

OURS ONCE MORE

Folklore, Ideology, and
the making of Modern
Greece.

By MICHAEL HERZFELD

PELLA

Ours Once More

Merih Erol



Ours Once More:

Ours Once More Michael Herzfeld, 2020-06-11 When this work one that contributes to both the history and anthropology fields first appeared in 1982 it was hailed as a landmark study of the role of folklore in nation building It has since been highly influential in reshaping the analysis of Greek and European cultural dynamics In this expanded edition a new introduction by the author and an epilogue by Sharon Macdonald document its importance for the emergence of serious anthropological interest in European culture and society and for current debates about Greece's often contested place in the complex politics of the European Union

The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2003 Volume 1 of this comprehensive anthology features a generous selection of Native American materials then spans the years from the establishment of the American colonies to about 1900 a world on the brink of World War I and the modern era

The Making of Modern Greece Roderick Beaton, David Ricks, 2009 In 1821 when the banner of revolution was raised against the empire of the Ottoman Turks the story of Modern Greece is usually said to begin Less well known is the international recognition given to Greece as an independent state with full sovereign rights as early as 1830 placing Greece in the vanguard among the new nation states of Europe This book brings together scholars from a variety of disciplines to explore the contribution of characteristically 19th century European modes of thought to the making of Greece as a modern nation It focuses on the themes of nationalism romanticism and the uses of the Classical and Byzantine past in the construction of a durable national identity at once Greek and modern

The Greatest Historical Novels of All Time Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows

Taylor, 2023-11-22 The Greatest Historical Novels of All Time is a curated anthology that masterfully traverses the landscape of historical fiction This collection brings together an astonishing array of narrative styles from the Gothic prose of the Brontë sisters to the intricate realism of Tolstoy and the social commentary of Austen Readers will find an admirable diversity in the anthology with stories spanning different eras and cultures reflecting the thematic depth and breadth that historical fiction offers A standout among the collection is a tale revisiting romance amid the turbulence of socio political upheaval encapsulating the transformative power of the past on personal lives The anthology unites a distinguished assembly of writers whose varied backgrounds and literary legacies span multiple generations Authors like Alexandre Dumas and Nathaniel Hawthorne draw from the romantic and transcendental movements while F Scott Fitzgerald and Edith Wharton

evoke the decadence and moral complexities of their respective eras The book is a homage to literary traditions around the globe blending voices from the Victorian idealism of the British Isles to the philosophical realism of European novels enriching readers insights into how these historical narratives have shaped cultural and literary discourse For ardent readers and scholars of historical fiction The Greatest Historical Novels of All Time offers an unparalleled opportunity to explore the genre s multifaceted nature This anthology challenges readers to appreciate the cultural tapestry each author contributes demonstrating the genre s potential to bridge past and present Engaging with this collection not only provides educational enrichment but also invites contemplation on how diverse historical narratives interact to offer profound reflections on humanity tradition and societal progress Delve into this anthology to experience a confluence of history art and narrative excellence

Love & Passion Through The Ages (Historical Novels Boxed-Set) Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-12-14 Embark on a captivating journey through Love it invites readers to explore emotional depth and complexity where tales of desire societal constraints and personal growth stand out with each turn of the page The contributing authors a distinguished ensemble comprising Jane Austen Leo Tolstoy and Edith Wharton among others hail from diverse backgrounds and eras each bringing their unique perspective to this timeless theme Their collective works intersect with various historical and cultural movements from the romantic threads of the Enlightenment to the realism of the Victorian age These voices steeped in their own contexts enrich this anthology by merging distinct literary movements and philosophical insights offering a multifaceted exploration of love s varied forms and the societal reactions it provokes This anthology is an indispensable treasure for lovers of classic literature inviting readers to delve into a rich tapestry of styles and themes woven across centuries It provides an opportunity to witness the evolution of a universal theme and engages readers in a revelatory dialogue with the past Whether for academic study or personal enjoyment Love Passion Through The Ages promises an enlightening exploration of love s enduring power in human history and literature

Arthur's Home Magazine , 1863 **Shaman of Stonewylde** Kit Berry, 2012-10-18 The Outside World clamours at the wrought iron gates and the evil alliance within Stonewylde threatens to destroy everything With the new business and their relationship in tatters Yul and Sylvie find their once beautiful world has been desecrated by the dark forces But Stonewylde is as old as the hills themselves and the landscape endures Leveret has discovered her true calling and is determined to lead the community back to the golden age of magic and prosperity As the enchanting tale of

