

Secession, Doleantie, and Union: 1834 – 1892



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Secession Doleantie And Union 18341892

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Secession Doleantie And Union 18341892:

The Challenges of Cultural Discipleship Richard J. Mouw, 2011-11-21 Richard J. Mouw is well known for his incisive views on the intersection of culture and Christianity and for his efforts to make the thought of major Dutch theologian Abraham Kuyper accessible to average Christians. In this volume, Mouw provides the scholarly backstory to his popular books as he interprets, applies, expands on, and at times even corrects Kuyper's remarkable vision for faith and public life. In thirteen essays, Mouw explores and develops the Kuyperian perspective on key topics in Christian cultural discipleship, including public theology, sphere sovereignty, education, creation, and more. He deftly articulates an ecumenically enriched neo-Calvinist or neo-Kuyperian perspective that appropriates and contextualizes the ideas and insights of this important theologian and statesman for new challenges in Christian thought and service.

A Brief History of the Netherlands, Second Edition

Paul State, 2021-05-01 *A Brief History of the Netherlands, Second Edition* provides a clear, lively, and comprehensive account of the history of the Netherlands from ancient times to the present day. It relates the central events that have shaped the country and details their significance in historical context, touching on all aspects of the history of the country, from political, international, and economic affairs to cultural and social developments. Illustrated with full-color maps and photographs and accompanied by a chronology, bibliography, and suggested reading, this accessible overview is ideal for the general reader. Coverage includes: From Early Settlements to Frankish Rule; Political Strife and the Rise of Urban Life; Wars of Religion and Emancipation; Resplendent Republic; Dynamo in Decline; From Republic to Empire to Kingdom; Building the Modern Nation; State Neutrality; Depression and World War; Reconstruction and Rebirth after World War II; The Netherlands in the Twenty-first Century; the Triumphs and Trials of a Tolerant Society.

A Free Church in a Free State

Surya Harefa, 2023-06-30 How does Christ call his people to engage the societies, cultures, and politics of the nations they call home? From prioritizing patriotism over faith to withdrawing from the public sphere entirely, the struggle to navigate the intersection of an earthly and heavenly kingdom remains an ongoing challenge for Christians around the world. Bridging cultures and time periods, Dr. Surya Harefa brings Abraham's Kuyper's ecclesiology to bear on questions of Japanese Christian engagement within the political sphere. Harefa offers a contextually robust exploration of evangelical Japanese approaches to ecclesiology and political involvement. Taking care to place Kuyper's conception of the church within Kuyper's own political and historical context, careful lines of application are drawn between Kuyper's theological perspectives and the need for an active Japanese church engaged in all spheres of life. This book is an excellent resource for those seeking to equip Christians to engage politically as followers of Christ for the good of the church and their nations. It also provides an example of the rich and powerful insight offered by exploring Western and non-Western theologies within their diverse contexts and in conversation with each other.

The Churches

Joris van Eijnatten, Paula Yates, 2010 Developments in church-state relationships in Northern Europe between 1780 and 1920 had a substantial impact on reformist ideas, projects, and movements within the

