

OUR SENSE

OF

THE REAL

AESTHETIC EXPERIENCE
AND ARISTOTELIAN POLITICS

KIMBERLEY CURTIS

Our Sense Of The Real Aesthetic Experience And Arendtian Politics

M Mosston



Our Sense Of The Real Aesthetic Experience And Arendtian Politics:

Our Sense of the Real Kimberley Curtis, 2018-10-18 This bold and persuasive study rereads the works of Hannah Arendt to recuperate her relevance to contemporary politics and to show that her deepest concerns are oriented by her ontology Kimberley Curtis interprets Arendt's earlier work through the lenses of *The Life of the Mind* elucidating what Curtis calls an aesthetic sensibility of tragic pleasure as a way out of the enclave politics of late modernity Arguing that oblivion and radical forgetfulness of others are among the most ethically troubling features of our political landscape Curtis shows that Arendt's aesthetic account of politics offers us an idiom in which to name and resist the depravations and dangers of our political condition Curtis also elucidates Arendt's debt to phenomenology and argues that our sense of reality is born through highly charged sensuous provocation and mutual responsiveness Arendt's innovation is to recognize that this countenancing of others is an aesthetic experience that creates the political world Curtis plumbs the relevance of this work in current issues such as gated communities for the privileged and prisons for the disenfranchised and in the extraordinary relationship between a black civil rights leader and a Ku Klux Klan officer *Our Sense of the Real* is a poetic invocation of Arendt's politics at once lively passionate and crucial

Hannah Arendt's Aesthetic Politics Jim Josefsen, 2019-05-27 We face a crisis of public reason Our quest for a politics that is free moral and rational has somehow made it hard for us to move to change our positions to visit places and perspectives that are not our own and to embrace reality This book addresses this crisis with a model of public reason based in a new aesthetic reading of Hannah Arendt's political theory It begins by telling the story of Arendt's engagement with the Augenblicke of Nietzsche Kierkegaard Jaspers Heidegger Kafka and Benjamin in order to identify her own aesthetic Moment Josefsen then explicates this Moment what he calls the freedom of the beautiful as a third face of freedom on par with Arendt's familiar freedoms of action and the life of the mind He shows how this freedom rooted in Jaspers's phenomenology and a non metaphysical reading of Kant serves to redress the world alienation that was a uniting theme across Arendt's works Ultimately this volume aims to challenge orthodox accounts of Arendtian politics presenting Arendt's aesthetic politics as a radically new model of republicanism and as an alternative to political liberal deliberative and agonistic models of public reason

Hannah Arendt and the Challenge of Modernity Serena Parekh, 2008-03-06 This volume examines contemporary debates on the foundations of human rights through the lens of Arendt's writings showing how Arendt's phenomenological standpoint unique within these debates is able to shed new light a number of problems within human rights theory

The Crisis of Meaning and the Life-World Lubica Učník, 2016-12-15 In *The Crisis of Meaning and the Life-World* Učník examines the existential conflict that formed the focus of Edmund Husserl's final work which she argues is very much with us today how to reconcile scientific rationality with the meaning of human existence To investigate this conundrum she places Husserl in dialogue with three of his most important successors Martin Heidegger Hannah Arendt and Jan Patočka For Husserl 1930s Europe was characterized by a growing irrationalism that threatened to

undermine its legacy of rational inquiry Technological advancement in the sciences Husserl argued had led science to forget its own foundations in the primary life world the world of lived experience Renewing Husserl's concerns in today's context U n k first provides an original and compelling reading of his oeuvre through the lens of the formalization of the sciences then traces the unfolding of this problem through the work of Heidegger Arendt and Pato ka Although many scholars have written on Arendt none until now has connected her philosophical thought with that of Czech phenomenologist Jan Pato ka U n k provides invaluable access to the work of the latter who remains understudied in the English language She shows that together these four thinkers offer new challenges to the way we approach key issues confronting us today providing us with ways to reconsider truth freedom and human responsibility in the face of the postmodern critique of metanarratives and a growing philosophical interest in new forms of materialism Feminism and the Abyss of Freedom Linda M. G.

