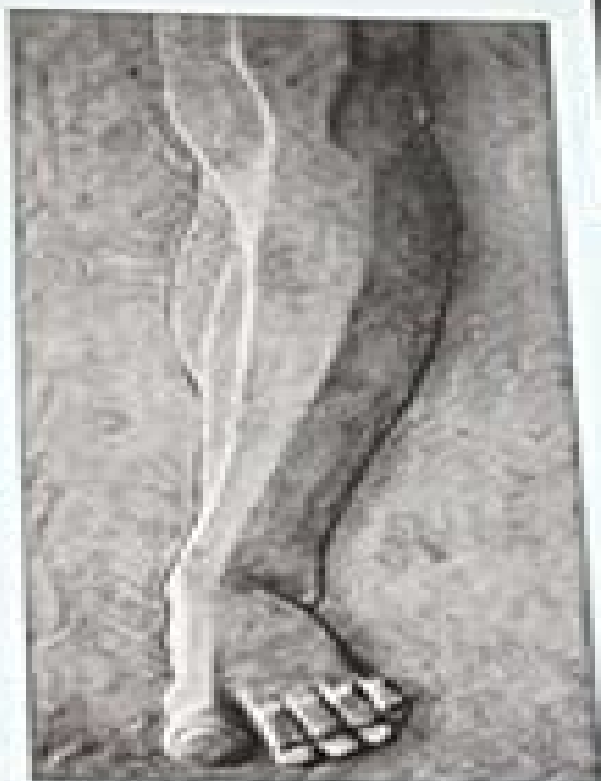
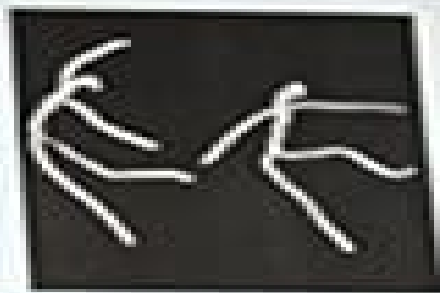


The Sculptor's Way

A Guide to Modelling
and Sculpture



Brenda Putnam



Sculptors Way A Guide To Modelling And Sculpture

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Sculptors Way A Guide To Modelling And Sculpture:

The Sculptor's Way Brenda Putnam, 1939 A guide to modeling and sculpture **The Sculptor's Way** Brenda Putnam, 1948 *The Sculptor's Way* Brenda Putnam, 2003 This book synthesizes the author's thirty years of teaching and practicing sculpture. It covers a broad variety of topics: copying plaster casts, group composition, modelling in relief and from life, modelling and casting a portrait, head drapery, ceramic sculpture, stone and marble carving, wood carving and bronze casting. Additional chapters offer pointers on human and comparative anatomy. *Augustus Saint-Gaudens* John W. Bond, 1967

American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born between 1865 and 1885 Metropolitan Museum of Art (New York, N.Y.), Laretta Dimmick, Donna J. Hassler, 1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865. This publication includes an introduction on the history of the collection's formation, particularly in the context of the Museum's early years of acquisitions, and discusses the outstanding personalities involved. Metropolitan Museum of Art website Wisconsin Library Bulletin, 1939 Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library, 1971

The Sculptures of Andrea Del Verrocchio Andrew Butterfield, Andrea Del Verrocchio, 1997-01-01 Andrea del Verrocchio was the preeminent sculptor in late fifteenth century Florence and one of the leading artists in Renaissance Europe. In every genre of statuary Verrocchio made formal and conceptual contributions of the greatest significance, and many of his sculptures, such as the Christ and St Thomas and the Colleoni Monument, are among the masterpieces of Renaissance art. A favorite artist of Lorenzo de' Medici and the teacher of Leonardo da Vinci, Verrocchio was a key link between the innovations of the fifteenth century and the creations of the High Renaissance. This beautiful catalogue raisonné is the first comprehensive and detailed study of Verrocchio's extraordinary and innovative sculptures. Andrew Butterfield has combined careful visual analysis of the sculptures with groundbreaking research into their function, iconography, and historical context. In order to explain Verrocchio's contributions to the different genres of Renaissance sculpture, Butterfield provides new and important information on a broad range of issues, such as the typology and social history of Florentine tombs, the theoretical problems in the production of perspectival reliefs, and the origins of the *Figura serpentinata*. Furthermore, Butterfield draws on a spectrum of often overlooked texts to elucidate fundamental iconographical problems, for example, the significance of David in quattrocento Florence. In its scope, depth, and clarity, *The Sculptures of Andrea del Verrocchio* will rank as one of the finest studies of an Italian sculptor ever published. Encyclopedia of American Biography Winfield Scott Downs, 1934 **Catalog of Copyright Entries, Third Series**, 1948 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim: the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc. *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1948 **Catalog of the**

Avery Memorial Architectural Library of Columbia University Avery Library, 1958 Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division, 1975 **The Winterthur Museum Libraries Collection of Printed Books and Periodicals: General catalog** Henry Francis du Pont Winterthur Museum. Libraries, 1974 Fourteenth-century Blue-and-white John Alexander Pope, 1955 **Stanford University Publications**, 1953 **Library Catalog** Metropolitan Museum of Art (New York, N.Y.). Library, 1960 *Wilson Library Bulletin* Stanley Kunitz, Marie Duvernoy Loizeaux, 1939 **The National Union Catalog, Pre-1956 Imprints**, 1976 Modeling the Figure in Clay, 30th Anniversary Edition Bruno Lucchesi, 1996-04-01 For thirty years Modeling the Figure in Clay has been an indispensable anatomical resource for people who think see and understand form best in the round sculptors In the thirtieth anniversary edition of this classic work master sculptor Bruno Lucchesi invites you on a guided tour of the human form Follow him as he creates a figure in clay literally from the inside out starting with the skeleton laying on the muscles to show male and female anatomy and finishing with a complete figure sculpture with every detail of face and hair carefully modeled BRUNO LUCCHESI s work has been added to the collections of the Whitney Museum of American Art the Brooklyn Museum and the Dallas Museum among many others Lucchesi has received awards from the National Academy the National Arts Club and the Architectural League He was a Guggenheim Fellow in 1962 1963 he won a Gold Medal award from the National Academy of Design in 1990 and was awarded the Polich Tallix Foundry Prize from the National Sculpture Society in 2009

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