churches To what extent did church and state mutually influence each other *The Sacrifice of Praise* Herman Bavinck, 2021-10-05 In *The Sacrifice of Praise* Herman Bavinck pastorally guides the reader through the importance of the public profession of faith Bavinck's careful treatment includes explorations of the unifying power of a common ecumenical confession of faith the blessing of the diversity of believers and reasonable instruction for those facing persecution for publicly identifying with Christ Theological practical straightforward and devotional *The Sacrifice of Praise* gives readers a fresh appreciation for the importance of confessing one's faith This is an updated English translation of the original Dutch edition and includes a new introduction and scriptural citations *The Sacrifice of Praise* gives us the impression of a spring flower in the midst of the sharp cold fierce spring winds an Elim in the desert of daily worries hardships quarrels and murmurings May the Lord God grant that it is the forerunner of a beautiful refreshing abundantly fruit bearing summer From a 1901 review in *De Bazuin* a Dutch religious paper **A Goodly Heritage** Cornelis Pronk, 2019-08-20 In *A Goodly Heritage* Cornelis Pronk surveys the history of the Secession of 1834 beginning with the events leading up to this important spiritual movement and subsequently following its long journey through the Netherlands and North America until 1892 He then focuses on a small minority that decided to continue as the original Christian Reformed Church considering its growth and how it formulated theological positions in relation to several other Reformed denominations Throughout special attention is given to the doctrines of covenant baptism and the Holy Spirit's ministry in applying salvation This work not only explains the concerns of De Cock and other fathers of the Secession It presses beyond the early years of the reform movement to present a larger picture of the developments of Secession theology and the contributions made by its main representatives Driven by God Jae-Eun Park, 2018-10-01 For more than two millennia believers have struggled with the antinomy of God's absolute sovereignty over and man's ultimate responsibility in justification and sanctification Theologians have used some version of the terms active justification and definitive sanctification in an attempt to illuminate this mystery However in the past decade scholars have begun to criticize these concepts saying that they are unsupported in Scripture lead to theological confusion and are of no practical benefit to believers Through the work of theologians from the broader Dutch Reformed tradition especially Herman Bavinck Alexander Comrie Herman Witsius and Abraham Kuyper Jae Eun Park demonstrates that the terms active justification and definitive sanctification are derived from Scripture and serve to clarify not obscure the doctrines of justification and sanctification In addition the book shows that neglect misuse or misunderstanding of the terms have resulted in contemporary criticisms that are unconvincing and unfounded Writings of the aforementioned theologians define and expound four characteristics held in common between active justification and definitive sanctification i e inseparability objectivity and decisiveness Christ centeredness and God's absolute sovereignty concepts of the mentioned theologians All four characteristics of active justification and definitive sanctification emphasize the God driven nature of salvation Jae Eun Park explains how when properly defined and presented the two terms are important theologically bringing

clarity to the issue of the perfect balance between God's sovereignty and human responsibility in salvation. He also shows how active justification and definitive sanctification offers practical assurance of their perseverance unto glory to true believers and provides pastors with an invaluable tool for exhorting parishioners who may have lapsed into either triumphalism or defeatism.

The Dutch American Identity Terence Schoone-Jongen, 2008. Each year thousands of communities across the United States celebrate their ethnic heritages values and identities through the medium of festivals. Drawing together elements of ethnic pride, nostalgia, religious values, economic motives, cultural memory, and a spirit of celebration, these festivals are performances that promote and preserve a community's unique identity and heritage while at the same time attempting to place the ethnic community within the larger American experience. Although these aims are pervasive across ethnic heritage celebrations, two festivals that appear similar may nevertheless serve radically different social and political aims. Accordingly, *The Dutch American Identity* examines five Dutch American festivals, three of which are among the oldest ethnic heritage festivals in the United States, in order to determine what such festivals mean and do for the staging communities. Although Dutch Americans were historically among the first ethnic groups to stage ethnic heritage festivals designed to attract outside audiences, and despite the fact that several Dutch American festivals have met with sustained success, little scholarship has focused on this ethnic group's festivals. Moreover, studies that have considered festivals staged by communities of European descent have typically focused on a single festival. *The Dutch American Identity* thus, on the one hand, seeks to call attention to the historical development and current sociocultural significance of Dutch American heritage festivals. On the other hand, this study aims to elucidate the ties that bind the five communities that stage these festivals together rather than studying one festival in isolation from the others. Creatively combining several methodologies, *The Dutch American Identity* describes and analyzes how the social, political, and ethical values of the five communities are expressed, performed, acted out, represented, costumed, and displayed in their respective festivals. Rather than relying on familiar, even stereotypical notions of the Midwest, rural America, conservative America, etc., that often appear in contemporary political discourse, Schoone-Jongen shows just how complex and contradictory these festivals are in the ways they represent each community. At the same time, by placing these festivals within the context of American history, Schoone-Jongen also demonstrates how and why each festival is a microcosm of particular cultural, social, and political developments in modern America. *The Dutch American Identity* is an important book for sociology, performance studies, folklore, immigration history, anthropology, and cultural history collections.

Servants of the Kingdom David Bos, 2010. Minister of the Word, shepherd, and teacher, the titles of Dutch pastors exude authority and prestige. In the course of the nineteenth century, however, their social position was slowly undermined by the separation of church and state, the emancipation of Catholics and dissenters, and the rise of all sorts of secular shepherds and teachers. This work of historical sociology analyzes the development of the profession of pastor in the Netherlands Reformed Church, focusing on pastors' changing relationships with

