



# Our Peninsula

A Pictorial Presentation

Photos by Mary Donovan  
with Ted Bruinsma

# Our Peninsula A Pictorial Presentation

**Fergus Hume**



## **Our Peninsula A Pictorial Presentation:**

Our Peninsula Mary Donovan (photographer.),1999      **Pictorial Times** ,1846      *Where Are Our Boys?* Martin Woods,2016-08-01 In 1914 the newspaper map or newsmap began to supply readers with the geographical backdrop to the Great War an important tool in explaining the progress of the war to the public at home Day by day for every campaign and battle readers across the nation were deluged with maps both in the pages of newspapers and pasted up in town and city streets allowing them to follow Australian and Allied exploits Drawn from scant news cables out of date cartography and the writer s imagination a semi fictional war story emerged of ANZAC successes and sometimes disasters Our boys were in Egypt Palestine Gallipoli Belgium Germany and France in towns and villages most Australians had never heard of Soon these places were being discussed with growing expertise over maps in homes pubs churches and clubs Those following the war at home were never allowed too close as censorship rules dictated when maps could be published Yet *Where Are Our Boys* is not simply about propaganda Maps in newspapers tracked the war s many campaigns and the exploits of our boys but most importantly allowed those at home to feel close to their brothers husbands fathers uncles neighbours and cousins Maps naturally became central to commemorating events people and places The war produced more maps than any time before in history giving us along the way some of the most beautiful and sometimes misleading maps ever published *Where Are Our Boys* tells the story of how the war was fought and won from the opening salvos in 1914 to Gallipoli and victory on the Western Front In the end though these maps were needed most to help understand the conflict and to comprehend the great human costs      *Minutes and Papers of the ... Annual Tri-State Development Congress of Wisconsin, Michigan and Minnesota* ,1921      **The United Service Magazine** ,1852      Gleason's Pictorial Drawing-room Companion Maturia Murray Ballou,1851      **FERGUS HUME - The Ultimate Mystery Collection: 21 Thriller Novels in One Volume** Fergus Hume,2024-01-12 Fergus Hume s *The Ultimate Mystery Collection 21 Thriller Novels in One Volume* serves as a comprehensive anthology that encapsulates the essence of late 19th century detective fiction Hume s literary style is marked by intricate plots rich characterizations and a flair for atmospheric settings with an emphasis on suspense and unraveling mystery Each story unfolds against a backdrop of Victorian morals and social issues placing an evocative lens on themes such as justice morality and the human condition which resonate throughout Hume s oeuvre This collection not only showcases Hume s pioneering contributions to the mystery genre but also highlights the evolution of narrative techniques within the broader context of Victorian literature Fergus Hume an influential figure in the mystery genre found early inspiration in his experiences as a legal clerk and his fascination with the darker facets of human behavior Born in 1859 in England and later emigrating to Australia Hume s diverse background shaped his narrative style and thematic preoccupations His early success with *The Mystery of a Hansom Cab* catapulted him to fame and he continued to explore the intricacies of crime psychology and societal norms in his work cementing his legacy as a cornerstone of detective fiction This collection is a must read for

enthusiasts of mystery and crime fiction as it not only preserves the intricacies of Hume's storytelling but also invites modern readers to engage with the origins of the genre. With mesmerizing twists and revelatory insights into human nature, Hume's tales provide a fascinating glimpse into a bygone era while continuing to resonate with contemporary audiences.

