

# OUTLAWS OF MEDIEVAL SCOTLAND

CHALLENGES  
TO THE  
CANMORE  
KINGS,  
1058-1266



R. ANDREW McDONALD

# Outlaws Of Medieval Scotland Challenges To The Canmore Kings 10581266

**Susan Marshall**



## **Outlaws Of Medieval Scotland Challenges To The Canmore Kings 10581266:**

Outlaws of Medieval Scotland Russell Andrew McDonald,2003 The history of the so called Canmore kings in Scotland from the reign of Malcolm III 1058 93 down to that of Alexander III 1249 86 is marked by an array of insurrections led by discontented dynasts and native warlords with grievances against these kings Although none of the challenges ultimately proved successful they nevertheless form a much neglected theme across a formative era of Scottish history which they in part define This book demonstrates that the Canmore kings maintained their grip on power in large measure through crushing rivals and quashing numerous insurrections their claim to be the founders of the medieval kingdom is valid but the roles of violence and military confrontations in the consolidation of their power and the formation of the medieval kingdom are given new emphasis here *The Shape of the State in Medieval Scotland, 1124-1290* Alice Taylor,2016 The first full length study of Scottish royal government in the twelfth and thirteenth centuries detailing how when and where the kings of Scotland started ruling through their own officials developing their own system of courts and fundamentally extending their power over their own people *Studies in the Medieval Atlantic* B. Hudson,2012-06-04 This collection of essays offers fresh analysis of topics in the exciting area of Atlantic World studies Challenging standard assumptions the essays advance the argument that the Atlantic Ocean was a region that encompassed ethnic and political boundaries in which a sub community shaped by culture and commerce arose **Kings, Usurpers, and Concubines in the 'Chronicles of the Kings of Man and the Isles'** R. Andrew McDonald,2019-09-26 This Palgrave Pivot explores the representation of sea kings sinners and saints in the mid thirteenth century Chronicles of the Kings of Man and the Isles the single most important text for the history of the kingdoms of Man and the Isles c 1066 1300 The focus of the Chronicles on the power struggles plots and intrigues within the ruling dynasties of Man and the Isles offers an impressive array of heroes and villains The depiction of the activities of heroic sea kings like Godred Crovan tyrannical usurpers like Harald son of Godred Don and their concubines and wives as well as local heroes like Saint Maughold raises important questions concerning the dynamic interactions of power gender and historical writing in the medieval Kingdoms of Man and the Isles and provide new insights into the significance of the text that is our most important source of information on these Forgotten Kingdoms of the medieval British Isles **Land Law and People in Medieval Scotland** Neville Cynthia J. Neville,2012-10-16 This ambitious book newly available in paperback examines the encounter between Gaels and Europeans in Scotland in the central Middle Ages offering new insights into an important period in the formation of the Scots national identity It is based on a close reading of the texts of several thousand charters indentures brieves and other written sources that record the business conducted in royal and baronial courts across the length and breadth of the medieval kingdom between 1150 and 1400 Under the broad themes of land law and people this book explores how the customs laws and traditions of the native inhabitants and those of incoming settlers interacted and influenced each other Drawing on a range of theoretical and methodological approaches the author

places her subject matter firmly within the recent historiography of the British Isles and demonstrates how the experience of Scotland was both similar to and a distinct manifestation of a wider process of Europeanisation

**Illegitimacy in Medieval Scotland, 1100-1500** Susan Marshall, 2021 First full length examination of bastardy in Scotland during the period exploring its many ramifications throughout society

**The Sea Kings** R. Andrew McDonald, 2020-05-28 The archipelagic kingdoms of Man and the Isles that flourished from the last quarter of the eleventh century down to the middle of the thirteenth century represent two forgotten kingdoms of the medieval British Isles They were ruled by powerful individuals with unquestionably regnal status who interacted in a variety of ways with rulers of surrounding lands and who left their footprint on a wide range of written documents and upon the very landscapes and seascapes of the islands they ruled Yet British history has tended to overlook these Late Norse maritime empires which thrived for two centuries on the Atlantic frontiers of Britain This book represents the first ever overview of both Manx and Hebridean dynasties that dominated Man and the Isles from the late eleventh to the mid thirteenth centuries Coverage is broad and is not restricted to politics and warfare An introductory chapter examines the maritime context of the kingdoms in light of recent work in the field of maritime history while subsequent chronological and narrative chapters trace the history of the kingdoms from their origins through their maturity to their demise in the thirteenth century Separate chapters examine the economy and society church and religion power and architecture

