



SEBASTIANO SERLIO

ON ARCHITECTURE

VOLUME ONE

Books I-V of
**'TUTTE L'OPERE
D'ARCHITETTURA
ET PROSPETTIVA'**
by
SEBASTIANO SERLIO

*Translated from the Italian
with an Introduction and
Commentary by*
**VAUGHAN HART
and
PETER HICKS**

Sebastiano Serlio On Architecture

Carole Cable



Sebastiano Serlio On Architecture:

Sebastiano Serlio on Architecture Sebastiano Serlio, 1996 Few Renaissance theorists have influenced the development of western architecture as much as Sebastiano Serlio 1475 1554 The collection of books which represents his lifetime s work was to become invaluable to the majority of northern European architects who never having seen Rome none the less marvelled at Italian antiquities Hence when Christopher Wren designed St Paul s cathedral and when John Wood designed the streets of Bath both architects had Serlio s books to hand On his death Serlio had published the first five volumes of the planned seven book treatise and had witnessed their enormous popularity especially amongst the many patrons and architects eager to emulate the splendours of antiquity and of Italian courts which sought her renaissance Serlio s treatise begins with the rules of geometry and perspective described in books one and two respectively knowledge of which formed the traditional preserve of the painter Serlio s beautiful woodcut illustrations in book three record the Golden Age of the Roman Empire her Baths Temples Palaces and Arches whilst his text in book four outlines the rules for designing modern elements ranging from fireplaces to facades based on these monuments To the Tuscan Doric Ionic and Corinthian columns which had been discussed by the Roman author Vitruvius and the great quattrocento philosopher architect Leon Battista Alberti Serlio added the Composite and thereby established a canon of five Orders which held authority for over a century The fifth book illustrates the use of these Orders in twelve temple designs of his own invention This translation of Serlio s first five books by Vaughan Hart and Peter Hicks replaces the only other English version that produced in 1611 by Robert Peake whose source was not the original Italian but a corrupt Dutch translation As such this is the first English translation of Serlio s work to be based on his own editions and the first collection in any language of all five books taken from Serlio s corrected originals It represents a major step in the recognition of Sebastiano Serlio as the most important architectural writer of the sixteenth century Sebastiano Serlio on Architecture Sebastiano Serlio, 1996 Sebastiano Serlio on Architecture: Books VI-VII of 'Tutte l'opere d'architettura et prospetiva' with 'Castrametation of the Romans' and 'The Extraordinary book of doors' Sebastiano Serlio, 1996-01-01 Sebastiano Serlio was the most important architectural writer and theorist of the sixteenth century The author of the first wide ranging illustrated book on architecture he produced a complete set of model designs as well as practical solutions for everyday design problems This volume the second in a two volume series of Serlio s entire works presents the previously unpublished sixth book the seventh book and as well as The Extraordinary Book of Doors his little known Castrametation of the Romans each of which demonstrates Serlio s sophisticated design theories This is the first translation of Serlio s later works and the first time that the long lost sixth volume has been united with its companion works and restored to its intended position The book also includes an introduction and notes by translators Vaughan Hart and Peter Hicks that demonstrate Serlio s significance within the history of architecture and the importance of these neglected texts to our understanding of Serlio s work Sebastiano Serlio on

Architecture, Volume 1 Sebastiano Serlio, 2005-04-05 Sebastiano Serlio introduced the principles of classical design to northern Europe and was the most important architectural writer and theorist of the sixteenth century. However, his writings have been inaccessible to English language readers until now. This distinguished translation of Serlio's treatise, complete with his beautiful woodcut illustrations, replaces the only other English version, an inaccurate translation from Dutch produced in 1611. **Sebastiano Serlio on Domestic Architecture** Sebastiano Serlio, Myra Nan Rosenfeld, A. K. Placzek, James S. Ackerman, 1978

