

"A FASCINATING OVERVIEW [AND] A VALUABLE STUDY OF A DIFFICULT
INTERACTION BETWEEN HUMANS AND ALTERED STATES."

—SAN FRANCISCO CHRONICLE



Out Of It A Cultural History Of Intoxication

Dietrich v. Engelhardt



Out Of It A Cultural History Of Intoxication:

Out of it Stuart Walton, 2002 *Out of It* is a superbly informed and sharply observed tour through the history legality and chemistry of the many substances we use to get high Dealing with the full range of drugs including cocaine cannabis caffeine ecstasy nicotine heroin and alcohol and their effects Stuart Walton's book also has a shocking but compelling central argument that we not only have an abiding desire to consume intoxicating substances but actually have a right to do so And that the harm they can do is greatly outweighed by the variety of experience they make possible and the considerable enjoyment we derive from taking them

A History of Drink and the English, 1500-2000 Paul Jennings, 2016-02-05 A 2017 CHOICE Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England's particular experience This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England

History & Crime Thomas J. Kehoe, Jeffrey E. Pfeifer, 2021-09-15 Revealing the cross utility potential of multiple disciplines to advance knowledge in crime studies History Crime showcases new research into crime from across the interdisciplinary perspectives of early modern and modern history criminology forensic psychology and legal studies

The Hangover Jonathon Shears, 2020-03-27 What is a hangover How does it feel to suffer from one What can hangovers tell us about the way attitudes to alcohol have developed over time In the humanities why have we neglected the subject of the hangover in our critical discussions of alcohol and intoxication In the first comprehensive study of the hangover in literature and culture Jonathon Shears sets out to answer each of these questions by exploring the representation of the morning after in a wide variety of texts ranging from the Renaissance to the present day The book looks

at what examples of hangover literature from writers such as Ben Jonson Robert Burns Charles Dickens Kingsley Amis and A L Kennedy can add to our personal and cultural understanding of alcohol use It demonstrates that more than just a cluster of physical symptoms the hangover is a complex interplay of sensations and emotions with a fascinating cultural history **The SAGE Encyclopedia of Alcohol** Scott C. Martin,2014-12-16 Alcohol consumption goes to the very roots of nearly all human societies Different countries and regions have become associated with different sorts of alcohol for instance the beer culture of Germany the wine culture of France Japan and saki Russia and vodka the Caribbean and rum or the moonshine culture of Appalachia Wine is used in religious rituals and toasts are used to seal business deals or to celebrate marriages and state dinners However our relation with alcohol is one of love hate We also regulate it and tax it we pass laws about when and where it s appropriate we crack down severely on drunk driving and the United States and other countries tried the failed Noble Experiment of Prohibition While there are many encyclopedias on alcohol nearly all approach it as a substance of abuse taking a clinical medical perspective alcohol alcoholism and treatment The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as a cultural and social phenomenon as well both for good and for ill from the earliest days of humankind **The SAGE Handbook of Drug & Alcohol Studies** Torsten Kolind,Betsy Thom,Geoffrey Hunt,2016-10-20 With contributions from leading international academics across the social sciences this accessible handbook takes a critical look at the key theories disciplinary approaches contemporary issues and debates in the field Part I Central Social Science Theories Drug and Alcohol Studies Part II Pillars in Social Science Drug and Alcohol Studies Part III Controversies and New Approaches in Social Science Drug and Alcohol Studies This Handbook is an excellent reference text for the growing number of academics students scientists and practitioners in the drug and alcohol studies community The History Essays Joseph Cook,2014-03-27 A collection of history research papers written by the author during his graduate coursework Most of the articles relate to the American Civil War The final paper included was honored by an academic conference as the top paper presented it deals with the death of U S Army General Edward R S Canby All in all this collection is a valuable resource for students of American history All material is copyrighted by the author A Natural History of Human Emotions Stuart Walton,2004 This narrative examines the history of the core emotions fear anger disgust sadness jealousy contempt shame embarrassment surprise and happiness and how these emotions have influenced both cultural and social history **Cannabis Nation** James H. Mills,2013 Based on extensive archival research and interviews with key figures this text provides a comprehensive history of the consumption and control of cannabis in the UK **Mental and Neurological Public Health** Vikram Patel,Alistair Woodward,Valery Feigin,Stella R. Quah,Kristian Heggenhougen,2010-06-07 Colin Mathers who leads the Global Burden of Disease group in WHO has confirmed that in the 2004 GBD 13 1% of global Daily Adjusted Life Years are attributable to mental or neurological disorders While the proportions vary very widely from about 10% in low income countries to over 25% in high income

countries it is clear that there is a need for understanding how to address this issue This volume aims to provide a comprehensive overview of the public health principles of mental and neurological disorders This vast range of health conditions affects people across the life course from developmental disabilities in childhood to schizophrenia and substance abuse in adults and dementia in old age Despite this diversity they all share many features they are mostly mediated through brain dysfunction or abnormalities are often chronic in course typically benefit from multi component interventions and are amongst the most neglected conditions in global health The volume will bring together chapters from the Psychiatry Neurology Substance Abuse and Child Development sections of the Encyclopedia of Public Health The volume will be the first comprehensive text on a public health approach to this diverse group of health conditions and has no obvious competitor Highlights the common features of many mental and neurological disorders Provides insights into potential cross over methods of identification and treatment Includes chapters on the most frequently diagnosed mental and neurological challenges faced by public health systems

