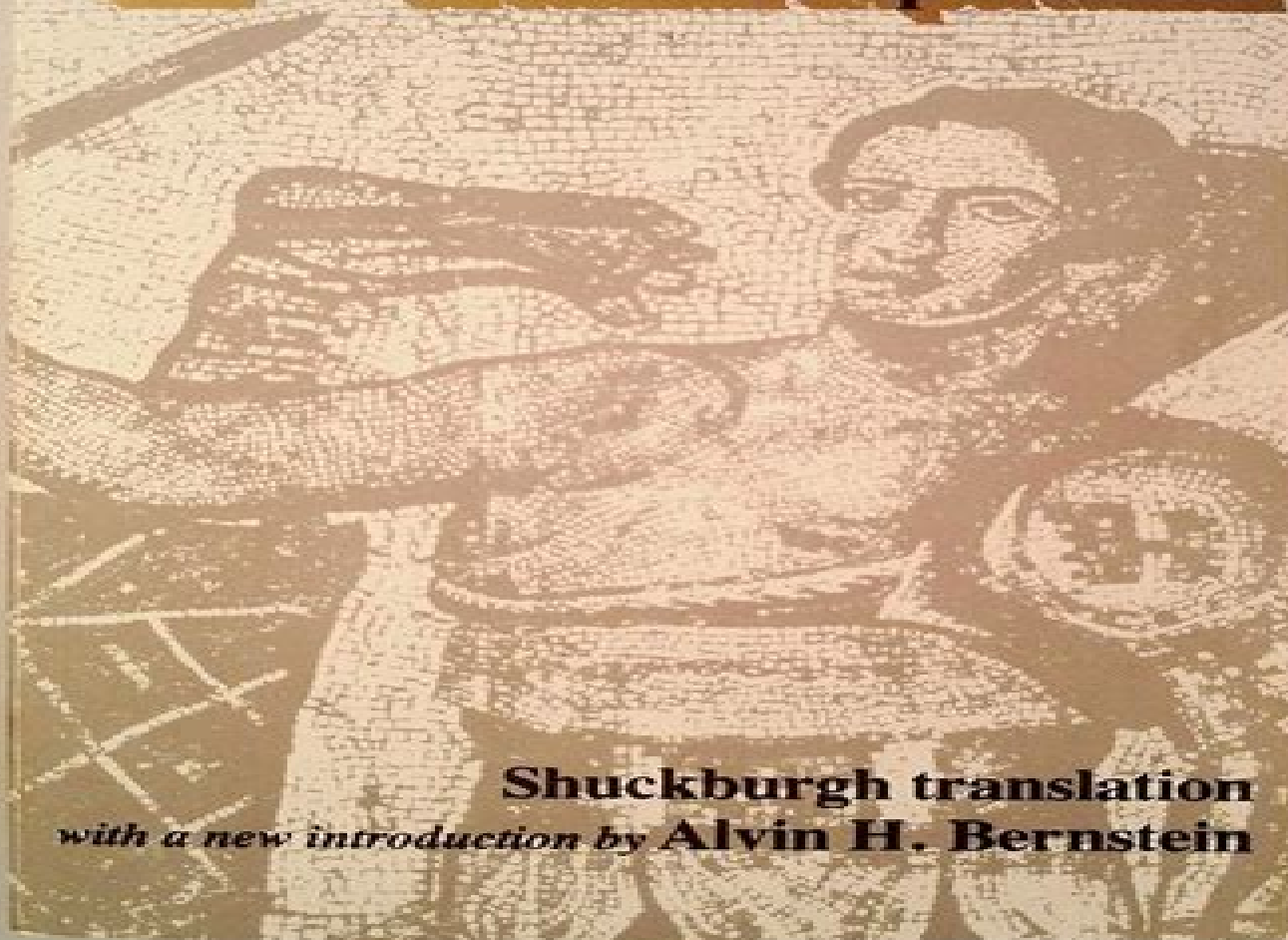


POLYBIUS

on Roman Imperialism



Shuckburgh translation

with a new introduction by Alvin H. Bernstein

Polybius On Roman Imperialism

Paul J. Burton



Polybius On Roman Imperialism:

Polybius and Roman Imperialism, 2011 Polybius and Roman Imperialism explores in depth the complexity of the Greek historian Polybius views on the expansion of Roman power Although he considered imperialism intrinsically noble and both admired and supported Roman domination Polybius also evinced detachment from the ruling power This detachment came in different forms personal cultural patriotic and cultural In general he believed that the Romans cited morally acceptable pretexts for declaring war observed justice in other aspects of foreign policy and practised beneficence and moderation in their dealings with subject nations Even with less than half of the original text surviving the author reveals Polybius personality and political philosophy Bloomsbury Publishing [Polybius on Roman Imperialism](#) Polybius, 1980 Written during his 16 year exile to Rome Polybius On Roman Imperialism attempts to explain why most of the inhabited world came under the domination of Rome within 53 years *The Rise of the Roman Empire* Polybius, 2003-08-28 The Greek statesman Polybius c 200 118 BC wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome Opening with the Punic War in 264 BC he vividly records the critical stages of Roman expansion its campaigns throughout the Mediterranean the temporary setbacks inflicted by Hannibal and the final destruction of Carthage An active participant of the politics of his time as well as a friend of many prominent Roman citizens Polybius drew on many eyewitness accounts in writing this cornerstone work of history *Roman Imperialism* Paul J. Burton, 2019-05-13 Rome engaged in military and diplomatic expansionistic state behavior which we now describe as imperialism since well before the appearance of ancient sources describing this activity Over the course of at least 800 years the Romans established and maintained a Mediterranean wide empire from Spain to Syria and sometimes farther east and from the North Sea to North Africa How and why they did this is a perennial source of scholarly controversy Earlier debates over whether Rome was an aggressive or defensive imperial state have progressed to theoretically informed discussions of the extent to which system level or discursive pressures shaped the Roman Empire Roman imperialism studies now encompass such ancillary subfields as Roman frontier studies and Romanization [The Rise of the Roman Empire](#) Polybius, 2003-08-28 The Greek statesman Polybius c 200 118 BC wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome Opening with the Punic War in 264 BC he vividly records the critical stages of Roman expansion its campaigns throughout the Mediterranean the temporary setbacks inflicted by Hannibal and the final destruction of Carthage An active participant of the politics of his time as well as a friend of many prominent Roman citizens Polybius drew on many eyewitness accounts in writing this cornerstone work of history [Roman Imperialism](#) Andrew Erskine, 2010-05-28 The transformation of Rome from a small central Italian city state into the sole Mediterranean superpower has long proved fascinating and controversial At its height the Roman Empire extended from Britain in the North to Libya in the South and from Spain in the West to Syria in the East It

has impressed not only by its extent but also by its longevity Andrew Erskine examines the course and nature of Roman expansion focusing on explanations ancient and modern the impact of Roman rule on the subject and the effect of empire on the imperial power All these topics have created a tremendous amount of discussion among scholars not least because the study of Roman imperialism has always been informed by contemporary perceptions of international power relations The book is divided into two halves Part I treats some of the main issues in modern debates about Roman imperialism while Part II offers a selection of the most important source material allowing readers to enter these debates themselves The Hellenistic World and the Coming of Rome Erich S. Gruen, 1986-09-25 In this revisionist study of Roman imperialism in the Greek world Gruen considers the Hellenistic context within which Roman expansion took place The evidence discloses a preponderance of Greek rather than Roman ideas a noteworthy readiness on the part of Roman policymakers to adjust to Hellenistic practices rather than to impose a system of their own **A Companion to Roman Imperialism**, 2012-11-09 The Roman empire extended over three continents and all its lands came to share a common culture bequeathing a legacy vigorous even today A Companion to Roman Imperialism written by a distinguished body of scholars explores the extraordinary phenomenon of Rome's rise to empire to reveal the impact which this had on her subject peoples and on the Romans themselves The Companion analyses how Rome's internal affairs and international relations reacted on each other sometimes with violent results why some lands were annexed but others ignored or given up and the ways in which Rome's population and power elite evolved as former subjects east and west themselves became Romans and made their powerful contributions to Roman history and culture Contributors are Eric Adler Richard Alston Lea Beness Paul Burton Brian Campbell Arthur Eckstein Peter Edwell Tom Hillard Richard Hingley Benjamin Isaac Jos Luis Lopez Castro J Majbom Madsen Susan Mattern Sophie Mills David Potter Jonathan Prag Steven Rutledge Maurice Sartre John Serrati Tom Stevenson Martin Stone and James Thorne **Imperialism, Cultural Politics, and Polybius** Peter Derow, 2012-03 Addressing central problems in the development of Roman imperialism in the 3rd and 2nd century BC topics in this volume include the author Polybius the characteristics of Roman power and imperial ambition and the mechanisms used by Rome in creating and sustaining an empire in the East **Roman Imperialism** Tenney Frank, 1914 **The Initiation of the Second Macedonian War** Valerie M. Warrior, 1996 A study into accounts of Rome's foreign policy surrounding an offensive against Philip V and Greece It re-opens events leading up to the war and military diplomatic developments and interprets events in the narrative describing Rome's first major engagement with the Eastern Mediterranean **The Practice of Rhetoric** Debra Hawhee, Vessela Valiavitcharska, 2022-10-18 Rhetoric broadly conceived as the art of making things matter is both a practice and theory about that practice In recent decades scholars of rhetoric have turned to approaches that braid together poetics performance and philosophy into a practical art By practical art they mean methods tested in practice by trial and error with a goal of offering something useful and teachable This volume presents just such an account of rhetoric The

