

— Studies In European History —

THE OUTBREAK OF THE FIRST WORLD WAR 1914 IN PERSPECTIVE

David Stevenson



Outbreak Of The First World War 1914 In Perspective

D. Stevenson



Outbreak Of The First World War 1914 In Perspective:

The Outbreak of the First World War Jack S. Levy, John A. Vasquez, 2014-04-03 The First World War had profound consequences both for the evolution of the international system and for domestic political systems How and why did the war start Offering a unique interdisciplinary perspective this volume brings together a distinguished group of diplomatic historians and international relations scholars to debate the causes of the war Organized around several theoretically based questions it shows how power alliances historical rivalries militarism nationalism public opinion internal politics and powerful personalities shaped decision making in each of the major countries in the lead up to war The emphasis on the interplay of theory and history is a significant contribution to the dialogue between historians and political scientists and will contribute to a better understanding of the war in both disciplines **The Outbreak of the First World War** D.

Stevenson, 1997-05-21 This book examines why in 1914 a Balkan conflict escalated into a general European war It focuses on the decision making of each Power during the July August crisis and analyses the role of domestic politics economics cultural factors militarism imperialism and the international political system Attention is given to source material and to historiography notably the controversy surrounding the work of Fritz Fischer There is an extensive annotated bibliography

Cataclysm David Stevenson, 2005-05-11 Historian Stevenson shows that politicians deliberately took risks that led to World War I and that battle by bloody battle their decision remained to continue the fighting *The Origins of the First World War* William Mulligan, 2017-04-13 The second edition of this leading introduction to the origins of the First World War Updated to take account of the latest debates around the war s origins and outbreak this is an essential classroom text which significantly revises our understanding of diplomacy political culture and economic history from 1870 to 1914 **A**

Companion to World War I John Horne, 2011-11-23 A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought provoking essays on one of the most devastating events in modern history Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre war period the military conflict social economic political and cultural developments and the war s legacy Offers original perspectives on themes as diverse as strategy and tactics war crimes science and technology and the arts Selected as a 2011 Outstanding Academic Title by CHOICE

The Causes of the First World War Annika Mombauer, 2024-06-28 The causes of the First World War were disputed before the first shots had even been fired Recriminations intensified following the Treaty of Versailles when the victors accused Germany and its allies of having caused the war This was the start of a heated blame game in which historians and politicians on all sides became embroiled in a war of documents and publications More than 100 years on the question of the origins of the First World War still remains contested Based on Annika Mombauer s *The Origins of the First World War* 2002 this thoroughly revised and expanded volume examines the political and ideological concerns that fuelled

these international disagreements and offers an extensive analysis of a complex and unique historical controversy from 1914 to the centenary and beyond It provides students teachers scholars and non specialist readers with a comprehensive guide through the maze of conflicting interpretations **The Oxford Illustrated History of the First World War** Hew Strachan,2016 A team of some of the world s most distinguished First World War historians chart the causes course and profound political and human consequences of a conflict that changed the world *New Perspectives on the First World War* Mandy Link,Matthew M. Stith,2024-04-05 Taken collectively the chapters in *New Perspectives on the First World War Beyond No Man s Land* not only illuminate pieces of the Great War that remain in the shadow of the broader narratives but also and more importantly foster new perspectives pose distinct questions and suggest fresh directions from which future work might emerge Transnational approaches the cultural and environmental history of war and gender s ubiquitous but heretofore marginalized role in the larger conflict together merit fresh research and careful new interpretation