**Michigan Natural Resources Magazine**, 1984      Gleason's Pictorial Drawing-room Companion, 1851      **The Collected Mysteries of Fergus Hume** Fergus Hume, 2022-11-13 In *The Collected Mysteries of Fergus Hume* the reader is invited into a labyrinthine world of crime intrigue and moral complexity. Hume, a pioneer of the detective genre, showcases his adeptness at intertwining suspense with richly drawn characters in a series of compelling narratives. The collection serves as both homage and commentary on the Victorian fascination with mystery and the uncanny, all while employing exquisite prose that elevates the genre beyond mere sensationalism. Hume's nuanced plots often reflect societal undercurrents, revealing how crime, class, and morality intersect in Victorian England, providing a holistic reading experience. Fergus Hume, an underrated yet significant figure in the world of crime fiction, was born in 1859 in England and later emigrated to Australia. His early exposure to the diverse societal fabric of both countries undoubtedly shaped his literary voice, steering him towards themes of injustice and the complexity of human nature. Hume's breakout success, *The Mystery of a Hansom Cab*, solidified his reputation and established him as a leading storyteller during an era marked by rapid social change and urbanization, making his insights deeply relevant. *The Collected Mysteries of Fergus Hume* is not merely a compilation of tales; it is an essential exploration of the foundations of detective fiction. Readers who seek a sophisticated interplay of intrigue and eloquence will find Hume's work a perfect addition to their literary repertoire. Delve into this collection to experience a transformative journey through the realms of mystery, where every page offers a glimpse into the shadows beneath Victorian society.

**The Pictorial Arts of the West, 800-1200** Charles Reginald Dodwell, 1993-01-01 Between the ninth and thirteenth centuries the Western world witnessed a glorious flowering of the pictorial arts. In this lavishly illustrated book, C. R. Dodwell provides a comprehensive guide to all forms of this art, from wall and panel paintings to stained glass windows, mosaics, and embroidery, and sets them against the historical and theological influences of the age. Dodwell describes the rise and development of some of the great styles of the Middle Ages: Carolingian art, which ranged from the splendid illuminations appropriate to an emperor's court to drawings of great delicacy; Anglo-Saxon art, which had a rare vitality and finesse; Ottonian art, with its political and spiritual messages; the colorful Mozarabic art of Spain, which had added vigor through its interaction with the barbaric Visigoths; and the art of Italy, influenced by the styles of Byzantium and the West. Dodwell concludes with an examination of the universal Romanesque style of the twelfth century, that extended from the Scandinavian countries in the north to Jerusalem in the south. His book, which includes the first exhaustive discussion of the painters and craftsmen of the time, incorporates the latest research and is filled with new ideas about the relations among the arts, history, and theology of the period. It will be an invaluable resource for both art historians and students of the Middle Ages.

**Ballou's Pictorial**

,1858     **Art and Faith in Mexico** Elizabeth Netto Calil Zarur, Charles Muir Lovell, 2001 Studies retabloes Mexican paintings on tin created in the latter half of the nineteenth century from art religious and historical perspectives and discusses efforts made to restore and conserve the artwork     The Film Renter and Moving Picture News ,1927     **The Collected Works of Fergus Hume: 22 Thriller Novels** Fergus Hume, 2023-12-09 In The Collected Works of Fergus Hume 22 Thriller Novels readers are taken on a riveting journey through the intricate narratives woven by one of the most prolific writers of the late 19th century Hume s literary style characterized by its vivid character development and suspenseful plotting engages readers from the first page and reflects the tensions of Victorian society such as class struggle and the moral ambiguities of crime This collection showcases Hume s skill in subverting genre conventions often incorporating elements of mystery and melodrama that were cutting edge for his time making it a vital historical artifact for aficionados of thriller literature Fergus Hume s unique perspective as a writer was shaped by his diverse background and experience in various professions including law and theatre Emigrating from England to Australia he witnessed the societal dynamics of a rapidly changing world allowing him to craft narratives that resonate with universal themes of justice and human frailty Hume s early success with *The Mystery of a Hansom Cab* positioned him as a pioneer in the detective fiction genre providing a rich foundation for his subsequent works This anthology is a must read for anyone interested in the evolution of thriller novels as it not only highlights Hume s impact on the genre but also invites contemporary readers to explore the roots of suspenseful storytelling Whether a seasoned reader or a newcomer to classic thrillers The Collected Works of Fergus Hume promises a gripping literary experience     **The Medical Examiner and General Practitioner** ,1905     *Pictures from Bible Lands* Samuel Gosnell Green, 1879     **Man in India** Sarat Chandra Roy (Rai Bahadur), 2008     **Literary News** ,1897  
**Literary News** L. Pylodet, Augusta Harriet Garrigue Leypoldt, 1897

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