the state the universities other professions and their own congregants It paints a surprising lively and often humorous picture of nineteenth century ecclesiastical and religious life and of the many areas of Dutch society and culture where pastors made their mark in particular the literary world The Church Preserved Through Fires Sun-gil Hō,2006 **To Win Our Neighbors for Christ** Wes Bredenhof,2015-02-01 In many modern histories of Christian missions the Protestant Reformation of the sixteenth century is depicted as a movement lacking missionary zeal It has virtually become a given that the Reformation was not oriented to the church s missionary task In order to win our neighbors for Christ Wes Bredenhof answers these charges proving that it is a mistake to say the Reformation and the confessional documents it produced have nothing to say about missions the author demonstrates that the three forms of Unity the Belgic Confession the Heidelberg Catechism and the Canons of Dort properly understood have much to off err the study of missions more importantly they encourage us to care about a world lost in unbelief making us more mission oriented and outward looking **The Kuyper Center Review, Volume 2** John Bowlin,2011 Includes papers presented at conferences sponsored by the Abraham Kuyper Center for Public Theology at Princeton Theological Seminary over the last two years Introduction **Dutch Chicago** Robert P. Swierenga,2002-11-07 Now at least 250 000 strong the Dutch in greater Chicago have lived for 150 years below the radar screens of historians and the general public Here their story is told for the first time In Dutch Chicago Robert Swierenga offers a colorful comprehensive history of the Dutch Americans who have made their home in the Windy City since the mid 1800s The original Chicago Dutch were a polyglot lot from all social strata regions and religions of the Netherlands Three quarters were Calvinists the rest included Catholics Lutherans Unitarians Socialists Jews and the nominally churchd Whereas these latter Dutch groups assimilated into the American culture around them the Dutch Reformed settled into a few distinct enclaves the Old West Side Englewood and Roseland and South Holland where they stuck together building an institutional infrastructure of churches schools societies and shops that enabled them to live from cradle to grave within their own communities Focusing largely but not exclusively on the Reformed group of Dutch folks in Chicago Swierenga recounts how their strong entrepreneurial spirit and isolationist streak played out over time Mostly of rural origins in the northern Netherlands these Hollanders in Chicago liked to work with horses and go into business for themselves Picking up ashes and garbage jobs that Americans despised spelled opportunity for the Dutch and they came to monopolize the garbage industry Their independence in business reflected the privacy they craved in their religious and educational life Church services held in the Dutch language kept outsiders at bay as did a comprehensive system of private elementary and secondary schools intended to inculcate youngsters with the Dutch Reformed theological and cultural heritage Not until the world wars did the forces of Americanization finally break down the walls and the Dutch passed into the mainstream Only in their churches today now entirely English speaking does the Dutch cultural memory still linger Dutch Chicago is the first serious work on its subject and it promises to be the definitive history Swierenga s lively narrative replete with historical detail and anecdotes is

accompanying by more than 250 photographs and illustrations Valuable appendices list Dutch owned garbage and cartage companies in greater Chicago since 1880 as well as Reformed churches and schools This book will be enjoyed by readers with Dutch roots as well as by anyone interested in America s rich ethnic diversity **Canadian Books in Print. Author and Title Index**, 1975 [Religion, Pluralism, and Public Life](#) Luis E. Lugo, 2000 Abraham Kuyper s Christian vision of society communicated in the famous Stone Lectures one hundred years ago remains influential worldwide In this volume an international cast of scholars reflects on Kuyper s social and political thought and its meaning for contemporary public life These penetrating essays explore from an interdisciplinary perspective how a Christian worldview can help address the most pressing issues of twenty first century civilization religious pluralism civil society and globalization Scout Piet Prins, 1997 During the Nazi occupation of the Netherlands a young Dutch boy s German shepherd proves himself invaluable when his tracking ability saves his young owner s life □□□□□□□□□□□□□□□□□□□□ □□□□ James Eglinton□, 2020-01-11 1854 1921
 The Princeton Seminary Bulletin Princeton Theological Seminary, 1998 Vols for 1907 1908 1936 1937 no 1 Commencement issue no 2 Necrology report no 3 News no 4 Catalogue v for 1937 1938 1938 1939 no 1 3 News no 2 Bulletin of courses no 4 Catalogue v for 1939 1940 1944 1945 no 1 4 News no 2 Bulletin of courses no 3 Catalogue v for 1945 1946 no 1 Bulletin of courses no 2 4 News no 3 Catalogue v for 1946 1947 1952 1953 no 1 3 4 News no 2 Catalogue **Canadian Books in Print**, 2003 [The Cumulative Book Index](#), 1996 A world list of books in the English language

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