Sebastiano Serlio on Architecture: Books VI and VII of 'Tutte l'opere d'architettura et prospetiva', with 'Castrametation of the Romans' and 'The extraordinary book of doors' Sebastiano Serlio, 1996

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Sebastiano Serlio, Architect Carole Cable, 1980 Sebastiano Serlio Sabine Frommel, 2003 Italian Renaissance architect Sebastiano Serlio c. 1475-1555 who began to work as an architect only in his maturity and in France is known and appreciated chiefly as a theorist and author of the highly influential treatise *L'Architettura*. This important publication is the first to document Serlio's work both as a theorist and builder. It traces the overall evolution of Serlio's production in relation to his time, commencing with a detailed analysis of the chateau of Ancy-le-Franc in which the two fundamental components of his formal language are already apparent: his Italian training in the classical manner and the profound influence of the French emphasis on decoration. This book reconstructs the specific features and overall evolution of Serlio's career, one in which his activity as a designer and builder played a much greater role than was previously thought. The analysis of buildings and projects is supplemented by frequent references to his treatise and by a chapter on his life that aims to reveal his true personality by stripping away the prejudices that surround it. Architettura, 6 Sebastiano Serlio on Domestic Architecture : Different Dwellings from the Meanest Hovel to the Most Ornate Pal Sebastiano Serlio, 1978 *The Book of Architecture by Sebastiano Serlio, London, 1611* Sebastiano Serlio, A. E. Santaniello, 1970 **The Book of Architecture by Sebastiano Serlio, London, 1611** Sebastiano Serlio, 1611 **Sebastiano Serlio, Architecture** Carole Cable, 1980 *Serlio on Domestic Architecture* Sebastiano Serlio, Myra Nan Rosenfeld, 1996-01-01 Sixth book of classic treatise by influential Italian Renaissance architect. 76 plates with extensive editorial apparatus depicting farmhouses, villas, fortresses, pavilions, palaces, etc. Extensive scholarly discussions. Introduction. Notes. 173 illustrations. **Sebastiano Serlio, On Domestic Architecture. The Sixth Book ... Edited by Myra Nan Rosenfeld** Anthony Blunt, 1979 **Architectural Theory** Bernd Evers, 2003 This book charts the fascinating history of architectural theory from the Renaissance to the present day. Addressing its subject country by country and featuring over 850 illustrations, it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas. Book jacket **Women, Art, and**

Architecture in Northern Italy, 1520-1580 Katherine A. McIver, 2017-09-29 Expanding interdisciplinary investigations into gender and material culture Katherine A McIver here adds a new dimension to Renaissance patronage studies by considering domestic art the decoration of the domestic interior as opposed to patronage of the fine arts painting sculpture and architecture Taking a multidimensional approach McIver looks at women as collectors of precious material goods as organizers of the early modern home and as decorators of its interior By analyzing the inventories of women s possessions McIver considers the wide range of domestic objects that women owned such as painted and inlaid chests painted wall panels tapestries fine fabrics for wall and bed hangings and elaborate jewelry pendant earrings brooches garlands for the hair necklaces and rings as well as personal devotional objects Considering all forms of patronage opportunities open to women she evaluates their role in commissioning and utilizing works of art and architecture as a means of negotiating power in the court setting in the process offering fresh insights into their lives limitations and the possibilities open to them as patrons Using her subjects financial records to track their sources of income and the circumstances under which it was spent McIver thereby also provides insights into issues of Renaissance women s economic rights and responsibilities The primary focus on the lives and patronage patterns of three relatively unknown women Laura Pallavicina Sanvitale Giacoma Pallavicina and Camilla Pallavicina provides a new model for understanding what women bought displayed collected and commissioned By moving beyond the traditional artistic centers of Florence Venice and Rome analyzing instead women s artistic patronage in the feudal courts around Parma and Piacenza during the sixteenth century McIver nuances our understanding of women s position and power both in and out of the home Carefully integrating extensive archival *Sebastiano Serlio on domestic architecture* Rosenfeld Myra Nan, 1978

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