



AN ESSENTIAL
COMPANION TO
IN THE HEART OF THE SEA
BY NATHANIEL
PHILBRICK

P E N G U I N



C L A S S I C S

**THOMAS NICKERSON,
OWEN CHASE, AND OTHERS**

*The Loss of the Ship Essex,
Sunk by a Whale
First-Person Accounts*

Loss Of The Ship Essex Sunk By A Whale

Owen Chase



Loss Of The Ship Essex Sunk By A Whale:

The Loss of the Ship Essex, Sunk by a Whale Thomas Nickerson, Owen Chase, 2000-05-01 The gripping first hand narrative of the whaling ship disaster that inspired Melville's *Moby Dick* and informed Nathaniel Philbrick's monumental history *In the Heart of the Sea* In 1820 the Nantucket whaleship *Essex* was rammed by an angry sperm whale thousands of miles from home in the South Pacific The *Essex* sank leaving twenty crew members drifting in three small open boats for ninety days Through drastic measures eight men survived to reveal this astonishing tale The Narrative of the Wreck of the Whaleship *Essex* by Owen Chase has long been the essential account of the *Essex*'s doomed voyage But in 1980 a new account of the disaster was discovered penned late in life by Thomas Nickerson who had been the fifteen year old cabin boy of the ship This discovery has vastly expanded and clarified the history of an event as grandiose in its time as the *Titanic* This edition presents Nickerson's never before published chronicle alongside Chase's version Also included are the most important other contemporary accounts of the incident Melville's notes in his copy of the Chase narrative and journal entries by Emerson and Thoreau For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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Shipwreck of the Whaleship Essex Owen Chase, 2015-12-03 DON'T MISS THE MAJOR FILM

INSPIRED BY CHASE S NARRATIVE IN THE HEART OF THE SEA On 20 November 1820 just south of the equator the whaling ship Essex spotted and pursued a shoal of sperm whales As the crew started harpooning the largest whale e some 85 feet long e rammed the Essex twice and stove in her bows What followed was an epic three month voyage in open boats across storm tossed seas Only eight men survived sustained by eating those who died This edition includes Owen Chases e tm s famous account as well as memoirs by two other crew members and a facsimile of Herman Melville s notes on Chase e tm s narrative

The Loss of the Ship Essex Sunk by a Whale Thomas Nickerson, The Loss of the Ship Essex is the real story behind Melville s masterpiece Moby Dick a riveting tale of history and true life adventure This classic edition combines first person narratives of the doomed voyage of the whaleship with every relevant contemporary account *Narratives of the Wreck of the Whale-Ship Essex* Owen Chase,2015-10-21 Three eyewitness accounts of a lethal attack by a sperm whale against a whaling ship in the Pacific in 1819 the incident that inspired Melville s Moby Dick as well as the 2015 movie In the Heart of the Sea Illustrated with 12 wood engravings [Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex, of Nantucket](#) Owen Chase,2023-09-25 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision [The Wreck of the Whaleship Essex](#) Howard Brinkley,2014-01-06 In 1820 a sperm whale attacked and sunk the Whaleship Essex 2000 miles off the coast of South America the crew knew it would be a true feat to survive and make it to shore any shore It s story became legendary Ralph Waldo Emerson wrote about it Edgar Allen Poe incorporated details of it in his only novel and most notoriously of them all it served as the inspiration for Herman Melville s Moby Dick This account retraces the history of one of the most famous shipwrecks of all time

The Loss of the Ship "Essex" Sunk by a Whale Thomas Nickerson,Edouard A. Stackpole,Helen Winslow Chase,1984

Wreck of the Whale Ship Essex: The Complete Illustrated Edition Owen Chase,2015-03-20 Read Owen Chase s memoir which inspired Moby Dick and In the Heart of the Sea the major motion picture from Ron Howard released December 2015 Owen Chase was the first mate on the ill fated American whaling ship Essex which was attacked and sunk by a sperm whale in the southern Pacific Ocean in 1820 The crew spent months at sea in leaking boats and endured the blazing sun attacks by killer whales and lack of food The men were forced to resort to cannibalism before the final eight survivors were rescued Herman Melville based his 1851 novel Moby Dick on the sinking Chase recorded the tale of the ship s sinking and the following events with harrowing clarity in the Wreck of the Whale Ship Essex I turned around and saw him about one hundred rods 500 m or 550 yards directly ahead of us coming down with twice his ordinary speed of around 24 knots 44 km h and it appeared with tenfold fury and vengeance in his aspect The surf flew in all directions about him with the continual violent thrashing of his tail His head about half out of the water and in that way he came upon us and again struck the ship Owen Chase Filled with art photographs maps and artifacts this is a richly illustrated edition of Chase s memoir augmented with memoirs of other participants as well as the

