

Modern Poetry in Translation

 Vol. 10, No. 1
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editors Ted Hughes and Daniel Weissbort

advisory editors A. Alvarez, George Marshall, Peter Redgrove, Alan Sillitoe, Charles Tomlinson.

Our policy is to concentrate on a limited number of poets in each issue, and to represent each one by a larger number of his work than is usually possible in less specialized magazines, rather than to include many poets each with one or two poems. The type of translations we are seeking can be described as those which, though not literal in a strict technical sense, though this may seem at first suspect, it is more apposite to define our criteria negatively, as literalness can only be a deliberate tendency, not a dogma. We feel that as skilled as devices extraneous to the original are employed for the purpose of recreating its "spirit", the value of the whole enterprise is called in question. Also "imitations" like Robert Lowell's, while undeniably beautiful, are the second of the best of one poet's imitations on another's. They may help in the appreciation of the original, they may simply obscure it. In any case, the original becomes strangely irrelevant. Poetry inevitably loses beauty in translation, but those poets who claim that it is precisely "the poetry" which is lost are speaking as though "the poetry" were some separable ingredient, some additive like the whitening agent in a detergent. We feel that enough of the whole is recoverable in some, though by no means in all, poetry.

It will be noted that in our first issue there is a minimum of comment. Indeed there is virtually no comment, simply bare biographical and bibliographical data. This is to some extent the result of our embarrassment at the amount of material we had. As it is we have had to leave out much we should like to have included. We were reluctant to have to leave out still more to make room for critical surveys. Furthermore we are convinced that experience should, in any case, come before judgment, that it is more important to be somewhere than simply to have the illusion that one knows where one is. There has been little attempt to impose any unity on this first issue, but the unity, such as it is, has imposed itself on us. While we had material coming from many other areas of the world, it was that which came from Eastern Europe, which was somehow the most insistent. It is this region which has been at the centre of our attention.

One of the most remarkable features of the poetry printed in this first issue is its sense of purpose, its confidence in the social as well as private value of poetry, its confidence that it is being heard. This poetry is more universal than ours. It deals in issues, universally comprehensible. It does not fight shy of philosophy. It does not hide behind literary mystery. As compared with our poetry it comes out into the open. We feel that this magazine, could it but reach a wider audience than poetry magazines usually do, could not fail to engage that audience. But it is not our aim to disparage English poetry by invidious comparison. We feel, on the contrary, that closer acquaintance with what is being written elsewhere can only stimulate poetry-making in this country.

These briefly of our aims and methods. And now our plans for future issues. A Scandinavian issue is at present being planned by a leading young Swedish critic and poet. Revisions have been issued to translators of German poetry and help has been generously offered. We have already collected considerable interesting material from Latin America, a region which could well absorb many issues of our journal. Material for an Israeli issue is also being collected. A fairly comprehensive number on Russia, dealing not only with the younger contemporary poets who have excited such interest lately, but with some of the major figures of the Russian and Russian, as well as of the immediately pre-revolutionary period, is also being prepared.

Finally, no reader must take away the impression that there is only one poet of note in each country. In this issue we have concentrated on the one we could get most of, and these need not necessarily be the best available. We hope to devote entire issues to each of the countries represented here.

Yehuda Amichai Israel

Born in Germany in 1924, he came to Israel in 1954. His first book (a volume of poetry) appeared in 1955. Since then he has published four other volumes of poetry and one of short stories. His first story collection published by Schocken was in 1962, and in the same year his novel, Not Now, Not Here, came out. His play, Journey to Nimrod, was produced by Habimah in 1964.

Amichai has been awarded the Shlorensky Prize and two Akas Prizes for poetry and prose respectively. His play *Beit and Train* was the first prize in Kol Israel's competition for original radio scripts. Amichai, who is a teacher by profession, lives in Jerusalem. He is married and has a son.

Yosef ben Mattityahu (Josephus Flavius) was a field-commander of the Judean Army in Galilee that fought Vespasian and Titus. He went over to the Romans, and wrote the history of the campaign he had fought. He chose to write about what he had been involved in. I agree with Josephus. I want to be involved and avoid writing, and then to be detached and write. The debate continues as to whether Josephus was, or was not, a traitor.

Yehuda Amichai

A Room by the Sea

Will like the fingers of an empty glove.
A table weighed with silence like a parting.
The sea outside. And a shoe filled with nothing.

Looking for a foot that took its leave.

A fortress of restraint moved by two feet.
Almost books. And a glass without a use.
A bit of old air: two years, perhaps, since it
Refused to go out, and stayed here for always.

