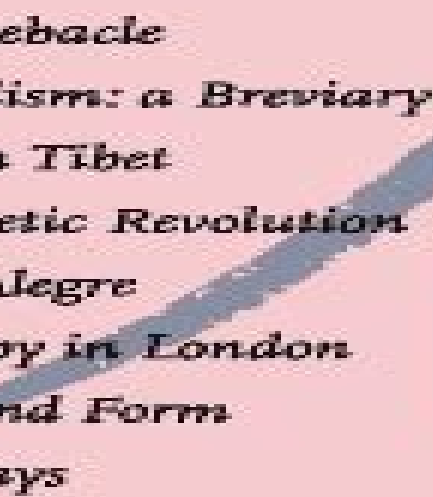





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New Left Review, 2012 **American Studies** Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen, 2009-03-09 *American Studies* is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context

The Bressonians Codruța Morari, 2017-07-01 How should we understand film authorship in an era when the idea of the solitary and sovereign auteur has come under attack with critics proclaiming the death of the author and the end of cinema *The Bressonians* provides an answer in the form of a strikingly original study of Bresson and his influence on the work of filmmakers Jean Eustache and Maurice Pialat Extending the discourse of authorship beyond the idea of a singular visionary it explores how the imperatives of excellence function within cinema s pluralistic community Bresson s example offered both an artistic legacy and a creative burden within which filmmakers reckoned in different often arduous and altogether compelling ways

American Documentary Filmmaking in the Digital Age Lucia Ricciardelli, 2014-11-20 *American Documentary Filmmaking in the Digital Age* examines the recent challenges to the conventions of realist documentary through the lens of war documentary films by Ken Burns Michael Moore and Errol Morris During the twentieth century the invention of new technologies of audiovisual representation such as cinema television video and digital media have transformed the modes of historical narration and with it forced historians to assess the impact of new visual technologies on the construction of history This book investigates the manner in which this contemporary Western crisis in historical narrative is produced by a larger epistemological shift in visual culture Ricciardelli uses the theme of war as depicted in these directors films to focus her study and look at the model s of national identity that Burns Morris and Moore shape through their depictions of US military actions She examines how postcolonial critiques of historicism and the advent of digitization have affected the narrative structure of documentary film and the shaping of historical consciousness through cinematic representation

Pedagogy of Resistance Henry A. Giroux, 2022-03-24 Henry A Giroux argues that education holds a crucial role in shaping politics at a time when ignorance lies and fake news have empowered right wing groups and created deep divisions in society Education with its increasingly corporate and conservative based technologies is partly responsible for creating these division It contributes to the pitting of people against each other through the lens of class race and any other differences that don t embrace White nationalism Giroux s analysis ranges from the pandemic and the inequality it has revealed to the rise of

Trumpism and its afterlife and to the work of Paulo Freire and how his book *Pedagogy of Hope* can guide us in these dark times and help us produce critical and informed citizens He argues that underlying the current climate of inequity isolation and social atomization all exacerbated by the pandemic is a crisis of education Out of this comes the need for a pedagogy of resistance that is accessible to everyone built around a vision of hope for an alternative society rooted in the ideals of justice equality and freedom

Theatres of Learning Disability Matt Hargrave, 2015-06-23 Winner of the TaPRA New Career Research in Theatre Performance Prize 2016 This is the first scholarly book to focus exclusively on theatre and learning disability as theatre rather than advocacy or therapy Hargrave provocatively realigns the hitherto unvoiced assumptions that underpin such practice and proposes that learning disabled artists have earned the right to full critical review [Take Back Higher Education](#)

Henry A. Giroux, Susan Searls Giroux, 2004-05-10 Higher education is under siege No longer viewed as a public good it is attacked by businesses who want to refashion institutions in the image of the marketplace Higher education is the target of cultural conservatives who have undermined academic freedom and access by deriding the academy as a hotbed of left multicultural radicalism and anti Americanism The historic mission to educate students as citizens motivated by democratic values is overshadowed by profit margins Giroux and Giroux argue that the greatest danger faced by higher education comes from corporatization and educational apartheid If higher education is to meet the challenges of a democratic future it must encourage students to be critical thinkers and citizens as it vouchsafes conditions for educators to produce scholarship in the service of an inclusive democracy

[Theory Matters](#) Vincent Leitch, 2014-02-04 First Published in 2003 In this book on what theory means today the general editor of the Norton Anthology of Criticism and Theory explores how theory has altered the way the humanities do business Theory got personal went global became popular and in the process has changed everything we thought we knew about intellectual life One of the most adroit and perceptive observers of the critical scene Vincent Leitch offers these engaging snapshots to show how theory is at work This is an utterly readable little book by one of our best historians on the theoretical turn that over the past thirty years has so powerfully changed the academy

