



LANGUAGE LOSS & REVIVAL

Language loss, often termed 'language death', refers to the phenomenon when a language loses its last native speaker, thereby becoming extinct. However, this process often occurs gradually, with languages first becoming endangered before completely dying out.



Losing Our Language

Patrick Ssempeera



Losing Our Language:

Losing Our Language Sandra Stotsky, 2002 This book argues that it is the incorporation of a multicultural agenda into basal readers the primary tool for teaching reading in elementary schools that has stunted American children's ability to read The book shows how basal readers have been systematically dumbed down in an effort to raise minority students' self-esteem It contends that while elementary readers of the past featured excerpts from classic stories such as Arabian Nights and Robinson Crusoe with a complex vocabulary and sentence structure able to challenge the imagination and build reading skills today's basal readers present students with politically and ethnically correct stories whose language is virtually foreign and unable to engage students According to the book drawing words from Swahili Spanglish and other trendy dialects to teach students with a shrinking English vocabulary is a symptom of this intellectual and cultural disorder The book showcases interviews with teachers gives an in-depth analysis of reading texts over the past 30 years and talks about how pressure groups have affected educational publishers It points out that literacy cultural and verbal gives all students but particularly those from poor or minority backgrounds personal independence and achievement and the ability to participate fully in civic life Each of the 11 chapters includes notes NKA

Living Our Language Anton Treuer, 2001 A language carries a people's memories whether they are recounted as individual reminiscences as communal history or as humorous tales In *Living our language* Anton Treuer has collected stories from ten Anishinaabe Ojibwe elders living on the Leech Lake White Earth Mille Lacs Red Lake and St Croix Reservations presenting their words here in the original Ojibwe with English translations on the facing page Treuer introduces each elder offering a brief biography and noting important details concerning dialect or themes then he allows the stories to speak for themselves Taken together these stories offer the gift of a living language and the history of a people Page 4 of printed paper wrapper

Ojibwe Waasa Inaabidaa Thomas D. Peacock, Marlene Wisuri, 2002 A uniquely personal history of the Ojibwe culture

[Bringing Our Languages Home](#) Leanne Hinton, 2013-03-01 Thirteen personal accounts of endangered language preservation plus a how to guide for parents looking to do the same in their own home Throughout the world individuals in the intimacy of their homes innovate improvise and struggle daily to pass on endangered languages to their children Elaina Albers of Northern California holds a tape recorder up to her womb so her baby can hear old songs in Karuk The Baldwin family of Montana put labels all over their house marked with the Miami words for common objects and activities to keep the vocabulary present and fresh In Massachusetts at the birth of their first daughter Jesse Little Doe Baird and her husband convince the obstetrician and nurses to remain silent so that the first words their baby hears in this world are Wampanoag Thirteen autobiographical accounts of language revitalization ranging from Irish Gaelic to Mohawk Kawaiisu to Maori are brought together by Leanne Hinton professor emerita of linguistics at UC Berkeley who for decades has been leading efforts to preserve the rich linguistic heritage of the world Those seeking to save their language will find unique instruction in these pages everyone who admires the human spirit will find abundant

inspiration Languages featured Anishinaabemowin Hawaiian Irish Karuk Kawaiisu Kypriaka Maori Miami Mohawk Scottish Gaelic Wampanoag Warlpiri Yuchi Practical and down to earth philosophical and spiritual Bringing Our Languages Home describes the challenges and joys of learning and passing on your language It gives good detailed advice Fantastic I hope millions will read it Tove Skutnabb Kangas bo Akademi University Finland emerita This rare collection by scholar activist Leanne Hinton brings forward deeply affecting accounts of families determined to sustain their languages amidst a sea of dominant language pressures The stories could only be told by those who have experienced the joys and challenges such an undertaking demands Drawing lessons from these accounts Hinton leaves readers with a wealth of language planning strategies This powerful volume will long serve as a seminal resource for families scholars and language planners around the world Teresa L McCarty George F Kneller Chair in Education and Anthropology University of California Los Angeles

