



Our Times- The Turn of the Century 1900-1925 Vol I

Sullivan, Mark

Note: This is not the actual book cover

Our Times 1900 1925 Volume I The Turn Of The Century

James Claude Malin



Our Times 1900 1925 Volume I The Turn Of The Century:

Our Times, 1900-1925: The turn of the century Mark Sullivan, 1926 **Our Times: The turn of the century** Mark Sullivan, 1926 **The Muckrakers** Arthur Weinberg, Lila Shaffer Weinberg, 2001 As the twentieth century opened Americans were jolted out of their laissez faire complacency by detailed exposures in journalism and fiction of the corruption underlying the country's greatest institutions This rude awakening was the work of the muckrakers as Theodore Roosevelt christened these press agents for reform From 1902 when it latched onto such mass circulation magazines as Collier's and McClure's until it merged into the Progressive movement in 1912 muckraking relentlessly pricked the nation's social conscience by exposing the abuses of industry and politics Ranging in tone from the scholarly to the sensational muckraking articles attacked food adulteration unscrupulous insurance practices fraudulent claims for patent medicines and links between government and vice When muckrakers raised their voices against child labor graft monopoly unsafe mill conditions and the white slave trade of poor immigrant girls they found a receptive audience I aimed at the public's heart wrote Upton Sinclair about *The Jungle* and by accident I hit it in the stomach Gathering the most significant pieces published during the heyday of the muckraking movement *The Muckrakers* brings vividly to life this unique era of exposure and self examination For each article Arthur and Lila Weinberg provide concise commentary on the background of its subject and the specific and long range repercussions of its publication The volume features the work of both journalists and fiction writers including Ida Tarbell Lincoln Steffens Upton Sinclair Ray Stannard Baker Samuel Hopkins Adams Thomas W Lawson Charles Edward Russell and Mark Sullivan Eloquent and uncompromising the muckrakers shocked America from a state of lethargy into Progressive reform This generous volume vividly captures the urgency of their quest The New Republic Herbert David Croly, 1925 *A Hubert Harrison Reader* Hubert Harrison, 2021-03-29 This volume fills a gap in our understanding of black radical and nationalist writings and will change the way we tend to look at black thought Ernest Allen Jr W E B DuBois Department of Afro American Studies University of Massachusetts at Amherst The brilliant writer orator educator critic and activist Hubert Harrison 1883 1927 is one of the truly important yet neglected figures of early twentieth century America Known as the father of Harlem radicalism and a leading Socialist party speaker who advocated that socialists champion the cause of the Negro as a revolutionary doctrine Harrison had an important influence on a generation of race and class radicals including Marcus Garvey and A Philip Randolph Harrison envisioned a socialism that had special appeal to African Americans and he affirmed the duty of socialists to oppose race based oppression Despite high praise from his contemporaries Harrison's legacy has largely been neglected This reader redresses the imbalance Harrison's essays editorials reviews letters and diary entries offer a profound and often unique analysis of issues events and individuals of early twentieth century America His writings also provide critical insights and counterpoints to the thinking of W E B DuBois Booker T Washington and Marcus Garvey The reader is organized thematically to highlight Harrison's contributions to the debates on race class culture

and politics of his time The writings span Harrison s career and the evolution of his thought and include extensive political writings editorials meditations reviews of theater and poetry and deeply evocative social commentary Jeff Perry s new book on Hubert Harrison s writings and speeches is a timely addition to the scholarship on early Black radicals and on the Harlem Renaissance period A must read Portia James Anacostia Museum *Sex for Sale* Katie N. Johnson, 2015-05-15 In early twentieth century U S culture sex sold While known mainly for its social reforms the Progressive Era was also obsessed with prostitution sexuality and the staging of women s changing roles in the modern era By the 1910s plays about prostitution or brothel dramas had inundated Broadway where they sometimes became long running hits and other times sparked fiery obscenity debates In *Sex for Sale* Katie N Johnson recovers six of these plays presenting them with astute cultural analysis photographs and production histories The result is a new history of U S theatre that reveals the brothel drama s crucial role in shaping attitudes toward sexuality birth control immigration urbanization and women s work The volume includes the work of major figures including Eugene O Neill John Reed Rachel Crothers and Elizabeth Robins Now largely forgotten and some previously unpublished these plays were among the most celebrated and debated productions of their day Together their portrayals of commercialized vice drug addiction poverty white slavery and interracial desire reveal the Progressive Era s fascination with the underworld and the theatre s power to regulate sexuality Additional plays commentary and teaching materials are available at brotheldrama.lib.miamioh.edu Plays included *Ourselves* 1913 by Rachel Crothers *The Web* 1913 by Eugene O Neill *My Little Sister* 1913 by Elizabeth Robins *Moondown* 1915 by John Reed *Cocaine* 1916 by Pendleton King *A Shanghai Cinderella* renamed *East is West* 1918 by Samuel Shipman and John B Hymer **The War for Righteousness** Richard M. Gamble, 2014-05-06 They died to save their country and they only saved the world This line the final one in G K Chesterton s poem *The English Graves* serves for Richard M Gamble as an interpretive key to a peculiarly important moment in American history the time of the First World War when progressive Christian leaders in America transformed themselves from principled pacifists to crusading interventionists The consequence of this momentous shift says Gamble was the triumph of the idea that America has been destined by divine Providence to bring salvation to the less enlightened nations of the world In *The War for Righteousness* Gamble reconstructs the inner world of the social gospel clergy tracing the evolution of the clergy s interventionist ideology from its roots in earlier efforts to promote a modern activist Christianity He shows how these clergy eventually came to see their task as world evangelization for the new creed of democracy and internationalism and ultimately for the redemption of civilization itself through the agency of total war World War I thus became a transcendent moment of fulfillment In the eyes of the progressive clergy the years from 1914 to 1918 presented an unprecedented opportunity to achieve their vision of a world transformed the ancient dream of a universal and everlasting kingdom of peace justice and righteousness American sacrifice was necessary not only to save the country but to save the entire world Vividly narrating how the progressive clergy played a surprising role in molding the public consensus in favor of