And suddenly a seawind feels me
As women feel the cloth in a store;
Is he good, will he wash well in the laundry?

Later I wore a flag of doubt once more.
I hung it up, and looked outside to find
How it clatters, moving in the wind.

translation Don Marasco

When I was a Boy

When I was a boy
Grasses and masts stood beside the shore,
And I, lying there,
Couldn't distinguish between them,
For they all rose up to the sky above me.
Only the words of my mother stayed with me
Like a slice of bread wrapped in

rustling tissue
And I did not know when my father
would return,
For there was another forest beyond
the clearing.

Everything held out a hand,
A bull tossed the sun on its horns,
And in the nights the streetlights stroked
My cheeks with the walls,
And the moon, like a great jar, tilted itself
And watered my thirsty sleep.

translation M. Benaya

High Heels

The earth answered several times: come in!
When you walked upon it with high heels,
Crossing the road with a tap. Come in!
It said. But you couldn't hear.

translation Arlieh Sachs

My Mother Baked the Whole World For Me

My mother baked the whole world for me
In little sweet cakes.
My love filled my window
With rainbows of stars.
I enclosed happiness within me like air
Pockets in a loaf of bread.
Outside I am smooth and quiet and brown.
The world loves me.
But my hair is and like the reeds in a drying marsh—
All kinds of rare and beautiful plumage
Fly from me.

translation Arlieh Sachs

The U.N. Command in Jerusalem

The mediators, the peace-makers, the compromisers,
the conciliators
Live in the white house,
And receive their secretariat from afar,
Through oblique channels, through dark veins, like
an embryo.
And their secretaries are lipstick and laughing,
And their diplomatically-income chauffeurs wait
below like stalled horses.
And the trees which shade them are rooted in roman's land,
And the debates are children who go out into the
field in pink cyclamen
And do not return.
And thoughts hover above, unquiet, like scout planes
And photograph and return and develop the pictures
in dim and sorrowful rooms.
And I know that they have their heavy chandeliers,
And the boy that I was sits on them and swings
Out and back, until he does not come back.
And later the night will reach
Sandy and twisted conclusions from our old lives,
And above the houses the time will gather the scattered words.

As a hand gathers crumbs from the table
After the meal, when the conversation goes on
And the children have already gone to bed,
And hopes come to me like daring seafarers,
Like discoverers of continents to an island
Where they stay a day or two
And rest
And later sail away.

translation Margalit Benaya

When Three or Four are Gathered in a Room

When three or four are gathered in a room
there's always one who's standing by a window,
And he must see injustice among the thorns,
and decaying the hill,
and see how men who went forth whole
are returned to their homes at nightfall like small
change.

When three or four are gathered in a room
there's always one who's standing by a window:
dark hair above his thoughts,
behind him words,
before him words wandering without a knapsack,
waterless prophecies, hearts without provisions,
large stones returned,
unread, like letters with
no address and no one to receive them.

translation Robert Friend

The First Battles

The first battles bore
scary love-flowers
with almost-finishng kisses like shells.
Boy-soldiers in our elegant town-buses—
Number Twelve, Number Eight,
Number Five—

drive to the front.

translation Dennis Silk

Modern Poetry In Translation 4

N Colangelo



Modern Poetry In Translation 4:

Modern Poetry in Translation, 4: Greece G. Seferis, 1968

MPT 4; Modern Poetry in Translation: Greece, 1968

Translation Daniel Weissbort, Ástráður Eysteinnsson, 2006 Translation Theory and Practice A Historical Reader responds to the need for a collection of primary texts on translation in the English tradition from the earliest times to the present day Based on an exhaustive survey of the wealth of available materials the Reader demonstrates throughout the link between theory and practice with excerpts not only of significant theoretical writings but of actual translations as well as excerpts on translation from letters interviews autobiographies and fiction The collection is intended as a teaching tool but also as an encyclopaedia for the use of translators and writers on translation It presents the full panoply of approaches to translation without necessarily judging between them but showing clearly what is to be gained or lost in each case Translations of key texts such as the Bible and the Homeric epic are traced through the ages with the same passages excerpted making it possible for readers to construct their own map of the evolution of translation and to evaluate in their historical contexts the variety of approaches The passages in question are also accompanied by ad verbum versions to facilitate comparison The bibliographies are likewise comprehensive The editors have drawn on the expertise of leading scholars in the field including the late James S Holmes Louis Kelly Jonathan Wilcox Jane Stevenson David Hopkins and many others In addition significant non English texts such as Martin Luther's Circular Letter on Translation which may be said to have inaugurated the Reformation are included helping to set the English tradition in a wider context Related items such as the introductions to their work by Tudor and Jacobean translators or the work of women translators from the sixteenth to eighteenth centuries have been brought together in collages marking particularly important moments or developments in the history of translation This comprehensive reader provides an invaluable and illuminating resource for scholars and students of translation and English literature as well as poets cultural historians and professional translators *Ars Interpres: An International Journal of Poetry, Translation and Art: No. 4 - 5* Alexander Deriev, 2005

