



Sealed With Blood

War, Sacrifice, and Memory in Revolutionary America

Sarah J. Purcell

Sealed With Blood War Sacrifice And Memory In Revolutionary America

Jean Butenhoff Lee



Sealed With Blood War Sacrifice And Memory In Revolutionary America:

Sealed with Blood Sarah J. Purcell, 2002 An exemplary study of public memory because of its wide vision its attentiveness to context and its careful delineation of change over time David Waldstreicher author of *In the Midst of Perpetual Fetes The Making of American Nationalism 1776 1820* **Sealed with Blood: War, Sacrifice, and Memory in Revolutionary America** Sarah J. Purcell, 2010 The first martyr to the cause of American liberty was Major General Joseph Warren a well known political orator physician and president of the Provincial Congress of Massachusetts Shot in the face at close range at Bunker Hill Warren was at once transformed into a national hero with his story appearing throughout the colonies in newspapers songs pamphlets sermons and even theater productions His death though shockingly violent was not unlike tens of thousands of others but his sacrifice came to mean something much more significant to the American public **Sealed with Blood** reveals how public memories and commemorations of Revolutionary War heroes such as those for Warren helped Americans form a common bond and create a new national identity Drawing from extensive research on civic celebrations and commemorative literature in the half century that followed the War for Independence Sarah Purcell shows how people invoked memories of their participation in and sacrifices during the war when they wanted to shore up their political interests make money argue for racial equality solidify their class status or protect their personal reputations Images were also used especially those of martyred officers as examples of glory and sacrifice for the sake of American political principles By the midnineteenth century African Americans women and especially poor white veterans used memories of the Revolutionary War to articulate their own more inclusive visions of the American nation and to try to enhance their social and political status Black slaves made explicit the connection between military service and claims to freedom from bondage Between 1775 and 1825 the very idea of the American nation itself was also democratized as the role of the people in keeping the sacred memory of the Revolutionary War broadened **Chartism, Commemoration and the Cult of the Radical Hero** Matthew Roberts, 2019-08-15 Chartism the British mass movement for democratic and social rights in the 1830s and 1840s was profoundly shaped by the radical tradition from which it emerged Yet little attention has been paid to how Chartists saw themselves in relation to this diverse radical tradition or to the ways in which they invented their own tradition Paine Cobbett and other founding fathers dead and alive were used and in some cases abused by Chartists in their own attempts to invent a radical tradition By drawing on new and exciting work in the fields of visual and material culture cultures of heroism memory and commemoration critical heritage studies and the history of political thought this book explores the complex cultural work that radical heroes were made to perform **Fort Stanwix National Monument** Joan M. Zenzen, 2009-01-01 This book looks at the history of Fort Stanwix and documents how the people of Rome New York partnered with the National Park Service to create Fort Stanwix National Monument a reconstructed log and sod Revolutionary War fort located in the center of the city Initially undertaken as part of Rome s urban renewal effort to revive a

failing economy through tourism the fort's reconstruction exemplifies how a regional interest successfully engaged the National Park Service in achieving its goals Using extensive documentation and oral history interviews historian Joan M Zenzen examines the full sweep of the site's history by looking back at the 1777 siege that helped turn the tide at Saratoga describing political commemorations during the turn of the twentieth century detailing events leading to urban renewal and fort reconstruction in the 1970s and explaining how the park's superintendents have managed this fort She also discusses four important themes in historic preservation authenticity reconstruction reenactment and memory to understand the processes that resulted in the establishment of Fort Stanwix National Monument Tied to these themes is the idea of partnerships a key ingredient that has kept the national park site engaged with such local communities as Rome businesses Oneida Six Nations New York State historic sites regional tourism boards and reenactment groups

