

OUR TREACHEROUS HEARTS



# OUR TREACHEROUS HEARTS

WHY WOMEN LET  
MEN GET  
THEIR WAY

ROSALIND COWARD

# Our Treacherous Hearts Why Women Let Men Get Their Way

**Lorna Sage**



## **Our Treacherous Hearts Why Women Let Men Get Their Way:**

**A Theory of Shopping** Daniel Miller, 2013-06-10 A Theory of Shopping offers a highly original perspective on one of our most basic everyday activities shopping. We commonly assume that shopping is primarily concerned with individuals and materialism. But Miller rejects this assumption and follows the surprising route of analysing shopping by means of an analogy with anthropological studies of sacrificial ritual. He argues that the act of purchasing goods is almost always linked to other social relations and most especially those based on love and care. The ethnographic sections of the book are based on a year's study of shopping on a street in North London. This provides the basis for a sensitive description of the issues the shopper confronts when making decisions as to what to buy. Miller develops a theory to account for these observations, arguing that shopping typically consists of three major stages which reflect the three key stages of many rites of sacrifice. In both shopping and sacrifice the ultimate intention is to constitute others as desiring subjects. Finally, the book examines certain historical shifts in both subjects and objects of devotion in particular ideals of gender and love. This treatment of shopping from the perspective of comparative anthropology represents a highly innovative approach to one of the most familiar tasks of our daily lives. Written in a clear and accessible manner, this book will be of interest to students and academics in anthropology, sociology and cultural studies, as well as anybody who wants to consider more deeply the nature of their own everyday activities.

**Imagining Home** Wendy Webster, 2022-09-15 Imagining Home: Gender, Race and National Identity, 1945-1964 is a powerful examination of ideas and images of home in Britain during a period of national decline and loss of imperial power. Exploring the legacy of empire in imaginings of the nation during a period of decolonization after 1945, it has become one of the outstanding books about the relationship between gender, race and national identity. Analyzing the role of colonialism and racism in shaping ideas of motherhood, employment and domesticity, it brilliantly traces the way in which Englishness became associated with domestic order and the very idea of home became white. Exploring themes that reverberate strongly today as arguments around gender, race and feminism occupy the headlines. Drawing extensively on oral history and life writing of politicians, journalists, churchmen, health professionals, novelists and film makers, Wendy Webster examines the multiple meanings of home to women in narratives of belonging and unbelonging. Its focus on the complex interrelationships of white and black women's lives and identities offers a compelling new perspective on this period. This Routledge Classics edition includes a new Preface by the author.

**Feminist Theory Today** Judith Evans, 1995-06-28 This stimulating text presents a concise and accessible introduction to feminist theory today. Covering all the major variants of feminist political thought, it offers a unique examination of the archive of modern feminist theory from the publication of *The Feminine Mystique* in 1963 to current postmodernist and legal feminist texts. It provides both an intellectual history and a political critique of contemporary feminism in the United States and in the United Kingdom. Judith Evans focuses on the divergence within as well as between feminist schools and on protests from women marginalized by the movement, including those who

are lesbian and those who are black Feminist Theory Today contends that the early feminist demand for radical equality has gone contributing to its drastic undertheorization While brilliantly reconceptualizing this concept the author documents the changes in socialist feminism from its revolutionary origins to its current focus on modifying liberal democratic forms

Gender and Discourse Clare Walsh, 2016-02-17 Real Language Series General Editors Jennifer Coates Jenny Cheshire Euan Reid This is a sociolinguistics series about the relationships between language society and social change Books in the series draw on natural language data from a wide range of social contexts The series takes a critical approach to the subject challenging current orthodoxies and dealing with familiar topics in new ways Gender and Discourse offers a critical new approach to the study of language and gender studies Women moving into the public domains of power traditionally monopolised by men are creating new identities for themselves and the language that is used by them and about them offers an insight into gender roles Clare Walsh reviews the current dominance difference debates and proposes a new analytical framework which combines the insights of critical discourse and feminist perspectives on discourse to provide a new perspective on the role of women in public life A superbly accessible book designed for students and researchers in the field the book features topical case studies from the arenas of politics religion and activism a new analytical framework also summarised in chart form so the reader can apply their own critical analyses of texts written and visual text types for the reader's own linguistic and semiotic analysis This important book takes up a neglected question in the study of language and gender what difference women make to the discourse of historically male dominated institutions and brings to bear on it both the insights of feminist scholarship and evidence from women's own testimony Clare Walsh's analysis of the dilemmas women face is both subtle and incisive taking us beyond popular Mars and Venus stereotypes and posing some hard questions for fashionable theories of language identity and performance **Mothering and Ambivalence** Brid

