

OUT OF THE SHADOWS

ASIANS IN AMERICAN CINEMA



54. Festival internazionale
del film Locarno

OLIVARES

Out Of The Shadows Asians In American Cinema

Daniel Bernardi



Out Of The Shadows Asians In American Cinema:

Out of the Shadows Roger Garcia, 2001 *The Columbia Companion to American History on Film* Peter C. Rollins, 2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

Hollywood's America Steven Mintz, Randy W. Roberts, 2010-03 Fully revised updated and extended this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films as well as issues of gender and ethnicity Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout **The Persistence of Whiteness** Daniel Bernardi, 2007-09-12 *The Persistence of Whiteness* investigates the representation and narration of race in contemporary Hollywood cinema Ideologies of class ethnicity gender nation and sexuality are central concerns as are the growth of the business of filmmaking Focusing on representations of Black Asian Jewish Latina o and Native Americans identities this collection also shows how whiteness is a fact everywhere in contemporary Hollywood cinema crossing audiences authors genres studios and styles Bringing together essays from respected film scholars the collection covers a wide range of important films including *Guess Who's Coming to Dinner* *The Color Purple* *Star Wars* and *The Lord of the Rings* Essays also consider genres from the western to

blaxploitation and new black cinema provocative filmmakers such as Melvin Van Peebles and Steven Spielberg and stars including Whoopi Goldberg and Jennifer Lopez Daniel Bernardi provides an in depth introduction comprehensive bibliography and a helpful glossary of terms thus providing students with an accessible and topical collection on race and ethnicity in contemporary cinema

The Martial Arts Cinema of the Chinese Diaspora Kin-Yan Szeto, 2011-06-29 In *The Martial Arts Cinema of the Chinese Diaspora* Kin Yan Szeto critically examines three of the most internationally famous martial arts film artists to arise out of the Chinese diaspora and travel far from their homelands to find commercial success in the world at large Ang Lee John Woo and Jackie Chan Positing the idea that these filmmakers success is evidence of a cosmopolitical awareness arising from their cross cultural ideological engagements and geopolitical displacements Szeto demonstrates how this unique perspective allows these three filmmakers to develop and act in the transnational environment of media production distribution and consumption Beginning with a historical retrospective on Chinese martial arts films as a diasporic film genre and the transnational styles and ideologies of the filmmakers themselves Szeto uses case studies to explore in depth how the forces of colonialism Chinese nationalism and Western imperialism shaped the identities and work of Lee Woo and Chan Addressed in the volume is the groundbreaking martial arts swordplay film that achieves global success Ang Lee s *Crouching Tiger Hidden Dragon* and its revelations about Hollywood representations of Asians as well as concepts of male and female masculinity in the swordplay film tradition Also investigated is the invigoration of contemporary gangster thriller and war films by John Woo whose combination of artistic and historical contexts has contributed to his global success Szeto then dissects Chan s mimetic representation of masculinity in his films and the influences of his Chinese theater and martial arts training on his work Szeto outlines the similarities and differences between the three artists films especially their treatments of gender sexuality and power She concludes by analyzing their films as metaphors for their working conditions in the Chinese diaspora and Hollywood and demonstrating how through their works Lee Woo and Chan communicate not only with the rest of the world but also with each other Far from a book simply about three filmmakers *The Martial Arts Cinema of the Chinese Diaspora* investigates the transnational nature of films the geopolitics of culture and race and the depths of masculinity and power in movies Szeto s interdisciplinary approach calls for nothing less than a paradigm shift in the study of Chinese diasporic filmmakers and the embodiment of cosmopolitical perspectives in the martial arts genre

All Roads Lead to the American City Peter Swirski, 2007-04-01 *All Roads Lead to the American City* provides an original view of the urban culture in America seen through its irrevocable ties with the cities and roads Examining the history cinema literature cultural myths and social geography of the United States the book puts some of the greatest as well as the baddest American cities under the microscope Taking the role of the roads that crisscross and connect the cities as their shared point of reference these essays explore ways to understand the people who live commute work create govern commit crime and conduct business in them Cities for the most part are America Their values and problems define not only what the United