Making Slavery History Margot Minardi, 2012-08-01 Making Slavery History focuses on how commemorative practices and historical arguments about the American Revolution set the course for antislavery politics in the nineteenth century The particular setting is a time and place in which people were hyperconscious of their roles as historical actors and narrators Massachusetts in the period between the Revolution and the Civil War This book shows how local abolitionists both black and white drew on their state's Revolutionary heritage to mobilize public opposition to Southern slavery When it came to securing the citizenship of free people of color within the Commonwealth though black and white abolitionists diverged in terms of how they idealized black historical agency Although it is often claimed that slavery in New England is a history long concealed Making Slavery History finds it hidden in plain sight From memories of Phillis Wheatley and Crispus Attucks to representations of black men at the Battle of Bunker Hill evidence of the local history of slavery cropped up repeatedly in early national Massachusetts In fixing attention on these seemingly marginal presences this book demonstrates that slavery was unavoidably entangled in the commemorative culture of the early republic even in a place that touted itself as the cradle of liberty Transcending the particular contexts of Massachusetts and the early American republic this book is centrally concerned with the relationship between two ways of making history through social and political transformation on the one hand and through commemoration narration and representation on the other Making Slavery History examines the relationships between memory and social change between histories of slavery and dreams of freedom and between the stories we tell ourselves about who we have been and the possibilities we perceive for who we might become

The Routledge History of Gender, War, and the U.S. Military Kara Vuic, 2017-08-15 The Routledge History of Gender War and the U S Military is the first examination of the interdisciplinary intersecting fields of gender studies and the history of the United States military In twenty one original essays the contributors tackle themes including gendering the other gender and war disability gender and sexual violence gender and American foreign relations and veterans and soldiers in the public imagination and lay out a chronological examination of gender and America's wars from the American Revolution to Iraq This

important collection is essential reading for all those interested in how the military has influenced America's views and experiences of gender

Under Alien Skies Vaughn Scribner, 2024-12-03 The Revolutionary War is often celebrated as marking the birth of American republicanism, liberty and representative democracy. Yet for the tens of thousands of British and Hessian troops sent 3,000 miles across the Atlantic Ocean to wage war under alien skies, such a progressive picture as Vaughn Scribner reveals could not have been further from the truth. In *Under Alien Skies*, Scribner illustrates how foreign soldiers' negative perceptions of the American environment merged with harsh wartime realities to elicit considerable physical, mental and emotional anguish. Whether trudging through alligator-infested swamps nursing a comrade back to health in a rain-sodden tent or digging trenches in a burned-out port city, most who fought in America under the British army's flag ultimately deemed themselves strangers fighting in a strange land. For them, Revolutionary America looked nothing like the happy land blessed with every climate that Revolutionary republicans so successfully promoted. Instead, the War of Independence descended into a quagmire of anxiety, destruction and distress at the hands of the American environment, a Diabolical Country as one British soldier opined, which no Earthly Compensation can put me in Charity with.

Scottish Romanticism and Collective Memory in the British Atlantic McNeil, Kenneth McNeil, 2020-09-04 Charts Scottish Romanticism's significant contribution to the making of collective memory in the transatlantic world. Offers an in-depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic, broken down into distinct writing modes: memorials, travel memoir, slave narrative, colonial policy paper, emigrant fiction and contexts pre and post Revolution America, French Canadian cultural nationalism, the slavery debate, immigration and colonial settlement. Looks at familiar Scottish writers, Walter Scott, John Galt, in new ways while introducing less familiar ones, Anne Grant, Thomas Pringle. Brings Scottish Romantic literary studies into new engagements with other fields such as transatlantic and memory studies. Opens up new dialogues between Scottish literature and culture and other literatures and cultures, for example French Canadian, Black Diaspora, Indigenous Scots, who were at the vanguard of British colonial expansion in North America. In the Romantic period, they believed that their own nation had undergone an unprecedented transformation in only a short span of time. Scottish writers became preoccupied with collective memory, its powerful role in shaping group identity as well as its delicate fragility. McNeil reveals why we must add collective memory to the list of significant contributions Scots made to a culture of modernity.

Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description

Independence: The Tangled Roots of the American Revolution Thomas P. Slaughter, 2014-06-10 The author of *Bloody Dawn* presents a new interpretation of the American colonial fight for independence that chronicles and clarifies the 150-year effort of colonists to escape imperial rule through organized, increasingly intense uprisings.