Stonewylde draws to its end Sylvie finally realises why she was brought here and Yul understands his true destiny Whilst Leveret sees exactly what lies ahead for Stonewylde Tribal Gathering Kenneth C Ryeland,2016-07-02 Tribal Gathering is a collection of stories set in an imaginary West African state shortly after gaining its independence from the British in 1962 Struggling to come to terms with the tribalism nepotism corruption and greed that flourishes at all levels of society is part of every day life and relatively simple compared to the problems of surviving two military coups and a civil war It is against this backdrop and that of a rapidly failing infrastructure that the stories evolve From the dry heat of the Northern Desert to the suffocating humidity of the Delta the stories tell of the daily ordeal as the characters try to live out their lives against all the odds Betrayal revenge ignorance pride and stupidity intermingled with witchcraft African Deities and Freemasonry these stories have it all and Ken Ryeland deals with them in his usual consummate way to provide interesting and compelling reading *Until the Last* Mike Shackle,2022-07-21 THE TIME HAS COME SEKINOWARI THE LAST WAR HAS ARRIVED The breakneck conclusion to the trilogy that started with We Are the Dead To beat the ultimate evil sometimes the price is more than you can pay The war with the Egril has changed Tinnstra forever A coward no more she ll go to any length to defeat every last one of her enemies Zorique has grown into her powers It s time for her to lead her army into Jia and spearhead the fight for her homeland But at what cost The Egril emperor Raaku the Son of Kage himself is waiting for them And he intends to destroy Zorique Tinnstra and all their allies They will need to put everything on the line if Jia hopes to see the dawn PRAISE FOR THE LAST WAR Like Tarantino crossed with David Gemmell Peter McLean author of Priest of Bones Dark brutal wonderful Nick Martell author of The Two Faced Queen A must read for all fans of the genre The Chronicler Heart hammering Novel Notions Staggering marvellous and gripping Grimdark Magazine An adventure that s rich in darkness and bloodshed SFX *The Contemporary Review* ,1917 **The Monthly Chronicle** ,1840 *The Greek Film Musical* Lydia Papadimitriou,2015-04-22 The Greek film musical was the most popular film genre in Greece in the 1960s The songs became instant hits the dances were performed at parties and the fashions were imitated by people of all ages Challenging assumptions that the Greek film musical was a culturally lacking imitation of Hollywood this work examines the genre as a cinematic and historical phenomenon that condensed key social and cultural concerns of its time and contributed to the development of a national popular culture in the light of the rapid Americanization of postwar Greece During two decades characterized by affluence and upward mobility in Greek society the musical expressed and reinforced the optimism of the times while capturing the tensions and contradictions that emerged as a result of rapid social changes Beginning with an introduction to modern Greece and cultural identity the book locates the genre in its historical context and argues that it consists of different layers of cultural appropriation and transformation that redefine traditionally fixed notions of identity Old Greek cinema is examined the Greek musical is defined and a number of key films are analyzed with particular emphasis on the style and structure of the musical numbers The work concludes with a filmography of Greek musicals lists of the

annual outputs of the production companies Finos Films Karagiannis Karatzopoulos Klak Films and Damaskinos Michailidis a glossary and bibliographies in English Greek and French *Nineteenth-Century European Pilgrimages* Antón M.

Pazos,2020-03-09 During the Nineteenth Century a major revival in religious pilgrimage took place across Europe This phenomenon was largely started by the rediscovery of several holy burial places such as Assisi Milano Venice Rome and Santiago de Compostela and subsequently developed into the formation of new holy sites that could be visited and interacted with in a wholly Modern way This uniquely wide ranging collection sets out the historic context of the formation of contemporary European pilgrimage in order to better understand its role in religious expression today Looking at both Western Catholic and Eastern Orthodox Europe an international panel of contributors analyse the revival of some major Christian shrines cults and pilgrimages that happened after the rediscovery of ancient holy burial sites or the constitution of new shrines in locations claiming apparitions of the Virgin Mary They also shed new light on the origin and development of new sanctuaries and pilgrimages in France and the Holy Land during the Nineteenth Century which led to fresh ways of understanding the pilgrimage experience and had a profound effect on religion across Europe This collection offers a renewed overview of the development of Modern European pilgrimage that used intensively the new techniques of organisation and travel implemented in the Nineteenth Century As such it will appeal to scholars of Religious Studies Pilgrimage and Religious History as well as Anthropology Art Cultural Studies and Sociology **Mythopoetic Cinema** Kriss

Ravetto-Biagioli,2017-08-08 In Mythopoetic Cinema Kriss Ravetto Biagioli explores how contemporary European filmmakers treat mythopoetics as a critical practice that questions the constant need to provide new identities a new Europe and with it a new European cinema after the fall of the Soviet Union Mythopoetic cinema questions the perpetual branding of movements ideas and individuals Examining the work of Jean Luc Godard Alexander Sokurov Marina Abramovi and Theodoros Angelopoulos Ravetto Biagioli argues that these disparate artists provide a critical reflection on what constitutes Europe in the age of neoliberalism Their films reflect not only the violence of recent years but also help question dominant models of nation building that result in the general failure to respond ethically to rising ethnocentrism In close readings of such films as Sokurov s Russian Ark 2002 and Godard s Notre Musique 2004 Ravetto Biagioli demonstrates the ways in which these filmmakers engage and evaluate the recent reconceptualization of Europe s borders mythic figures and identity paradoxes Her work not only analyzes how these filmmakers thematically treat the idea of Europe but also how their work questions the ability of the moving image to challenge conventional ways of understanding history **Greek Orthodox**

