

# MODERN CHINESE STORIES

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# Modern Chinese Stories Oxford Paperbacks

**William John Francis Jenner**



## **Modern Chinese Stories Oxford Paperbacks :**

**Modern Chinese Stories** William John Francis Jenner, 1974      **The A to Z of Modern Chinese Literature** Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature      Modern Chinese Writers Helmut Martin, Jeffrey C. Kinkley, 2016-09-16 This volume gathers personal reflections on life and literature by 44 of China's leading authors It aims to illustrate how Chinese society and its creative writing have supported competed and fought with each other for the past 40 years and more Much of what is revealed here is mundane but the pressure of bringing art to social and political causes indeed the universal pressure to survive forges this collection into a very human document The strengths and weaknesses of these essays offer a window on those of modern Chinese literature itself Realism was the favoured literary doctrine of the day and reflecting this most of these essays speak for themselves about war revolution betrayal and commitment      **Historical Dictionary of Modern Chinese Literature** Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature      **A Companion to Modern Chinese Literature** Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major

accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

*The Columbia Companion to Modern Chinese Literature* Kirk A. Denton, 2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world

**The Limits of Realism** Marston Anderson, 2024-07-26 Chinese intellectuals of the early twentieth century were attracted to realism primarily as a tool for social regeneration Realism encouraged writers to adopt the stance of the independent cultural critic and drew into the compass of serious literature the disenfranchised others of Chinese society As historical pressures forced new ideological commitments in the late twenties and thirties however writers grew suspicious both of the individualism implicit in the realist model and of the often superficial nature of the sympathies that their fiction evoked in the middle class Anderson argues that realism must be defined negatively as a discourse of limitations and is of minimal utility in the Chinese search for political and cultural empowerment He shows how hesitations about the realist model affect the fiction of four representative authors Lu Xun Ye Shaojun Mao Dun and Zhang Tianyi He also considers the demise of critical realism in the face of a new collectivist understanding of Chinese reality This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

**Bamboo Shoots**

**After the Rain** Ann C. Carver, Sung-Sheng Yvonne Chang, 1993-01-01 A short story collection hailed as a welcome and valuable addition to our growing knowledge about the inner lives and literary talents of Chinese women Amy Ling author of *Between Worlds* Women Writers of Chinese Ancestry This remarkable anthology introduces the short fiction of fourteen writers major figures in the literary movements of three generations who represent a range of class ethnic and political perspectives It is filled with unexpected gems such as Lin Hai yin s story of a woman suffering under the feudal system of Old China and Chiang Hsiao yun s optimistic solutions to problems of the elderly in rapidly changing 1980s Taiwan And in between a dozen rich stories of aristocrats comrades wives concubines children mothers sexuality female initiation rape and the tensions between traditional and modern life This is not western feminism with an Asian accent says Bloomsbury Review but a description of one culture s reality The woman protagonists survive both despite and because of their existence in a changing Taiwan The Bloomsbury Handbook of Modern Chinese Literature in Translation Cosima Bruno, Lucas

Klein, Chris Song, 2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Chinese literature in translation **A World History of Chinese Literature**

Yingjin Zhang, 2023-07-25 Providing a broad introduction to the area A World History of Chinese Literature maps the field of Chinese literature across its various worlds looking both within at the world of Chinese literature its history linguistic cultural local and regional specificities and without at the way Chinese literature has circulated throughout the world The thematic focus allows for a broad number of key categories such as authors genres genders regions as well as innovative explorations of new topics and issues such as inter arts performativity and transmediation The sections cover the circulation and reception of China in world literature as well as the worlds of Chinese literature across the globe Borders oceans and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and

transmediation With a focus on the twentieth and twenty first century this collection intervenes in current debates on global Chinese literature Sinophone and Sinoscript studies and the production and reception of literary works by ethnic Chinese in non Sinitic languages as well as Anglophone literature inspired by Chinese literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China

**Subjectivity and Sexuality in Contemporary Chinese Feminist Writing** Ruttapond Swanpitak,2025-02-17 This book explores representations of female sexuality and subjectivity in contemporary Chinese fiction by three women writers published from 1986 to 2000 from the perspective of poststructuralist feminism It discusses the representative works of authors Wang Anyi Tie Ning and Chi Li who are well known in the Chinese literary field However their works have not to date been analysed through the poststructuralist feminism s notions of subjectivity femininity and transgression This book then provides detailed analysis of each writer and draws comparisons between their works to provide an extended consideration of female sexuality and subjectivity within post Mao Chinese fiction In this respect this book not only offers fresh insights into the three authors fiction but also contributes to the feminist study of Chinese women s writing Additionally the research contributes to a better understanding of contemporary Chinese culture in relation to patriarchy misogyny feminism differences and resistance It is relevant to scholars in the fields of China studies Chinese literature feminist literature and gender studies