Inspiration: Bacchus and the Cultural History of a Creation Myth John F. Moffitt, 2005-05-01 The purpose of this book is to reveal the antique pedigree of a now commonplace term Inspiration an essential creation myth now propelling notions of self expression in modern art making Knowledge of the ancient sources of such supposedly modernist fixations will make a significant contribution to historical cultural thinking particularly by showing in detail the facts of an unrecognized evolutionary continuity In order to personify Inspiration this study initially focuses upon Michelangelo's Bacchus of 1496 so revealing now forgotten meanings once typically to be attached in a generic way to any Bacchus Then it demonstrates how these Dionysiac concepts arose in ancient Greece Later developments particularly from the Middle Ages through the Renaissance are traced here for the first time Due to further modifications by Friedrich Nietzsche Dionysiac expressionism eventually became a staple of modern art theory and practice

A Cultural History of the Modern Age Vol. 2 Egon Friedell, 1954 This is the second volume of Friedell's monumental *A Cultural History of the Modern Age* A key figure in the flowering of Viennese culture between the two world wars this three volume work is considered his masterpiece The centuries covered in this second volume mark the victory of the scientific mind in nature research language research politics economics war even morality poetry and religion All systems of thought produced in this century either begin with the scientific outlook as their foundation or regard it as their highest and final goal Friedell claims three main streams pervade the eighteenth century Enlightenment Revolution and Classicism In ordinary use by Enlightenment we mean an extreme rationalistic tendency of which preliminary stages were noted in the seventeenth century The term Classicism is well understood Under the term Revolution Friedell includes all movements directed against what has been dominant and traditional The aims of such movements were remodeling the state and society banning all esthetic canons and dethronement of reason by sentiment all in the name of the Return to Nature The Enlightenment tendency might be seen as laying the ground for an age of revolution This second volume continues Friedell's dramatic

history of the driving forces of the twentieth century Diabetes Its Medical and Cultural History Dietrich v. Engelhardt, 2012-12-06 Diabetes Its Medical and Cultural History covers the history of scientific inquiry into this affliction from antiquity to the discovery of insulin 1921 with concurrent consideration of the history of the patient and the cultural historical background The reprints of medical historical studies discuss general relationships as well as specific details and exceptional research achievements of the past Included in the bibliography of primary sources are the most important historical contributions in diabetic research and diabetic therapy with the author's name and information on the place of publication The bibliography of secondary literature consolidates international studies from the past century to the present on the history of the theory of diabetes and therapeutic approaches Illustrations and literary texts document cultural historical relationships In index of persons and items facilitates use of this work which is intended to provide a stimulus for the physician medical historian medical student general historian as well as diabetics themselves **The Self-Portrait: A Cultural History** James Hall, 2016-02-16 Hall provides a lively cultural interpretation of the genre from the Middle Ages to today Rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits The Weekly Standard The self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential In this broad cultural survey of the genre art historian and critic James Hall brilliantly maps the history of self portraiture from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today's contemporary artists Hall's intelligent and vivid account shows how artists' depictions of themselves have been part of a continuing tradition that reaches back centuries Along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the Renaissance the confessional self portraits of Titian and Michelangelo the biographical role of serial self portraits by artists such as Courbet and van Gogh themes of sex and genius in works by Munch Bonnard and Modersohn Becker and the latest developments of the genre in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Alberti Caravaggio Durer Emin Gauguin Giotto Goya Kahlo Koons Magritte Mantegna Picasso Raphael Rembrandt and Warhol **A Cultural History of the Modern Age** Egon Friedell, 2017-07-12 This is the second volume of Friedell's monumental A Cultural History of the Modern Age A key figure in the flowering of Viennese culture between the two world wars this three volume work is considered his masterpiece The centuries covered in this second volume mark the victory of the scientific mind in nature research language research politics economics war even morality poetry and religion All systems of thought produced in this century either begin with the scientific outlook as their foundation or regard it as their highest and final goal Friedell claims three main streams pervade the eighteenth century Enlightenment Revolution and Classicism In ordinary use by Enlightenment we mean an extreme rationalistic tendency of which preliminary stages were noted in the seventeenth century The term Classicism is well understood Under the term Revolution Friedell includes all movements directed against

what has been dominant and traditional. The aims of such movements were remodeling the state and society, banning all esthetic canons and dethronement of reason by sentiment, all in the name of the Return to Nature. The Enlightenment tendency might be seen as laying the ground for an age of revolution. This second volume continues Friedell's dramatic history of the driving forces of the twentieth century.

