

TWAYNE'S WORLD AUTHORS SERIES

The Modern Catholic Novel in Europe



Theodore P. Fraser

The Modern Catholic Novel in Europe Theodore P. Fraser

TWAYNE

Modern Catholic Novel In Europe

Clemens Wendtner



Modern Catholic Novel In Europe:

The Modern Catholic Novel in Europe Theodore P. Fraser, 1994 The traditional Catholic novel Fraser argues was built on a set of deeply held religious convictions that there was a hidden God as identified by Pascal and that this God pursued the erring soul The Hound of Heaven in Francis Thompson's metaphor that there was an essential Augustinian antagonism between flesh and spirit that the suffering of one individual however unjust could serve the purpose in the divine economy of redeeming the soul of another and that the Catholic world of sign and symbol reflects another invisible reality **Therese Desqueyroux** François Mauriac, 2005-03-11 François Mauriac's masterpiece and one of the greatest Catholic novels *Thérèse Desqueyroux* is the haunting story of an unhappily married young woman whose desperation drives her to thoughts of murder Mauriac paints an unforgettable portrait of spiritual isolation and despair but he also dramatizes the complex realities of forgiveness grace and redemption Set in the countryside outside Bordeaux in a region of overwhelming heat and sudden storms the novel's landscape reflects the inner world of *Thérèse* a figure who has captured the imaginations of readers for generations Raymond N MacKenzie's translation of *Thérèse Desqueyroux* the first since 1947 captures the poetic lyricism of Mauriac's prose as well as the intensity of his stream of consciousness narrative MacKenzie also provides notes and a biographical and interpretive introduction to help readers better appreciate the mastery of François Mauriac who was awarded the Nobel Prize in Literature in 1952 This volume also includes a translation of *Conscience The Divine Instinct* Mauriac's first draft of the story never before available in English **Postmodern Fiction and the Break-Up of Britain** Hywel Dix, 2011-11-03 A monograph analysing the symbolic role played by contemporary fiction in the break up of political and cultural consensus in British public life **Columbia Dictionary of Modern European Literature** Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today *The Search for Selfhood in Modern Literature* M. Roston, 2001-09-05 The scientific achievements of the modern world failed to impress the leading writers of this century leaving them instead profoundly disturbed by a sense of lost values and of the insignificance of the individual in a universe seemingly indifferent to human concerns In *The Search for Selfhood in Modern Literature* Roston explores the strategies adopted by such mid century authors as Greene Salinger Osborne Baldwin and others in their attempt to cope with the spiritual vacuity strategies including the emergence of the anti hero and of literary existentialism and offer in the course of the investigation fascinatingly new insights into their work **Dangerous Edges of Graham Greene** Dermot Gilvary, Darren J. N. Middleton, 2011-09-15 [The Third Spring](#) Adam Schwartz, 2005-02 This book is the first detailed examination of these four authors as part of a Roman Catholic counter modern community of discourse It is informed by extensive research in the

writers works scholarship on them and their personal papers **The Double Vocation** John M. Dunaway,1996 This study seeks to redefine the double role of those writers who have often been referred to as French Catholic novelists After a brief overview of the Catholic Renaissance movement in modern literature three acknowledged geniuses in this sub genre Georges Bernanos Francois Mauriac and Julien Green are meticulously reexamined in light of their Christian vocation For the first time in English the writings of the Franco Russian novelist Vladimir Volkoff are also discussed in considerable detail The book concludes with a theoretical chapter that raises troubling questions that apply to the double vocation namely What is the distinctive character of fiction when it is written by a professing Christian Are the two vocations of Christian and novelist fully compatible or mutually exclusive Geniuses, Addicts, and Scribbling Women Cynthia Cravens,2023-01-15 Through a critical discussion of an array of written and visual texts that feature a writer as a main character *Geniuses Addicts and Scribbling Women Portraits of the Writer in Popular Culture* argues for a more nuanced conception of the role of writers in society their relationships with their reading publics the portrayals and realities of their labor and the construction of a writing identity Expounding upon the critical genre of authorship studies the contributors take on complex issues such as economics professionalization gender politics and writing pedagogy to shape the dialogue around the nature of representation and the practice of narrative Ultimately contributors consider the ways in which debates over art craft authorial celebrity and the literary marketplace define the parameters of culture in a given period and influence the work of culture producers The implications of such an analysis reveal much about the status and value of creative writers and their work This collection covers a wide range of historical periods offering a complex understanding of representations of writers from the medieval period to the Netflix era Such an evolution challenges the perception of the writer as a monolithic presence in society and highlights its multiplicity diversity and its transformations through cultural and political movements