States is but what other nations perceive the United States to be Roads and transportation on the other hand and their impact on the American culture and lifestyle form not only the integral part of the historical rise and shine of the modern city but a physical release from and a cultural antidote to its pressure cooker stresses Tracing the boundless variety and complexity of these twin themes *All Roads Lead to the American City* is built around an interlinked series of essays on the urban culture in America Juxtaposing the city and the road it looks alternatively at cities as historical geographical social and cultural centres of life in the land and at roads as physical as well as metaphorical arteries that lead in and out of the city

Where the Boys Are Frances Gateward, Murray Pomerance, 2005-01-18 Using the most current and diverse critical methods *Where the Boys Are* is a crucial resource for film scholars and students at any level and is the perfect companion to Gateward and Pomerance's *Sugar Spice and Everything Nice* Cinemas of Girlhood Wayne State University Press 2002

From Fu Manchu to Kung Fu Panda Naomi Greene, 2014-06-01 Throughout the twentieth century American filmmakers have embraced cinematic representations of China Beginning with D W Griffith's silent classic *Broken Blossoms* 1919 and ending with the computer animated *Kung Fu Panda* 2008 this book explores China's changing role in the American imagination Taking viewers into zones that frequently resist logical expression or more orthodox historical investigation the films suggest the welter of intense and conflicting impulses that have surrounded China They make clear that China has often served as the very embodiment of otherness a kind of yardstick or cloudy mirror of America itself It is a mirror that reflects not only how Americans see the racial other but also a larger landscape of racial sexual and political perceptions that touch on the ways in which the nation envisions itself and its role in the world In the United States the exceptional emotional charge that imbues images of China has tended to swing violently from positive to negative and back again China has been loved and as is generally the case today feared Using film to trace these dramatic fluctuations author Naomi Greene relates them to the larger arc of historical and political change Suggesting that filmic images both reflect and fuel broader social and cultural impulses she argues that they reveal a constant tension or dialectic between the self and the other Significantly with the important exception of films made by Chinese or Chinese American directors the Chinese other is almost invariably portrayed in terms of the American self Placed in a broader context this ethnocentrism is related both to an ever present sense of American exceptionalism and to a Manichean world view that perceives other countries as friends or enemies From *Fu Manchu* to *Kung Fu Panda* chronicles the struggle within Hollywood film to come to grips with American ambivalence toward China as a nation against the backdrop of its current economic and geopolitical ascendancy on the world stage Reaching back to early film portrayals of Chinatown Christian missionaries warlords and perverse villains bent on world domination Greene moves from the yellow peril to the red menace as she examines WWII and Cold War cinema She also explores the range of film fantasies circulating today from films about Tibet to Chinese American independent features and the global popularity of kung fu cartoons This accessible book allows these films to speak to the post 9 11 Occupy Wall Street

generation and makes a welcome contribution to debates about Hollywood Orientalism and transnational Chinese film connections Gina Marchetti author of *The Chinese Diaspora on American Screens Race Sex and Cinema* A significant work of filmography Naomi Greene s book explores the exotic at times menacing but always fantastic images of China flickering on the silver screen of the American imagination The author writes lucidly jargon free and with the sure footedness of a seasoned scholar Yunte Huang author of *Charlie Chan The Untold Story of the Honorable Detective and His Rendezvous with American History* **Remade in Hollywood** Kenneth Chan,2009-07-01 This book describes how notions of Chinese identity culture and popular film genres have been reinvented and repackaged by major U S studios spurring a surge in Chinese visibility in Hollywood A Companion to Film Comedy Andrew Horton,Joanna E. Rapf,2015-12-14 A wide ranging survey of the subject that celebrates the variety and complexity of film comedy from the silent days to the present this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social cultural and political context A wide ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope the collection embraces not just American cinema including Native American and African American but also comic films from Europe the Middle East and Korea Essays explore sub genres performers and cultural perspectives such as gender politics and history in addition to individual works Engages with different strands of comedy including slapstick romantic satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors

Masculinity in the Interracial Buddy Film Melvin Donalson,2005-12-20 Feature films function as a keeper of America s collective conscience a repository of fears guilt and hopes Buddy films about men of different races depict a world where a peaceful balance is possible and conflicts can be resolved Since the 1930s these films have presented various forms of masculinity reflecting dominant mainstream social traditions images of men and manhood within the culture Interracial buddy films include such examples as the Silver Streak 48 Hrs Beverly Hills Cop Lethal Weapon and The Shawshank Redemption Many of these films have been made into franchises furthering their cultural importance as filmic versions of interracial equality This critical study analyzes the idealized interracial relationships the heterosexual masculine roles within the films and the appearances of this kind of film in various genres The book is arranged in six major chapters each focusing upon a particular era in the development of the interracial buddy film The book also examines the film sequel as a validation of the enduring significance of interracial interaction The scope of the work is not limited to Caucasian African American pairings Films with a myriad of racial and ethnic combinations are also analyzed such as Tin Cup Rush Hour Shanghai Noon and Ocean s Eleven Asian American Psychology Nita Tewari,Alvin N. Alvarez,2008-10-06 This is the first textbook written to welcome those who are new to Asian American psychology Concepts and theories come to life by relating the material to everyday experiences and by including activities discussion questions exercises clinical case studies and internet resources Contributions from the leading experts and emerging scholars an Local Invisibility, Postcolonial Feminisms Laura

Fantone,2018-03-22 This book offers gendered postcolonial insights into the poetic and artistic work of four generations of female Asian American artists in the San Francisco Bay Area Nancy Hom Betty Kano Flo Oy Wong Trinh T Minh ha Theresa H K Cha and Hung Liu are discussed in relation to the cultural politics of their time and their art is examined in light of the question of what it means to be an Asian American artist Laura Fantone's exploration of this dynamic understudied artistic community begets a sensitive and timely reflection on the state of Asian American women in the USA and in Californian cultural institutions

Hollywood in Wide Angle Jack Rothman,2004 This unique collection of interviews covers the broad spectrum of film directing experience from first timers to award winning veterans Allowed to respond with anonymity the directors provide candid answers to a wide variety of topics that convey the challenges and rewards of the filmmaking process

Island on the Edge Chris Berry,Feii Lu,2005-01-01 This is the first English language anthology on the Taiwan New Cinema and its legacy It is an exciting collection which covers all the major filmmakers from Hou Hsiao Hsien and Edward Yang to Ang Lee and more Gathering a range of essays that analyze individual films produced since the advent of the Taiwan New Cinema in the early 1980s it aims to complement Feii Lu's Taiwan Cinema Politics Economics Aesthetics translated by Chris Berry Duke University Press and Hong Kong University Press forthcoming Taiwan and its internationally renowned cinema are on the edge in more ways than one For all of its history the island has been on the edge of larger geopolitical entities subjected to invasions migrations incursions and pressures On the other hand as one of the Little Tiger economies of Asia it has been on the cutting edge of the Asian economic boom and of technological innovation in recent years it has pioneered democratization of authoritarian regimes in East Asia

Extreme Exoticism William Anthony Sheppard,2019 Extreme Exoticism explores the role of music in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life over the past 150 years

Criminalization/Assimilation Philippa Gates,2019-03-08 Pt 1 Hollywood's Chinese America Introduction Yellow peril protest and an orientalist gaze Hollywood's constructions of Chinese Americans Pt 2 Chinatown crime Imperilled imperialism Tong wars slave girls and opium dens The whitening of Chinatown action cops and upstanding criminals Pt 3 Chinatown melodrama The perils of proximity white downfall in the Chinatown melodrama Tainted blood white fears of yellow miscegenation Pt 4 Chinese American assimilation Assimilation and tourism Chinese American citizens and Chinatown rebranded Assimilating heroism the Chinese American as American action hero Epilogue

From Tian'anmen to Times Square Gina Marchetti,2006 From Tian anmen to Times Square Transnational China and the Chinese Diaspora on Global Screens 1989 1997 explores the important interconnections involving questions of race ethnicity gender and sexuality on world screens by examining a range of films videos and digital works associated with global Chinese culture The ways in which the world has imagined China and the images the Chinese have used to depict themselves have changed dramatically since 1989 The media spotlight placed on Beijing during the spring of 1989 created repercussions that continue to affect how

China is seen globally how it sees itself and how the Chinese outside the People's Republic see themselves. The films and other texts included in this book represent a range of work by media artists working within China, Hong Kong, Taiwan, Singapore and on transnational co-productions involving those places. The book also features media from other positions within the Chinese diaspora including Chinese America and work produced on China by non-Chinese. Highlighting questions of the circulation of images, people and commodities, the book explores the important interconnections involving questions of race, ethnicity, gender and sexuality on global screens. Beginning and ending with Tiananmen and world image culture, a portrait emerges of momentous change and persistent challenges facing media artists and filmmakers working within Greater China.

