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# Sculptures From The North Palace Of Ashurbanipal At Nineveh 668 627 Bc

**Shelley Wachsmann**



## **Sculptures From The North Palace Of Ashurbanipal At Nineveh 668 627 Bc:**

*Sculptures from the North Palace of Ashurbanipal at Nineveh (668-627 B.C.)* Richard David Barnett, 1976-01-01 [Book](#)  
[Review of Sculptures from the North Palace of Ashurbanipal at Nineveh \(668-627 B.C.\), by R.D. Barnett and Assyrian Sculpture in the British Museum, by R.D. Barnett](#) Edith Porada, 1980 [Book Reviews of Sculptures from the North Palace of Ashurbanipal at Nineveh \(668-627 B.C.\), and of Assyrian Sculpture in the British Museum, by R.D. Barnett](#) Edith Porada, 1980 *The Architecture of Late Assyrian Royal Palaces* David Kertai, 2015 The Late Assyrian Empire c 900 612 BCE was the first state to rule over the major centres of the Middle East and the Late Assyrian court inhabited some of the most monumental palaces of its time The Architecture of Late Assyrian Royal Palaces is the first volume to provide an in depth analysis of Late Assyrian palatial architecture offering a general introduction to all key royal palaces in the major centres of the empire Assur Kaluhu Dur Sharruken and Nineveh Where previous research has often focused on the duality between public and private realms this volume redefines the cultural principles governing these palaces and proposes a new historical framework analysing the spatial organization of the palace community which placed the king front and centre It brings together the architecture of such palaces as currently understood within the broader framework of textual and art historical sources and argues that architectural changes were guided by a need to accommodate ever larger groups as the empire grew in size **War and Ethics in the Ancient Near East** C. L. Crouch, 2010-01-13 The monograph considers the relationships of ethical systems in the ancient Near East through a study of warfare in Judah Israel and Assyria in the eighth and seventh centuries BCE It argues that a common cosmological and ideological outlook generated similarities in ethical thinking In all three societies the mythological traditions surrounding creation reflect a strong connection between war kingship and the establishment of order Human kings military activities are legitimated through their identification with this cosmic struggle against chaos begun by the divine king at creation Military violence is thereby cast not only as morally tolerable but as morally imperative Deviations from this point of view reflect two phenomena the preservation of variable social perspectives and the impact of historical changes on ethical thinking The research begins the discussion of ancient Near Eastern ethics outside of Israel and Judah and fills a scholarly void by placing Israelite and Judahite ethics within this context as well as contributing methodologically to future research in historical and comparative ethics [Testing the Canon of Ancient Near Eastern Art and Archaeology](#) Amy Gansell, Ann Shafer, 2020-01-06 Testing the Canon of Ancient Near Eastern Art and Archaeology invites readers to reconsider the contents and agendas of the art historical and world culture canons by looking at one of their most historically enduring components the art and archaeology of the ancient Near East Ann Shafer Amy Rebecca Gansell and other top researchers in the field examine and critique the formation and historical transformation of the ancient Near Eastern canon of art architecture and material culture Contributors flesh out the current boundaries of regional and typological sub canons analyze the technologies of canon production such as museum practices and classroom

pedagogies and voice first hand heritage perspectives Each chapter thereby critically engages with the historiography behind our approach to the Near East and proposes alternative constructs Collectively the essays confront and critique the ancient Near Eastern canon s present configuration and re imagine its future role in the canon of world art as a whole This expansive collection of essays covers the Near East s many regions eras and types of visual and archaeological materials offering specific and actionable proposals for its study Testing the Canon of Ancient Near Eastern Art and Archaeology stands as a vital benchmark and offers a collective path forward for the study and appreciation of Near Eastern cultural heritage This book acts as a model for similar inquiries across global art historical and archaeological fields and disciplines

**Women in the Ancient Near East** Marten Stol, 2016-08-08 Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion Stol s book is the first full scale treatment of the history of women in the Ancient Near East