account here does not turn away from theory but rather presumes and incorporates theoretical approaches offering a collection of principles assembled in the heat and trials of public practice The approaches ventured in this volume are inspired by the capacious conception of rhetoric put forth by historian of rhetoric Jeffrey Walker who is perhaps best known for stressing rhetoric's educational mission and its contributions to civic life The Practice of Rhetoric is organized into three sections designed to spotlight in turn the importance of poetics performance and philosophy in rhetorical practice The volume begins with poetics stressing the world making properties of that word in contexts ranging from mouse infested medieval fields to the threat of toxin ridden streams in the mid twentieth century Susan C Jarratt for instance probes the art of ekphrasis or vivid description and its capacity for rendering alternative futures Michele Kennerly explores a little studied linguistic predecessor to prose logos psilos or naked speech exposing the early rumblings of a separation between poetic and rhetorical texts even as it historicizes the idea of clothed or ornamented speech In an essay on the almost magical properties of writing Debra Hawhee considers the curious practice of people writing letters to animals in order to banish or punish them thereby casting the epistolary arts in a new light Part 2 moves to performance Vessela Valiavitcharska examines the intertwining of poetic rhythm and performance in Byzantine rhetorical education and how such practices underlie the very foundations of oratory Dale Martin Smith draws on the ancient stylistic theory of Dionysius of Halicarnassus along with the activist work of contemporary poets Amiri Baraka and Harmony Holiday to show how performance and persuasion unify rhetoric and poetics Most treatments of philosophy and rhetoric begin within a philosophical framework and remain there focusing on old tools like stasis and disputation Essays in part 3 break out of that mold by focusing on the utility and teachability of rhetorical principles in education Jeanne Fahnestock and Marie Secor update stasis a classical framework that encourages aspiring rhetors to ask after the nature of things their facts and their qualities as a way of locating an argument's position Mark Garrett Longaker probes the medieval practice of disputation in order to marshal a new argument about why exactly John Locke detested rhetoric and the longstanding opposition between science and rhetoric as modes of proof that has lasting implications for the way argument works today Ranging across centuries and contexts the essays collected here demonstrate the continued need to attend carefully to the co operation of descriptive language and normative reality conceptual vocabulary and material practice public speech and moral self shaping The volume promises to rekindle long standing conversations about the public world making practice of rhetoric thereby enlivening anew its civic mission

Luke's Literary Creativity Mogens Müller, Jesper Tang Nielsen, 2016-08-11 A combination of two classic discussions in New Testament scholarship the contributions in this volume shed light on the still unsolved synoptic problem by using the well coined concept of rewriting to describe the relationship between the synoptic gospels The contributions work with the hypothesis that the synoptic tradition can be conceived of as a process of rewriting Matthew rewrote Mark and Luke rewrote Mark and Matthew This approach to the synoptic problem dismantles the grounds for the otherwise widely accepted two

source theory If it can be shown that Luke knew Matthew's Gospel the Q hypothesis is superfluous One group of articles focuses on the general question of Luke's literary relation to the other gospels In these essays the concept of rewriting describes Luke's use of his sources The second part of the collection examines a number of texts in order to show how Luke rewrites specific passages In the final section the contributions concern Luke's relation to Roman authorities It is shown that Luke's literary creativity is not limited to his predecessors in the gospel tradition Rewriting is his literary strategy *Rome, Polybius, and the East* Peter Derow, 2015 This volume offers a collection of seventeen of the more important papers written by the late Peter Derow during the course of his career With a detailed introduction by the editors it is essential reading for anyone interested in Roman imperialism or Polybius and Rome's rise to Mediterranean power **The Rise and Decline of the Roman Empire** John Bagnell Bury, 2022-11-13 John Bagnell Bury's *The Rise and Decline of the Roman Empire* presents a comprehensive and analytical exploration of the political, social, and economic factors that influenced the trajectory of one of history's most remarkable civilizations Written in an academic yet accessible prose style Bury deftly intertwines historical narratives with critical analysis elucidating how various themes such as governance, military strategy, and cultural evolution contributed to Rome's ascendancy and eventual fall The work is deeply rooted in the historiographical traditions of the early 20th century, engaging with contemporaneous debates while drawing from primary sources to provide a nuanced perspective on the complexities of Roman history Bury, an esteemed historian and classical scholar, was profoundly influenced by the intellectual milieu of his time, characterized by an increasing interest in systematic historical inquiry His thorough education and expertise in classical studies equipped him with the analytical tools necessary to dissect the Roman experience, offering readers insights into why Rome remains a subject of fascination and study Bury's experiences and observations prompted his inquiry into the dynamics of power and legacy, reflecting his broader concerns about civilization itself I highly recommend *The Rise and Decline of the Roman Empire* to both scholars and casual readers alike Bury's meticulous research and ability to synthesize complex themes make this work an essential contribution to the field of Roman studies while also appealing to those seeking to understand the enduring lessons of historical governance and societal change Applied History and Contemporary Policymaking Robert Crowcroft, 2022-10-06 Robert Crowcroft has assembled a world-class international cast of outstanding scholars and international figures to produce a stimulating collection of essays on applied history and policymaking With contributors such as Philip Bobbitt, Margaret MacMillan, and Jeremy Black, this collection of essays addresses some of the most important geopolitical challenges confronting the world today From reconstructing collapsed political regimes to security competition in the China Seas and the evolution of Salafi Jihadi ideology, it explores a range of statecraft, policy, and strategy The essays span a number of policy areas and historical problems, tackling important questions about what historians do and should do and considering the nature and limits of historical judgement With some examining how applied history can be used to rethink contemporary challenges, others explore how it has been used and abused in the past