total war Gamble engages the broader question of religion's role in shaping the modern American mind and the development at the deepest levels of the logic of messianic interventionism both at home and abroad This timely book not only fills a significant gap in our collective memory of the Great War it also helps demonstrate how and why that war heralded the advent of a different American self understanding *Adventures in Reading* May Lamberton Becker, 1927 Roosevelt and the Caribbean Howard Copeland Hill, 1927 The American Journal of Nursing, 1928 Journalism's Roving Eye John Maxwell Hamilton, 2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In *Journalism's Roving Eye* John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers' perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the New York Herald He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis' intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of

foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism s Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead *Booklist* ,1926 Book Bulletin Chicago Public Library,1926 Library Occurrent ,1928 Index to newspapers in each no beginning with Mar 1908

The Booklist ,1926 An Interpretation of Recent American History James Claude Malin,1926 *Bulletin* Canton Public Library (Canton, Mass.),1919 Pennsylvania School Journal ,1925 The Guarded Gate Daniel Okrent,2020-05-19

NAMED ONE OF THE 100 NOTABLE BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW From the widely celebrated New York Times bestselling author of Last Call this rigorously historical The Washington Post and timely account of how the rise of eugenics helped America keep out inferiors in the 1920s is a sobering valuable contribution to discussions about immigration Booklist A forgotten dark chapter of American history with implications for the current day The Guarded Gate tells the story of the scientists who argued that certain nationalities were inherently inferior providing the intellectual justification for the harshest immigration law in American history Brandished by the upper class Bostonians and New Yorkers many of them progressives who led the anti immigration movement the eugenic arguments helped keep hundreds of thousands of Jews Italians and other unwanted groups out of the US for more than forty years Over five years in the writing The Guarded Gate tells the complete story from its beginning in 1895 when Henry Cabot Lodge and other Boston Brahmins launched their anti immigrant campaign In 1921 Vice President Calvin Coolidge declared that biological laws had proven the inferiority of southern and eastern Europeans the restrictive law was enacted three years later In his trademark lively and authoritative style Okrent brings to life the rich cast of characters from this time including Lodge s closest friend Theodore Roosevelt Charles Darwin s first cousin Francis Galton the idiosyncratic polymath who gave life to eugenics the fabulously wealthy and profoundly bigoted Madison Grant founder of the Bronx Zoo and his best friend H Fairfield Osborn director of the American Museum of Natural History Margaret Sanger who saw eugenics as a sensible adjunct to her birth control campaign and Maxwell Perkins the celebrated editor of Hemingway and Fitzgerald A work of history relevant for today The Guarded Gate is a masterful sobering thoughtful and necessary book that painstakingly connects the American eugenicists to the rise of Nazism and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad

Bryan, the Great Commoner John Cuthbert Long,1928

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Table of Contents Our Times 1900 1925 Volume I The Turn Of The Century

1. Understanding the eBook Our Times 1900 1925 Volume I The Turn Of The Century
 - The Rise of Digital Reading Our Times 1900 1925 Volume I The Turn Of The Century
 - Advantages of eBooks Over Traditional Books
2. Identifying Our Times 1900 1925 Volume I The Turn Of The Century
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Our Times 1900 1925 Volume I The Turn Of The Century
 - User-Friendly Interface
4. Exploring eBook Recommendations from Our Times 1900 1925 Volume I The Turn Of The Century
 - Personalized Recommendations
 - Our Times 1900 1925 Volume I The Turn Of The Century User Reviews and Ratings
 - Our Times 1900 1925 Volume I The Turn Of The Century and Bestseller Lists
5. Accessing Our Times 1900 1925 Volume I The Turn Of The Century Free and Paid eBooks
 - Our Times 1900 1925 Volume I The Turn Of The Century Public Domain eBooks
 - Our Times 1900 1925 Volume I The Turn Of The Century eBook Subscription Services
 - Our Times 1900 1925 Volume I The Turn Of The Century Budget-Friendly Options
6. Navigating Our Times 1900 1925 Volume I The Turn Of The Century eBook Formats

- ePub, PDF, MOBI, and More
 - Our Times 1900 1925 Volume I The Turn Of The Century Compatibility with Devices
 - Our Times 1900 1925 Volume I The Turn Of The Century Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Our Times 1900 1925 Volume I The Turn Of The Century
 - Highlighting and Note-Taking Our Times 1900 1925 Volume I The Turn Of The Century
 - Interactive Elements Our Times 1900 1925 Volume I The Turn Of The Century
 8. Staying Engaged with Our Times 1900 1925 Volume I The Turn Of The Century
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Our Times 1900 1925 Volume I The Turn Of The Century
 9. Balancing eBooks and Physical Books Our Times 1900 1925 Volume I The Turn Of The Century
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Our Times 1900 1925 Volume I The Turn Of The Century
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Our Times 1900 1925 Volume I The Turn Of The Century
 - Setting Reading Goals Our Times 1900 1925 Volume I The Turn Of The Century
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Our Times 1900 1925 Volume I The Turn Of The Century
 - Fact-Checking eBook Content of Our Times 1900 1925 Volume I The Turn Of The Century
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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