

# Seaton's Aunt



Walter De La Mare

# Seatons Aunt

**JA Banks**



## Seaton's Aunt:

*Seaton's Aunt* Walter De la Mare, 1944      **Seaton's Aunt** Walter De la Mare, 1922      **Seaton's Aunt** Walter De la Mare, 1921      *Seaton's Aunt* Walter John de De la Mare, 1961      *Seaton's Aunt* Walter De la Mare, 2004-06 I know you're only gulling me I said angrily but why is the house full of what you say Why do you hear what you do hear Tell me that you silly fool Seaton sat down on a chair and rested his candlestick on his knee He blinked at me calmly      **Discovering Classic Horror Fiction I** Darrell Schweitzer, 1992-12-01      **"Seaton's Aunt"** Walter De la Mare,      *Weird Fiction in Britain 1880-1939* James Machin, 2018-07-30 This book is the first study of how weird fiction emerged from Victorian supernatural literature abandoning the more conventional Gothic horrors of the past for the contemporary weird tale It investigates the careers and fiction of a range of the British writers who inspired H P Lovecraft such as Arthur Machen M P Shiel and John Buchan to shed light on the tensions between literary and genre fiction that continue to this day *Weird Fiction in Britain 1880-1939* focuses on the key literary and cultural contexts of weird fiction of the period including Decadence paganism and the occult and discusses how these later impacted on the seminal American pulp magazine *Weird Tales* This ground breaking book will appeal to scholars of weird horror and Gothic fiction genre studies Decadence popular fiction the occult and Fin de Siècle cultural history      *The Dark Descent* Clive Barker, 1997-01-15 A comprehensive presentation of the evolution of the horror story filled with significant and powerful works by the masters of the genre      **Horror Literature through History** Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion

and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

The Riddle Walter De la Mare,1923      **Shadows of Carcosa** H. P. Lovecraft,R. W. Chambers,Ambrose Bierce,Edgar Allan Poe,Arthur Machen,2015-10-06 From the fictional land of Carcosa that inspired the HBO show True Detective to H P Lovecraft s accursed New England hills this collection features some of the most legendary landscapes of the cosmic horror genre The collection includes the following twelve stories Edgar Allan Poe MS Found in a Bottle Bram Stoker The Squaw Ambrose Bierce Moxon s Master Ambrose Bierce The Damned Thing Ambrose Bierce An Inhabitant of Carcosa R W Chambers The Repairer of Reputations M P Shiel The House of Sounds Arthur Machen The White People Algernon Blackwood The Willows Henry James The Jolly Corner Walter de la Mare Seaton s Aunt H P Lovecraft The Colour Out of Space The true weird tale has something more than a secret murder bloody bones or a sheeted form clanking chains An atmosphere of breathless and unexplainable dread of outer unknown forces must be present a hint of that most terrible conception of the human brain a malign and particular suspension or defeat of those fixed laws of Nature which are our only safeguard against the assaults of chaos and the daemons of unplumbed space H P Lovecraft      **Short Stories for Children** Walter de la Mare,2012-07-18 The publication of Short Stories for Children celebrates the fiftieth anniversary of Walter de la Mare s death It is also the culmination of a major literary enterprise For many people Walter de la Mare 1873 1956 is as great a writer of fiction as of poetry But the majority of his short stories of which there are a hundred have long been unavailable Short Stories brings them all together in three volumes in the first comprehensive collection to be published The third and last volume Short Stories for Children starts with Broomsticks and Other Tales of 1925 with its twelve stories and continues with The Lord Fish of 1933 with seven stories It includes three distinctive stories Pigtailed Ltd The Thief and A Nose that have never been reprinted since they originally appeared in Broomsticks Quirky disparate unpredictable acutely observed sometimes frightening and often preoccupied with states of mind and personal identity these stories have much in common with the adult stories Some of them are peopled with giants witches kind elves evil and spiteful fairies and imprisoned maidens in castles but most are not We find ourselves in railway trains a mansion in the City of London another Elizabethan one in a mysterious tract of country a remote farm house near the sea a waterlogged forest a drawing room being watched by a fly and among other things we encounter a wise monkey a haunted cat a fish magician a baron transmogrified into a donkey a thief desperate to be burgled a man who believes he has a wax nose and a godmother celebrating her 350th birthday As in de la Mare s poems everyday reality may at any time become undercut by disturbing uncertainty and dark though not always malign forces A full understanding of the poems and stories is impossible without knowledge of both Vivid and timeless Bold s original woodcut designs and Rex Whistler s original engravings have been used to illustrate the two parts of the book Punch on the children s stories Whether Walter de la Mare is writing of scarecrows or

