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New Colophon Volume 1 Pt4

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New Colophon Volume 1 Pt4:

Philip Freneau Jacob Axelrad, 2014-01-13 Philip Freneau was a poet editor and mariner A graduate of Princeton he was the roommate of James Madison and a classmate of Hugh Henry Brackenridge and Aaron Burr When the colonies rebelled against England he supported his newly born nation as a privateer spending some time in a British prison as a result He also served more effectively as the poet of the Revolution Later he became the journalistic voice of the democrats Ardently devoted to liberty he believed himself to be a defender of the common man for whom he fought selflessly and often vitriolicly throughout his life In newspapers such as The Freeman's Journal The New York Daily Advertiser The National Gazette The Jersey Chronicle and The Time Piece he published articles letters and poems instructing the citizens of the new Republic about their rights and attacking those who he believed were infringing on those rights In the midst of the controversy in which he was so often involved he also found time to write a small body of poetry whose sensitivity and beauty mark him as the poetic equal of his European contemporaries and in fact as a precursor of the new Romantic movement In Philip Freneau Champion of Democracy Jacob Axelrad provides a detailed biography of this pensman of the Revolution and early Republic He gives a sympathetic imaginative perceptive yet objective interpretation of Freneau and his place in history and at the same time he presents a delightfully readable and clear picture of the period during which the poet lived These pages not only recreate the battles between Whig and Tory federalist and democrat but they also are alive with the activities and philosophies of the men who made American history James Madison Thomas Jefferson Alexander Hamilton George Washington John Adams James Monroe go about the business of creating and shaping a new country and as they do they move into and out of the life of the poet of Monmouth influencing him in a variety of ways Above all Axelrad brings to life for the reader the man Freneau simple direct often uncritical in his devotion to the cause he believed in courageous in sustaining his stand against strong opposition disillusioned and pessimistic about human nature yet boldly optimistic about the future of humanity and of his country And always behind the furor the reader is aware of the man struggling to provide a living for himself and his family and never guite succeeding The Culture of Flushing Jamie Benidickson, 2011-11-01 To most the flush of a toilet is routine the way we banish waste and ensure cleanliness It is safe efficient necessary nonpolitical and utterly unremarkable Yet Jamie Benidickson's examination of the social and legal history of sewage in Canada the United States and the United Kingdom demonstrates that the uncontroversial reputation of flushing is deceptive The Culture of Flushing is particularly relevant in a time when community water quality can no longer be taken for granted as it investigates and clarifies the murky evolution of waste treatment The Culture of Flushing is essential reading for specialists in environmental history environmental law public health engineering and public policy Those concerned with protecting water quality and the environment will also find it unique comprehensive and accessible The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 4, The Hellenistic Period and the Empire P. E. Easterling, B. M. W.

Knox,1989-05-04 The emphasis of this volume is on Greek literature produced in the period between the foundation of Alexandria late in the fourth century B C and the end of the high empire in the third century A D Here we see a shift away from the city states of the Greek mainland to the new centres of culture and power first Alexandria under the Ptolemies and then imperial Rome Greek literature being traditionally cosmopolitan adapted to these changes with remarkable success and through the efficiency of the Hellenistic educational system Greek literary culture became the essential mark of an educated person in the Graeco Roman world **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968