Researching World War I Robin Higham,Dennis Showalter,2003-12-30 World War I was the greatest cataclysm Europe had ever known directly involving 61 million troops from 16 nations Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized Written by highly respected authorities this book discusses the literature on all aspects of the war making it an excellent starting point for anyone seeking guidance to the immense and often daunting body of World War I literature The struggle mobilized manpower from home troops from the colonies abroad and in most countries women as well as men Governments increasingly intervened in everyday life New weapons and organizational structures were developed Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized Written by highly respected authorities this book discusses the literature on all aspects of the war Dennis Showalter s opening chapter covers the controversial issue of the war s origins a complex subject that has been much debated by historians Ensuing chapters consider the literature on each of the participating countries The broader subjects of the war at sea and the war in the air are also covered Daniel Beaver s final chapter discusses the mobilization of industry and the new military technology This book is an excellent starting point for anyone seeking guidance to the immense and often daunting body of World War I literature **A Traditionalist History of the Great War, Book II** Alexander Wolfheze,2021-01-27 This book analyzes the world of 1914 by combining the approaches of traditionalist hermeneutics and 20th century geopolitics The juxtaposition of these two frameworks incorporated in the principles of Sacred Geography and Sea Power allows for a Traditionalist perspective on the choices facing the Ten Great Powers on the eve of the Great War The book s multifaceted approach follows the iconoclastic culture critique method of the Traditional School that was developed by Ren Gu non Frithjof Schuon and Julius Evola it shows the pre war world as essentially different from the post war world Thus the Ten Great Power protagonists of the Great War may be understood on their own terms rather than through a backward projection of politically correct values on the existentially different human

life world of 1914 Dislodging the historical materialist progress premise that underpins contemporary academic historiography this book reasserts the highest claim of the Art of History meta narrative meaning The Oxford History of the First World War Hew Strachan, 2023-07-25 Histories you can trust The First World War now a century ago still shapes the world in which we live and its legacy lives on in poetry in prose in collective memory and political culture By the time the war ended in 1918 millions lay dead Three major empires lay shattered by defeat those of Germany Austria Hungary and the Ottomans A fourth Russia was in the throes of a revolution that helped define the rest of the twentieth century The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict in an account that matches the scale of the events From its causes to its consequences from the Western Front to the Eastern from the strategy of the politicians to the tactics of the generals they chart the course of the war and assess its profound political and human consequences Chapters on economic mobilization the impact on women the role of propaganda and the rise of socialism establish the wider context of the fighting at sea and in the air and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East **The Origins of the First World War** James Joll, Gordon Martel, 2022-08-02 This thoroughly revised edition has been updated to incorporate recent case studies biographies syntheses journal articles and scholarly conferences that appeared in conjunction with the centenary of the outbreak of the First World War in 1914 The original version of this work published by James Joll in 1984 quickly became established as the authoritative introduction to the subject of the war s origins Significantly expanded by Gordon Martel in 2007 this volume continues to offer a careful clear and comprehensive evaluation of the multitude of explanations advanced to explain the causes of the cataclysm of 1914 addressing each of the major interpretive approaches to the subject with essay like chapters addressing the alliance system militarism and strategy the international economy imperial rivalries the role of domestic politics and the mood of 1914 This edition offers an extensive new introduction a new conclusion including ten fateful choices that led to war an entirely new chapter on the July Crisis and a vastly expanded Guide to Further Reading Covering over a century of controversy and scholarship The Origins of the First World War is a valuable resource for all students and scholars interested in this major conflict The Legacy of the Great War Jay Winter, 2009-10-26 In late 2007 and early 2008 world renowned historians gathered in Kansas City for a series of public forums on World War I Each of the five events focused on a particular topic and featured spirited dialogue between its prominent participants In spontaneous exchanges the eminent scholars probed each other s arguments learned from each other and provided insights not just into history but also into the way scholars think about their subject alongside and at times in conflict with their colleagues Representing a fourth generation of writers on the Great War and a transnational rather than an international approach prominent historians Niall Ferguson and Paul Kennedy Holger Afflerbach and Gary Sheffield John Horne and Len Smith John Milton Cooper and Margaret MacMillan and Jay Winter and Robert Wohl brought to the proceedings an exciting clash of