Featherstone, Wendy Hollway, 2002-09-11 Children's rights lone motherhood and the breakdown of families are all issues at the forefront of current social debate in the West with little agreement on what constitutes good parenting or how the needs of both mother and child are best met The feminist contribution to this debate is particularly important in keeping in view the diverse identities of all those who provide mothering The psychoanalytic contribution is often undervalued and misunderstood Mothering and Ambivalence brings together authors from therapeutic academic and social work backgrounds to discuss dependency anxiety and gender relations within families Drawing on extensive professional experience the contributors combine a psychoanalytic and feminist approach to mothering which transcends the polarized and simplistic political debate about women's and children's needs They also show how such an approach can inform and improve professional practice Fashion Cultures Stella Bruzzi, Pamela Church Gibson, 2013-10-18 From the catwalk to the shopping mall from the big screen to the art museum fashion plays an increasingly central role in contemporary culture Fashion Cultures investigates why we are so fascinated by fashion and the associated spheres of photography magazines and

television and shopping Fashion Cultures re addresses the fashionable image considering the work of designers from Paul Smith to Alexander McQueen and Hussein Chalayan investigates the radicalism of fashion photography from William Klein to Corinne Day considers fashion for the unfashionable body the old and the big football and fashion and geographies of style explores the relationship between fashion and the moving image in discussions of female cinema icons from Grace Kelly to Gwyneth Paltrow and iconic male images from Cary Grant to Malcolm X and Mr Darcy that have redefined notions of masculinity and cool makes a significant intervention into contemporary gender politics and theory exploring themes such as spectacle masquerade and the struggle between fashion and feminism Gender Relations in Public and Private E. Stina Lyon, Lydia Morris, 2016-07-27 This collection of papers from the 1993 BSA Research Imaginations conference explores the interpenetration of the public and private spheres The book comprises two sections one dealing with aspects of employment and finance the other with domesticity and intimacy Topics covered include the changing emotional geography of workplace and home the gendering of aspects of employment and organisation marital finance and gendered inheritance the management of food and domestic labour researching the emotions and understanding intimate violence Gender, Family and Society Faith Robertson Elliot, 1995-12-18 Contemporary struggles over the ordering of sexual and parental relationships take place in the context of mass unemployment ethnic antagonism population ageing a growing awareness of the pervasiveness of violence and sexual abuse in intimate relationships and the eruption of AIDS as a major health crisis Gender Family and Society seeks to provide a sociological understanding of the way in which these key aspects of contemporary social life shape and are shaped by gender and family structures Management, Social Work and Change Elizabeth Harlow, John Lawler, 2018-02-05 This title was first published in 2000 This text focuses on developments in social work and its management In doing so it is of necessity multi disciplinary research and literature from the fields of management organization and social policy as well as social work are drawn upon The major theme of the book is change which paradoxically appears to be the major constant Change is everywhere and living with change is part of the modern condition As the various transformations of social work are articulated their influence becomes apparent Each process will constitute a theme around which the content of this book is introduced Although these processes are interdependent each will be dealt with in turn **Reading 'Desperate Housewives'** Janet McCabe, Kim Akass, 2006-07-28 Everyone has a little dirty laundry The darkly comic series about the secret lives of the ladies living on Wisteria Lane became an instant breakthrough hit for ABC 21 million viewers tuned in for the first episode and this figure has steadily grown as audiences from around the globe have switched on to the shenanigans in suburbia Desperate Housewives was subject to a backlash in America where advertisers on the ABC network were lobbied by Christian groups and Parents Associations But the sponsorship withdrawal that resulted did little to dampen the enthusiasm of its legions of fans Recipient of several awards including the People's Choice Award and Golden Globe for Best Television Musical or Comedy Desperate Housewives is a hit Reading Desperate