George Washington's Hair Keith Beutler, 2021-11-10 Mostly hidden from public view like an embarrassing family secret, scores of putative locks of George Washington's hair are held more than two centuries after his death in the collections of America's historical societies.

public and academic archives and museums Excavating the origins of these bodily artifacts Keith Beutler uncovers a forgotten strand of early American memory practices and emerging patriotic identity Between 1790 and 1840 popular memory took a turn toward the physical as exemplified by the craze for collecting locks of Washington s hair These new sensory views of memory enabled African American Revolutionary War veterans women evangelicals and other politically marginalized groups to enter the public square as both conveyors of these material relics of the Revolution and living relics themselves George Washington s Hair introduces us to a taxidermist who sought to stuff Benjamin Franklin s body an African American storyteller brandishing a lock of Washington s hair an evangelical preacher burned in effigy and a schoolmistress who politicized patriotic memory by privileging women as its primary bearers As Beutler recounts in vivid prose these and other ordinary Americans successfully enlisted memory practices rooted in the physical to demand a place in the body politic powerfully contributing to antebellum political democratization American Literature in Transition, 1770-1828 William Huntting Howell,Greta LaFleur,2022-06-23 This volume presents a complex portrait of the United States of America grappling with the trials of national adolescence Topics include but are not limited to the dynamics of language and power the treachery of memory the lived experience of racial and economic inequality the aesthetics of Indigeneity the radical possibilities of disability the fluidity of gender and sexuality the depth and culture making power of literary genre the history of poetics the cult of performance and the hidden costs of foodways Taken together the essays offer a vision of a vibrant contradictory and conflicted early US Republic resistant to consensus accountings and poised to inform new and better origin stories for the polity to come Invasion On Stephen M Rusiecki,2023-09-15 In Invasion On Stephen M Rusiecki describes the process of how and why Americans developed a standing narrative of the World War II operation known as D Day based upon a common press enabled thematically framed narrative This story of June 6 1944 is the one which has endured for more than seven decades How did this early single narrative of the D Day landings hastily though deliberately constructed in real time by America s radio networks and newspapers come together on 6 June 1944 to become the story of that event in the years and decades after World War II This version is what has dominated the imaginations and consciousness of Americans ever since Ultimately Invasion On explains how America s collective understanding of D Day essentially the American D Day story was born The book explores in detail the mechanics of precisely how radio broadcasts and newspapers in the 24 hour period surrounding 6 June 1944 gathered and then communicated facts images impressions attitudes and meaning that formed for all Americans nearly simultaneously a common narrative organized around four thematic themes These four themes the significance and grand scale of the operation the sacralization of the event the gifted and talented nature of the Allied senior leaders and the purity and valor of the average American soldier would remain fixed in the American consciousness for decades to come in any discussion of June 6 1944 By addressing the news making process during D Day Invasion On further explores what information was available to the press how the press assigned meaning to or perceived