ideas The forums addressed topics about the Great War that have long fascinated both scholars and the educated public the origins of the war and the question of who was responsible for the escalation of the July Crisis the nature of generalship and military command seen here from the perspectives of a German and a British scholar the private soldiers experiences of combat revealing their strategies of survival and negotiation the peace making process and the overwhelming pressures under which statesmen worked and the long term cultural consequences of the war showing that the Great War was great not merely because of its magnitude but also because of its revolutionary effects These topics continue to reverberate and in addition to shedding new light on the subjects these forums constitute a glimpse at how historical writing happens American society did not suffer the consequences of the Great War that virtually all European countries knew a lack of perspective that the National World War I Museum seeks to correct This book celebrates that effort helping readers feel the excitement and the moral seriousness of historical scholarship in this field and drawing more Americans into considering how their own history is part of this story

Origins of the First World War Gordon Martel, 2016-10-04 *Origins of the First World War* summarizes the policies issues and crises that brought Europe to war in 1914 Examining the strategic and political problems that confronted each of the great powers and the way in which social and economic factors influenced the decision making process Martel discusses the position of each power and their place in the system of alliances which dominated international politics The fourth edition has been revised and updated throughout to incorporate the body of new scholarship that has appeared since the hundredth anniversary of the outbreak of war In a clear and accessible manner it explains how and why the alliance system was created how alliances led to a network of complicated strategic commitments how an escalating series of international crises from the turn of the century fuelled preparations for war why the peculiarities of the Balkan situation are essential in understanding the outbreak of war in 1914 This book also includes an updated Guide to Further Reading Who's Who of important figures and Glossary of key terms and the selection of documents has been expanded to include the key treaties as well as evidence of popular militarism and nationalism Concise accessible and analytical it is essential introductory reading for all students interested in the origins of the First World War

Cataclysm David Stevenson, 2009-03-25 David Stevenson's widely acclaimed history of World War I changes forever our understanding of that pivotal conflict Countering the commonplace assumption that politicians lost control of events and that the war once it began quickly became an unstoppable machine Stevenson contends that politicians deliberately took risks that led to war in July 1914 Far from being overwhelmed by the unprecedented scale and brutality of the bloodshed political leaders on both sides remained very much in control of events throughout According to Stevenson the disturbing reality is that the course of the war was the result of conscious choices including the continued acceptance of astronomical casualties In fluid prose Stevenson has written a definitive history of the man made catastrophe that left lasting scars on the twentieth century *Cataclysm* is a truly international history incorporating new research on previously undisclosed records from governments in

Europe and across the world From the complex network of secret treaties and alliances that eventually drew all of Europe into the war through the bloodbaths of Gallipoli and the Somme to the arrival of American forces and the massive political economic and cultural shifts the conflict left in its wake Cataclysm is a major revision of World War I history International History of the Twentieth Century and Beyond Anthony Best,2008 This major global history of the twentieth century is written by four prominent international historians for first year undergraduate level and upward Using their thematic and regional expertise the authors cover events in Europe Asia the Middle East Africa and the Americas from the last century and beyond Among the areas this book covers are the decline of European hegemony over the international order the diffusion of power to the two superpowers the rise of newly independent states in Asia and Africa the course and consequences of the major

Nationalism in Europe and America Lloyd S. Kramer,2011-08-01 Examining the history of nationalism s pervasive influence on modern politics and cultural identities Lloyd Kramer discusses how nationalist ideas gained emotional and cultural power after the revolutionary upheavals in the late eighteenth century Atlantic world Nationalism in Europe and America analyzes the multiple historical contexts and intellectual themes that have shaped modern nationalist cultures including the political claims for national sovereignty the emergence of nationalist narratives in historical writing and literature the fusion of nationalism and religion and the overlapping conceptions of gender families race and national identities Kramer emphasizes the similarities in American and European nationalist thought showing how European ideas about land history and national destiny flourished in the United States while American ideas about national independence and political rights reappeared among European nationalists and also influenced the rise of anticolonial nationalisms in twentieth century Asia and Africa By placing nationalist ideas and conflicts within the specific cross cultural framework of Atlantic history and extending his analysis to the twentieth century world wars Kramer offers readers a thoughtful perspective on nationalism s enduring political and cultural importance throughout the modern world The SAGE Encyclopedia of War: Social Science Perspectives Paul Joseph,2016-06-15 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader s Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology **International History of the Twentieth Century** Antony Best,Jussi Hanhimaki,Joseph A.

