

HAMPA AFRO-CUBANA

LOS NEGROS ESCLAVOS

ESTUDIO SOCIOLÓGICO Y DE DERECHO PÚBLICO

POR

FERNANDO ORTIZ

Profesor en la Universidad de la Habana

CON 34 FIGURAS

REVISTA BIMESTRE CUBANA
CALLES L Y 27
HABANA
1918

Los Negros Esclavos Estudio Sociologico

Peter Hogg



Los Negros Esclavos Estudio Sociologico:

Comparative and Global Framing of Enslavement Stephan Conermann, Youval Rotman, Ehud R. Toledano, Rachel Zelnick-Abramovitz, 2023-09-05 The study of enslavement has become urgent over the last two decades Social scientists legal scholars human rights activists and historians who study forms of enslavement in both modern and historical societies have sought and often achieved common conceptual grounds thus forging a new perspective that comprises historical and contemporary forms of slavery What could certainly be termed a turn in the study of slavery has also intensified awareness of enslavement as a global phenomenon inviting a comparative trans regional approach across time space divides Though different aspects of enslavement in different societies and eras are discussed each of the volume s three parts contributes to and has benefitted from a global perspective of enslavement The chapters in Part One propose to structure the global examination of the theoretical ideological and methodological aspects of the global local and glocal Part Two Regional and Trans regional Perspectives of the Global presents through analyses of historical case studies the link between connectivity and mobility as a fundamental aspect of the globalization of enslavement Finally Part Three deals with personal points of view regarding the global local and glocal Grosso modo the contributors do not only present their case studies but attempt to demonstrate what insights and added value explanations they gain from positioning their work vis vis a broader big picture

Afro-Latin American Studies Alejandro de la Fuente, 2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America

Cuban Counterpoints Mauricio Augusto Font, Alfonso W. Quiroz, 2005-01-01 While Fernando Ortiz s contribution to our understanding of Cuba and Latin America more generally has been widely recognized since the 1940s recently there has been renewed interest in this scholar and activist who made lasting contributions to a staggering array of fields This book is the first work in English to reassess Ortiz s vast intellectual universe Essays in this volume analyze and celebrate his contribution to scholarship in Cuban history the social sciences notably anthropology and law religion and national identity literature and music Presenting Ortiz s seminal thinking including his profoundly influential concept of transculturation Cuban Counterpoints explores the bold new perspectives that he brought to bear on Cuban society Much of his most challenging and provocative thinking which embraced simultaneity conflict inherent contradiction and hybridity has remarkable relevance for current debates about Latin America s complex and evolving societies

The Things of Others: Ethnographies, Histories, and Other Artefacts Olívia Maria Gomes da Cunha, 2020-05-18 The Things of Others Ethnographies Histories and Other Artefacts deals with the things mainly but not only mobilized by anthropologists in order to produce knowledge about the African American the Afro Brazilian and the Afro Cuban during the 1930s However the book s goal is not to dig up evidence of the creation of an epistemology of knowledge and its transnational connections The research on which this book is based suggests that the artefacts created in fieldwork offices libraries laboratories museums and other places and experiences beyond the important fact that these places and

situations involved actors other than the anthropologists themselves have been different things during their troubled existence The book seeks to make these differences apparent highlighting rather than concealing the relationships between partial modes of making and being Afro as a subject of science If the artefacts created in a variety of situations have been different things we should ask what sort of things they were and how the actors involved in their creation sought to make them meaningful The book foregrounds these discontinuous and ever changing contours

Colonialism and Race in Lusio-Hispanic Literature Jerome Branche,2006 Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture He argues that racism in the modern period 1415 1948 was a tool used to advance Spanish and Portuguese expansion colonial enterprise and the international development of capitalism Provided by publisher

The Oxford Handbook of Commodity History Jonathan Curry-Machado,Jean Stubbs,William Gervase Clarence-Smith,Jelmer Vos,2024 The Oxford Handbook of Commodity History features contributions from scholars involved in the field s development across a range of countries and linguistic regions Each of the handbook s thirty one chapters focuses on an important theme within commodity history essential approaches global histories modes of production people and land environmental impact consumption and new methodologies

Hampa afro-cubana Fernando Ortiz,1916

Igbo in the Atlantic World Toyin Falola,Raphael Chijioke Njoku,2016-09-26 The Igbo are one of the most populous ethnic groups in Nigeria and are perhaps best known and celebrated in the work of Chinua Achebe In this landmark collection on Igbo society and arts Toyin Falola and Raphael Chijioke Njoku have compiled a detailed and innovative examination of the Igbo experience in Africa and in the diaspora Focusing on institutions and cultural practices the volume covers the enslavement middle passage and American experience of the Igbo as well as their return to Africa and aspects of Igbo language society and cultural arts By employing a variety of disciplinary perspectives this volume presents a comprehensive view of how the Igbo were integrated into the Atlantic world through the slave trade and slavery the transformations of Igbo identities and culture and the strategies for resistance employed by the Igbo in the New World Moving beyond descriptions of generic African experiences this collection includes 21 essays by prominent scholars throughout the world

