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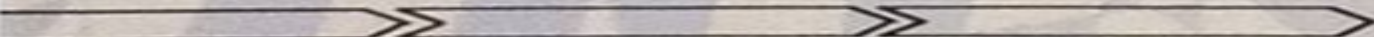


LITERATURE, CULTURE, THEORY

Edited by

Mark I. Millington and Paul Julian Smith

Ottawa Hispanic Studies 15



New Hispanisms Literature Culture Theory

Noël Valis



New Hispanisms Literature Culture Theory:

New Hispanisms Mark Millington, Paul Julian Smith, 1994 *The Companion to Hispanic Studies* Catherine Davies, 2014-05-01 What is Hispanic Studies This companion gives a concise and accessible overview of the discipline as taught today and suggests new directions for future developments Hispanic Studies is broadly concerned with the languages and cultures of the vast Hispanic world extending chronologically from Roman Hispania to today and geographically from Roman Hispania to today and geographically from California in the North to Patagonia in the South and from Majorca in the East to the Andes in the West This essential book provides all the necessary introductory information on the subject and will be especially useful for students who have already started courses in Spanish Hispanic Studies or who are considering doing so in the future Written by a team of leading scholars each with established teaching experience this collection of short essays explores topics as diverse as the history of the Spanish language Islamic Andalusia race and class in the Spanish Golden Age Catalan nationalism the Madrid movida Latin America cinema tango in Argentina Evita Per n testimonio and the cultural significance of the US Mexican border The emphasis is on literature and texts including film and photography In addition the book includes time lines summary boxes and suggestions for further reading [A Comparative History of Literatures in the Iberian Peninsula](#) César Domínguez, Anxo Abuín González, Ellen Sapega, 2016-10-20 Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now In this volume the focus is placed on images Section 1 genres Section 2 forms of mediation Section 3 and cultural studies and literary repertoires Section 4 To these four sections an epilogue is added in which specialists in literatures in the Iberian Peninsula as well as in the sub disciplines of comparative history and comparative literary history search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies and assess the entire project that now reaches completion with contributions from almost one hundred scholars [The Culture of Cursilería](#) Noël Valis, 2003-01-16 Similar to the term kitsch but evoking pretensions to elegance cursilería and its role in the cultural life of modern Spain and the subjects of this work [Concise Encyclopedia of Latin American Literature](#) Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world *Encyclopedia of Latin American Literature* Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the

literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

Latin American Literature Bernard McGuirk, 2013-12-19 Critical theory meets Latin American fiction in this bold and challenging analysis of literature and literary criticism through post structuralist analysis Focusing on Latin American literary and critical production from the 1890s to the 1990s Bernard McGuirk highlights the confrontation between theory politics and literature The range of literatures discussed is extensive including writings from Argentina Brazil Chile Guatemala Mexico Nicaragua and Peru The symptomatic differences between and within cultures are illuminated by analysis of texts by such authors as Cesar Vallejo Jorge Luis Borges Rub n Dar o Pablo Neruda Julio Cort zar Jo o Guimar es Rosa Susana Th non Carlos Fuentes Bernard McGuirk holds the Chair of Romance Literatures and Literary Theory at the University of Nottingham He is currently President of the Association of Hispanists of Great Britain and Ireland

Narrative and National Allegory in R mulo Gallegos's Venezuela Jenni Maria Lehtinen, 2013 Venezuela s preeminent educator politician and most important author R mulo Gallegos 1884 1969 left a lasting imprint on how Venezuelans conceive of their national history and identity Jenni Lehtinen offers the first full length study of Gallegos s later Venezuelan novels Canaima 1935 Pobre negro 1937 and Sobre la misma tierra 1943 which have been up to now eclipsed by the critical attention devoted to Do a B rbara 1929 By combining close readings organized around national allegory and narrative structure with discussions about Gallegos s socio political essays the study reveals previously ignored radical developments in the Venezuelan author s ideologies Through her bold reinterpretation of the later novels Lehtinen reveals Gallegos as a far more innovative writer than has been traditionally appreciated Jenni Lehtinen completed her doctoral studies in Spanish American literature at Wolfson College University of Oxford where she has held various teaching posts and lectured on Nation and Narration