*Historical Dictionary of the British Monarchy* Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom's head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign's functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the *Historical Dictionary of the British Monarchy* provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy

**Peacemaking and the Restraint of Violence in High Medieval Europe** Simon Leboutteiller, Louisa Taylor, 2023-10-04 The High Middle Ages have been seen as an important point within the development of governmental and administrative bureaucracy as well as a time in which there was frequent conflict This volume addresses the methods by which violence was regulated and mitigated and peaceful relations were re established in high medieval Europe By studying the restraint of violence and the imposition of peace the chapters in this volume contribute to interdisciplinary discussions

about the effects that violence had on medieval societies The wide ranging geographical scope of this volume invites comparisons to be made in relation to how violence was restrained and peace established in different settings The chapters in the first part of this volume address the issue of how violence was moderated and curbed during and following periods of conflict The second part explores attempts to maintain peace and the processes which developed to deal with those viewed as having broken the peace The final part of this volume explores the ways in which conflict was avoided through the maintenance of positive relationships between individuals and groups This book will be of interest to both academics and students interested in conflict the restraint of violence and peacemaking in medieval societies as well as those working on ritual and conflict resolution in any historical period

*Máel Coluim III, 'Canmore'* Neil McGuigan, 2021-06-03 Winner of the Frank Watson Book Prize for the best book published on Scottish History Shortlisted for the Saltire Society History Book of the Year The legendary Scottish king M el Coluim III also known as Malcolm Canmore is often held to epitomise Scotland s ancient Gaelic kings But M el Coluim and his dynasty were in fact newcomers and their legitimacy and status were far from secure at the beginning of his rule M el Coluim s long reign from 1058 until 1093 coincided with the Norman Conquest of England a revolutionary event that presented great opportunities and terrible dangers Although his interventions in post Conquest England eventually cost him his life the book argues that they were crucial to his success as both king and dynasty builder creating internal stability and facilitating the takeover of Strathclyde and Lothian As a result M el Coluim left to his successors a territory that stretched far to the south of the kingship s heartland north of the Forth similar to the Scotland we know today The book explores the wider political and cultural world in which M el Coluim lived guiding the reader through the pitfalls and possibilities offered by the sources that mediate access to that world Our reliance on so few texts means that the eleventh century poses problems that historians of later eras can avoid Nevertheless Scotland in M el Coluim s time generated unprecedented levels of attention abroad and more vernacular literary output than at any time prior to the Stewart era

*The Highland Battles* Chris Peers, 2020-12-02 This in depth history of medieval Scottish warfare highlights the rivalries between the Norse warlords and the early Scottish kings Between the ninth and fourteenth centuries Scotland s northern and western highlands underwent a turbulent period of significant wars The Highlands and islands were controlled by the kings of Norway or by Norse or Norse Celtic warlords who not only resisted Scottish royal authority but on occasion seemed likely to overthrow it In *The Highland Battles* Chris Peers provides a coherent and vivid account of the campaigns and battles that shaped Scotland The narrative is structured around a number of battles Skitten Moor Torfness Tankerness Renfrew Mam Garvia Clairdon and Dalrigh which illustrate phases of the conflict and reveal the strategies and tactics of the rival chieftains Peers explores the international background to many of these conflicts which had consequences for Scotland s relations with England Ireland and continental Europe He also considers to what extent the fighting methods of the time survived into the post medieval period

