



Modern Architecture In Europe

Eve Blau, Monika Platzer



Modern Architecture In Europe:

Modern Architecture in Europe Dennis J. De Witt, Elizabeth R. De Witt, 1987 *Modern Architecture in Europe* Dennis J. De Witt, Elizabeth R. De Witt, 1987 A Field Guide to Landmarks of Modern Architecture in Europe Miriam F. Stimpson, 1985 *The Monumental Era* Franco Borsi, 1987 Modern Architecture in Europe Dennis J. De Witt, 1987-10-01 Shows and describes more than five hundred notable examples of architecture in Great Britain Scandinavia and Western Europe The Architecture of Europe Doreen Yarwood, 1991-05 The richness and diversity of European architecture over the past two centuries captured in a comprehensive survey with almost 200 illustrations of building types in 23 countries

Shaping the Great City Eve Blau, Monika Platzer, 1999 The explosion of architectural ideas during the last decades of the Hapsburg Empire and in the first adventurous years of the new republics of Central Europe that followed it is the subject of this stimulating and wide ranging study Modern Architecture in Europe, 1929 The Ambiguous Legacy of Socialist Modernist Architecture in Central and Eastern Europe Mariusz Sokołowicz, Aleksandra Nowakowska, Błażej Ciarkowski, 2023-04-28 This book examines the unique socialist modernist architecture built in the twentieth century in Central and Eastern Europe as a source of heritage and of existing and potential value for the present and future generations Due to the historical context in which it was created such architecture remains ambiguous On the one hand the wider public associates it with the legacy of the unpleasant period of the real socialist economic regime Yet on the other hand it is also a manifestation of social modernization and the promotion of a significant proportion of the population This book focuses particularly on concrete heritage a legacy of modernist architecture in Central and Eastern Europe and it was this material that enabled their rebuilding after World War II and modernization during the following decades The authors search for the value of modernist architecture and using case studies from Poland Bulgaria Northern Macedonia Lithuania and Slovenia verify to what extent this heritage is embedded in the local socio economic milieu and becomes a basis for creating new values They argue that the challenge is to change the ways we think about heritage from looking at it from the point of view of a single monument to thinking in terms of a place with its own character and identity that builds its relation to history and its embeddedness in the local space Furthermore they propose that the preservation of existing concrete structures and adapting them to modern needs is of great importance for sustainability With increasing awareness of the issue of preserving post war architectural heritage and the strategies of dissonant heritage management this multidisciplinary study will be of interest to architecture historians conservators heritage economists urban planners and architects Modern Architecture of Quito Christian Parreno, 2024-08-22 Situated at the crossroads of the foreign and the vernacular Quito the capital of Ecuador with its world famous yet understudied built environment stands as a testament to architectural in betweenness This book interweaves history and theory to explore how near and far influences have shaped its unique character Case studies present diverse and unexpected episodes in the architectural history of this city spanning the intricacies of its topography the

design of modernist houses and the appropriation of the motel typology Together they show how fluxes of different origins have created an architecture marked by diversity and interrelation To theoretically frame these investigations this anthology readdresses the notions of the global and the local examining their tension and unavoidable coexistence while introducing the in between as a phenomenon with many variations and embodiments increasingly referenced in architectural thinking This book not only furthers the evolution of these concepts but also demonstrates their value as tools for analyzing the architectures of Latin America and the Global South more broadly With contributions from both international experts and a new generation of Ecuadorian scholars *Modern Architecture of Quito* is an indispensable resource for students and researchers investigating the development of architectural modernism in Latin America

The New Architecture of Europe George Everard Kidder Smith, 1961 With photographs descriptions and evaluations of 225 of Europe's most famous post war buildings