The Poetry of Antonio Machado Xon De Ros, 2015-06-25 This study offers a reappraisal of the contribution of the poet Antonio Machado to Modernism seeking to open up new perspectives for the interpretation of his poetry and includes for the first time a comparative analysis of Machado s translators into English While the book is attentive to areas of recent critical debate the argument keeps Machado s poems to the fore with new detailed readings of many of his most significant poems The reader will find that the structure of this book also allows for a separate exploration of each of Machado s main poetic tendencies One associated with the Symbolist poetics is considered in Chapter I dealing with those early poems where the sound of water acquires a rich symbolic meaning An emphasis on the visual imagination is more prevalent in the material studied in chapters II and III with a focus on the natural landscape while the more conceptual and intellectual strand occupies Chapter IV Every individual chapter begins with a brief introduction to the theoretical ground related to the specific discussion on gender space place the sublime and translation respectively and a survey of the cultural discourses which situate the material under analysis in the

original historical contexts **Writing Teresa** Denise DuPont, 2011-12-16 *Writing Teresa The Saint from villa at the fin de siglo* examines the Teresa de Jes s boom of roughly 1880 1930 and offers an in depth study of five major Spanish participants in the turn of the twentieth century explosion of literary treatments of St Teresa This historical period s interest in the Saint from villa relates to popularization and nationalization of aspects of Catholicism technological advances a modernist fascination with saintly heroes the search for new Spanish identities and the evolving role of women writers and intellectuals Teresa was mysticism in its historical context energy in a time of doubt the possibility of reconciling science and spirituality a new vision for writing and a maternal figure linked to the religion of the past for those who had lost the faith of their childhood **Nineteenth Century Prose** , 2005 *Leopoldo Alas (Clarín)* Noël Maureen Valis, 2002 Novelist critic Leopoldo Alas s reputation suffered neglect and silent reproval during much of the twentieth century especially under the Franco regime but his reputation has now achieved classic status in Spain Clearly related to this is the great increase in the number of translations Julian Barnes called *La Regenta* the foreign classic tardily discovered This bibliography picks up where the first one left off in 1984 It is divided into primary material and secondary material Primary material includes Anthologies and Selections Criticism Novels Short Story Collections Plays Correspondence Prologues Reprints Translations and Miscellaneous with two new categories autograph manuscripts and iconography **Post-totalitarian Spanish Fiction** Robert C. Spires, 1996 This study records an epistemic shift away from logocentric and totalizing approaches to reality by analyzing the links between the novelistic strategies used by Spanish writers from 1975 to 1989 and recent international events and theoretical trends in science mathematics communication studies and art **Sacred Realism** Noël Valis, 2010-04-27 In this thoughtful and compelling book leading Spanish literature scholar Noël Valis re examines the role of Catholicism in the modern Spanish novel While other studies of fiction and faith have focused largely on religious themes Sacred Realism views the religious impulse as a crisis of modernity a fundamental catalyst in the creative and moral development of Spanish narrative *The Cambridge Companion to the Spanish Novel* Harriet Turner, Adelaida López de Martínez, 2003-09-11 *The Cambridge Companion to the Spanish Novel* presents the development of the modern Spanish novel from 1600 to the present Drawing on the combined legacies of Don Quijote and the traditions of the picaresque novel these essays focus on the question of invention and experiment on what constitutes the singular features of evolving fictional forms It examines how the novel articulates the relationships between history and fiction high and popular culture art and ideology and gender and society Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel which often takes a self conscious stance toward literary tradition Topics covered include the regional novel women writers and film and literature This companionable survey which includes a chronology and guide to further reading conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it