Zerilli,2020-11-13 In contemporary feminist theory the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism In Feminism and the Abyss of Freedom Linda M G Zerilli argues that the persistence of this subject centered frame severely limits feminists capacity to think imaginatively about the central problem of feminist theory and practice a politics concerned with freedom Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory Zerilli here challenges feminists to move away from a theory based approach which focuses on securing or contesting women as an analytic category of feminism to one rooted in political action and judgment She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom centered feminism as the political practice of beginning anew world building and judging In a series of case studies Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century including ones proposed by Judith Butler Monique Wittig and the Milan Women's Bookstore Collective In so doing Zerilli hopes to retrieve what Arendt called feminism's lost treasure the original and radical claim to political freedom **Imagination and Art: Explorations in Contemporary**

Theory Keith Moser, Ananta Ch. Sukla,2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse **Political Thought and International Relations** Duncan Bell,2010-12-02 Political realism

dominated the field of International Relations during the Cold War Since then however its fortunes have been mixed pushed

onto the backfoot during 1990s it has in recent years returned to the centre of scholarly debate. Despite its prominence in International Relations however realism plays only a marginal role in contemporary international political theory. It is often associated with a form of crude realpolitik that ignores the ethical dimensions of political life. The contributors to this book explore alternative understandings of realism seeing it as a diverse and complex mode of political and ethical theorising rather than simply a value neutral social scientific theory or the unreflective defence of the national interest. A number of the chapters offer critical interpretations of key figures in the canon of twentieth century realism including Hans Morgenthau, E. H. Carr and Reinhold Niebuhr. Others seek to widen the lens through which realism is usually viewed exploring the writings of Martin Heidegger, Hannah Arendt and Leo Strauss. Finally a number of the contributors engage with general issues in international political theory including the meaning and value of pessimism, the relationship between power and ethics, the purpose of normative political theory and what might constitute political reality. Straddling International Relations and political theory this book makes a significant contribution to both fields.

Hannah Arendt's Theory of Political Action

Trevor Tchir, 2017-05-20. This book presents an account of Hannah Arendt's performative and non-sovereign theory of freedom and political action with special focus on action's disclosure of the unique who of each agent. It aims to illuminate Arendt's critique of sovereign rule, totalitarianism and world alienation; her defense of a distinct political sphere for engaged citizen action and judgment; her conception of the right to have rights and her rejection of teleological philosophies of history. Arendt proposes that in modern pluralistic secular public spheres no one metaphysical or religious idea can authoritatively validate political actions or opinions absolutely. At the same time she sees action and thinking as revealing an inescapable existential illusion of a divine element in human beings, a notion represented well by the daimon metaphor that appears in Arendt's own work and in key works by Plato, Heidegger, Jaspers and Kant with which she engages. While providing a post-metaphysical theory of action and judgment, Arendt performs the fact that many of the legitimating concepts of contemporary secular politics retain a residual vocabulary of transcendence. This book will be of interest not only to Arendt scholars but also to students of identity politics, the critique of sovereignty, international political theory, political theology and the philosophy of history.

Political Evil in a Global Age

Patrick Hayden, 2009-01-13. Hannah Arendt is widely regarded as one of the twentieth century's most powerful political theorists. The purpose of this book is to make an innovative contribution to the newly emerging literature connecting Arendt to international political theory and debates surrounding globalization. In recent years the work of Arendt has gathered increasing interest from scholars in the field of international political theory because of its potential relevance for understanding international affairs. Focusing on the central theme of evil in Arendt's work this book weaves together elements of Arendt's theory in order to engage with four major problems connected with contemporary globalization: genocide and crimes against humanity, global poverty and radical economic inequality, global refugees, displaced persons and the stateless, and the destructive domination of the public realm by