that information and what information remained unavailable to the press on 6 June 1944 due to censorship or procedural breakdowns caused by the friction of war In the end this book is about the process by which the print and broadcast media constructed a very specific storyline of D Day in the moment a narrative that granted D Day a unique and war defining status in the minds of the American public or the sort enjoyed by few events in American military history Taking Sides in Revolutionary New Jersey Maxine N. Lurie, 2022-08-12 The American Revolution in New Jersey lasted eight long years during which many were caught in the middle of a vicious civil war Residents living in an active war zone took stands that varied from Loyalist to Patriot to neutral and or trimmer those who changed sides for a variety of reasons Men and women Blacks and whites Native Americans and those from a wide variety of ethnic backgrounds with different religious affiliations all found themselves in this difficult middle ground When taking sides sometimes family was important sometimes religion or political principles the course of the war and location also mattered Lurie analyzes the difficulties faced by prisoners of war the refugees produced by the conflict and those Loyalists who remained left as exiles or surprisingly later returned Their stories are interesting often dramatic and include examples of those literally caught in the crossfire They illustrate the ways in which this was an extremely difficult time and place to live In the end more of the war was fought in New Jersey than elsewhere resulting in the highest number of casualties and a great deal of physical damage The costs were high no matter what side individuals took Taking Sides uses numerous brief biographies to illustrate the American Revolution s complexity it quotes from documents pamphlets diaries letters and poetry a variety of sources to provide insight into the thoughts and reactions of those living through it all It focuses on people rather than battles and provides perspective for the difficult choices we make in our own times Supplemental Instructor Resources for Taking Sides in Revolutionary New Jersey Questions <https://d3tto5i5w9ogdd.cloudfront.net/wp-content/uploads/2022/07/19144155-Taking-Sides-Supplementary-Instructor-Resources-Questions.pdf> Bibliography <https://d3tto5i5w9ogdd.cloudfront.net/wp-content/uploads/2022/07/19144154-Taking-Sides-Supplementary-Instructor-Resources-Bibliography.pdf> **From Revolution to Reunion** Rebecca Brannon, 2022-04-13 This social history of post Revolutionary South Carolina examines the successful reconciliation of Patriots and Loyalists The American Revolution was a vicious civil war fought between families and neighbors Nowhere was this truer than in South Carolina Yet after the Revolution South Carolina s victorious Patriots offered vanquished Loyalists a prompt and generous legal and social reintegration From Revolution to Reunion investigates the way in which South Carolinians Patriot and Loyalist managed to reconcile their bitter differences and reunite to heal South Carolina and create a stable foundation for the new United States Rebecca Brannon considers rituals and emotions as well as historical memory to produce a complex and nuanced interpretation of the reconciliation process in post Revolutionary South Carolina detailing how Loyalists and Patriots worked together to heal their society She frames the process in a larger historical context by comparing South Carolina s experience with that of other states Brannon highlights how Loyalists apologized but also

became vital contributors to the new experiment in self government and liberty In return the state government reinstated almost all the Loyalists by 1784 South Carolinians succeeded in creating a generous and lasting reconciliation between former enemies but in the process they downplayed the dangers of civil war which may have made it easier for South Carolinians to choose that path a second time

Experiencing Mount Vernon Jean Butenhoff Lee,2006 George Washington acutely aware of the accomplishments and potential of the American Revolution used his Mount Vernon estate both to preserve the memory of events that had created a new nation and to forward his keen vision of what that nation might become During the 1780s and 1790s an era when neither public museums nor a national library existed visitors to Mount Vernon viewed John Trumbull s iconic image of the signing of the Declaration of Independence Houdon s famous bust of the country s preeminent hero and Washington s voluminous wartime correspondence More important they listened as the Washingtons recalled the remarkable events that had forged independence and the unique American experiment in representative government At Mount Vernon too Washington and his guests discussed how best to secure the success and well being of the United States Here was a place to contemplate what the nation at its best might be Following George and Martha Washington s deaths the estate passed to four successive heirs the last of whom deeded it to the Mount Vernon Ladies Association in 1860 While still in private hands the property nonetheless attracted thousands of visitors each year most of whom arrived after a fifteen mile overland trek from Washington D C With the establishment of regular steamboat access in the 1850s the numbers swelled to ten thousand annually The public claimed Mount Vernon as its own In the words of a nineteenth century Washington family member the Nation shares it with us In a remarkable display of civic religion that testified to the site s enormous hold on the public imagination Americans pronounced Mount Vernon sacred ground and made it the nation s most important site of revolutionary memory and inspiration The sacred ground was nonetheless contested ground visitors criticized the heirs management of the property northerners abhorred the persistence of slavery at the estate As pilgrims contemplated the highest ideals of the Revolution at Washington s home and tomb they often found their own society wanting Amid escalating sectional strife in the 1850s some argued that if Mount Vernon could be saved for the nation the nation might be preserved from ruin In letters and journals newspaper and magazine articles and public speeches visitors recorded often in detail and with intense emotion their varied reactions to the site Experiencing Mount Vernon presents the most informative of these accounts as well as selected documents from the Washington owners beginning with Washington himself who in 1784 prematurely wrote Lafayette that at his beloved home he had retired from all public employments Numerous maps contemporary images and annotations complement the texts This book constitutes the only eyewitness chronicle we have of the Washington estate s ascent to the status of national shrine and it offers the closest possible evidence of Mount Vernon s singular role in helping forge American national identity

North Carolina's Revolutionary Founders Jeff Broadwater,Troy L. Kickler,2019-03-27 This collection of essays profiles a diverse array of North