Maiolo, Kirsten E. Schulze, Jussi M. Hanhimäki, 2004-02-24 This major new global history of the twentieth century is written by four prominent international historians for first year undergraduate level and upward Using their thematic and regional expertise the authors have produced an authoritative yet accessible account of the history of international relations in the last century covering events in Europe Asia the Middle East Africa and the Americas They focus on the history of relations between states and on the broad ideological economic and cultural forces that have influenced the evolution of international politics over the past one hundred years Among the areas this book covers are the decline of European hegemony over the international order the diffusion of power to the two superpowers the rise of newly independent states in Asia and Africa the course and consequences of the three major global conflicts of the twentieth century the Great War the Second World War and the Cold War This is an absolutely essential book in the study of twentieth century history Students will find themselves lacking without it

The Origins of the First World War Ruth Henig, 2003-09-06 First published in 2003 There is an enormous literature on the origins of the First World War and this pamphlet focuses on the major issues involved in the topic and assesses the validity of the different interpretations Beginning with the legacy of Bismarck's diplomacy between 1871 and 1890 Ruth Henig surveys the roots of the conflict and outlines the assassination crisis which led to war in August 1914 looking especially at the factors which influenced individual countries to mobilize their armed forces She goes on to consider how the long term factors leading up to the crisis of 1914 and the crisis itself have been interpreted by successive generations of historians since 1919 including the recent arguments concerning German responsibility for the outbreak of war

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Table of Contents Outbreak Of The First World War 1914 In Perspective

1. Understanding the eBook Outbreak Of The First World War 1914 In Perspective
 - The Rise of Digital Reading Outbreak Of The First World War 1914 In Perspective
 - Advantages of eBooks Over Traditional Books
2. Identifying Outbreak Of The First World War 1914 In Perspective
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Outbreak Of The First World War 1914 In Perspective
 - User-Friendly Interface
4. Exploring eBook Recommendations from Outbreak Of The First World War 1914 In Perspective
 - Personalized Recommendations
 - Outbreak Of The First World War 1914 In Perspective User Reviews and Ratings
 - Outbreak Of The First World War 1914 In Perspective and Bestseller Lists
5. Accessing Outbreak Of The First World War 1914 In Perspective Free and Paid eBooks
 - Outbreak Of The First World War 1914 In Perspective Public Domain eBooks
 - Outbreak Of The First World War 1914 In Perspective eBook Subscription Services
 - Outbreak Of The First World War 1914 In Perspective Budget-Friendly Options

6. Navigating Outbreak Of The First World War 1914 In Perspective eBook Formats
 - ePub, PDF, MOBI, and More
 - Outbreak Of The First World War 1914 In Perspective Compatibility with Devices
 - Outbreak Of The First World War 1914 In Perspective Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Outbreak Of The First World War 1914 In Perspective
 - Highlighting and Note-Taking Outbreak Of The First World War 1914 In Perspective
 - Interactive Elements Outbreak Of The First World War 1914 In Perspective
8. Staying Engaged with Outbreak Of The First World War 1914 In Perspective
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Outbreak Of The First World War 1914 In Perspective
9. Balancing eBooks and Physical Books Outbreak Of The First World War 1914 In Perspective
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Outbreak Of The First World War 1914 In Perspective
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Outbreak Of The First World War 1914 In Perspective
 - Setting Reading Goals Outbreak Of The First World War 1914 In Perspective
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Outbreak Of The First World War 1914 In Perspective
 - Fact-Checking eBook Content of Outbreak Of The First World War 1914 In Perspective
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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