*The Elamite World* Javier Álvarez-Mon, Gian Pietro Basello, Yasmina Wicks, 2018-01-29 Amongst the civilizations to participate in the dynamic processes of contact and interchange that gave rise to complex societies in the ancient Near East Elam has remained one of the most obscure at times languishing in the background of scholarly inquiry In recent years however an increasing body of academic publications have acknowledged its relevance and suggested that its legacy was more considerable and long lasting than previously estimated The Elamite World assembles a group of 40 international scholars to contribute their expertise to the production of a solid lavishly illustrated English language treatment of Elamite civilization It covers topics such as its physical setting historical development languages and people material culture art science religion and society as well as the legacy of Elam in the Persian empire and its presence in the modern world This comprehensive and ambitious survey seeks for Elam hardly a household name a noteworthy place in our shared cultural heritage It will be both a valuable introductory text for a general audience and a definitive reference source for students and academics

*Women in Antiquity* Stephanie Lynn Budin, Jean Macintosh Turfa, 2016-08-12 This volume gathers brand new essays from some of the most respected scholars of ancient history archaeology and physical anthropology to create an engaging overview of the lives of women in antiquity The book is divided into ten sections nine focusing on a particular area and also includes almost 200 images maps and charts The sections cover Mesopotamia Egypt Anatolia Cyprus the Levant the Aegean Italy and Western Europe and include many lesser known cultures such as the Celts Iberia Carthage the Black Sea region and Scandinavia Women s experiences are explored from ordinary daily life to religious ritual and practice to motherhood childbirth sex and building a career Forensic evidence is also treated for the actual bodies of ancient women Women in Antiquity is edited by two experts in the field and is an invaluable resource to students of the ancient world gender studies and women s roles throughout history

**Tales of Royalty** Elisabeth Wagner-Durand, Julia Linke, 2020-07-20 The volume sheds light on Ancient Near

Eastern kingship by focusing on its constant urge for legitimation. Thus it highlights specific aspects like royal building activities, warfare, and wisdom, and frames these into material and textual expressions that take the powerful form of narratives. The contributions made in this volume look for specific topoi of kingship and examine which shapes they took and why. The publication determines which narrative topoi have once been selected to legitimize kingship, which media have been chosen to transmit these narratives, and what kind of narrative strategies have been applied. To consider both texts and images in the same margin, the book is based on a dual approach referring to certain narrative themes. Both philological and archaeological material will be presented. By joining diverse perspectives of scholars of material culture and texts and their various approaches, the publication promises new and special insight into the connection of narration and legitimation in Mesopotamia. It reflects Ancient Near Eastern kingship and its narrative strategies from an interdisciplinary and transmedial point of view and gives new insights into the matter of royal legitimation. The Triumph of the Symbol Tallay Ornan, 2005. This book analyzes the history of Mesopotamian imagery from the mid-second to mid-first millennium BCE. It demonstrates that in spite of rich textual evidence which grants the Mesopotamian gods and goddesses an anthropomorphic form, there was a clear abstention in various media from visualizing the gods in such a form. True divine human-shaped cultic images existed in Mesopotamian temples. But as a rule, non-anthropomorphic visual agents such as inanimate objects, animals, or fantastic hybrids replaced these figures when they were portrayed outside of their sacred enclosures. This tendency reached its peak in the first millennium. Babylonia and Assyria. The removal of the Mesopotamian human-shaped deity from pictorial renderings resembles the Biblical agenda not only in its avoidance of displaying a divine image but also in the implied dual perception of the divine according to the Bible and the Assyro-Babylonian concept. The divine was conceived as having a human form yet in both cases anthropomorphism was also concealed or rejected, though to a different degree. In the present book, this dual approach toward the divine image is considered as a reflection of two associated rather than contradictory religious worldviews. The plausible consolidation of the relevant Biblical accounts just before the Babylonian Exile or more probably within the Exile in both cases during a period of strong Assyrian and Babylonian hegemony points to a direct correspondence between comparable religious phenomena. It is suggested that far from their homeland and in the absence of a temple for their god, the Judahite deportees adopted and intensified the Mesopotamian avoidance of anthropomorphic pictorial portrayals of deities. While the Babylonian representations remained confined to temples, the exiles would have turned a cultic reality into the nonwritten Babylonian custom into a written articulated law that explicitly forbade the pictorial representation of God.

