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individual chapters lies in the fact that the vast majority report original empirical studies carried out in diverse second foreign language learning contexts investigating interesting issues across various nationalities ages educational and professional groups of language learners and teachers The issues under scrutiny entail the classic recurrent topics related to language learning and teaching such as communicative competence input orality and literacy learner characteristics and strategies and teacher development to mention just a few In addition recent arrivals to borrow a marketing metaphor are also present as the authors consider learning and teaching implications resulting from the status of English as a language of international communication and discuss related concepts of intercultural competence along with language learners identity and creativity The multilingual and multicultural contributors to the present volume are researchers foreign and second language learners and teachers themselves who offer the reader a range of methodological designs that have been successfully used in Applied Linguistics research The framework of stability and variability suggests that changes leading to progress and development derive from stable foundations that account for the sense of continuity and belonging in applied linguists communities of practice

The Use of Pop Songs in the EFL Classroom Ornerová Lenka, 2011-03-09

Inhaltsangabe Introduction I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device When I was a student at a lower and upper secondary school listening to songs in English classes was my favourite activity I have always wanted to be able to understand the lyrics of songs I listened to Later I realized that I have learned a lot from listening to pop songs and analyzing their lyrics Therefore in my diploma project I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value and that students enjoy working with pop songs The theoretical part of this diploma project is based on relevant sources of background literature In the first two chapters the use of songs is described with regard to motivation and the Multiple Intelligences Theory The third and fourth chapter deal with the reasons for using songs and their classification In the last two chapters of the theoretical part pedagogical principles of using pop songs in class as well as the pros and cons of teaching through pop songs are presented The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom In the first part of the research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching Inhaltsverzeichnis Table of Contents ABBREVIATIONS AND DEFINITIONS ABSTRACT INTRODUCTION9 THEORETICAL PART 1 MOTIVATION10 1 1Definition of motivation10 1 2Different kinds of

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Language Course Planning Brian North,Mila Angelova,2018-04-30 This essential guide examines course planning as an end to end process from learners needs through to assessment taking into account both the broader issues and the practical details at every stage Areas covered include effective needs analysis using the CEFR as a resource for course planning writing scenarios for classroom teaching and assessment triangulating course objectives materials and learners goals key terminology Extra resources are available on the website www.oup.com/elt/teacher/lcp Brian North is a co author of the CEFR and of its companion volume and was Chair of Eaquals from 2005 to 2010 Mila Angelova is the Academic Vice Chair of Eaquals and Head Director of Studies at AVO Language and Examination Centre in Sofia Elzbieta Jarosz is a member of the Eaquals Certification Panel and is the Academic Director of Gama College in Krakow Richard Rossner is a co founder of Eaquals and a co author of the European Profiling Grid and the Eaquals Framework

English as a Foreign Language for Deaf and Hard-of-Hearing Persons Ewa Domagała-Zyśk,Edit H. Kontra,2016-09-23 Deaf and hard of hearing students form a specific group of foreign language learners They need to use foreign languages just like their hearing peers if they want to enjoy the same benefits of globalization and technical advancements of today yet they cannot take part in the same foreign language education As sign language users lip readers or persons relying on hearing aids or cochlear implants in their everyday communication they need special support in learning a foreign language This book has been written by teachers and researchers involved in teaching English as a foreign language EFL to deaf and hard of hearing students in various different European countries including the Czech Republic France Hungary Norway Poland and Serbia The chapters mirror both the authors personal journeys through this field and give insight into various aspects of empirical research into the foreign language acquisition of hearing impaired learners They discuss mainly the issue of specific methodology for teaching EFL vocabulary grammar reading writing and speaking to deaf and hard of hearing persons and the challenge of effective communication during the classes via sign language cued speech or the oral approach Special chapters are also devoted to EFL teachers experience in special schools for the deaf Educators interested in practical advice responses to challenges and worked out solutions to problems will particularly welcome this book as a useful source of ideas It will also help novice teachers embarking on their careers in English language education for deaf and hard of hearing children and adults The CEFR in Practice Brian North,2014-07-10 This volume gives an overview of the impact of the CEFR on teaching and assessment as well as the extensive debate surrounding the framework *New English File: Pre-intermediate: Workbook with key and MultiROM Pack* Clive Oxenden,Christina Latham-Koenig,Paul Seligson,2005-05-05 Grammar pronunciation and vocabulary practice for every unit Extra vocabulary More Words to Learn Question Time Study Tips MultiROM with video quizzes audio and reference material

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