predatory neoliberal economic globalization Hayden shows that a key constellation of her concepts the right to have rights superfluousness thoughtlessness plurality freedom and power can help us to understand and address some of the central problems involving political evil in our global age In doing so this book takes Arendtian scholarship and international political theory into provocative new directions *Political Evil in a Global Age* will be of interest to students researchers and scholars of politics philosophy sociology and cultural studies **Discipline Filosofiche (2006-1)** Barnaba Maj,2006-07-03 *Hannah Arendt and Participatory Democracy* Shmuel Lederman,2019-03-13 This book centers on a relatively neglected theme in the scholarly literature on Hannah Arendt s political thought her support for a new form of government in which citizen councils would replace contemporary representative democracy and allow citizens to participate directly in decision making in the public sphere The main argument of the book is that the council system or more broadly the vision of participatory democracy was far more important to Arendt than is commonly understood Seeking to demonstrate the close links between the council system Arendt advocated and other major themes in her work the book focuses particularly on her critique of the nation state and her call for a new international order in which human dignity and the right to have rights will be guaranteed her conception of the political and the conditions that can make this experience possible the relationship between philosophy and politics and the challenge of political judgement in the modern world Connecting the Holocaust and the Nakba Through Photograph-based Storytelling Nawal Musleh-Motut,2023-05-15 This unprecedented ethnographic study introduces a unique photography based storytelling method that brings together everyday Palestinians and Israelis to begin connecting rather than comparing their distinct yet organically connected histories of suffering and exile resulting from the Holocaust and the Nakba Working with Palestinians and Israelis living in their respective Canadian diasporas who are of the Holocaust and Nakba postmemory generations those who did not experience these traumas but are nonetheless haunted by them this study demonstrates that storytelling and photography enable the occasions and conditions of possibility necessary for willing the impossible That is by narrating and then exchanging their post memories of the Holocaust and or the Nakba through associated vernacular photographs project participants were able to connect rather than compare their histories of suffering and exile take moral ethical and political responsibility for one another and imagine new forms of cohabitation grounded in justice and equitable rights for all **Violent Geographies** Derek Gregory,Allan Pred,2007 *Violent Geographies* is essential to understanding how the politics of fear terror and violence in being largely hidden geographically can only be exposed in like manner The War on Terror finally receives the coolly critical analysis its ritual invocation has long required John Agnew Professor of Geography UCLA Urgent passionate and deeply humane *Violent Geographies* is uncomfortable but utterly compelling reading An essential guide to a world splintered and wounded by fear and aggression this is geography at its most politically engaged historically sensitive and intellectually brave Ben Highmore University of Sussex This is what a public geography should be all about acute analysis of momentous issues of our time in an accessible language Gregory and Pred

have assembled a peerless group of critical geographers whose essays alter conventional understandings of terror violence and fear No mere gazetteer *Violent Geographies* shows how place space and landscape are central components of the real and imagined practices that constitute organised violence past and present If you thought terror violence and fear were the professional preserve of security analysts and foreign affairs experts this book will force you to think again Noel Castree School of Environment and Development Manchester University A studied passionate and moving examination of the way in which the violent logics of the War on Terror have so quickly shuttered and reorganized the spaces of this planet on its different scales From the book emerges a critical new cartography that clearly charts an archipelago of a large multiplicity of wild and tamed places as well as black holes within and between which we all struggle to live Eyal Weizman Director Goldsmiths College Centre for Research Architecture

Arendt, Levinas and a Politics of Relationality Anya Topolski, 2015-05-21 Born in Eastern Europe educated in the West under the guidance of Martin Heidegger and the phenomenological tradition and forced to flee during the Holocaust because of their Jewish identity it should come as no surprise that Emmanuel Levinas and Hannah Arendt's ideas intersect in an important way This book demonstrates for the first time the significance of a dialogue between Levinas' ethics of alterity and Arendt's politics of plurality Anya Topolski brings their respective projects into dialogue by means of the notion of relationality a concept inspired by the Judaic tradition that is prominent in both thinker's work The book explores questions relating to the relationship between ethics and politics the Judaic contribution to rethinking the meaning of the political after the Shoah and the role of relationality and responsibility for politics The result is an alternative conception of the political based on the ideas of plurality and alterity that aims to be relational inclusive and empowering

The Aesthetico-Political Martín Plot, 2014-10-23 This study uses new arguments to reinvestigate the relation between aesthetics and politics in the contemporary debates on democratic theory and radical democracy First Carl Schmitt and Claude Lefort help delineate the contours of an aesthetico political understanding of democracy which is developed further by studying Merleau Ponty Rancière and Arendt The ideas of Merleau Ponty serve to establish a general ontological framework that aims to contest the dominant currents in contemporary democratic theory It is argued that Merleau Ponty Arendt and Rancière share a general understanding of the political as the contingently contested spaces and times of appearances However the articulation of their thought leads to reconsider and explore under theorized as well as controversial dimensions of their work This search for new connections between the political and the aesthetic thought of Arendt and Merleau Ponty on one hand and the current widespread interest in Rancière's aesthetic politics on the other make this book a unique study that will appeal to anyone who is interested in political theory and contemporary continental philosophy

Sharing Democracy Michael L. Ferguson, 2012-10-18 Democratic theorists frequently assume that the people must have something in common or else democracy will fail This produces an ironically anti democratic tendency to emphasize the passive possession of commonality *Sharing Democracy* counters this tendency

with a radical vision of democracy grounded instead in the active exercise of political freedom