Acknowledging Indigenous Knowledge Purabi Bose,2024-07-10 This book explores how the landscapes in indigenous territories are rapidly changing due to increased global industrial demand This deforestation and urbanization have isolated the indigenous people from practicing traditional ways of life Portrayed in this book is the indigenous people s perspective of their indigenous knowledge IK about the environment and why losing IK is a threat to humans wildlife and nature Insight is shared into why acknowledging IK as a science can help solve climate change food and nutrition insecurity and increasing new types of pandemics through evidence based stories from indigenous people Features Bridges the fractured space between science and nature Documents the perspectives of indigenous peoples about their ancestral knowledge Provides ethnographic qualitative comparative case studies of forest dwelling indigenous peoples over a 19 year period Covers largely remote indigenous territories of ten tropical countries in the Global South Provides evidence based stories examining indigenous knowledge s role in the tropics in preserving diverse landscapes and providing nature based solutions **NESA** Don Sawyer,2002-07-01 This is the third of three volumes of educational activities for use in First Nations and multicultural classrooms The activities stress the importance of culture in students lives and teaches them basic personal and community related skills so they may become more self reliant and culturally responsible The Native Education Services Associates are a group of teaching professionals with extensive experience in Native and multicultural education Their materials provide educators with meaningful and appropriate culturally based learning resources and are also designed to enhance understanding between ethnic and cultural groups Inuit Women Janet Mancini Billson,Kyra Mancini,2007-04-09 Inuit Women is the definitive study of the Inuit during a time of rapid change Based on fourteen years of research and fieldwork this analysis focuses on the challenges facing Inuit women as they enter the twenty first century Written shortly after the creation of Nunavut a new province carved out of traditional Inuit homelands in the Canadian North this compelling book combines conclusions drawn from the authors ethnographic research with the stories of Inuit women and men told in their own words In addition to their presentation of the personal portraits and voices of many Inuit respondents Janet Mancini

Billson and Kyra Mancini explore global issues the impact of rapid social change and Canadian resettlement policy on Inuit culture women s roles in society and gender relations in Baffin Island in the Eastern Arctic They also include an extensive section on how the newly created territory of Nunavut is impacting the lives of Inuit women and their families Working from a research approach grounded in feminist theory the authors involve their Inuit interviewees as full participants in the process This book stands alone in its attention to Inuit women s issues and lives and should be read by everyone interested in gender relations development modernization globalization and Inuit culture Restructuring Relations Rauna

Kuokkanen,2019-03-01 Adopted in 2007 the UN Declaration on the Rights of Indigenous Peoples establishes self determination including free prior and informed consent as a foundational right and principle Self determination both individual and collective is among the most important and pressing issues for Indigenous women worldwide Yet Indigenous women s interests have been overlooked in the formulation of Indigenous self government and existing studies of Indigenous self government largely ignore issues of gender As such the current literature on Indigenous governance conceals patriarchal structures and power that create barriers for women to resources and participation in Indigenous societies Drawing on Indigenous and feminist political and legal theory as well as extensive participant interviews in Canada Greenland and Scandinavia this book argues that the current rights discourse and focus on Indigenous state relations is too limited in scope to convey the full meaning of self determination for Indigenous peoples The book conceptualizes self determination as a foundational value informed by the norm of integrity and suggests that Indigenous self determination cannot be achieved without restructuring all relations of domination nor can it be secured in the absence of gender justice As a foundational value self determination seeks to restructure all relations of domination not only hegemonic relations with the state Importantly it challenges the opposition between self determination and gender created and maintained by international law Indigenous political discourse and Indigenous institutions Restructuring relations of domination further entails examining the gender regimes present in existing Indigenous self government institutions interrogating the relationship between Indigenous self determination and gender violence and considering future visions of Indigenous self determination such as rematriation of Indigenous governance and an independent statehood **Restructuring Relations** Rauna Johanna

Kuokkanen,2019 Self determination foundational value Indigenous self government structures in Canada Greenland and S pmi Implementing indigenous self determination self administration rematriation or independence Gendering indigenous self government Self determination and violence against indigenous women Indigenous gender justice as restructuring relations

Wales ,1913 **Reading and Writing Bush Cree** Connie Twin,Tanya Fontaine,2025-10-20 A Vital Resource to Preserve Teach and Live the Bush Cree Language Reading and Writing Bush Cree is a heartfelt practical and approachable guide for fluent speakers and Cree language educators who want to learn to read and write sak w n hiyaw win Bush Cree or the Northern Y dialect Written by Connie Twin a first language speaker from Bigstone Cree Nation in northern Alberta and