**Death and the Royal Succession in Scotland, C.1214-C.1543** LUCINDA H. S.

DEAN,2024-07-30 Illuminates how the ceremonial dimension of death and the succession reflected both Scottish royal identity and a broader culture of ceremony To date scholarly attention to royal ceremony in Scotland from the Middle Ages into the early modern period has been rather haphazard with few attempts to explore how these crucial moments for the representation of royal authority This monograph provides a long dur e analysis of the ceremonial cycle of death and succession associated with Scottish kingship from the thirteenth to the sixteenth centuries including the final century of the Canmore dynasty the crisis of the Bruce Balliol conflict and the emergence and consolidation of the Stewart family up to the funeral of last monarch buried in Scotland James V in 1543 Using a broad range of primary sources including financial records and material culture many of them previously untapped it addresses key questions about kingship and power the function of ceremony in legitimising royal authority its significance in relation to the practical exercising of power and evidence for Scottish similarities and distinctiveness within wider European contexts Treason ,2019-05-06 The willingness to betray one s country one s people one s family to commit treason and foreswear loyalty to one entity by giving it to another is a difficult concept for many people to comprehend Yet societies have grappled with treason for centuries the motivations implications and consequences are rarely clear cut and are often subjective Set against the framework of modern political concerns Treason Medieval and Early Modern Adultery Betrayal and Shame considers the various forms of treachery in a variety of sources including literature historical chronicles and material culture creating a complex portrait of the development of this high crime Larissa Tracy artfully brings together younger critics as well as seasoned scholars in a compelling and topical conversation on treason Contributors are Frank Battaglia Dianne Berg Tina Marie Boyer Albrecht Classen Sam Claussen Freddy C Dom nguez Melissa Ridley Elmes Ana Grinberg Iain A MacInnes Inna Matyushina Sally Shockro Susan Small Peter Sposato Sarah J Sprouse Daniel Thomas and Larissa Tracy *Reading Memory and Identity in the Texts of Medieval European Holy Women* M. Cotter-Lynch,B. Herzog,2012-03-14 Examines a range of texts commemorating European holy women from the ninth through fifteenth centuries Explores the relationship between memorial practices and identity formation Draws upon much of the recent scholarly interest in the nature and uses of memory *Scottish Independence and the Idea of Britain* Dauvit Broun,2013-08-20 This book offers a fresh perspective on the question of Scotland s relationship with Britain It challenges the standard concept of the Scots as an ancient nation whose British identity only emerged in the early modern era **Royal Childhood and Child Kingship** Emily Joan Ward,2022-08-04 Refining adult focused perspectives on medieval rulership Emily Joan Ward exposes the problematic nature of working from the assumption that kingship equated to adult power Children s participation and political assent could be important facets of the day to day activities of rule as this study shows through an examination of royal charters oaths to young boys cross kingdom diplomacy and coronation The first comparative and thematic study of child rulership in this period Ward analyses eight case studies across northwestern Europe from c 1050 to c 1250 The book stresses innovations

and adaptations in royal government questions the exaggeration of political disorder under a boy king and suggests a ruler's childhood posed far less of a challenge than their adolescence and youth. Uniting social, cultural and political historical methodologies, Ward unveils how wider societal changes between the eleventh and thirteenth centuries altered children's lived experiences of royal rule and modified how people thought about child kingship.

### **Domination and Lordship**

Richard Oram, 2011-02-21. This volume centres upon the era conventionally labelled the Making of the kingdom or the Anglo-Norman era in Scottish history. It seeks a balance between traditional historiographical concentration on the feudalisation of Scottish society as part of the wholesale importation of alien cultural traditions by a modernising monarchy and more recent emphasis on the continuing vitality and centrality of Gaelic culture and traditions within the twelfth and early thirteenth century kingdom. Part I explores the transition from the Gaelic kingship of Alba into the hybridised medieval state and traces Scotland's role as both dominated and dominator. It examines the redefinition of relationships with England, Gaelic magnates within Scotland's traditional territorial heartland and with autonomous independent mainland and insular powers. These interrelationships form the central theme of an exploration of the struggle for political domination of the northern mainland of Britain and the adjacent islands, the mechanisms through which that domination was projected and expressed and the manner of its expression. Part II is a thematic exploration of central aspects of the society and culture of late eleventh to early thirteenth century Scotland which gave character and substance to the emerging kingdom. It considers the evolutionary growth of Scottish economic structures, changes in the management of land-based resources and the manner in which secular power and authority were acquired and exercised. These themes are developed in discussions of the emergence of urban communities and in the creation of a new noble class in the twelfth century. Religion is examined both in terms of the development of the Church as an institution and through the religious experience of the lay population.

### **The Viking**

**World** Stefan Brink, Neil Price, 2008-10-31. Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field and the most comprehensive book of its kind ever attempted.

### **The Exercise of Power in Medieval Scotland, C. 1200-1500**

Stephen I. Boardman, Alasdair Ross, 2003. When King David came to the throne of Scotland in the 11th century, he gave formal written grants of land and titles from the crown to local aristocrats, initiating what was to become a long-lived relationship between the king and his lords and between the lord and his vassal.

*Muir of Ord Golf Club - A Success Story* Rif Clarke, 2022-11-18. A history of Muir of Ord Golf Club including details of the early Inverness Golf Club, the former Beaulieu Golf Club and the former incarnations of the Dingwall Golf Club.

## **Outlaws Of Medieval Scotland Challenges To The Canmore Kings 10581266** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Outlaws Of Medieval Scotland Challenges To The Canmore Kings 10581266**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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