Housewives offers a critical response to one of the most talked about shows on contemporary television. Leading scholars and writers dissect the appeal of Desperate Housewives, tapping into early reactions and controversy. They consider the American sex wars, contemporary feminism, Republican politics and the rise of the Right, gender and femininity, motherhood and marriage and that Vanity Fair shoot. The book includes an episode guide tracing all those goings on beyond that white picket fence.

**The Routledge Companion to News and Journalism** Stuart Allan, 2009-10-20. The Routledge Companion to News and Journalism presents an authoritative, comprehensive assessment of diverse forms of news media reporting past, present and future. Including over 50 chapters written by an outstanding team of internationally respected authors, the Companion provides scholars and students with a reliable, historically informed guide to news media and journalism studies. The Companion has the following features: It is organised to address a series of themes pertinent to the on-going theoretical and methodological development of news and journalism studies around the globe. The focus encompasses news institutions, production processes, texts and audiences. Individual chapters are problem-led, seeking to address real-world concerns that cast light on an important dimension of news and journalism and show why it matters. Entries draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in democracy, such as citizenship, power and public trust. Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts, thereby allowing international comparisons to be made. The Routledge Companion to News and Journalism provides an essential guide to key ideas, issues, concepts and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm.

Contributors: G. Stuart, Adam Stuart, Allan, Chris Atton, Brian Baresch, Geoffrey Baym, W. Lance Bennett, Rodney Benson, S. Elizabeth Bird, R. Warwick Blood, Tanja Bosch, Raymond Boyle, Bonnie Brennen, Qing Cao, Cynthia Carter, Anabela Carvalho, Deborah Chambers, Lilie Chouliaraki, Lisbeth Clausen, James R. Compton, Simon Cottle, Ros Coward, Andrew Crisell, Mark Deuze, Roger Dickinson, Wolfgang Donsbach, Mats Ekström, James S. Ettema, Natalie Fenton, Bob Franklin, Herbert J. Gans, Mark Glaser, Mark Hampton, Joseph Harker, Jackie Harrison, John Hartley, Alfred Hermida, Andrew Hoskins, Shih Hsien Hsu, Dale Jacquette, Bengt Johansson, Richard Kaplan, Carolyn Kitch, Douglas Kellner, Lars-ke Larsson, Justin Lewis, Jake Lynch, Mirca Madianou, Donald Matheson, Heidi Mau, Brian McNair, Kaitlynn Mendes, Mire Messenger, Davies Toby, Miller, Martin, Montgomery, Marguerite Moritz, Mohammed el Nawawy, Henrik rnebring, Julian Petley, Shawn Powers, Greg Philo, Stephen D. Reese, Barry Richards, David Rowe, Philip Seib, Jane B. Singer, Guy Starkey, Linda Steiner, Daya Kishan Thassu, John Tulloch, Howard Tumber, Silvio Waisbord, Gary Whannel, Andrew Williams, Barbie Zelizer.

**Posthumanism** Neil Badmington, 2000-09-11. What is posthumanism and why does it matter? This reader offers an introduction to the ways in which humanism's belief in the natural supremacy of the Family of Man has been called into question at different moments and from different theoretical positions. What is the relationship between posthumanism and technology? Can posthumanism have a politics, post-colonial or feminist? Are

postmodernism and poststructuralism posthumanist What happens when critical theory meets Hollywood cinema What links posthumanism to science fiction Posthumanism addresses these and other questions in an attempt to come to terms with one of the most pressing issues facing contemporary society **Mediterranean Crime Fiction** Barbara Pezzotti,2023-11-23 By

exploring the transcultural nature of Mediterranean crime fiction Barbara Pezzotti advocates for a regional reading of the genre **A Glossary of Literary and Cultural Theory** Peter Brooker,2016-12-08 The Glossary of Literary and Cultural