A Cultural History of the Arabic Language Sharron Gu, 2013-10-17 This history of literary Arabic describes the evolution of Arabic poetry and prose in the context of music, ritual, performance, the arts, and architecture. The thousands of years old language is perhaps more highly developed and refined than any other on earth. This book focuses on what is unique about Arabic compared to other major languages of the world: Greek, Latin, Hebrew, English, and Spanish, and how the distinct characteristics of Arabic took shape at various points in its history. The book provides a cultural background for understanding social and political institutions and religious beliefs more influenced by the rhythms and depths of poetic language than other cultures in the Middle East today.

A Cultural History of Modern Korean Literature Kyounghoon Lee, 2022-02-07 A Cultural History of Modern Korean Literature: The Birth of Oppa examines the cultural and social impact of Japanese colonialism and modernity on the wider aspects of everyday life in Korea. Selected as an outstanding work in 2004 by the National Academy of Sciences in South Korea, it is by any measure a remarkable work. Lee considers a wide range of literary and cultural texts, exploring significant historical moments and phenomena while critically assessing personal experience and social life, mainly how modernity, colonialism, and total war shaped national and cultural identities. This text also reflects the complex and refractory legacy of Japanese colonialism and modernity. Lee's foray into the complex relationships between Korea, Japan, and the West offers a thoroughly engaging study of the origins of modern Korean culture and society during the first half of the 20th century. The first of its kind, Lee offers a richly vivid portrait of a rapidly changing landscape fueled by modernity and technology, one that will appeal to general readers and students alike.

A Cultural History of the Modern Age Vol. 3 Egon Friedell, Volume three of A Cultural History of the Modern Age finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume. Friedell describes the contents of these books as a series of performances starting with the birth of the man of the Modern Age, followed by the flowering of this epoch, and concludes with the death of the Modern Age. This huge landscape provides an intertwining of the material and the cultural, the civil and the military, from the high points of creative flowering in Europe to death and emptiness. The themes convey multiple messages: romanticism and liberalism opens the cultural scene, encased in a movement from The Congress of Vienna and its claims of peaceful co-existence to the Franco-German War. The final segment covers the period from Bismarck's generation to World War I. In each instance, the quotidian life of struggle, racial, religious, and social class is seen through the lens of the mighty figures of the period. The works of the period's great figures are shown in the new light of the human search for symbolism, the search for superman, the rise of individualism, and the decline of history as a source for knowledge. This third volume is painted in dark

colors a foreboding of the world that was to come of political extremes and intellectual exaggerations The author looks forward to a postmodern Europe in which there is a faint glean of light from the other side What actually appeared was the glare of Nazism and Communism each claiming the future

A Cultural History of the Senses in Antiquity Jerry Toner, 2014-10-23 The ancient world used the senses to express an enormous range of cultural meanings Indeed the senses were functionally significant in all aspects of ancient life often in ways that were complex and interconnected Antiquity was also a period where the senses were experienced vividly cities stank statues were brightly painted and literature made full use of sensory imagery to create its effects In a steeply hierarchical world with vast differences between the landed wealthy the poor and the slaves the senses played a key role in establishing and maintaining boundaries between social groups but the use of the senses in the ancient world was not static New religions such as Christianity developed their own way of using the senses acquiring unique forms of sensory related symbolism in processes which were slow and often contested The aim of this volume is to provide an overview of these structures and developments and to show how their study can yield a more nuanced understanding of the ancient world *A Cultural History of the Senses in Antiquity* presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

A Cultural History of the Modern Age Vol. 1 Egon Friedell, Historian philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars His masterpiece *A Cultural History of the Modern Age* demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization Following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the Medieval mind as it evolved from the Black Death to the Thirty Years War The emphasis is on the spiritual and cultural vortex of civilization but Friedell never forgets the European roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge While these values reached their apogee during the Renaissance Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism Friedell's historical vision embraces the whole of Western culture and its development It is a consistent probing for the divine in the world's course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics Thomas Mann regarded Friedell as one of the great stylists in the German language Like the works of the great novelist *A Cultural History of the Modern Age* offers a dramatic history of the last six centuries showing the driving forces of each age The new introduction provides a fascinating biographical sketch of Friedell and his cultural milieu and analyzes his place in intellectual history

Out Of It A Cultural History Of Intoxication Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Out Of It A Cultural History Of Intoxication**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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