

LOST RUSSIA

Photographing the Ruins of Russian Architecture

William Craft Brumfield



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Lost Russia Photographing The Ruins Of Russian Architecture:

Lost Russia William Craft Brumfield, 1995 The twentieth century in Russia has been a cataclysm of rare proportions as war revolution famine and massive political terror tested the limits of human endurance The results of this assault on Russian culture are particularly evident in ruined architectural monuments some of which are little known even within Russia itself Over the past two decades William Craft Brumfield noted historian of Russian architecture has traveled throughout Russia and photographed many of these neglected lost buildings haunting in their ruin *Lost Russia* provides a unique view of Brumfield's acclaimed work which illuminates Russian culture as reflected in these remnants of its distinctive architectural traditions A History of Russia Volume 1 Walter G. Moss, 2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss's accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps fully updated bibliographies accompanying each chapter as well as a general bibliography a glossary and chronological and genealogical lists *Russian Life*, 1998

Architecture at the End of the Earth William Craft Brumfield, 2015-05-29 Carpeted in boreal forests dotted with lakes cut by rivers and straddling the Arctic Circle the region surrounding the White Sea which is known as the Russian North is sparsely populated and immensely isolated It is also the home to architectural marvels as many of the original wooden and brick churches and homes in the region's ancient villages and towns still stand Featuring nearly two hundred full color photographs of these beautiful centuries old structures *Architecture at the End of the Earth* is the most recent addition to William Craft Brumfield's ongoing project to photographically document all aspects of Russian architecture The architectural masterpieces Brumfield photographed are diverse they range from humble chapels to grand cathedrals buildings that are either dilapidated or well cared for and structures repurposed during the Soviet era Included are onion domed wooden churches such as the Church of the Dormition built in 1674 in Varzuga the massive walled Transfiguration Monastery on Great Solovetsky Island which dates to the mid 1550s the Ferapontov Nativity Monastery's frescoes painted in 1502 by Dionisy one of Russia's greatest medieval painters nineteenth century log houses both rustic and ornate and the Cathedral of St Sophia in Vologda which was commissioned by Ivan the Terrible in the 1560s The text that introduces the photographs outlines the region's significance to Russian history and culture Brumfield is challenged by the immense difficulty of accessing the Russian North and recounts traversing sketchy roads crossing silt clogged rivers on barges and ferries improvising travel arrangements being delayed by severe snowstorms and seeing the region from the air aboard the small planes he needs to reach remote areas The buildings Brumfield photographed some of which lie in near ruin are at constant risk due to local indifference and vandalism a lack of maintenance funds clumsy restorations or changes in local and national

priorities Brumfield is concerned with their futures and hopes that the region's beautiful and vulnerable achievements of master Russian carpenters will be preserved Architecture at the End of the Earth is at once an art book a travel guide and a personal document about the discovery of this bleak but beautiful region of Russia that most readers will see here for the first time The Aesthetics of Ruins Robert Ginsberg, 2021-08-04 This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience Its argument draws upon over 100 illustrations prepared in 40 countries Ruins flourish as matter form function incongruity site and symbol Ruin underlies cultural values in cinema literature and philosophy Finally ruin guides meditations upon our mortality and endangered world **Solovki** Roy R. Robson, 2008-10-01 div Located in the northernmost reaches of Russia the islands of Solovki are among the most remote in the world And yet from the Bronze Age through the twentieth century the islands have attracted an astonishing cast of saints and scoundrels soldiers and politicians The site of a beautiful medieval monastery once home to one of the greatest libraries of eastern Europe Solovki became in the twentieth century a notorious labor camp Roy Robson recounts the history of Solovki from its first settlers through the present day as the history of Russia plays out on this miniature stage In the 1600s the piety and prosperity of Solovki turned to religious rebellion siege and massacre Peter the Great then used it as a prison But Solovki's glory was renewed in the nineteenth century as it became a major pilgrimage site only to descend again into horror when the islands became in the words of Alexander Solzhenitsyn the mother of the Gulag system From its first intrepid visitors through the blood soaked twentieth century Solovki like Russia itself has been a site of both glorious achievement and profound misery DIV *Preserving Petersburg* Helena Goscilo, Stephen M. Norris, 2008-06-13 Goscilo and Norris innovative anthology provides Slavic scholars with a panoramic view of the city's literary pictorial and social manifestations Europe Asia Studies For more than three centuries St Petersburg founded in 1703 by Peter the Great as Russia's westward oriented capital and as a visually stunning showcase of Russia's imperial ambitions has been the country's most mythologized city Like a museum piece it has functioned as a site for preservation a literal and imaginative place where Russians can commune with idealized pasts Preserving Petersburg represents a significant departure from traditional representations By moving beyond the Petersburg text created by canonized writers and artists the contributors to this engrossing volume trace the ways in which St Petersburg has become a museum piece embodying history nostalgia and recourse to memories of the past The essays in this attractively illustrated volume trace a process of preservation that stretches back nearly three centuries as manifest in the works of noted historians poets novelists artists architects filmmakers and dramatists The collection truly sparkles as the contributors each in turn take up this snuff box of a city and breathe movement and life into the idealized Petersburg museum Gregory Stroud Bennington College This collection brings together history literature architecture and the politics of memory Choice An interesting and important contribution to existing scholarship on St Petersburg's myth cult and text this volume is distinctive Catharine Theimer Nepomnyashchy Columbia University A truly innovative contribution to the

scholarship on Petersburg The volume should be read by all serious Slavic scholars Emily Johnson University of Oklahoma