The Origins of Modern Architecture in Europe Robert Jawitz, 2022

Modern European Buildings Francis Rowland Yerbury, 1928

History of Modern Architecture Leonardo Benevolo, 1977 A serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author's closely reasoned formulations Let it be said at once that the format of this work is richly handsome it is a two volume boxed set comprising 844 pages and well over 1 000 high quality illustrations and it reflects throughout its publisher's conviction that good design is an essential not superficial part of bookmaking Beyond that it should be emphasized that this work is not another facile cultural tour of modern architecture It is a serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author's closely reasoned formulations rather than to gloss over a lack of substantive content The book is a translation of the third Italian edition published in 1966 Benevolo who is on the faculty of architecture in Venice has earned an international reputation as a historian of architecture and town planning and his publications embrace the span of time from the Renaissance to the foreseeable future One such publication *The Origins of Modern Town Planning* The MIT Press 1967 may be read as a prelude to the present work as well as an independent contribution Perhaps more than any other architectural historian in our time Benevolo has made a determined effort to place developments in design and planning in their proper social and political settings Indeed the author argues that the development of the modern movement in architecture was determined not by aesthetic formalisms but largely by the social changes that have occurred since about 1760 After the middle of the eighteenth century without the continuity of formal activity being in any way broken indeed while architectural language seems to be acquiring a particular coherence the relations between architect and society began to change radically New material and spiritual needs new ideas and modes of procedure arise both within and beyond the traditional limits and finally they run together to form a new architectural synthesis that is completely different from the old one In this way it is possible to explain the birth of modern architecture which otherwise would seem completely incomprehensible This second

volume is concerned with the modern movement proper from 1914 to 1966 The author emphasizes the unity of the movement rejecting the usual treatment that allots to the individual architects separate and unconnected biographical accounts Benevolo remarks at one point When one talks about modern architecture one must bear in mind the fact that it implies not only a new range of forms but also a new way of thinking whose consequences have not yet all been calculated His main concern is to provide a more exact calculation of those consequences *Colonialism and Modern Architecture in Germany* Itohan Osayimwese,2017-07-19 Over the course of the nineteenth century drastic social and political changes technological innovations and exposure to non Western cultures affected Germany s built environment in profound ways The economic challenges of Germany s colonial project forced architects designing for the colonies to abandon a centuries long highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies such as prefabricated systems As German architects gathered information about the regions under their influence in Africa Asia and the Pacific during expeditions at international exhibitions and from colonial entrepreneurs and officials they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself Offering in depth interpretations across the fields of architectural history and postcolonial studies Itohan Osayimwese considers the effects of colonialism travel and globalization on the development of modern architecture in Germany from the 1850s until the 1930s Since architectural developments in nineteenth century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century this book globalizes the history of modern architecture at its founding moment **A Modern History of European Cities** Rosemary Wakeman,2020-01-23 Rosemary Wakeman s original survey text comprehensively explores modern European urban history from 1815 to the present day It provides a journey to cities and towns across the continent in search of the patterns of development that have shaped the urban landscape as indelibly European The focus is on the built environment the social and cultural transformations that mark the patterns of continuity and change and the transition to modern urban society Including over 60 images that serve to illuminate the analysis the book examines whether there is a European city and if so what are its characteristics Wakeman offers an interdisciplinary approach that incorporates concepts from cultural and postcolonial studies as well as urban geography and provides full coverage of urban society not only in western Europe but also in eastern and southern Europe using various cities and city types to inform the discussion The book provides detailed coverage of the often neglected urbanization post 1945 which allows us to more clearly understand the modernizing arc Europe has followed over the last two centuries Southern Vietnamese Modernist Architecture Mel Schenck,2020-04-21 Southern Vietnamese Modernist Architecture features beautiful architectural photography that illustrates the outstanding accomplishment of the people of southern Vietnam in developing a mid century modernist architecture that is extraordinary in the world Especially for Americans Vietnam has been a war