Handbook of Political Theory Gerald F Gaus, Chandran Kukathas, 2004-07-15 This volume combines remarkable coverage and distinguished contributors The inclusion of thematic conceptual and historical chapters will make it a valuable resource for scholars as well as students Professor George Klosko Department of Politics University of Virginia This major new Handbook provides a definitive state of the art review to political theory past and present It offers a complete guide to all the main areas and fields of political and philosophical inquiry today by the world's leading theorists The Handbook is divided into five parts which together serve to illustrate the diversity of political theorizing the substantive theories that provide an overarching analysis of the nature or justification of the state and political life the political theories that have been either formulated or resurgent in recent years the current state of the central debates within contemporary political theory the history of western political thought and its interpretations traditions in political thought outside a western perspective The Handbook of Political Theory marks a benchmark publication at the cutting edge of its field It is essential reading for all students and academics of political theory and political philosophy around the world

Staged Minou Arjomand, 2018-09-11 Theater requires artifice justice demands truth Are these demands as irreconcilable as the pejorative term show trials suggests After the Second World War canonical directors and playwrights sought to claim a new public role for theater by restaging the era's great trials as shows The Nuremberg trials the Eichmann trial and the Auschwitz trials were all performed multiple times first in courts and then in theaters Does justice require both courtrooms and stages In *Staged* Minou Arjomand draws on a rich archive of postwar German and American rehearsals and performances to reveal how theater can become a place for forms of storytelling and judgment that are inadmissible in a court of law but indispensable for public life She unveils the affinities between dramatists like Bertolt Brecht Erwin Piscator and Peter Weiss and philosophers such as Hannah Arendt and Walter Benjamin showing how they responded to the rise of fascism with a new politics of performance Linking performance with theories of aesthetics history and politics Arjomand argues that it is not subject matter that makes theater political but rather the act of judging a performance in the company of others *Staged* weaves together theater history and political philosophy into a powerful and timely case for the importance of theaters as public institutions

International Political Theory and the Refugee Problem Natasha Saunders, 2017-11-22 The refugee problem is a term that it has become almost impossible to escape Although used by a wide range of actors involved in work related to forced migration these actors do not often explain what exactly the problem is that they are working to solve leading to an unfortunate conflation of two quite different problems the problems that refugees face and the problems that refugees pose Beginning from the simple yet too often overlooked observation that how one conceives of solving a problem is inseparable from what one understands that problem to be Saunders study explores the questions raised about how to address the refugee problem if we recognise that there may not be just one problem and that not all actors involved with the refugee regime conceive of their work as addressing the

same problem Utilising the work of Michel Foucault the book first charts how different problems lend themselves to particular kinds of solutions arguing that the international refugee regime is best understood as developed to solve the refugee as problem rather than refugees problems Turning to the work of Hannah Arendt the book then reframes the refugee problem from the perspective of the refugee rather than the state and investigates the extent to which doing so can open up creative space for rethinking the more traditional solutions to the refugee as problem Cases of refugee protest in Europe and the burgeoning Sanctuary Movement in the UK are examined as two sub state and popular movements which could constitute such creative solutions to a reframed problem The consequences of the refugee label and of the discourses of humanitarianism and emergency is a topic of critical concern and as such the book will form important reading for a scholars and students of international political theory and forced migration studies

Theatres of Architectural Imagination Lisa Landrum, Sam Ridgway, 2023-05-17 This volume explores connections between architecture and theatre and encourages imagination in the design of buildings and social spaces Imagination is arguably the architect s most crucial capacity underpinning memory invention and compassion No simple power of the mind architectural imagination is deeply embodied social and situational Its performative potential and holistic scope may be best understood through the model of theatre Theatres of Architectural Imagination examines the fertile relationship between theatre and architecture with essays interviews and entr actes arranged in three sections Bodies Settings and Inter Actions Contributions explore a global spectrum of examples and contexts from ancient Rome and Renaissance Italy to modern Europe North America India Iran and Japan Topics include the central role of the human body in design the city as a place of political drama protest and phenomenal play and world making through language gesture and myth Chapters also consider sacred and magical functions of theatre in Balinese and Persian settings eccentric experiments at the Bauhaus and 1970 Osaka World Expo and ecological action and collective healing amid contemporary climate chaos Inspired by architect and educator Marco Frascari the book performs as a Janus like memory theatre recalling and projecting the architect s perennial task of reimagining a more meaningful world This collection will delight and provoke thinkers and makers in theatrical arts and built environment disciplines especially architecture landscape and urban design

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