



Modern Architecture In England

**Museum of Modern Art (New York,
N.Y.), Henry Russell
Hitchcock, Catherine Bauer Wurster**

Modern Architecture In England:

Modern Architecture in England Museum of Modern Art (New York, N.Y.),1937 **Modern Architecture in England** Henry-Russell Hitchcock,Catherine K. Bauer,1970 **Modern Architecture in England** Museum of Modern Art (New York, N.Y.),Henry Russell Hitchcock,Catherine Bauer Wurster,1937 *Modern architecture in England* Museum of Modern Art, New York,1969 Inigo Jones and Wren William John Loftie,1893 **Modern Buildings in Britain** Owen Hatherley,2022-04-07 The definitive illustrated guide to modern British architecture from one of the most acclaimed critics at work today Modernism is now a century old and its consequences are all around us built into our everyday lived environments Its place in Britain s history is fiercely contested and its role in our future is the subject of ongoing controversy but modernist buildings have undoubtedly changed our cities politics and identity forever In *Modern Buildings in Britain* Owen Hatherley applauds the ambition and explores the significance of this most divisive of architectures travelling from Aberystwyth to Aberdeen from St Ives to Shetland in search of our most important and distinctive modern buildings Drawing on hundreds of examples we learn how the concrete of Brutalism embodies post war civic principles how corporate values were expressed in the glass fa ades of the International Style and why Ecomodernist experimentation is often consigned to the geographic fringes As Hatherley considers the social political and cultural value of these structures a number of which are threatened by demolition two linked questions emerge what happens to a building after it has been lived in and what becomes of an idea when its time has passed With more than six hundred pages of trenchantly opinionated often witty analysis and with three hundred photographs in duotone and colour *Modern Buildings in Britain* is a landmark contribution to the history of British architecture **Modern Architecture in England** ,1969 **A Bibliography of British History, 1914-1989** Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **Architecture and Design at the Museum of Modern Art** Thomas S. Hines,2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art s Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum s history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA s founding director Alfred Barr and the department s first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler s tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and

Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture **Conservation of**

Modern Architecture Susan Macdonald, Kyle C. Normandin, Bob Kindred, 2015-12-08 The importance of protecting significant buildings from decay and destruction would seem to be undeniable Yet whilst the majority of buildings of merit constructed before the Second World War have been highlighted as worthy of protection there is much indifference and in some cases hostility towards many important post war buildings These deserve to receive wider formal recognition but in many cases continue to be mistreated or even demolished This book examines many of the philosophical and practical issues surrounding the conservation of modern buildings and also the problems faced by building practitioners in dealing with buildings constructed in a wider range of styles and materials than at any other time Climate change in particular has forced change in the way in which we think about buildings with the pressures to address issues of energy efficiency becoming more urgent and likely to have consequences that may alter the perceived architectural and historic interest of modern and traditional buildings alike *The British Architect*, 1909 *A Change of Heart* Royal Commission on Historical Monuments (England), 1992 This booklet looks at the architecture built in England since World War II and addresses the problem of how best to preserve it It poses questions on how to decide which are the best post war buildings by what criteria should they be judged and who should do the judging *Encyclopedia of Contemporary British Culture* Peter Childs, Michael

Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies

Modern Architecture in England Museum of Modern Art (New York, N.Y.), 1969 **Modern Architecture in England (Exhibition of Modern British Architecture ... in the year 1937.)** New York: Museum of Modern Art 1937, 1969

Modernist Semis and Terraces in England Finn Jensen, 2016-12-05 Between the two World Wars there was an unprecedented need for new houses in Britain which resulted in a building boom While only a small percentage of this

building took the form of Modernism there was still a significant number of semis and terraces built for the workers and middle class families in the 1920s and 1930s built in this style This book examines these modest Modernist houses within the broader context of the Modern Movement in Europe as well as the inter war building boom in suburban Britain Illustrated with line drawings and photographs of more than 30 examples from around the country and based on little known contemporary material such as catalogues advertisements radio broadcasts and letters it shows how these houses speak of a time of political social and artistic unrest and a world where the avant garde architects sought to capture the spirit of modern technology in their designs for the average home owner While the Modernist houses never became popular with the general public the fact that so many are still standing and now sought after by twenty first century families speak for their endurance and special appeal *Beyond Archigram* Hadas A. Steiner,2013-09-13 *Beyond Archigram* is the first study of the prehistory of digital representation to focus on the magazine Archigram the magazine published in London irregularly between 1961 and 1970 and the name of the group that created it Archigram is among the most significant phenomena to emerge in post war architectural culture The wired environments first advertised on its pages formulated an architectural vocabulary of metamorphosis and obsolescence that cross pollinated industrial and digital technology at the same time as complex systems were becoming commercially available Through archival theoretical and visual analysis Hadas Steiner explores the process through which this model was envisaged and disseminated within an international network of practitioners and shows how the assimilation of Archigram imagery set the course for the visual output of what are now commonplace tools in architectural practice This book will provide a foundation for further inquiry into the integration of digital technology at every level of design **Journal of the Royal Institute of British Architects** Royal Institute of British Architects,1921 **Summerson and Hitchcock** Frank E. Salmon,2006 Publisher description *Makers of 20th-Century Modern Architecture* Donald Leslie Johnson,Donald Langmead,2013-05-13 *Makers of 20th Century Modern Architecture* is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography

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