Mapping St. Petersburg Julie A. Buckler, 2018-06-05 Pushkin's palaces or Dostoevsky's slums Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world's most treasured literary masterpieces What they overlook is the vast uncharted territory in between In Mapping St Petersburg Julie Buckler traces the evolution of Russia's onetime capital from a conceptual hierarchy to a living cultural system a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it By favoring noncanonical works and underdescribed spaces Buckler seeks to revise the literary monumentalization of St Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off center view of a richer less familiar urban landscape She views this grand city the product of Peter the Great's ambitious vision not only as a geographical entity but also as a network of genres that carries historical and cultural meaning We discover the busy messy middle ground of this hybrid city through an intricate web of descriptions in literary works nonfiction writings such as sketches feuilletons memoirs letters essays criticism and urban legends lore songs and social practices all of which add character and depth to this refurbished imperial city

Money Sings Blair A. Ruble, 1995-05-26 Explores the reorganization of Russian life during the initial post Soviet era by examining the politics of property in Yaroslavl

Landmarks of Russian Architect William Craft Brumfield, 2013-12-02 A comprehensive guide to Russian architecture this volume is designed for students and other readers wishing to gain an understanding of the subject

The Empress of Art Susan Jaques, 2016-04-15 A German princess who married a decadent and lazy Russian prince Catherine mobilized support amongst the Russian nobles playing off of her husband's increasing corruption and abuse of power She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia Intelligent and determined Catherine modeled herself off of her grandfather in law Peter the Great and sought to further modernize and westernize Russia She believed that the best way to do this was through a ravenous acquisition of art which Catherine often used as a form of diplomacy with other powers throughout Europe She was a self proclaimed glutton for art and she would be responsible for the creation of the Hermitage one of the largest museums in the world second only to the Louvre Catherine also spearheaded the further expansion of St Petersburg and the magnificent architectural wonder the city became is largely her doing There are few women in history more fascinating than Catherine the Great and for the first time Susan Jaques brings her to life through the prism of art

Journeys through the Russian Empire William Craft Brumfield, 2020-06-12 At the turn of the twentieth century the photographer Sergey Prokudin Gorsky undertook a quest to document an empire that was undergoing rapid change due to industrialization and the building of railroads Between 1903 and 1916 Prokudin Gorsky who developed a pioneering method of capturing color images on glass plates scoured the Russian Empire with the patronage of Nicholas II Intrepidly carrying his cumbersome and awkward camera from the western borderlands over the

Volga River to Siberia and central Asia he created a singular record of Imperial Russia In 1918 Prokudin Gorsky escaped an increasingly chaotic violent Russia and regained nearly 2 000 of his bulky glass negatives His subsequent peripatetic existence before settling in Paris makes his collection s survival all the more miraculous The U S Library of Congress acquired Prokudin Gorsky s collection in 1948 and since then it has become a touchstone for understanding pre revolutionary Russia Now digitized and publicly available his images are a sensation in Russia where people visit websites dedicated to them William Craft Brumfield photographer scholar and the leading authority on Russian architecture in the West began working with Prokudin Gorsky s photographs in 1985 He curated the first public exhibition of them in the United States and has annotated the entire collection In *Journeys through the Russian Empire* Brumfield who has spent decades traversing Russia and photographing buildings and landscapes in their various stages of disintegration or restoration juxtaposes Prokudin Gorsky s images against those he took of the same buildings and areas In examining the intersections between his own photography and that of Prokudin Gorsky Brumfield assesses the state of preservation of Russia s architectural heritage and calls into question the nostalgic assumptions of those who see Prokudin Gorsky s images as the recovery of the lost past of an idyllic pre Soviet Russia This lavishly illustrated volume which features some 400 stunning full color images of ancient churches and mosques railways and monasteries towns and remote natural landscapes is a testament to two brilliant photographers whose work prompts and illuminates monument by monument questions of conservation restoration and cultural identity and memory **Russian Life** ,1998 *Histoire Russe* ,1997 **Russian Architecture and the West**

Dmitrii Olegovich Shvidkovskii, Shvidkovsky, 2007-01-01 This is the first book to show the development of Russian architecture over the past thousand years as a part of the history of Western architecture Dmitry Shvidkovsky Russia s leading architectural historian departs from the accepted notion that Russian architecture developed independent of outside cultural influences and demonstrates that to the contrary the influence of the West extends back to the tenth century and continues into the present He offers compelling assessments of all the main masterpieces of Russian architecture and frames a radically new architectural history for Russia The book systematically analyzes Russian buildings in relation to developments in European art pointing out where familiar European features are expressed in Russian projects Special attention is directed toward decorations based on Byzantine models the heritage of Italian master builders and carvers the impact of architects and others sent by Elizabeth I the formation of the Russian Imperial Baroque the Enlightenment in Russian art and 19th and 20th century European influences With over 300 specially commissioned photographs of sites throughout Russia and western Europe this magnificent book is both beautiful and groundbreaking Humanities ,2008

Journal of the Society of Architectural Historians Society of Architectural Historians, 1995 Includes special issues **A History of Russia: To 1917** Walter Moss, 2002 Architectural Conservation in Europe and the Americas John H. Stubbs, Emily G. Makaš, 2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more

contemporary locales like the Space Age Modernist capital city of Brasilia the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for New York Review of Books an astonishing feat of research compilation and synthesis Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals students and anyone interested in the field Following the acclaimed Time Honored this book presents contemporary practice on a country by country and region by region basis facilitating comparative analysis of similarities and differences The book stresses solutions in architectural heritage protection and the contexts in which they were developed **Choice** ,1996

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