instead of a country The world didn't notice that the Vietnamese were simultaneously constructing modern apartment buildings, houses, large public buildings and public housing as they developed a new nation And the world didn't anticipate that this architecture would be so overtly modernist rather than an adaptation of traditional Vietnamese designs to the continuation of colonial architecture In the mid twentieth century southern Vietnamese architects developed a version of modernist architecture that accommodated the tropical climate and reflected the identity of a newly independent culture It demonstrates the innate sense of design of Vietnamese and it represented the outlook of the people of southern Vietnam as they looked towards the future even in the face of war The vast quantity and quality of Vietnamese modernist buildings constructed throughout southern Vietnam made Vietnam an unrecognized center of modernism in the world Most importantly the southern Vietnamese as a culture embraced modernism and it became the vernacular architecture of the culture for dwellings This architecture features an interplay between masses and voids that provides a much more vibrant version of modernist architecture This style fills the gaps between the functionalism of the International Style and the quest for identity and spirit that has been lacking in modernism worldwide American architect Mel Schenck is a long term immigrant to Vietnam and has been studying this architecture since he was surprised by the extent and quality of modernist architecture in Saigon when he first lived there in 1971-72 He and photographer Alexandre Garel accumulated a database of 400 buildings and 4 000 photographs in southern Vietnam to serve a comprehensive analysis of the history and characteristics of this distinctive architecture Architectural historians aficionados of modernist architecture and anyone interested in Vietnamese culture will find that this book is a positive story about Vietnamese aspirations for independence and the value of modernist architecture in living in the world today

Makers of 20th-Century Modern Architecture

Donald Leslie Johnson, Donald Langmead, 2013-05-13 Makers of 20th Century Modern Architecture is an indispensable reference book for the scholar, student, architect or layman interested in the architects who initiated, developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright, Eisenman, Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography

Modernism and the Professional Architecture Journal

Torsten Schmiedeknecht, Andrew Peckham, 2018-06-27 The production of this book stems from two of the editors' longstanding research interests: the representation of architecture in print media and the complex identity of the second phase of modernism in architecture given the role it played in postwar reconstruction in Europe While the history of postwar reconstruction has been increasingly well covered for most European countries, research investigating postwar architectural magazines and journals across Europe, their role in the discourse and production of the built environment and particularly

their inter relationship and differing conceptions of postwar architecture is relatively undeveloped Modernism and the Professional Architecture Journal sounds out this territory in a new collection of essays concerning the second phase of the reception and assimilation of modernism in architecture as it was represented in professional architecture journals during the period of postwar reconstruction 1945 1968 Professional architecture journals are often seen as conduits of established facts and knowledge The role mainstream publications play however in establishing movements trends or debates tends to be undervalued In the context of the complex undertaking of postwar reconstruction the shortage of resources political uncertainty and the biographical complexities of individual architects the chapters on key European architecture journals collected here reveal how modernist architecture and its discourse was perceived and disseminated in different European countries

Architecture Theory since 1968 K. Michael Hays, 2000-02-28 An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century In the discussion of architecture there is a prevailing sentiment that since 1968 cultural production in its traditional sense can no longer be understood to rise spontaneously as a matter of social course but must now be constructed through ever more self conscious theoretical procedures The development of interpretive modes of various stripes post structuralist Marxian phenomenological psychoanalytic as well as others dissenting or eccentric has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architecture's general importance in intellectual discourse This anthology presents forty seven of the primary texts of architecture theory introducing each with an explication of the concepts and categories necessary for its understanding and evaluation It also presents twelve documents of projects or events that had major theoretical repercussions for the period Several of the essays appear here in English for the first time Contributors Diana Agrest Stanford Anderson Archizoom George Baird Jennifer Bloomer Massimo Cacciari Jean Louis Cohen Beatriz Colomina Alan Colquhoun Maurice Culot Jacques Derrida Ignasi de Sol Morales Peter Eisenman Robin Evans Michel Foucault Kenneth Frampton Mario Gandelsonas Frank Gehry Jürgen Habermas John Hejduk Denis Hollier Bernard Huet Catherine Ingraham Fredric Jameson Charles A Jencks Jeffrey Kipnis Fred Koetter Rem Koolhaas Leon Krier Sanford Kwinter Henri Lefebvre Daniel Libeskind Mary McLeod Alberto Pérez Gómez Jos Quetglas Aldo Rossi Colin Rowe Massimo Scolari Denise Scott Brown Robert Segrest Jorge Silvetti Robert Somol Martin Steinmann Robert A M Stern James Stirling Manfredo Tafuri Georges Teyssot Bernard Tschumi Anthony Vidler Paul Virilio Mark Wigley

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