perspectives of historians contemporary and modern If you are interested in a coffee table book which covers the importance of the whaling industry and the wreck that influenced Herman Melville to write the American classic Moby Dick then get the Complete Illustrated Edition Wreck of the Whale Ship Essex William Connery Author of Civil War Northern Virginia 1861

Surviving the Essex David O. Dowling, 2016-04-12 Surviving the Essex tells the captivating story of a ship's crew battered by whale attack broken by four months at sea and forced out of necessity to make meals of their fellow survivors Exploring the Rashomon like Essex accounts that complicate and even contradict first mate Owen Chase's narrative David O Dowling examines the vital role of viewpoint in shaping how an event is remembered and delves into the ordeal's submerged history the survivors' lives ambitions and motives their pivotal actions during the desperate moments of the wreck itself and their will to reconcile those actions in the short and long term aftermath of this storied event Mother of all whale tales Surviving the Essex acts as a sequel to Nathaniel Philbrick's In the Heart of the Sea while probing deeper into the nature of trauma and survival accounts an extreme form of notoriety and the impact that the story had on Herman Melville and the writing of Moby Dick

The Shipwreck of the Whaleship Essex Owen Chase, 2017-06-06 The Shipwreck of the Whaleship Essex is the harrowing narrative of an unfortunate vessel's calamitous encounter with a great white whale and the crew's perilous fight for survival on the open sea This Explorer's Club edition faithfully reproduces Owen Chase's original 1821 narrative in which he chronicles the great whale's attack on the ship the Essex's subsequent sinking and the more than exhausting months at sea that followed in which the fraction of the crew that survived desperately clung to life Struggling against a relentless sea the insufferable climate and ever increasing hunger Chase was one of only eight crew members who survived the ordeal Evocating all of the passion and terror of the greatest adventure stories The Shipwreck of the Whaleship Essex is a thrilling tale that captures both man and beast's most shocking and raw natural impulses Filled with terror and suspense it is no wonder that the great American novelist Herman Melville chose it as his inspiration for one of the most iconic works of literature in American history

Herman Melville's Whaling Years Wilson Lumpkin Heflin, 2004 Based on more than a half century of research Herman Melville's Whaling Years is an essential work for Melville scholars In meticulous and thoroughly documented detail it examines one of the most stimulating periods in the great author's life the four years he spent aboard whaling vessels in the Pacific during the early 1840s Melville would later draw repeatedly on these experiences in his writing from his first successful novel Typee through his masterpiece Moby Dick to the poetry he wrote late in life During his time in the Pacific Melville served on three whaling ships as well as on a U S Navy man of war As a deserter from one whaleship he spent four weeks among the cannibals of Nukahiva in the Marquesas seeing those islands in a relatively untouched state before they were irrevocably changed by French annexation in 1842 Rebellious against duty on another ship he was held as a prisoner in a native calaboose in Tahiti He prowled South American ports while on liberty hunted giant tortoises in the Galapagos Islands and explored the islands of Eimeo Moorea and Maui He also saw the Society

and Sandwich Hawaiian Islands when the Western missionary presence was at its height Heflin combed the logbooks of any ship at sea at the time of Melville's voyages and examined nineteenth century newspaper items especially the marine intelligence columns for mention of Melville's vessels He also studied British consular records pertaining to the mutiny aboard the Australian whaler Lucy Ann an insurrection in which Melville participated and which inspired his second novel Omoo Distilling the life's work of a leading Melville expert into book form for the first time this scrupulously edited volume is the most in depth account ever published of Melville's years on whaleships and how those singular experiences influenced his writing