The Implicated Subject Michael Rothberg, 2023-05-25 A pathbreaking meditation shifts the discussion from notions of guilt and innocence to the complexities of responsibility and accountability Amir Eshel Stanford University When it comes to historical violence and contemporary inequality none of us are completely innocent We may not be direct agents of harm but we may still contribute to inhabit or benefit from regimes of domination that we neither set up nor control Arguing that the familiar categories of victim perpetrator and bystander do not adequately account for our connection to injustices past and present Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject The Implicated Subject builds on the comparative transnational framework of Rothberg's influential work on memory to engage in reflection and analysis of cultural texts archives and activist movements from such contested zones as transitional South Africa contemporary Israel Palestine post Holocaust Europe and a transatlantic realm marked by the afterlives of

slavery An array of globally prominent artists writers and thinkers from William Kentridge Hito Steyerl and Jamaica Kincaid to Hannah Arendt Primo Levi Judith Butler and the Combahee River Collective speak show how confronting our own implication in difficult histories can lead to new forms of internationalism and long distance solidarity A significant work by a major scholar While drawing on a global range of histories and texts the book never loses focus on the contemporary moment Robert Eaglestone Royal Holloway University of London Offer s a fresh vocabulary to confront our personal and collective responsibility in the face of massive political violence past and present Marianne Hirsch Columbia University

Counter-Memorial Aesthetics Veronica Tello, 2016-10-20 Restrictive border protection policies directed toward managing the flow of refugees coming into neoliberal democracies and out of failing nation states are a defining feature of contemporary politics In this book Veronica Tello analyses how contemporary artists such as Tania Bruguera Isaac Julien Rosemary Laing Dinh Q L Dierk Schmidt Hito Steyerl Lyndell Brown and Charles Green negotiate their diverse subject positions while addressing and taking part in the production of images associated with refugee experiences and histories Tello argues that their practices which manifest across a range of contexts including Cuba the United States Australia and Europe represent an emergent global paradigm of contemporary art counter memorial aesthetics Counter Memorial Aesthetics Tello argues is characterized by its conjunction of heterogeneous signifiers and voices of many times and places generating an experimental non teleological approach to the construction of contemporary history which also takes into account the complex disorienting spatial affects of globalization Spanning performance art experimental history painting aftermath photography and video installation counter memorial aesthetics bring to the fore Tello argues how contemporary refugee flows and related traumatic events critically challenge and conflict with many existing tired if not also stubborn notions of national identity borders history and memory Building on the writings of such thinkers as Michel Foucault and Jacques Rancière this book offers a useful concept of counter memory for the twenty first century It shows how counter memorial aesthetics is not only central to the nexus of contemporary art and refugee histories but also how it can offer a way of being critically present with many other often interrelated global crises in the contemporary era **Planetary Politics**

Stephen Eric Bronner, 2005-01-20 Global society has been analyzed in any number of ways books dealing with its economic and cultural implications flood the market But Planetary Politics highlights something unique It explores globalization with an eye on the transformation of politics into a planetary enterprise Unifying this collection is a political purpose the attempt to engage in progressive fashion the dominant trends the terrible excesses and the positive prospects in a decidedly new era marked by the transition from a corrosive interplay between nation states to a burgeoning planetary politics Bringing together the work of major scholars with national and international reputations this exciting new work offers perspectives for dealing with the complexity of power in the planetary life of the new millennium *After Capitalism* David Schweickart, 2011-08-16 Since first published in 2002 After Capitalism has offered students and political activists alike a