Theory provides researchers and students with an up to date guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory

Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature *Changing The Subject* Jocey Quinn,Sue Davies,Cathy Lubelska,2017-09-25 First Published in 1994 How do women in the academy survive How can women empower themselves How can we develop feminist strategies in teaching learning and research in Higher Education Changing the Subject Women in Higher Education explores these fundamental questions and presents strategies for changing and challenging the mainstream curriculum in Higher Education Drawing on experience research and theory the contributors explore the contradictions that have to be managed by women in academia The chapters analyse the interrelationship between women s roles and status as workers in higher education their experiences as teachers and students their representation within the curriculum and the tensions between life in and out of the academy Differences and inequalities between women are confronted what it is to be an ebony woman in the ivory tower for example or to be caught between two worlds as a mother and academic This diverse collection brings together everyday issues which women teaching and learning in higher education have themselves identified as important It provides an opportunity to share the successes struggles and practical strategies of women who are trying to change the subject of higher education This volume will be of relevance and interest to all those concerned with women s equality and wider educational issues on a personal and professional Level

Infanticide Mark Jackson,2018-10-24 The history of infanticide from the 16th through to the late 20th century is the subject of this volume Collectively the contributions explore how the concealment of pregnancy birth and death particularly by unmarried women became a central preoccupation of witnesses doctors courts and legislatures concerned with suspicious infant deaths While the emphasis is upon Britain original and stimulating accounts of infanticide accusations and trials in France Germany and South Africa provide compelling comparative analyses Presenting a series of case studies successive chapters expose striking continuities across both time and space in the social history of infanticide Clearly written focusing on a range of original cases and documents and addressing critical historiographical questions Infanticide will be invaluable to historians and students researching the social history of medicine law crime and gender In addition it will appeal to

lawyers doctors and others interested in understanding the historical roots of modern debates about infanticide

Rewriting the Sexual Contract Geoff Dench, 2018-04-24 This book brings together a wide selection of viewpoints on what is happening to relations between the sexes and the sexual division of labor in contemporary society The contributors look at the ways in which gender relationships are changing the consequences of these changes for family life and society generally and the part the state should play in future developments Rewriting the Sexual Contract encompasses the views of people with widely differing orientations stretching across the moral and political spectrum The contributors provide varied interpretations of what the recent sexual revolution means and where it may be leading us The questions discussed include Are the life styles of men and women converging or polarizing Do men and women place the same value on family life Do most mothers want to work full time while their children are young Are families strengthened by a sense of differentiation and interdependence between the sexes Does social policy need to recognize sexual differences in order to maximize social equality The contributors represent a wide range of viewpoints but are all involved in analyzing and influencing public attitudes in this area They include Carole Pateman Roger Scruton Ruth Lister Fay Weldon Michael Young and Barbara Cartland among others Rewriting the Sexual Contract examines issues pertinent to the current social and political culture and will be of interest to sociologists gender studies scholars and political theorists Geoff Dench is a senior research fellow at the Institute of Community Studies and a visiting professor at Middlesex University He is the author of Transforming Men and Minorities in the Open Society Prisoners of Ambivalence

**Empire State-building** Joanna Lewis, 2000 This exhaustive history profiles the late colonial state as it occurred in the British occupation of Kenya Lewis history U of Durham UK relying on her extensive research into archival records first places her focus on a cross section of the colonial administration showing how it changed during WWII She then examines the working lives of welfare officers and their relation with the administration before describing the ultimate fragmentation of British rule The neglect of Kenyan women lack of community medicine and failure to address poverty are themes that recur throughout this history c Book News Inc

**Angela Carter** Lorna Sage, 2007 Lorna Sage provides a fascinating study of the works of Angela Carter the most inventive British novelist of her generation All of Carter's novels and short stories are covered as well as some non fiction

*Feminist Academics* Louise Morley, Val Walsh, 2002-11 This text explores questions of feminist interventions in academic institutions covering both the structure and culture of such places and the social divisions between women



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