piccaninnies cats fish very old ladies an admiral with a magic jacket or a godmother who could offer three centuries of life he is enchanted and enchanting There is a wisdom as well as magic or perhaps one should say a magical wisdom TLS on Short Stories 1895 1926 and Short Stories 1927 1956 What strikes one most about them is how truly peculiar they are it is good to see these dark and disquieting stories back in print Martin Seymour Smith in Scotland on Sunday on Short Stories 1895 1926 He was so great that like all the greatest his greatness functions as an assumption that goes hardly even recognized the chief emotion is as it should be one of immense gratitude Lord David Cecil Beautiful enigmatic and disquieting stories Angela Carter De la Mare is a master of mise en scene Prose with the most vivid and unsettling intensity which resembles some of what the surrealists were producing in France Contents of Short Stories for Children 1 Broomsticks and Other Tales 1925 Pigtailed Ltd The Dutch Cheese Miss Jemima The Thief Broomsticks Lucy A Nose The Three Sleeping Boys of Warwickshire The Lovely Myfanwy Alice s Godmother Maria Fly Visitors 2 The Lord Fish 1933 The Lord Fish A Penny a Day The Magic Jacket Dick and the Beanstalk The Scarecrow The Old Lion Sambo and the Snow Mountains

**Supernatural Horror in Literature** H. P. Lovecraft, 2013-06-10 Originally published in 1927 in a small circulation amateur magazine spanning the period from antiquity until the 1930s and covering both the Anglo American world and Continental Europe Lovecraft s essay remains unparalleled as a survey of horror literature in our hemisphere Said literature s emergence as a genre coincided with the institutional establishment of liberalism which represents a diametrically opposed worldview This would suggest that horror literature even if inadvertently or subconsciously represents an attempt at escaping the limitations of the secular materialist rationalist Weltanschauung of liberal modernity as well as a desire for meaning in a world rendered meaningless through liberation from hierarchies folk traditions the occult and the supernatural Also of interest is the fact that the aesthetics of Gothic horror are invariably and luxuriantly beautiful if in a dark way whereas the logical extreme of rationality utilitarianism standardisation is inherently anti aesthetic Would this not indicate then that the Age of Reason marked the beginning of a process that concluded in late modernity with the wholesale destruction of beauty except where it or the counterfeiting of it was dictated by economic necessity If so we may view Lovecraft s essay not merely as a resource for those seeking entertainment within a genre of literature but also a map for those seeking to escape and begin to transcend the despair engendered by a worldview that pronounced itself dead when someone spoke of the end of history

**The Complete Works of G. K. Chesterton** G. K. Chesterton, 2023-12-02 In The Complete Works of G K Chesterton readers are welcomed into the profound and multifaceted world of one of the 20th century s most influential writers This comprehensive collection showcases Chesterton s remarkable breadth encompassing essays fiction poetry and theology that reflect his deep engagement with societal issues faith and human nature With a distinctive literary style that seamlessly marries wit paradox and philosophical insight the works contribute to the rich tradition of English literature inviting readers to ponder profound questions while enjoying Chesterton s playful mastery of language and rhetoric Literary scholars recognize his ability to

distill complex ideas into relatable narratives that resonate across generations and contexts Chesterton a polymath born in 1874 emerged as a leading literary figure fueled by his Roman Catholic faith and a critical view of modernity His passionate advocacy for traditional values juxtaposed with his razor sharp critiques of contemporary society compelled him to craft narratives that champion the beauty of the ordinary and question prevalent ideologies Influenced by his own experiences and a keen observation of the societal shifts of his time his works reflect a transformative journey into the depths of human experience This complete collection is indispensable for anyone interested in a deeper understanding of the moral and intellectual inquiries that shaped Western thought Readers will find themselves captivated by Chesterton s unique insights as they navigate critical themes of faith logic and reason in an ever evolving world Highly recommended for lovers of literature philosophy and theology alike this compilation serves as a treasure trove for both casual readers and scholars In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