She Calls Herself Betsey Stockton Constance K. Escher,2022-01-28 Merging scholarly research and biographical narrative She Calls Herself Betsey Stockton reveals the true life of a freed and highly educated slave in the Antebellum North Betsey Stockton's odyssey began in 1798 in Princeton New Jersey as Bet the child of a slave mother who captured the heart of her owner and surrogate father Ashbel Green President of Princeton University Advanced lessons at Princeton Theological Seminary matched her with lifelong friends Rev Charles S Stewart and his pregnant bride Harriet as the three endured an 158 day voyage as Presbyterian missionaries to the Sandwich Islands in1823 Armchair sailors will savor Stockton's own pre Moby Dick whaleship journal of her time at sea a shipboard birth and life at Lahaina Maui where Stockton is celebrated as founding the first school for non royal Hawaiians Back on US soil Stockton became surrogate mother to the Stewarts three children sailed with missionaries on the Barge Canal to the Ojibwa Mission School and later returned to her hometown establishing a church and four schools which are the centers of a still vibrant African American Historic District of Witherspoon Jackson

Our Daily Breach Dennis Patrick Slattery,2015-09-15 Our Daily Breach Exploring Your Personal Myth Through Herman Melville's Moby Dickoffers both a way of understanding what has generally been called the greatest novel of the American myth while simultaneously exploring one's own personal myth Its added feature is that it is an interactive book in allowing reader's to meditate on one question per page for each day of the year and to uncover many facets of one's personal myth through cursive writing It has been long understood that classics of literature are their own form of therapy in that they frequently tap into some of the most shared concerns of being human This book makes such a connection between our interior life and the plot of the story through the power of mythopoiesis namely the imaginative act of giving a formative shape to the myth we are each living in and out through the power of analogy correspondence or accord with the classic poem Using Melville's epic of America the reader may enter the deepest seas of his/her own mythic waters to realize and give language to the myth that resides in our daily plot line

VC Tom Nicholas,2019-07-09 An incisive history of the venture capital industry New Yorker An excellent and original economic history of venture capital Tyler Cowen Marginal Revolution A detailed fact filled account of America's most celebrated moneymen New Republic Extremely interesting readable and informative Tom Nicholas tells you most everything you ever wanted to know about the history of venture capital from the financing of the whaling industry to the present multibillion

dollar venture funds Arthur Rock In principle venture capital is where the ordinarily conservative cynical domain of big money touches dreamy long shot enterprise In practice it has become the distinguishing big business engine of our time A first rate history New Yorker VC tells the riveting story of how the venture capital industry arose from America s longstanding identification with entrepreneurship and risk taking Whether the venture is a whaling voyage setting sail from New Bedford or the latest Silicon Valley startup VC is a state of mind as much as a way of doing business exemplified by an appetite for seeking extreme financial rewards a tolerance for failure and experimentation and a faith in the promise of innovation to generate new wealth Tom Nicholas s authoritative history takes us on a roller coaster of entrepreneurial successes and setbacks It describes how iconic firms like Kleiner Perkins and Sequoia invested in Genentech and Apple even as it tells the larger story of VC s birth and evolution revealing along the way why venture capital is such a quintessentially American institution one that has proven difficult to recreate elsewhere

Perils of Protection Susan

Honeyman,2018-12-18 Winner of the Children s Literature Association s 2020 Honor Book Award Unrecognized in the United States and resisted in many wealthy industrialized nations children s rights to participation and self determination are easily disregarded in the name of protection In literature the needs of children are often obscured by protectionist narratives which redirect attention to parents by mythologizing the supposed innocence victimization and vulnerability of children rather than potential agency In *Perils of Protection Shipwrecks Orphans and Children s Rights* author Susan Honeyman traces how the best of intentions to protect children can nonetheless hurt them when leaving them unprepared to act on their own behalf Honeyman utilizes literary parallels and discursive analysis to highlight the unchecked protectionism that has left minors increasingly isolated in dwindling social units and vulnerable to multiple injustices made possible by eroded or unrecognized participatory rights Each chapter centers on a perilous pattern in a different context women and children first rescue hierarchies geographic restriction abandonment censorship and illness Analysis from adventures real and fictionalized will offer the reader high jinx and heroism at sea the rush of risk finding new families resisting censorship through discovering shared political identity and breaking the pretenses of sentimentality