Tanya Fontaine a dedicated Cree language learner and educator this book bridges oral fluency with written literacy to support language preservation and revitalization Through personal stories and cultural insight the authors guide readers into the structure of Cree grammar and the use of Standard Roman Orthography SRO With clear examples of both fluent and full written forms this book also sheds light on how Cree sounds are represented in writing and highlights important differences between Northern and Southern Y dialects This is more than a how to book it s a call to keep sak w n hiyaw win alive for future generations Features A first language speaker s perspective on learning to read and write Cree Focus on sak w n hiyaw win Bush Cree Northern Y dialect A step by step introduction to Standard Roman Orthography SRO and syllabics Need to know basics of Cree reading writing grammar and Y dialect variation [Blood Politics](#) Circe Dawn Sturm,2002-03-20 Circe Sturm takes a bold and original approach to one of the most highly charged and important issues in the United States today race and national identity Focusing on the Oklahoma Cherokee she examines how Cherokee identity is socially and politically constructed and how that process is embedded in ideas of blood color and race Not quite a century ago blood degree varied among Cherokee citizens from full blood to 1 256 but today the range is far greater from full blood to 1 2048 This trend raises questions about the symbolic significance of blood and the degree to which blood connections can stretch and still carry a sense of legitimacy It also raises questions about how much racial blending can occur before Cherokees cease to be identified as a distinct people and what danger is posed to Cherokee sovereignty if the federal government continues to identify Cherokees and other Native Americans on a racial basis Combining contemporary ethnography and ethnohistory Sturm s sophisticated and insightful analysis probes the intersection of race and national identity the process of nation formation and the dangers in linking racial and national identities **Unlocking Africa's Sustainable Development** Patrick Ssempeera,2022-01-14 With the world increasingly anxious about the sustainability of life as we know it on Earth it s a great time to consider how to unlock sustainable development Patrick Ssempeera shares a collection of ideas focused on Africa which is less industrialized than much of the world but quickly catching up He tackles a variety of topics in eight chapters that encompass attitude spirituality shaping people into nurturing adults government policy promoting renewability and fostering healthy and intimate integrations Get answers to questions such as What can Africa learn from rampant levels of pollution in China and elsewhere How is love of culture connected to sustainable development What can Africans do to work toward a self driven future How can spiritual leaders promote a sustainable agenda The author also explores how politics education optimism industrialization and globalization are connected to sustainable development Steeped in history filled with insights and laced with diagrams this book is an essential resource for anyone interested in sustainable development particularly in Africa **Fiscal Year 1993 Historic Preservation Fund Grants to Indian Tribes and Alaska Natives** ,1993 *The Oxford Handbook of Ritual Language* David Tavárez,2024-11-04 This volume brings together representative case studies and surveys that explore research into ritual language covering theoretical and

methodological approaches that reflect traditional inquiries and more recent studies This recent literature contends that ritual language hinges on the construction of authoritative ontological models about the cosmos and its inhabitants Ritual speech also orchestrates performances that articulate representations of collective identities and rests on the diversity of hierarchical forms of authoritative knowledge displayed in both oblique and direct terms Moreover performances texts and narratives associated with ritual practices are closely entwined with historical accounts that navigate current memories recast in a diversity of ways about ancestral beings and distant or recent pasts or delimit a terrain in which dialectical relationships with colonial hegemony and Christian indoctrination emerge to transform the social order Ritual narrative often offers in its structure and delivery momentous representation of the social order social institutions social difference and collective identities and may also be constituted by claims about relations among species non human actors and material culture The Oxford Handbook of Ritual Language addresses foundational questions regarding the scope structuring use and consequences of ritual language The chapters examine the relationship between speakers consciousness and verbal ritual performances and between ritual language hegemony collective authority and the social world As the study of ritual speech hinges on extensive analyses of linguistic choices and styles the contributors draw on data from a wide range of language groups and societies in the Americas the Middle East the Pacific South Asia and the Indian Ocean

Information Technology and Indigenous People Dyson, Laurel Evelyn, Hendriks, Max, Grant, Stephen, 2006-08-31 This book provides theoretical and empirical information related to the planning and execution of IT projects aimed at serving indigenous people It explores cultural concerns with IT implementation including language issues questions of cultural appropriateness Provided by publisher

Recovery and Preservation of Native American Languages United States. Congress. House. Committee on Education and the Workforce, 2006

Practices of Digital Humanities in India Maya Dodd, Nirmala Menon, 2024-09-06 This book represents examples of innovations in digital humanities DH efforts across India while theorizing disparate challenges and its negotiations It examines DH projects that have spanned private and public efforts institutionally sanctioned lab work and crowd sourced programmes of public significance and shows how collectively they demonstrate the potential paths of DH in India The essays in the volume highlight the two fundamental challenges for DH acts of curation of new scales and the creation of platforms that can assist in the collation and analysis of these digital archives and changes in learning behaviour They examine the transformation of the university and the opening up of new relationships between knowledge and audience in concomitant spaces of scholarship such as libraries archives and museums The volume brings to the fore citizen efforts to document record and preserve as well as create new avenues of study and forge networks of scholarship that look very different from those of traditional academia It also foregrounds the challenges of location and addresses the questions of how DH should be taught in India and how to build digital infrastructures A go to guide for DH efforts in India this book will be an essential text for courses on digital humanities library and information

sciences and the future of experiential learning **Singing Out** David King Dunaway, Molly Beer, 2010-04-14 An oral history of North American folk music revivals that draws on more than 150 interviews to explore the musical political and social aspects of the folk revival movement *Transactions* Gaelic Society of Inverness, Inverness Gaelic Society, 1875 List of members in each vol

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