coherent vision of a viable and desirable alternative to capitalism David Schweickart calls this system Economic Democracy a successor system to capitalism which preserves the efficiency strengths of a market economy while extending democracy to the workplace and to the structures of investment finance In the second edition Schweickart recognizes that increased globalization of companies has created greater than ever interdependent economies and the debate about the desirability of entrepreneurship is escalating The new edition includes a new preface completely updated data reorganized chapters and new sections on the economic instability of capitalism the current economic crisis and China Drawing on both theoretical and empirical research Schweickart shows how and why this model is efficient dynamic and applicable in the world today *No Country* Sonali Perera, 2014-01-28 Sonali Perera expands the discourse on working class fiction by considering a range of international noncanonical texts identifying textual political and historical linkages overlooked by Eurocentric scholarship Her readings connect the literary radicalism of the 1930s to the feminist recovery projects of the 1970s and the anticolonial and postcolonial fiction of the 1960s to today's counterglobalist struggles building a new portrait of the twentieth century's global economy and the experiences of the working class within it Perera considers novels by the Indian anticolonial writer Mulk Raj Anand the American proletarian writer Tillie Olsen Sri Lankan Tamil Black British writer and political journalist Ambalavaner Sivanandan Indian writer and bonded labor activist Mahasweta Devi South African born Botswanan Bessie Head and the fiction and poetry published under the collective signature Dabindu a group of free trade zone garment factory workers and feminist activists in contemporary Sri Lanka Upsetting the North South divide Perera creates a new genealogy of working class writing as world literature and transforms the ideological underpinnings casting literature as cultural practice **Communities of Sense** Beth Hinderliter, Vered Maimon, Jaleh Mansoor, Seth McCormick, 2009-09-18 A collection of essays that engage Jacques Rancière's theories in a re-examination of the relationship between contemporary artistic production and politics **The Emergence of International Society in the 1920s** Daniel Gorman, 2012-08-20 Chronicling the emergence of an international society in the 1920s Daniel Gorman describes how the shock of the First World War gave rise to a broad array of overlapping initiatives in international cooperation Though national rivalries continued to plague world politics ordinary citizens and state officials found common causes in politics religion culture and sport with peers beyond their borders The League of Nations the turn to a less centralized British Empire the beginning of an international ecumenical movement international sporting events and audacious plans for the abolition of war all signaled internationalism's growth State actors played an important role in these developments and were aided by international voluntary organizations church groups and international networks of academics athletes women pacifists and humanitarian activists These international networks became the forerunners of international NGOs and global governance **The Aesthetic Paths of Philosophy** Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's Critique of

Judgment Globalization of Racism Donaldo Macedo, Panayota Gounari, 2015-11-17 Addressing ethnic cleansing culture wars human sufferings terrorism immigration and intensified xenophobia The Globalization of Racism explains why it is vital that we gain a nuanced understanding of how ideology underlies all social cultural and political discourse and racist actions The book looks at recent developments in France Germany Greece Ireland Israel Italy Portugal Spain and the United States and uses examples from the mass media popular culture and politics to address the challenges these and other countries face in their democratic institutions The eminent authors of this important book show how we can educate for critical citizenry in the ever increasing multicultural and multiracial world of the twenty first century Contributors are David Theo Goldberg Loic Wacquant Edward W Said Zygmunt Bauman Peter Mayo and Carmel Borg Anna Aluffi Pentini and Walter Lorenz Peter Gstettner Georgios Tsiakalos Franz Hamburger Julio Vargas Lena de Botton and Ramon Flecha Concetta Sirna Jan Fiola Joao Paraskeva Henry A Giroux It explores new forms of racism in the era of globalization **The Migrant Image** T. J.

Demos, 2013-03-04 In The Migrant Image T J Demos examines the ways contemporary artists have reinvented documentary practices in their representations of mobile lives refugees migrants the stateless and the politically dispossessed He presents a sophisticated analysis of how artists from the United States Europe North Africa and the Middle East depict the often ignored effects of globalization and the ways their works connect viewers to the lived experiences of political and economic crisis Demos investigates the cinematic approaches Steve McQueen the Otolith Group and Hito Steyerl employ to blur the real and imaginary in their films confronting geopolitical conflicts between North and South He analyzes how Emily Jacir and Ahlam Shibli use blurs lacuna and blind spots in their photographs performances and conceptual strategies to directly address the dire circumstances of dislocated Palestinian people He discusses the disparate interventions of Walid Raad in Lebanon Ursula Biemann in North Africa and Ayreen Anastas and Rene Gabri in the United States and traces how their works offer images of conflict as much as a conflict of images Throughout Demos shows the ways these artists creatively propose new possibilities for a politics of equality social justice and historical consciousness from within the aesthetic domain

The One and the Many Grant H. Kester, 2011-09-12 Examines questions of agency artisanship and identity in relation to collaborative art practice Governing the World Mark Mazower, 2013-08-27 A majestic narrative reckoning with the forces that have shaped the nature and destiny of the world s governing institutions The story of global cooperation is a tale of dreamers goading us to find common cause in remedying humanity s worst problems But international institutions are also tools for the powers that be to advance their own interests Mark Mazower s Governing the World tells the epic two hundred year story of that inevitable tension the unstable and often surprising alchemy between ideas and power From the rubble of the Napoleonic empire in the nineteenth century through the birth of the League of Nations and the United Nations in the twentieth century to the dominance of global finance at the turn of the millennium Mazower masterfully explores the current era of international life as Western dominance wanes and a new global balance of powers emerges

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