Featuring Post-National Spain. Film Essays. Andrés Zamora, 2016-05-06 The book explores post Franco Spanish film

s tacit or explicit but always resolute essays from 1975 to 2000 to make over Spain's national in fact post national identity

Narratives of Desire Lou Charnon-Deutsch, 2010-11-01 At the same time she argues that feminine desire accommodates itself even within the most repressive power relations that women writers sometimes imagined as fostering rather than hindering feminine maturity With a recognition of the contradictions inherent in women's fiction she examines different psychological desires underlying the cult of domesticity

Interiors and Narrative Estela Vieira, 2012-12-17 *Interiors and Narrative* shows how crucial interiors are for our understanding of the nature of narrative A growing cultural fascination with interior dwelling so prevalent in the late nineteenth century parallels an intensification of the rhetorical function interior architecture plays in the development of fiction The existential dimension of dwelling becomes so intimately tied to the novelistic project that fiction surfaces as a way of inhabiting the world This study illustrates this through a comparative reading of three realist masterpieces of the Luso Hispanic nineteenth century Machado de Assis's *Quincas Borba* 1891 Eça de Queirós's *The Maias* 1888 and Leopoldo Alas's *La Regenta* 1884 1885 The first full length study to juxtapose the renowned writers *Interiors and Narrative* analyzes the authors spatial poetics while offering new readings of their work The book explores the important links between interiors and narrative by explaining how rooms furnishings and homes function as metaphors for the writing of the narrative reflecting on the complex relation between private dwellings and human interiority and arguing that the interior design of rooms becomes a language that gives furnishings and decorative objects a narrative life of their own The story of homes and furnishings in these narratives creates a semiotic language that both readers and characters rely on in order to make sense of fiction and reality

The Spanish Arcadia Javier Irigoyen-García, 2014-01-01 *The Spanish Arcadia* analyzes the figure of the shepherd in the sixteenth and seventeenth century Spanish imaginary exploring its centrality to the discourses on racial cultural and religious identity Drawing on a wide range of documents including theological polemics on blood purity political treatises manuals on animal husbandry historiography paintings epic poems and Spanish ballads Javier Irigoyen García argues that the figure of the shepherd takes on extraordinary importance in the reshaping of early modern Spanish identity *The Spanish Arcadia* contextualizes pastoral romances within a broader framework and assesses how they inform other cultural manifestations In doing so Irigoyen García provides incisive new ideas about the social and ethnocentric uses of the genre as well as its interrelation with ideas of race animal husbandry and nation building in early modern Spain

Incomparable Empires Gayle Rogers, 2016-11-01 *The Spanish American War of 1898* seems to mark a turning point in both geopolitical and literary histories The victorious American empire ascended and began its cultural domination of the globe in the twentieth century while the once mighty Spanish empire declined and became a minor state in the world republic of letters But what if this narrative relies on several faulty assumptions and what if key modernist figures in both America and Spain radically rewrote these histories at a foundational moment of modern literary studies Following networks of American and Spanish writers translators and movements Gayle Rogers uncovers the

arguments that forged the politics and aesthetics of modernism He revisits the role of empire from its institutions to its cognitive effects in shaping a nation's literature and culture Ranging from universities to comparative practices from Ezra Pound's failed ambitions as a Hispanist to Juan Ramón Jiménez's multilingual maps of modernismo Rogers illuminates modernists' profound engagements with the formative dynamics of exceptionalist American and Spanish literary studies He reads the provocative often counterintuitive arguments of John Dos Passos who held that American literature could only flourish if the expanding U.S. empire collapsed like Spain's did And he also details both a controversial theorization of a Harlem-Havana-Madrid nexus for black modernist writing and Ernest Hemingway's unorthodox development of a version of cubist Spanglish in *For Whom the Bell Tolls* Bringing together revisionary literary historiography and rich textual analyses Rogers offers a striking account of why foreign literatures mattered so much to two dramatically changing countries at a pivotal moment in history

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