Bibliotheca Lindesiana ... James Ludovic Lindsay Earl of Crawford,1910 **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library,1960 **Library of Congress Catalogs** Library of Congress, 1955 Lydia Bailey Karen Nipps, 2013-01-24 Little known today Lydia Bailey was a leading printer in Philadelphia for decades Her career began in 1808 when her husband Robert died leaving her with the family business to manage and ended in 1861 when she retired at the age of eighty two During her career she operated a shop that at its height had more than forty employees acted as city printer for over thirty years and produced almost a thousand imprints bearing her name Not surprisingly sources reveal that she was closely associated with many of her now better known contemporaries both in the book trade and beyond people like her father in law Francis Bailey Mathew Carey Philip Freneau and Harriet Livermore Through a detailed examination and analysis of various sources Karen Nipps portrays Bailey's experience within the context of her social political religious and book environments Lydia Bailey is the first monograph on a woman printer during the handpress period It consists of a historical essay detailing Bailey's life and analyzing her role in the contemporary book trade followed by a checklist of her known imprints In addition appendixes offer further statistical information on the activities of her shop Together these provide rich material for other book historians as well as for historians of the early A Catalog of Books Represented by Library of Congress Printed Cards Issued to Republic gender and technology Nicander of Colophon's Theriaca Floris Overduin, 2014-11-06 In **July 31, 1942** ,1958 National Union Catalog ,1953 modern times the Theriaca of Nicander of Colophon 2nd century BCE has not attracted many enthusiasts Its complicated style abstruse diction and technical subject matter venomous bites and their remedies have long put off classical scholars In the wake of renewed interest in Hellenistic poetry however Nicander's dark poetry deserves new appreciation In this book Floris Overduin provides a literary commentary on the Theriaca focusing on Nicander's artistic merits Viewed against the background of Alexandrian aesthetics and the didactic epic tradition Nicander deserves pride of place among his Hellenistic peers This book the first full commentary in English may thus contribute to the reappraisal of Nicander's Theriaca as a work of literature not science Library of Congress Catalog Library of Congress, 1950 A cumulative list of works represented by Library of Congress printed cards American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company.

Dept. of Bibliography, R.R. Bowker Company. Product Development and Marketing Dept, R.R. Bowker Company. Publications Systems Dept, 1978 Catalogue of Books in the Library of the British Museum Printed in England, Scotland, and Ireland, and of Books in English Printed Abroad: F-P British Museum. Department of Printed Books, 1884

Catalogue of books in the ... British museum printed in England, Scotland and Ireland, and of books in English printed abroad, to ... 1640 [ed. by G. Bullen]. British museum dept. of pr. books,1884 Catalogue of Books in the Library of the British Museum British Library. Department of Printed Books,George Bullen,Gregory W. Eccles,1884

Historical Fictions and Hellenistic Jewish Identity Sara Raup Johnson, 2005-02-09 In this thoughtful and penetrating study Sara Raup Johnson investigates the creation of historical fictions in a wide range of Hellenistic Jewish texts Surveying so called Jewish novels including the Letter of Aristeas 2 Maccabees Esther Daniel Judith Tobit Josephus s account of Alexander s visit to Jerusalem and of the Tobiads Artapanus and Joseph and Aseneth she demonstrates that the use of historical fiction in these texts does not constitute a uniform genre Instead it cuts across all boundaries of language provenance genre and even purpose Johnson argues that each author uses historical fiction to construct a particular model of Hellenistic Jewish identity through the reinvention of the past The models of identity differ but all seek to explore relations between Jews and the wider non Jewish world The author goes on to present a focal in depth analysis of one text Third Maccabees Maintaining that this is a late Hellenistic not a Roman work Johnson traces important themes in Third Maccabees within a broader literary context She evaluates the evidence for the authorship audience and purpose of the work and analyzes the historicity of the persecution described in the narrative Illustrating how the author reinvents history in order to construct his own model for life in the diaspora Johnson weighs the attitudes and stances from defiance to assimilation of this crucial period

Dictionary Catalog of the William Andrews Clark Memorial Library William Andrews Clark Memorial Library,1974

Josephus' Jewish War and its Slavonic Version Henry Leeming,Kate Leeming,2018-11-26 This volume presents in English translation the Slavonic version of Josephus Flavius Jewish War long inaccessible to Anglophone readers according to N A Me erskij s scholarly edition together with his erudite and wide ranging study of literary historical and philological aspects of the work a textological apparatus and commentary The synoptic layout of the Slavonic and Greek versions in parallel columns enables the reader to compare their content in detail It will be seen that the divergences are far more extensive than those indicated hitherto

United States Cumulative Book Auction Records ,1950

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