Making a splash in intellectual debate by making a definitive case for Applied History this book demonstrates that a knowledge of the past and the insight it provides is imperative to effective statecraft Empire and Ideology in the Graeco-Roman World Benjamin Isaac, 2017-08-10 This book explores how the Graeco Roman world suffered from major power conflicts imperial ambition and ethnic religious and racist strife War and Imperialism in Republican Rome, 327-70 B.C. William Vernon Harris, 1985 Between 327 and 70 B C the Romans expanded their empire throughout the Mediterranean world This highly original study looks at Roman attitudes and behavior that lay behind their quest for power How did Romans respond to warfare year after year How important were the material gains of military success land slaves and other riches commonly supposed to have been merely an incidental result What value is there in the claim of the contemporary historian Polybius that the Romans were driven by a greater and greater ambition to expand their empire The author answers these questions within an analytic framework and comes to an interpretation of Roman imperialism that differs sharply from the conventional ones **Cultural Politics in Polybius's Histories** Craige Champion, 2004-08-23 Polybius was a Greek statesman and political prisoner of Rome in the second century b c e His Histories provide the earliest continuous narrative of the rise of the Roman Empire In this original study informed by recent work in cultural studies and on ethnicity Craige Champion demonstrates that Polybius s work performs a literary and political balancing act of heretofore unappreciated subtlety and interest Champion shows how Polybius contrived to tailor his historiography for multiple audiences comprising his fellow Greeks whose freedom Rome had usurped in his own generation and the Roman conquerors Champion focuses primarily on the ideological presuppositions and predispositions of Polybius s different audiences in order to interpret the apparent contradictions and incongruities in his text In this way he develops a politics of cultural indeterminacy in which Polybius s collective representations of political and ethnic groups have different meanings for different audiences in different contexts Situating these representations in the ideological political and historical contexts from which they arose his book affords new and penetrating insights into a work whose subtlety and complexity have gone largely unrecognized *Articulating Resistance under the Roman Empire* Daniel Jolowicz, Jaś Elsner, 2023-01-05 Explores the diverse forms of elite resistance to and in the Roman Empire often in subtle and silent ways

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Table of Contents Polybius On Roman Imperialism

1. Understanding the eBook Polybius On Roman Imperialism
 - The Rise of Digital Reading Polybius On Roman Imperialism
 - Advantages of eBooks Over Traditional Books
2. Identifying Polybius On Roman Imperialism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Polybius On Roman Imperialism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Polybius On Roman Imperialism
 - Personalized Recommendations
 - Polybius On Roman Imperialism User Reviews and Ratings
 - Polybius On Roman Imperialism and Bestseller Lists
5. Accessing Polybius On Roman Imperialism Free and Paid eBooks
 - Polybius On Roman Imperialism Public Domain eBooks
 - Polybius On Roman Imperialism eBook Subscription Services
 - Polybius On Roman Imperialism Budget-Friendly Options
6. Navigating Polybius On Roman Imperialism eBook Formats
 - ePub, PDF, MOBI, and More
 - Polybius On Roman Imperialism Compatibility with Devices
 - Polybius On Roman Imperialism Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Polybius On Roman Imperialism
 - Highlighting and Note-Taking Polybius On Roman Imperialism
 - Interactive Elements Polybius On Roman Imperialism
8. Staying Engaged with Polybius On Roman Imperialism

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Polybius On Roman Imperialism
- 9. Balancing eBooks and Physical Books Polybius On Roman Imperialism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Polybius On Roman Imperialism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Polybius On Roman Imperialism
 - Setting Reading Goals Polybius On Roman Imperialism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Polybius On Roman Imperialism
 - Fact-Checking eBook Content of Polybius On Roman Imperialism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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