**The Routledge Handbook of Emotions in the Ancient Near East** Karen Sonik, Ulrike Steinert, 2022-08-30. This in-depth exploration of emotions in the ancient Near East illuminates the rich and complex worlds of feelings encompassed within the literary and material remains of this remarkable region, home to many of the world's earliest cities and empires, and lays critical foundations for future study. Thirty-four chapters by leading international scholars, including philologists, art

historians and archaeologists examine the ways in which emotions were conceived experienced and expressed by the peoples of the ancient Near East with particular attention to Mesopotamia Anatolia and the kingdom of Ugarit from the Late Uruk through to the Neo Babylonian Period ca 3300 539 BCE The volume is divided into two parts the first addressing theoretical and methodological issues through thematic analyses and the second encompassing corpus based approaches to specific emotions Part I addresses emotions and history defining the terms materialization and material remains kings and the state and engaging the gods Part II explores happiness and joy fear terror and awe sadness grief and depression contempt disgust and shame anger and hate envy and jealousy love affection and admiration and pity empathy and compassion Numerous sub themes threading through the volume explore such topics as emotional expression and suppression in relation to social status gender the body and particular social and spatial conditions or material contexts The Routledge Handbook of Emotions in the Ancient Near East is an invaluable and accessible resource for Near Eastern studies and adjacent fields including Classical Biblical and medieval studies and a must read for scholars students and others interested in the history and cross cultural study of emotions

Textiles in the Neo-Assyrian Empire Salvatore Gaspa,2018-03-05 This book brings together our present day knowledge about textile terminology in the Akkadian language of the first millennium BC In fact the progress in the study of the Assyrian dialect and its grammar and lexicon has shown the increasing importance of studying the language as well as cataloging and analysing the terminology of material culture in the documentation of the first world empire The book analyses the terms for raw materials textile procedures and textile end products consumed in first millennium BC Assyria In addition a new edition of a number of written records from Neo Assyrian administrative archives completes the work The book also contains a number of tables a glossary with all the discussed terms and a catalogue of illustrations In light of the recent development of textile research in ancient languages the book is aimed at providing scholars of Ancient Near Eastern studies and ancient textile studies with a comprehensive work on the Assyrian textiles

**Messages from the Past: Rock Art of Al-Hajar Mountains** Angelo E. Fossati,2019-06-30 Angelo E Fossati takes the reader on an in depth journey into the various themes present in the rock art of Oman offering theories on the chronology and interpretation while exploring the landscape setting of the decorated panels Highly illustrated throughout beautiful photographs and scientific tracings of the rock art accompany the text

Late Bronze-Age Metal Artifacts off Hahotrim, Israel Shelley Wachsmann,2025-05-30 During an inspection dive in 1980 along Israel s Mediterranean coast off of Kibbutz Hahotrim Shelley Wachsmann then Inspector of Antiquities for the Israel Department of Antiquities and Museums now the Israel Antiquities Authority discovered artifacts on a section of seabed swept clear of sand by a storm Scattered around two large stone anchors the finds consisted primarily of small broken or damaged pieces of metal artifacts and ingots Late Bronze Age Metal Artifacts off Hahotrim Israel comprises the careful analysis of the materials by Wachsmann and ten collaborators Examination of the artifacts along with the context in which they were found suggests that rather than being all that remains of an undiscovered ancient wreck the artifacts may

have found their way to the seabed as jetsam dumped overboard by a crew hoping to extricate their vessel from a sand bar or other obstruction As Wachsmann notes the discovery and study of this humble group of artifacts provides evidence of a vibrant culture of maritime commerce that existed in the Late Bronze Age Mediterranean world prior to its collapse Positing the existence of a dynamic international period when a system of land and sea trade routes stretched from Sardinia in the west to Iran in the east spanning roughly a tenth of the earth s circumference this careful analysis adds important context to our evolving understanding of the interconnectedness of the Mediterranean world at a pivotal moment in history

*Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress* Mary Harlow, Cécile Michel, Marie-Louise Nosch, 2014-09-30 Textile and dress production from raw materials to finished items has had a significant impact on society from its earliest history The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological iconographical and textual evidence within a broad geographical and chronological spectrum The thirteen chapters explore issues such as the analysis of textile tools especially spindle whorls and textile imprints for reconstructing textile production in contexts as different as Neolithic Transylvania the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture Textile terms testify to intensive exchanges between Semitic and Indo European languages especially within the terminology of trade goods The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia from 1st millennium BC Assyria a cross disciplinary approach combines texts realia and iconography to produce a systematic study of golden dress decorations and finally the important discussion of fibres flax and wool in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and the Southern Levant The volume is part of a pair together with *Greek and Roman Textiles and Dress An Interdisciplinary Anthology* edited by Mary Harlow and Marie Louise Nosch

**Gender and Aging in Mesopotamia** Rivkah Harris, 2003 Rivkah Harris s cross cultural and multidisciplinary approach breaks new ground in assessing Mesopotamian attitudes toward youth and mature adulthood aging and the elderly generational conflict gender differences in aging relationships between men and women women s contributions to cultural activities and the ideal woman To uncover Mesopotamian perspectives Harris combed through primary sources including literature and myth letters economic and legal texts and visual materials Even such pivotal cultural influences as the Gilgamesh Epic and Enuma Elish are reinterpreted in an original manner

**Lost Treasures of the Bible** Clyde E. Fant, Mitchell G. Reddish, 2008-10-15 *Lost Treasures of the Bible* contains photographs and detailed descriptions of more than one hundred biblically significant archaeological objects housed in over

twenty five museums worldwide Clyde Fant and Mitchell Reddish s selection of artifacts many of them relatively unknown illuminates the history culture and practices of the biblical world as a whole Each entry also explains that particular object s relevance for understanding the Bible and locates the artifact not only at its museum site but also by its specific identification number which is particularly valuable for smaller and lesser known objects true lost treasures BOOK JACKET     *Consider Leviathan* Brian R. Doak,2014-11-01 Theologians and philosophers are turning again to questions of the meaning or non meaning of the natural world for human self understanding Brian R Doak observes that the book of Job more than any other book in the Bible uses metaphors drawn from the natural world especially of plants and animals as raw material for thinking about human suffering Doak argues that Job should be viewed as an anthropological ground zero for the traumatic definition of the post exilic human self in ancient Israel Furthermore the battered shape of the Joban experience should provide a starting point for reconfiguring our thinking about natural theology as a category of intellectual history in the ancient world Doak examines how the development of the human subject is portrayed in the biblical text in either radical continuity or discontinuity with plants and animals *Consider Leviathan* explores the text at the intersection of anthropology theology and ecology opening up new possibilities for charting the view of nature in the Hebrew Bible     **Spare No One** Gabriel Baker,2020-11-30 In 146 BC the armies of the Roman Republic destroyed Carthage and Corinth two of the most spectacular cities of the ancient Mediterranean world It was a display of ruthlessness so terrible that it shocked contemporaries leaving behind deep scars and palpable historical traumas Yet these twin destructions were not so extraordinary in the long annals of Roman warfare In *Spare No One* Gabriel Baker convincingly shows that mass violence was vital to Roman military operations Indeed in virtually every war they fought during the third and second centuries BC the Roman legions killed and enslaved populations executed prisoners and put cities to the torch This powerful book reveals that these violent acts were not normally the handiwork of frenzied soldiers run amok nor were they spontaneous outbursts of uncontrolled savagery On the contrary and more troublingly Roman commanders deliberately used these brutal strategies to achieve their most critical military objectives and political goals Bringing long overdue attention to this little known aspect of Roman history Baker paints a fuller albeit darker picture of Roman warfare He ultimately demonstrates that the atrocities of the twentieth and twenty first centuries have deep historical precedents Casting a fresh light on the strategic use of total war in the ancient world he reminds us that terror and mass violence could be the rational policies of men and states long before the modern age



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