Carolinians all of whom had a hand in the founding of the state and the United States of America It includes stories of how men who stood together to fight the British soon chose opposing sides in political debates over the ratification of the supreme law of the land the Constitution It also includes accounts of women freedmen and Native Americans whose narratives shed light on the important roles of marginalized peoples in the Revolutionary South Together the essays reveal the philosophical views and ideology of North Carolina s revolutionaries Contributors Jeff Broadwater Jennifer Davis Doyle Lloyd Johnson Benjamin R Justesen Troy L Kickler Scott King Owen James MacDonald Maggie Hartley Mitchell Karl Rodabaugh Kyle Scott Jason Stroud Michael Toomey and Willis P Whichard

The Martyr and the Traitor Virginia DeJohn Anderson, 2017-05-01 In September 1776 two men from Connecticut each embarked on a dangerous mission One of the men a soldier disguised as a schoolmaster made his way to British controlled Manhattan and began furtively making notes and sketches to bring back to the beleaguered Continental Army general George Washington The other man traveled to New York to accept a captain s commission in a loyalist regiment before returning home to recruit others to join British forces Neither man completed his mission Both met their deaths at the end of a hangman s rope one executed as a spy for the American cause and the other as a traitor to it Neither Nathan Hale nor Moses Dunbar deliberately set out to be a revolutionary or a loyalist yet both suffered the same fate They died when there was every indication that Britain would win the American Revolution Had that been the outcome Dunbar convicted of treason and since forgotten might well be celebrated as a martyr And Hale caught spying on the British would likely be remembered as a traitor rather than a Revolutionary hero In *The Martyr and the Traitor* Virginia DeJohn Anderson offers an intertwined narrative of men from very similar backgrounds and reveals how their relationships within their families and communities became politicized as the imperial crisis with Britain erupted She explores how these men forged their loyalties in perilous times and believed the causes for which they died to be honorable Through their experiences *The Martyr and the Traitor* illuminates the impact of the Revolution on ordinary lives and how the stories of patriots and loyalists were remembered and forgotten after independence

American Exceptionalism Vol 2 Timothy Roberts, 2017-07-05 American exceptionalism the idea that America is fundamentally distinct from other nations is a philosophy that has dominated economics politics religion and culture for two centuries This collection of primary source material seeks to understand how this belief began how it developed and why it remains popular

Those Who Have Borne the Battle James Wright, 2012-05-01 At the heart of the story of America s wars are our citizen soldiers those hometown heroes who fought and sacrificed from Bunker Hill at Charlestown to Pointe du Hoc in Normandy and beyond without expectation of recognition or recompense Americans like to think that the service of its citizen volunteers is and always has been of momentous importance in our politics and society But though this has made for good storytelling the reality of America s relationship to its veterans is far more complex In *Those Who Have Borne the Battle* historian and marine veteran James Wright tells the story of the long often troubled relationship between America and those who have defended

her from the Revolutionary War to today shedding new light both on our history and on the issues our country and its armed forces face today From the beginning American gratitude to its warriors was not a given Prior to World War II the prevailing view was that as citizen soldiers the service of its young men was the price of citizenship in a free society Even Revolutionary War veterans were affectionately but only temporarily embraced as the new nation and its citizens had much else to do In time the celebration of the nation s heroes became an important part of our culture building to the response to World War II where warriors were celebrated and new government programs provided support for veterans The greater transformation came in the wars after World War II as the way we mobilize for war fight our wars and honor those who serve has changed in drastic and troubling ways Unclear and changing military objectives have made our actions harder for civilians to stand behind a situation compounded by the fact that the armed forces have become less representative of American society as a whole Few citizens join in the sacrifice that war demands The support systems seem less and less capable of handling the increasing number of wounded warriors returning from our numerous and bewildering conflicts abroad A masterful work of history Those Who Have Borne the Battle expertly relates the burdens carried by veterans dating back to the Revolution as well as those fighting today s wars And it challenges Americans to do better for those who serve and sacrifice today

Sealed With Blood War Sacrifice And Memory In Revolutionary America: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sealed With Blood War Sacrifice And Memory In Revolutionary America : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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