El Lector Araceli Tinajero,2010-02-15 El Lector will find a broad and appreciative audience and will become a landmark in the study of Cuban and Latin American cultures Roberto Gonz lez Echevarra a Yale University The practice of reading aloud has a long history And The tradition still survives in Cuba as a hard won right deeply embedded in cigar factory workers culture InEl Lector Araceli Tinajero deftly traces the evolution of the reader from nineteenth century Cuba To The present and its eventual dissemination to Tampa Key West Puerto Rico and Mexico In interviews with present day and retired readers she records testimonies that otherwise would have been lost forever creating a valuable archive for future historians Through a close examination of journals newspapers and personal interviews Tinajero relates how the reading was organized how the readers and readings were selected and how the process affected the relationship between

workers and factory owners Because of the reader cigar factory workers were far more cultured and in touch with the political currents of the day than other workers But it was not only the reading material which provided political and literary information that yielded self education that influenced the workers the act of being read to increased the discipline and timing of the artisan s job **The African Slave Trade and Its Suppression** Peter Hogg,2014-02-04 A comprehensive bibliography dealing specifically with African slave trade This volume has been sub classified for easier consultation and the compiler has provided where possible descriptions and comments on the works listed **Fernando Ortiz** Stephan Palmié,2023-09-15 Cross regional scholarly dialogue inspired by the work of the pioneering Cuban scholar Fernando Ortiz 1881 1969 coined the term transculturation in 1940 This was an early case of theory from the South concepts developed from an explicitly peripheral epistemological vantage point and launched as a corrective to European and North American theoretical formulations What Ortiz proposed was a contrapuntal vision of complexly entangled processes that we today would conceptualize as cultural emergence Inspired by Ortiz this volume engineers an unprecedented conversation between Mediterraneanists and Caribbeanists It harnesses Ortiz s mid twentieth century theoretical formulations to early twenty first century issues pertinent to both regions including migration territorial sovereignty and cultural diversity The contributors explore this perspective arguably formed during Ortiz s youth in late nineteenth century Menorca in a dialogue between scholars of the contemporary Caribbean and Mediterranean to enable novel analytics for both regions and to more broadly to probe the promises and limits of Ortiz s contribution for contemporary anthropological research and theorizing

Routledge Handbook of Afro-Latin American Studies Bernd Reiter,John Antón Sánchez,2022-11-08 This Handbook provides a comprehensive roadmap to the burgeoning area of Afro Latin American Studies Afro Latins as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds while today they are enriched by new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The Routledge Handbook of Afro Latin American Studies will not only serve as the major reference text in the area of Afro Latin American Studies but will also provide the agenda for future new research *Cuban Fiestas* Roberto González Echevarría,2010-01-01 A luminous history of Cuba s most dynamic and defining rituals and the ever improvisational character of Cuban culture In the Cuban town of Sagua la Grande a young Roberto Gonz lez Echevarr a peers out the window of his family home on the morning of the Nochebuena fiesta as preparations begin for the slaughter of a feast day pig The author recalls watching them at a distance though thinking

fearing that once I grew older I would have to participate in the whole event Now an acclaimed scholar of Latin American literature Gonz lez Echevarra returns to the rituals that defined his young life in Cuban Fiestas Drawing from art literature film and even the national sport of baseball he vividly reveals the fiesta as a dynamic force of both destruction and renewal in the life of a people Roberto Gonz lez Echevarra masterfully exposes the distinctive elements of the fiesta cubana that give depth and coherence to more than two centuries of Cuban cultural life Reaching back to nineteenth century traditions of Cuban art and literature and augmenting them in the twentieth with the arts of narrative the esthetic performances of sport and entertainment in nightclubs on the baseball diamond and in movie theaters Cuban Fiestas renders the lilting strains of the fiesta and drum beats of the passage of time as keys to understanding the dynamic quality of Cuban culture Gonz lez Echevarra's explorations are also illuminated by autobiographical vignettes that unveil the ever shifting impact of the fiesta on the author's own story of exile and return