Music in Ottoman Istanbul Merih Erol,2015-12-07 A study of the musical discourse among Ottoman Greek Orthodox Christians during a complicated time for them in the nineteenth and early twentieth centuries During the late Ottoman period 1856 1922 a time of contestation about imperial policy toward minority groups music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group A part of the largest non Muslim minority within a multi ethnic and

multi religious empire the Greek Orthodox educated elite engaged in heated discussions about their cultural identity Byzantine heritage and prospects for the future at the heart of which were debates about the place of traditional liturgical music in a community that was confronting modernity and westernization Merih Erol draws on archival evidence from ecclesiastical and lay sources dealing with understandings of Byzantine music and history forms of religious chanting the life stories of individual cantors and other popular and scholarly sources of the period Audio examples keyed to the text are available online Merih Erol s careful examination of the prominent church cantors of this period their opinions on Byzantine Ottoman and European musics as well as their relationship with both the Patriarchate and wealthy Greeks of Istanbul presents a detailed picture of a community trying to define their national identity during a transition Her study is unique and detailed and her call to pluralism is timely Mehmet Ali Sanlikol author of *The Musician Mehters* Overall the book impresses me as a sophisticated work that avoids the standard nationalist views on the history of the Ottoman Greeks Risto Pekka Pennanen University of Tampere Finland This book is a great contribution to the fields of historical ethnomusicology religious studies ethnic studies and Ottoman and Greek studies It offers timely research during a critical period for ethnic minorities in the Middle East in general and Christians in particular as they undergo persecution and forced migration *Journal of the American Academy of Religion* [New Perspectives on the Greek War of Independence](#) Yianni Cartledge, Andrekos Varnava, 2022-11-23 This book marks the 200 year anniversary of uprisings in the Ottoman Balkans between February and March 1821 which became known in the West as the beginnings of the Greek War of Independence 1821 1832 and led to the formation of the modern Greek state It explores the war and its impact on societies involved by delving into the myths that surround it the realities that have often been ignored or suppressed and its lasting legacies on national identities and histories It also explores memory and commemoration in Greece in other countries impacted and the Greek diaspora This book offers a fresh perspective on this pivotal event in Greek Ottoman Balkan Mediterranean European and world histories It presents new research and reflections to connect the war to wider history and to understand its importance across the last 200 years [The Greek Fire](#) Maureen Connors Santelli, 2020-12-15 In *The Greek Fire* Maureen Connors Santelli explores the early global influence of the United States through its fascination with the Greek Revolution of the 1820s and 1830s The American philhellenic movement pushed US interests into the eastern Mediterranean shaping domestic conversations on freedom and reform Believing Greece to be the birthplace of American democracy Americans across the country raised funds sent aid and rallied against Turkish oppression Northerners and southerners alike supported the Greek cause with women led philanthropic and missionary groups promoting humanitarianism education reform and evangelism Despite public pressure the US government remained neutral prioritizing commercial ties with the Ottoman Empire over intervention *The Greek Fire* reassesses America s role in the Greek Revolution revealing how early foreign engagements shaped national identity and diplomacy Santelli highlights how these debates helped define what it meant to be an emerging global power in

the nineteenth century **Modernity and Culture** Leila Fawaz, C. A. Bayly, 2002-05-15 Between the 1890s and 1920s cities in the vast region stretching from the Mediterranean Sea to the Indian Ocean were experiencing political social economic and cultural changes that had been set in motion at least since the early nineteenth century As the age of pre colonial empires gave way to colonial and national states there was a sense that a particular liberalism of culture and economy had been irretrievably lost to a more intolerant age Avoiding such dichotomies as East West and modernity tradition this book provides a comparative analysis of contested versions of the concept of modernity The book examines not only the high culture of scholars and the literati but also popular music the visual arts and journalism The contributors incorporate discussion of the way in which the business in both commodities and ideas was conducted in the increasingly cosmopolitan cities of the time *Political Uses of the Past* Giovanni Levi, Jacques Revel, 2014-04-08 This work addresses political and historiographical uses of history A group of leading historians and thinkers discuss questions of collective identity and representation in relation to the fluctuating concept of Past and its changing relevance Among the topics are Greek historiographical questions Balkan history the Armenian problem and the Palestine historical narrative *Fragments of Solidarity* Maria Giannoula, 2023-06-02 How is solidarity understood by the people who practice it actively and daily What is the role of solidarity in reconciling the relationship of individuals with the collective demands of communities that fight for the rights of others Based on a variety of anthropological sociological and philosophical writings as well as ethnographic research Maria Giannoula takes an elaborated look at the emotional and spiritual aspects of political participation within an activist group in Greece in the 2010s This study is a valuable resource for those researching social movements and alternative communities focusing on the ways in which individuals organise their own forms of activism

Decoding **Ours Once More**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ours Once More**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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