The Oxford Handbook of European Romanticism Paul Hamilton,2016-01-14 TThe Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally inter disciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an

inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism *Historical Dictionary of Catholicism* William J. Collinge,2021-08-15 This work covers the whole history of Catholicism including the periods of Christian history prior to the present divisions into Catholic Orthodox and Protestant but within the earlier periods it focuses on the story line that leads to Catholicism in the Roman Rite and particularly to Roman Catholicism in the United States The *Historical Dictionary of Catholicism* Third Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on important persons and places as well as themes such as baptism contraception labor church architecture the sexual abuse crisis Catholic history doctrine and theology spirituality and worship moral and social teaching and church structure This book is an excellent resource for students researchers and anyone wanting to know more about Catholicism *Modes of Faith* Theodore Ziolkowski,2011-08-22 In the decades surrounding World War I religious belief receded in the face of radical new ideas such as Marxism modern science Nietzschean philosophy and critical theology *Modes of Faith* addresses both this decline of religious belief and the new modes of secular faith that took religion's place in the minds of many writers and poets Theodore Ziolkowski here examines the motives for this embrace of the secular locating new modes of faith in art escapist travel socialism politicized myth and utopian visions James Joyce he reveals turned to art as an escape while Hermann Hesse made a pilgrimage to India in search of enlightenment Other writers such as Roger Martin du Gard and Thomas Mann sought temporary solace in communism or myth And H G Wells Ziolkowski argues took refuge in utopian dreams projected in another dimension altogether Rooted in innovative and careful comparative reading of the work of writers from France England Germany Italy and Russia *Modes of Faith* is a critical masterpiece by a distinguished literary scholar that offers an abundance of insight to anyone interested in the human compulsion to believe in forces that transcend the individual *Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts* Josephine M. Guy,2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while

paying particular attention to the importance of regionalism **Graham Greene's Narrative Strategies** M. Roston,2006-07-31 In *Narrative Strategies* Roston focuses upon the Greene's texts themselves and their manipulation of reader response highlighting the innovative strategies that Greene developed to cope with the mid century invalidation of the traditional hero The result is a stimulating new reading of the major novels **Early Modern Publishers** Barnaby Cullen,Ian Maclean,Arthur der Weduwen,2025-07-16 Publishers play an indisputably important part in book history but cover such wide areas of activity that they are rarely given a formal definition This volume seeks to place the publisher at the heart of the early modern book trade It examines their identities and careers the business strategies they adopted for survival their involvement in the professional religious political and economic conditions in which they found themselves and the constraints under which they had to operate By presenting more than twenty case studies on individual and groups of publishers active in Sweden Prussia Switzerland France Italy England Ireland Germany and the Low Countries this volume makes a major contribution to the study of an elusive but essential figure in the history of the early modern book

Christianity & Literature ,1994 **Crisis and Renewal in the History of European Political Thought** ,2021-08-30 Listen to the podcast here Read *Crisis* as a trigger for new ways of thinking about politics here This volume explores the complex theme of crisis in European political thought from antiquity to the twenty first century It investigates the innovations in political thought that sprang from crisis as well as the conceptual challenges thinkers faced when dealing with the devastation wrought by spiritual economic and political crises In so doing *Crisis and Renewal* also examines the ways in which crisis often became the site of renewal As an object of theoretical reflection and as a pivotal element of our vocabulary the notion of crisis is often applied indiscriminately and without clarity to a huge variety of domains This volume provides a historically informed analysis of what it means to reflect on and theorise about crisis Contributors are Erica Benner Niall Bond Nathaniel Boyd Andrea Catanzaro Patricia Chiantera Stutte Alberto Clerici Cesare Cuttica Annalisa Furia George Gallwey Kai Gr f Ferenc H rcher Paschalis M Kitromilides L szl Kontler Adriana Luna Fabritius Clara Maier Janine Murphy Adrian O Connor and Mark Somos **Historical Companion to Postcolonial Literatures - Continental Europe and its Empires** Prem Poddar,2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G **Approaching Silence** Mark W. Dennis,Darren J. N. Middleton,2015-02-26 Shusaku Endo is celebrated as one of Japan's great modern novelists often described as Japan's Graham Greene and *Silence* is considered by many Japanese and Western literary critics to be his masterpiece *Approaching Silence* is both a celebration of this award winning novel as well as a significant contribution to the growing body of work on literature and religion It features eminent scholars writing from Christian Buddhist literary and historical perspectives taking up for example the uneasy alliance between faith and doubt the complexities of discipleship and martyrdom the face of Christ

and the bodhisattva ideal as well as the nature of suffering It also frames Silence through a wider lens comparing it to Endo's other works as well as to the fiction of other authors Approaching Silence promises to deepen academic appreciation for Endo within and beyond the West Includes an Afterword by Martin Scorsese on adapting Silence for the screen as well as the full text of Steven Dietz's play adaptation of Endo's novel **Modern and Contemporary European History** Jacob Salwyn Schapiro, 1918

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