**

Giorgio Francesco Arcodia, Bianca Basciano, 2021-12-30 This volume provides a broad introduction to Chinese linguistics offering an accessible synthesis of the most relevant topics in the field Despite the steady growth in interest in Chinese linguistics in recent years this is one of very few books at introductory level written for a Western audience The authors begin by outlining the history and typology of the Sinitic languages and the writing system of Chinese before moving on to discuss key topics in phonology morphology and the lexicon and syntax Throughout the book they incorporate and discuss examples from standard and non standard varieties of Sinitic and include new research on topics such as dialect writing subjecthood and word formation The book will be a valuable reference both for researchers and scholars in the field of China studies and for linguists including those with little or no previous knowledge of Chinese

## **Modern Cantonese Phonology** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Modern Cantonese Phonology**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Modern Cantonese Phonology Introduction**

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