Comparative Criticism: Volume 19, Literary

Devolution: Writing in Scotland, Ireland, Wales and England E. S. Shaffer, 1998-04-02 The theme of volume 19 is Literary Devolution Writing Now in Scotland Wales Ireland and England and includes poetry from Scotland with essays by David Kinloch and Christopher Whyte on Scottish Gaelic and poetry from Wales with essays by Jerry Hunter and Sam Adams from Ireland three cantos of John Montague's new poem on David Jones Nuala Ni Dhomhnaill's Gaelic poetry translated by Seamus Heaney Paul Muldoon and Medbh McGuickan and a new play by Vincent Woods acclaimed in performance and published here for the first time and English poetry together with new fiction by Iain Sinclair It also includes an interview with Nathaniel Tarn editor of innovative Cape Goliard Editions Translation from European poets into English and Scottish is a seminal feature of poetry in this period represented here by translation from the Polish by Seamus Heaney from Mayakovsky by Edwin Morgan from Rimbaud and Mandelstam by Alistair Mackie and Sylvia Plath's translations from the

French reviewed by Alistair Elliot Modern Poetry in Translation 4/01 Sasha Dugdale, 2013-04-25 MPT's Spring Issue Strange Tracks features a focus on new Dutch poetry new work by Toon Tellegen Ester Naomi Perquin and Menno Wigman and an interview with Tellegen about his prize winning collection Raptors Poems by Zhang Zao Valerie Rouzeau versions of riddles and poems from The Exeter Book and more make up the first issue of the new look MP **Greece**, 1968 The Routledge Handbook of Translation and Politics Jonathan Evans, Fruela Fernandez, 2018-04-19 The Routledge Handbook of Translation and Politics presents the first comprehensive state of the art overview of the multiple ways in which politics and translation interact Divided into four sections with thirty three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China Considering established topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics With a substantial introduction and extensive bibliographies this handbook is an indispensable resource for students and researchers of translation theory politics and related areas *Modern Poetry in Translation 4/03* 2013: *Secret Agents Of* MPT Books/Modern Poetry in Translation, 2013-11-15 MPT's autumn issue features a survey of new Polish poetry in the 21st century including new translations of Milobedzka Swietlicki Bargielska and Jarosz Also in this issue Ciaran Carson's only Irish poem in English tributes to Seamus Heaney by poets David Constantine and Gerard Smyth poems by Hai Zi Kezilahabi and Sarah Kirsch **A Sociological Approach to Poetry Translation** Jacob S. D. Blakesley, 2018-10-31 This volume provides an in depth comparative study of translation practices and the role of the poet translator across different countries and in so doing demonstrates the need for poetry translation to be extended beyond close reading and situated in context Drawing on a corpus composed of data from national library catalogues and Worldcat the book examines translation practices of English language French language and Italian language poet translators through the lens of a broad sociological approach Chapters 2 through 5 look at national poetic movements literary markets and the historical and socio political contexts of translations with Chapter 6 offering case studies of prominent and representative poet translators from each tradition A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail Taken together the volume advocates for the need to study translation data against broader aesthetic historical and political trends and will be of particular interest to students and scholars in translation studies and comparative literature *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the

United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebl

The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 The Oxford Handbook of Contemporary British and Irish Poetry offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book's introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category The five ensuing sections explore a history of the period's poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors' enthusiasms for numerous less familiar figures It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers

Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

Contemporary Translation in Transition Maria Khotimsky, Friederike Reents, Henrieke Stahl, William Waters, 2025-01-07