**Subjective Writing in Contemporary Chinese Literature** Jin Siyan,2020-09-15 Translated from the original French publication this book provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity The author surveys the work of leading writers including Zhang Ailing Beidao and Mu Dan The author seeks to answer some fundamental questions in the study of Chinese literary history such as How does contemporary Chinese literature go from historical narrative to the narrative of the I where rhythm and epic merge into writing and where the instinctive load of the rhythm substantiates the epic What are the steps and the forms of mediation that allow such a transition Is the subject the only agent of the transition What is its status What is the role of poetic language that led to the birth of the subject and which separates it from empiricism What are the difficulties faced by Chinese writers today Young Chinese writers set off in search of a totally new writing to rediscover subjectivity which is in no way limited to literature it also covers areas such as the law and the expression of the I confronted to an overpowering we

**The Story of China** Michael Wood,2020-11-17 A single volume history of China offering a look into the past of the global superpower and its significance today Michael Wood has travelled the length and breadth of China the world s oldest civilization and longest lasting state to tell a thrilling story of intense drama fabulous creativity and deep humanity that stretches back thousands of years After a century and a half of foreign invasion civil war and revolution China has once again returned to center stage as a global superpower and the world s second largest economy But how did it become so dominant Wood argues that in order to comprehend the great significance

of China today we must begin with its history The Story of China takes a fresh look at the Middle Kingdom in the light of the recent massive changes inside the country Taking into account exciting new archeological discoveries the book begins with China's prehistory the early dynasties the origins of the Chinese state and the roots of Chinese culture in the age of Confucius Wood looks at particular periods and themes that are now being reevaluated by historians such as the renaissance of the Song with its brilliant scientific discoveries He paints a vibrant picture of the Qing Empire in the 18th century just before the European impact a time when China's rich and diverse culture was at its height Then Wood explores the encounter with the West the Opium Wars the clashes with the British and the extraordinarily rich debates in the late 19th century that pushed China along the path to modernity Finally he provides a clear up to date account of post 1949 China including revelations about the 1989 crisis based on newly leaked inside documents and fresh insights into the new order of President Xi Jinping All woven together with landscape history and the author's own travel journals The Story of China is the indispensable book about the most intriguing and powerful country on the world stage today

**The "Historicization" of Contemporary Literature** Cheng Guangwei, 2024-09-03 This book provides a concise introduction to the intellectual trends in contemporary Chinese literature from the 1950s to the 1990s and the influence of overseas Sinology The turbulent period of the second half of the 20th century in China witnessed a significant societal shift from a revolutionary to an economic focus This transformation introduced and stimulated various ideas reshaping public thought and reconstructing the historical landscape of contemporary Chinese literature This book explores the response and self exploration of domestic literary studies of the period which were heavily influenced by the Western academic tradition and overseas Sinology studies It examines critical phenomena figures and events in this context The author's narrative vividly illustrates the interplay and dialogue of factors such as revolution reform and opening up and the rise of literature in the 1980s and 1990s Combining the methodologies of literary and social history and integrating personal historical experience with rigorous academic methods this book provides a unique research framework for revisiting the cultural scene of the period The title will appeal to scholars and students of contemporary Chinese literature and history It will also attract general readers interested in Chinese culture and society in the 1980s and 1990s

**History of Humanity** UNESCO, 2008-12-31 This is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times

**Worlds Apart** Howard Goldblatt, 2024-12-06 Thirteen selected papers from an international conference on contemporary Chinese literature held near Gunzburg Bavaria in June July 1986 constitute both a record of literary writings from the PRC Hong Kong and Taiwan as well as an overview of the broader international role of Chinese writing in translation

**Contemporary Chinese Fiction Writers** Laifong Leung, 2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West

Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer s major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies The Literature of China in the Twentieth Century Bonnie S. McDougall, Kam Louie, 1997 The written culture of 20th century China has only recently begun to receive sustained attention from Western readers and critics This book presents illuminating information on writers audiences and the impact of various literary works on politics and culture and provides a unique window on Chinese society A Guide to Chinese Literature Wilt Idema, Lloyd Haft, 1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use *The Subversive Self in Modern Chinese Literature* C. Keaveney, 2004-07-15 An examination of whether Chinese writers of the Creation Society a Chinese literary coterie successfully appropriated shishosetsu a quintessentially Japanese form of autobiographical narrative into a form to be exploited for their own ends especially political ends



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