Routledge Handbook of Asian Transnationalism Ajaya Kumar Sahoo, 2022-08-01. This handbook presents cutting edge research on Asian transnationalism written by experts in the areas of migration, diaspora, ethnicity, gender, language, education, politics, media, art, popular culture and literature from diverse theoretical and methodological perspectives. The Asian region not only constitutes one of the largest diasporic populations in the world but also the most diversified diasporas in terms of their historical trajectories of emigration, geographical spread, economic and political strength, socio-cultural integration in the host country and transnational engagement with the homeland. Divided thematically into six broad sections, the chapters in this handbook critically discuss and debate some of the pertinent issues of Asian transnationalism: Contextualizing Asian Transnationalism; Transnationalism and Socio-Cultural Identities; Transnationalism, Education and Infrastructure; Transnationalism, Gender and Development; Transnationalism and Dynamics of Diasporic Politics; Transnationalism, Art and Media. The *Routledge Handbook of Asian Transnationalism* will be an invaluable resource for academics, researchers and students interested in the study of international migration, Asian diaspora and transnationalism. Chapter 29 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. It has been made available under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license.

Chow Yun-fat and Territories of Hong Kong Stardom Lin Feng, 2017-02-03. As one of the most popular and versatile Hong Kong film stars, Chow Yun-fat has enjoyed international success over the last four decades. Using Chow's transnational and trans-regional star persona as a case study, Lin Feng investigates stardom as an agent for mediating the sociocultural construction of Hong Kong and Chinese identities. Through the analysis of Chow's on and off screen star image, the book recognises that a star's image is unstable and fragmented across distinct historical junctures, geographic borders and media platforms. Following Chow's career move from Hong Kong to Hollywood and then to transnational Chinese cinema, *Chow Yun-fat and Territories of Hong Kong Stardom* highlights the complex redefinitions of local and global, traditional and modern, and East and West that Chow's image has undergone, exploring the nature of Chinese and transnational stardom, the East Asian film industry and Asian male stardom beyond martial arts and action cinema.

Out Of The Shadows Asians In American Cinema: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Out Of The Shadows Asians In American Cinema : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Table of Contents Out Of The Shadows Asians In American Cinema

1. Understanding the eBook Out Of The Shadows Asians In American Cinema
 - The Rise of Digital Reading Out Of The Shadows Asians In American Cinema
 - Advantages of eBooks Over Traditional Books
2. Identifying Out Of The Shadows Asians In American Cinema
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Out Of The Shadows Asians In American Cinema
 - User-Friendly Interface
4. Exploring eBook Recommendations from Out Of The Shadows Asians In American Cinema
 - Personalized Recommendations
 - Out Of The Shadows Asians In American Cinema User Reviews and Ratings
 - Out Of The Shadows Asians In American Cinema and Bestseller Lists
5. Accessing Out Of The Shadows Asians In American Cinema Free and Paid eBooks
 - Out Of The Shadows Asians In American Cinema Public Domain eBooks
 - Out Of The Shadows Asians In American Cinema eBook Subscription Services
 - Out Of The Shadows Asians In American Cinema Budget-Friendly Options
6. Navigating Out Of The Shadows Asians In American Cinema eBook Formats
 - ePub, PDF, MOBI, and More
 - Out Of The Shadows Asians In American Cinema Compatibility with Devices
 - Out Of The Shadows Asians In American Cinema Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Out Of The Shadows Asians In American Cinema
 - Highlighting and Note-Taking Out Of The Shadows Asians In American Cinema
 - Interactive Elements Out Of The Shadows Asians In American Cinema
8. Staying Engaged with Out Of The Shadows Asians In American Cinema

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Out Of The Shadows Asians In American Cinema
- 9. Balancing eBooks and Physical Books Out Of The Shadows Asians In American Cinema
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Out Of The Shadows Asians In American Cinema
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Out Of The Shadows Asians In American Cinema
 - Setting Reading Goals Out Of The Shadows Asians In American Cinema
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Out Of The Shadows Asians In American Cinema
 - Fact-Checking eBook Content of Out Of The Shadows Asians In American Cinema
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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