A Sea of Misadventures Amy

Mitchell-Cook,2013-11-30 *A Sea of Misadventures* examines more than one hundred documented shipwreck narratives from the seventeenth to the nineteenth century as a means to understanding gender status and religion in the history of early America Though it includes all the drama and intrigue afforded by maritime disasters the book s significance lies in its investigation of how the trauma of shipwreck affected American values and behavior Through stories of death and devastation Amy Mitchell Cook examines issues of hierarchy race and gender when the sphere of social action is shrunk to the dimensions of a lifeboat or deserted shore Rather than debate the veracity of shipwreck tales Mitchell Cook provides a cultural and social analysis that places maritime disasters within the broader context of North American society She answers questions that include who survived and why how did gender or status affect survival rates and how did survivors relate their

stories to interested but unaffected audiences Mitchell Cook observes that in creating a sense of order out of chaotic events the narratives reassured audiences that anarchy did not rule the waves even when desperate survivors resorted to cannibalism Some of the accounts she studies are legal documents required by insurance companies while others have been a form of prescriptive literature guides that taught survivors how to act and be remembered with honor In essence shipwreck revealed some of the traits that defined what it meant to be Anglo American In an elaboration of some of the themes Mitchell Cook compares American narratives with Portuguese narratives to reveal the power of divergent cultural norms to shape so basic an event as a shipwreck

America Unbound Antonio Barrenechea, 2016-11-15 This original contribution to hemispheric American literary studies comprises readings of three important novels from Mexico Canada and the United States Carlos Fuentes's *Terra Nostra* Quebecois writer Jacques Poulin's *Volkswagen Blues* and Native American writer Leslie Marmon Silko's *Almanac of the Dead* The encyclopedic novel has particular generic characteristics that serve these writers as a vehicle for the reincorporation of hemispheric histories Starting with an examination of *Moby Dick* as precursor Barrenechea shows how this narrative genre allows Fuentes Poulin and Silko to reflect the interconnected world of today as well as to dramatize indigenous and colonial values in their narratives His close attention to written documents visual representations and oral traditions in these encyclopedic novels sheds light on their comparative cultural relations and the New World from pole to pole This study amplifies the scope of America across cultures and languages time and tradition

Moby Dick Herman Melville, 2025-09-30 Journey to the heart of the sea with this larger than life classic Regarded as the Great American Novel *Moby Dick* is the ultimate tale of seeking vengeance Narrated by the crew member Ishmael this epic whaling adventure follows the crew of the *Pequod* as its captain Ahab descends deeper and deeper into madness on his quest to find and kill the white whale that maimed him Beyond the surface of ship life whaling and the hunt for the elusive *Moby Dick* are allegorical references to life and even the universe in this masterpiece by Herman Melville Complete and unabridged this newly designed edition features Introduction by American literature scholar Christopher McBride A timeline of the life and times of the author Herman Melville Gorgeously designed this heirloom quality classic is an ideal edition for book lovers to acquire for their home library Essential volumes for the shelves of every classic literature lover these deluxe classics editions include beautifully presented works from some of the most important authors in literary history Other Chartwell Deluxe Editions include *Little Women* Alice's *Adventures in Wonderland* *The Essential Tales and Poems of Edgar Allan Poe* *Anne of Green Gables* *The Inferno* *Dracula* *The Republic* *The Iliad* *Meditations* and *Irish Fairy and Folk Tales*

[The View from the Masthead](#) Hester Blum, 2012-09-01 With long solitary periods at sea far from literary and cultural centers sailors comprise a remarkable population of readers and writers Although their contributions have been little recognized in literary history seamen were important figures in the nineteenth century American literary sphere In the first book to explore their unique contribution to literary culture Hester Blum examines the first person narratives of working

sailors from little known sea tales to more famous works by Herman Melville James Fenimore Cooper Edgar Allan Poe and Richard Henry Dana In their narratives sailors wrote about how their working lives coexisted with indeed mutually drove their imaginative lives Even at leisure they were always on the job site Blum analyzes seamen s libraries Barbary captivity narratives naval memoirs writings about the Galapagos Islands Melville s sea vision and the crisis of death and burial at sea She argues that the extent of sailors literacy and the range of their reading were unusual for a laboring class belying the popular image of Jack Tar as merely a swaggering profane or marginal figure As Blum demonstrates seamen s narratives propose a method for aligning labor and contemplation that has broader applications for the study of American literature and history

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