**The Greatest Works of G. K. Chesterton** G. K. Chesterton, 2023-11-08 In *The Greatest Works of G. K. Chesterton* readers are treated to a rich tapestry of essays novels and poetry that exemplify Chesterton s sharp wit philosophical depth and profound appreciation for paradox This anthology showcases his ability to critique modernity while celebrating the simplicity of the everyday merging literary genres with eloquent prose and a playful approach to the complexities of existence Among the various themes explored are religion society and human nature all of which echo the author s fervent belief in the power of imagination and the importance of wonder in the pursuit of truth G. K. Chesterton 1874-1936 was an influential English writer poet and theologian whose insights have resonated through generations His upbringing in a conventional middle class family coupled with a later embrace of Catholicism deeply informed his worldview and literary output As articulated in his works Chesterton s commitment to social justice and the questioning of prevailing norms reflect his experience as a journalist and public thinker His unique ability to blend humor with serious philosophical inquiry permeates this collection ensuring that his voice remains relevant in contemporary discourse This anthology is not merely a compilation it is a compelling invitation to explore the multifaceted genius of Chesterton Readers will find intellectual

stimulation alongside a refreshing perspective on life and its inherent mysteries Whether a longtime admirer or new to his work this collection serves as an essential guide to the enduring legacy of one of literature s most brilliant minds Short Stories 1895-1926 Walter de la Mare,2012-07-18 The publication of Short Stories 1895 1926 celebrates the fiftieth anniversary of Walter de la Mare s death It is also the culmination of a major literary enterprise For many people Walter de la Mare 1873 1956 is as great a writer of fiction as of poetry But the majority of his short stories of which there are a hundred have long been unavailable Short Stories brings them all together in three volumes in the first comprehensive collection to be published De la Mare s earliest published works were stories and he continued writing and rewriting stories throughout the rest of his life There was always a creative counterpoint between the themes and imagery of his prose and his poetry such as the dream childhood the house night love lost and regained solitude and the traveller A full understanding of either is impossible without knowledge of both TLS on Short Stories 1895 1926 and Short Stories 1927 1956 What strikes one most about them is how truly peculiar they are it is good to see these dark and disquieting stories back in print Martin Seymour Smith in Scotland on Sunday on Short Stories 1895 1926 He was so great that like all the greatest his greatness functions as an assumption that goes hardly even recognized the chief emotion is as it should be one of immense gratitude Lord David Cecil Beautiful enigmatic and disquieting stories Angela Carter De la Mare is a master of mise en scene Prose with the most vivid and unsettling intensity which resembles some of what the surrealists were producing in France Contents of Short Stories 1895 1926 1 The Riddle and Other Stories 1923 The Almond Tree The Count s Courtship The Looking Glass Miss Duveen Selina s Parable Seaton s Aunt The Bird of Travel The Bowl The Three Friends Lispet Lissett and Vaine The Tree Out of the Deep The Creatures The Riddle The Vats 2 Ding Dong Bell 1924 Lichen Benighted Strangers and Pilgrims Winter 3 The Connoisseur and Other Stories 1926 Mr Kempe Missing The Connoisseur Disillusioned The Nap Pretty Poll All Hallows The Wharf The Lost Track 4 Uncollected stories Kismet The Hangman Luck A Mote The Village of Old Age The Moon s Miracle The Giant De Mortuis The Rejection of the Rector The Match Maker The Budget The Pear Tree Leap Year Promise at Dusk Two Days in Town *G. K. CHESTERTON Ultimate Collection* G. K. Chesterton,2023-12-27 In the G K Chesterton Ultimate Collection readers encounter a rich tapestry of essays poems and stories that illuminate Chesterton s unique worldview characterized by his wit humor and profound philosophical insights This collection showcases Chesterton s prowess in blending literary forms combining narrative techniques with vivid imagery and sparkling dialogue Engaging with themes of faith morality and social criticism Chesterton masterfully critiques the complexities of modernity while celebrating the wonders of existence rendering his work both timeless and timely in its relevance to contemporary discourse G K Chesterton often regarded as one of the most significant literary figures of the early 20th century was a fervent advocate for Christianity and a critic of rationalism His background as a journalist and his eclectic approach to philosophy and theology deeply informed his literary output Influenced by his experiences in a rapidly changing societal landscape Chesterton s

writings reflect his desire to reconcile reason with faith and challenge the prevailing dogmas of his time making his works essential reading for anyone exploring the intersections of religion and literature This ultimate collection is a treasure trove for scholars students and casual readers alike offering deep insights into Chesterton s life and thoughts Readers who appreciate sharp wit and profound philosophy will find themselves enriched and entertained by this indispensable volume inviting reflection and excitement about the human experience