Black Labor, White Sugar Philip A. Howard, 2015-06-15 Early in the twentieth century the Cuban sugarcane industry faced a labor crisis when Cuban and European workers balked at the inhumane conditions they endured in the cane fields Rather than reforming their practices sugar companies gained permission from the Cuban government to import thousands of black workers from other Caribbean colonies primarily Haiti and Jamaica Black Labor White Sugar illuminates the story of these immigrants their exploitation by the sugarcane companies and the strategies they used to fight back Philip A Howard traces the socioeconomic and political circumstances in Haiti and Jamaica that led men to leave their homelands to cut load and haul sugarcane in Cuba Once there the field workers or braceros were subject to marginalization and even violence from the sugar companies which used structures of race ethnicity color and class to subjugate these laborers Howard argues that braceros drew on their cultural identities from concepts of home and family to spiritual worldviews to interpret and contest their experiences in Cuba They also fought against their exploitation in more overt ways As labor conditions worsened in response to falling sugar prices the principles of anarcho syndicalism converged with the Pan African philosophy of Marcus Garvey to foster the evolution of a protest culture among black Caribbean laborers By the mid 1920s this identity encouraged many braceros to participate in strikes that sought to improve wages as well as living and working conditions The first full length exploration of Haitian and Jamaican workers in the Cuban sugarcane industry Black Labor White Sugar examines the industry's abuse of thousands of black Caribbean immigrants and the braceros answering struggle for power and self definition

Fernando Ortiz on Music Fernando Ortiz, 2018-02-23 Part I Early writings The future of Cuban witchcraft Afro Cuban cabildos Part II Instrument essays Makuta Arara drums The Cheker e Agbe or Aggu e The conga Part III Ethnographic essays Kongo traditions The religious music of black Cuban Yorubas The tragedy of the Naniagos Satirical and commercial song

The Journal of Negro History Carter Godwin Woodson, Rayford Whittingham Logan, 1918 The scope of the Journal includes the broad range of the study of Afro American life and history

The Atlantic Slave Trade Herbert S. Klein, 2010-04-26 This

survey is a synthesis of the economic social cultural and political history of the Atlantic slave trade providing the general reader with a basic understanding of the current state of scholarly knowledge of forced African migration and compares this knowledge to popular beliefs The Atlantic Slave Trade examines the four hundred years of Atlantic slave trade covering the West and East African experiences as well as all the American colonies and republics that obtained slaves from Africa It outlines both the common features of this trade and the local differences that developed It discusses the slave trade s economics politics demographic impact and cultural implications in relationship to Africa as well as America Finally it places the slave trade in the context of world trade and examines the role it played in the growing relationship between Asia Africa Europe and America This new edition incorporates the latest findings of the last decade in slave trade studies carried out in Europe and America It also includes new data on the slave trade voyages which have just recently been made available to the public

Africans to Spanish America Sherwin K. Bryant, Rachel Sarah O'Toole, Ben Vinson, 2012-02-15 Africans to Spanish America expands the Diaspora framework that has shaped much of the recent scholarship on Africans in the Americas to include Mexico Peru Ecuador and Cuba exploring the connections and disjunctures between colonial Latin America and the African Diaspora in the Spanish empires While a majority of the research on the colonial Diaspora focuses on the Caribbean and Brazil analysis of the regions of Mexico and the Andes opens up new questions of community formation that incorporated Spanish legal strategies in secular and ecclesiastical institutions as well as articulations of multiple African identities Editors Sherwin K Bryant Rachel Sarah O Toole and Ben Vinson III arrange the volume around three themes identity construction in the Americas the struggle by enslaved and free people to present themselves as civilized Christian and resistant to slavery and issues of cultural exclusion and inclusion Across these broad themes contributors offer probing and detailed studies of the place and roles of people of African descent in the complex realities of colonial Spanish America Contributors are Joan C Bristol Nancy E van Deusen Leo J Garofalo Herbert S Klein Charles Beatty Medina Karen Y Morrison Rachel Sarah O Toole Frank Trey Proctor III and Michele Reid Vazquez

Slavery Unseen Lamonte Aidoo, 2018-03-15 In Slavery Unseen Lamonte Aidoo upends the narrative of Brazil as a racial democracy showing how the myth of racial democracy elides the history of sexual violence patriarchal terror and exploitation of slaves Drawing on sources ranging from inquisition trial documents to travel accounts and literature Aidoo demonstrates how interracial and same sex sexual violence operated as a key mechanism of the production and perpetuation of slavery as well as racial and gender inequality The myth of racial democracy Aidoo contends does not stem from or reflect racial progress rather it is an antiblack apparatus that upholds and protects the heteronormative white patriarchy throughout Brazil s past and on into the present

The Atlantic World Willem Klooster, Alfred Padula, 2018-10-24 This important new contribution to the study of Atlantic history brings together eight original essays by such leading scholars as Jorge Canizares Esguerra Paul Lovejoy David Eltis and Benjamin Schmidt on the many connections between the Old World and the New World in the early modern period With an

introduction by Wim Klooster the four sets of paired essays examine the role of specific port cities in Atlantic history aspects of European migration the African dimension and ways in which the Atlantic world has been imagined Numerous maps and illustrations further enrich this vital new contribution to undergraduate and graduate courses of study in Atlantic history

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Los Negros Esclavos Estudio Sociologico** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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