This book investigates the hybrid multiform nature of contemporary poetry with particular emphasis on recent Russian lyric and its translations into German and English Poetry translation thriving and obstinately open ended is not so much a defined process as a practice of ongoing transit across linguistic and national borders The book s innovative format invites contemporary poets into dialogue with literary translators editors publishers and scholars the conversations among their wide ranging essays poems and exchanges both model and investigate the work of transcultural dialogue As a kind of transition poetry translation engages the composition and disintegration of forms revises relations of producers to receivers mixes and rethinks genres and media translates itself as multilingual writing or language experiment Multiple translations of a poem do not compete but interact reshaping the putative gulf between source and target language In the end this volume underscores the aesthetic productivity of poetry translation and the need to nurture it A must read for anyone interested in the dynamic interplay of poetry language and culture *Subject Catalog, 1977* Library of Congress, 1977 **2013 Writer's**

Market Robert Lee Brewer, 2012-08-05 The Most Trusted Guide to Getting Published The 2013 Writer s Market details thousands of publishing opportunities for writers including listings for book publishers consumer and trade magazines contests and awards and literary agents These listings include contact and submission information to help writers get their work published Look inside and you ll find page after page of all new editorial material devoted to the business of writing It s the most information we ve ever jammed into one edition You ll find advice on pitching agents and editors finding money for your writing in unexpected places and promoting your writing Plus you ll learn how to navigate the social media landscape negotiate contracts and protect your work And as usual this edition includes the ever popular How Much Should I Charge pay rate chart You also gain access to Lists of professional writing organizations Sample query letters A free digital download of Writer s Yearbook featuring the 100 Best Markets Includes a self publishing checklist submission tracker family tree of the major book publishers and helpful charts Writer s Market can save you a lifetime of collecting sorting and updating industry info and it s jam packed with the things you need including hard earned advice from those in the field As a result Writer s Market gives you time that most precious commodity for all writers so you can turn your attention to the cultivation of your talent Julianna Baggott author of Pure Girl Talk and The Prince of Fenway Park PLEASE NOTE Free subscriptions are NOT included with the e book edition of this title *Verse for Americans* Pasquale De Marco, 2025-07-10 Embark on a captivating

journey through the world of poetry with Verse for Americans an anthology that celebrates the enduring power of verse This collection showcases a diverse range of voices each offering a unique perspective on the human condition From ancient classics to contemporary masterpieces Verse for Americans explores universal themes that resonate with readers of all ages Whether it s the timeless beauty of nature the complexities of relationships or the struggles of the human spirit this anthology delves into the depths of human experience with poignant and thought provoking poems With poems that sing of

love's ecstasy and heartbreak lament the loss of loved ones and celebrate the resilience of the human spirit Verse for Americans is a testament to the transformative power of poetry It captures the essence of human emotion challenging beliefs confronting social injustices and offering hope in times of despair Discover the magic that unfolds when words dance on the page as you immerse yourself in the beauty and power of verse Verse for Americans is an invitation to embark on a poetic odyssey to encounter poems that speak to your soul challenge your perspectives and inspire you to see the world in new ways This anthology is a celebration of poetry's ability to move inspire and transform us It showcases the diversity of poetic expression across cultures generations and styles offering a glimpse into the kaleidoscope of human experience With poems that explore the mysteries of life and death the complexities of relationships and the struggles of the human spirit Verse for Americans is a collection that will leave an indelible mark on your soul Discover the magic of poetry and experience the transformative power of words If you like this book write a review

Persian Linguistics in Cultural Contexts Alireza Korangy, Farzad Sharifian, 2020-10-29 Korangy and Sharifian's groundbreaking book offers the first in depth study into cultural linguistics for the Persian language The book highlights a multitude of angles through which the intricacies of Persian and its many dialects and accents wherever spoken can be examined Linguistics with cultural studies as its backdrop is not a new phenomenon however with this text we are afforded an insight into the complex relationship that exists between human cognizance and human expression in this ancient civilization This study helps develop an innovative understanding of history intent and meaning as understood by a culture and by a people in this case the Persian speaking folk of Iran The chapters are insightful resources for analyzing and augmenting our knowledge of linguistics under the rubric of Persian culture but also for proposing and foregrounding new ideas in this field of study

Modern Poetry in Translation 4/02: Between Clay and Star MPT Books/Modern Poetry in Translation, 2013-08-15 MPT's summer Issue Between Clay and Star features a focus on new Romanian poetry new translations of Liliana Ursu Dan Sociu Ana Blandiana and Gellu Naum and a conversation between Dan Sociu and the younger poet Oana Sanziana Marian Also a long poem by Aime Cesaire poems by Khlebnikov Bonnefoy and the Uruguayan poet Laura Cesarco Eglin

Traduction Harald Kittel, Juliane House, Brigitte Schultze, 2004 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation

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