**50 Classic Gothic Works Vol. 1** Oscar Wilde, William Beckford, H.P. Lovecraft, Ann Radcliffe, William Godwin, Charles Brockden Brown, Jane Austen, Mary Shelley, Charles Robert Maturin, Washington Irving, James Hogg, Nathaniel Hawthorne, Victor Hugo, Charlotte Brontë, James Malcom Rymer, Robert Louis Stevenson, Fyodor Dostoyevsky, 2024-02-24 Included 1 The Castle of Otranto Horace Walpole 2 The History of Caliph Vathek William Beckford 3 The Mysteries of Udolpho Ann Radcliffe 4 Caleb Williams William Godwin 5 Wieland or The Transformation Charles Brockden Brown 6 Northanger Abbey Jane Austen 7 Frankenstein Mary Shelley 8 Melmoth the Wanderer Lock and Key Version Charles Robert Maturin 9 The Legend of Sleepy Hollow Washington Irving 10 The Private Memoirs and Confessions of a Justified Sinner James Hogg 11 St John s Eve Nikolai Gogol 12 The Hunchback of Notre Dame Victor Hugo 13 The Queen of Spades Alexander Pushkin 14 Berenice Edgar Allan Poe 15 Young Goodman Brown Nathaniel Hawthorne 16 The Nose Nikolai Gogol 17 The Minister s Black Veil Nathaniel Hawthorne 18 Oliver Twist Charles Dickens 19 Ligeia E A Poe 20 The Fall of the House of Usher E A Poe 21 The Masque of the Red Death E A Poe 22 The Oval Portrait E A Poe 23 The Pit and the Pendulum E A Poe 24 The Black Cat E A Poe 25 The Tell Tale Heart E A Poe 26 Rappaccini s Daughter Nathaniel Hawthorne 27 The Double Fyodor Mikhailovich Dostoyevsky 28 Jane Eyre Charlotte Brontë 29 Wuthering Heights Emily Brontë 30 Varney the Vampire James Malcom Rymer 31 Villette Charlotte Brontë 32 The House of the Seven Gables Nathaniel Hawthorne 33 Bleak House Charles Dickens 34 Great Expectations Charles Dickens 35 Uncle Silas Joseph Sheridan Le Fanu 36 The Mystery of Edwin Drood Charles Dickens 37 The Brothers Karamazov Fyodor Dostoyevsky 38 Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson 39 The Damned L bas Joris Karl Huysmans 40 The Picture of Dorian Gray Oscar Wilde 41 The Yellow Wallpaper Charlotte Perkins Gilman 42 Trilby George du Maurier 43 Dracula Bram Stoker 44 The Beetle Richard Marsh 45 The Turn of the Screw Henry James 46 The Real Thing Henry James 47 The House on the Borderland William Hope Hodgson 48 The Phantom of the Opera Gaston Leroux 49 The Lair of the White Worm Bram Stoker 50 The Outsider Howard Phillips Lovecraft

**The Best British Short Stories Of 1922** Stacy Aumonier Et Al, 2024-06-01 Immerse yourself in the literary delights of 1922 with The Best British Short Stories Of 1922 curated by Stacy Aumonier and others Explore a treasure trove of storytelling brilliance where each tale offers a glimpse into the rich tapestry of British life and culture As you delve into these captivating stories you ll encounter a diverse array of characters and settings each woven with skill and precision But amidst the narrative richness a question arises What defines the essence of a truly remarkable short story and why do some tales linger in our minds long after we ve turned the final page Experience



the artistry of Aumonier and his contemporaries as they masterfully capture the essence of life in early 20th century Britain. Each story is a testament to the enduring power of storytelling, capable of transporting readers to distant lands and bygone eras. But beyond the literary craftsmanship lies a deeper truth. In the tumultuous aftermath of World War I, these stories serve as windows into the hopes, fears, and aspirations of a generation grappling with profound social and cultural change. Prepare to be enchanted by the literary gems contained within *The Best British Short Stories Of 1922*. Aumonier and his fellow authors invite you on a journey of discovery where each story offers a unique perspective on the human condition. Indulge in the richness of British literature as you explore themes of love, loss, identity, and redemption. Through these timeless tales, you'll gain a deeper appreciation for the power of storytelling to illuminate the complexities of the human experience. Are you ready to lose yourself in the captivating world of 1922 Britain? Secure your copy of *The Best British Short Stories Of 1922* today and embark on a literary adventure that will transport you to another time and place. Don't miss your chance to experience the magic of these classic stories. Order now and discover why the tales of 1922 continue to captivate readers around the world.

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