



New Light On Luke

A Gutmann



New Light On Luke:

New Light on Luke Barbara Shellard, 2004-10-27 This radical new interpretation reveals many connections between Luke and Johannine traditions Comparison of pericopae shared by Luke and John suggests that the usual assumptions of Lukan priority may be mistaken instead his may be chronologically the fourth gospel Luke nevertheless treats his sources in different ways his response being both critical and creative He aims to give security to Christians by including as much as possible and reconciling conflicting traditions while firmly excluding heretical misinterpretation Shellard also includes a consideration of Luke's use of possible sources both canonical and extra canonical and places Luke Acts in its literary context noting among other things the presentation of Rome as a facilitator of evangelization and a promoter of co existence This is volume 215 in the Journal for the Study of the New Testament Supplement series

Luke's People Thomas J. F. Stanford, 2014-05-27 Luke's People seeks to understand the men and women who met Jesus and the apostles as they are described in the Gospel of Luke and in the Acts of the Apostles in the way that Luke who wrote these works intended This socio historical literary study seeks to interpret Luke's writings in the light of the time when they were written on the basis that Luke was a skilled writer who wrote what he meant and meant what he wrote It argues that Luke's depiction of women has been grossly misunderstood and finds that this misunderstanding may be due to a widespread attempt around the end of the first century to impose a patriarchal system of governance upon the church Luke's People shows that Luke did not share such a patriarchal viewpoint but instead always presents Christian women as autonomous and agentic It also finds that this patriarchal interpretation both distorts Luke's presentation of the rich and powerful who are shown to receive their authority from the devil and obscures the way in which the love of money corrupts men in his story

Becoming John Kari Syreeni, 2018-10-18 In this new analysis of the Gospel of John Kari Syreeni argues that the gospel is a heavily reworked edition of an earlier Johannine work and that the original did not include Jesus passion Syreeni theorizes that the original gospel ended at Chapter 12 with the notion of Jesus disappearance from the world and that the passion narrative was incorporated by a later editor freely using the existing gospels of Mark and Matthew Syreeni suggests that the letters of John written after the predecessor gospels but before the final edition reveal a schism in the Johannine community that was caused by the majority faction's acceptance of Jesus death and resurrection as it was then recorded in the new gospel By exploring the gospel's different means of legitimizing the passion story such as the creation of the Beloved Disciple to witness Jesus passion and the foreshadowing of the resurrection of Jesus in the miracle of Lazarus Syreeni provides a bold and provocative case for a new understanding of John

The Composition of Luke's Gospel David E. Orton, 2023-08-14 This is the first in a series of publications designed to make previously published journal material available in a more convenient and accessible form Many university and seminary teachers will find the selections suitable not only for their personal use but also for their classes This reader contains a selection from the best articles in English on Luke's literary work to have

appeared to date in the journal *Novum Testamentum*. It offers a balanced representation of the discussion over a period of four decades. The articles clearly demonstrate that interest in Luke's literary artistry is not merely a feature of the most recent biblical study. Readers will find here many insights from decades past which are entirely relevant to current modes of biblical appreciation. Indexes of authors and biblical references add to the usefulness of this volume.

Jesus' Exposition of the Old Testament in Luke's Gospel Charles Kimball, 1994-03-01 This work presents an inductive exegetical analysis of Jesus' exegetical methods and expositions in Luke's Gospel in light of first century Jewish exegetical methods via an examination of the eight Lukan pericopes in which Jesus expounds explicit Old Testament quotations. This study offers the following conclusions: In Luke's Gospel Jesus expounded Scripture as the basis for understanding his person and ministry, teaching his followers and inquirers and debating his religious opponents. He employed many of the exegetical methods of ancient Judaism. Yet he frequently offered interpretations of Scripture that were radically different from other Jewish teachers because of his superior understanding of Scripture and his application of Scripture to himself. In turn he influenced the early church's biblical expositions in considerable measure. Jesus expounded Scripture for Christological and doctrinal lessons. In his Christological expositions he made an eschatological application of certain biblical texts to himself, claiming to be the fulfillment of Old Testament messianic prophecies. In his doctrinal expositions he corrected traditional Jewish interpretation, claiming a superior exegesis of Scripture. The Christological expositions employed pesher fulfillment motifs and several midrashic techniques to show that the

The Roman Empire in Luke's Narrative Kazuhiko

Yamazaki-Ransom, 2010-05-27 This work illuminates Luke's portrayals of Roman officials in light of Jewish portrayals of Gentile rulers in the Old Testament and in Second Temple Literature.

Set-up James Murphy, 2006-08 PI Gary Charboneau made a horrible mistake and the love of his life nearly paid the ultimate price. She has physically recovered from her injuries and with the help of two friends she seems to be coping with the mental trauma. Then she is arrested for murder and she begins planning her final escape. Gary has to rescue her or the guilt eating at him will never go away. Gary plans to stop the prosecution any way he can. Then a dirty cop, a bounty hunting grandmother and two professional hit men intervene and he finds himself digging his own grave. John Orr, San Jose Mercury News. Charboneau, despite his dark whisperings to himself, is a pretty likable guy but he breaks and enters homes to install illegal wiretaps, he tortures people for information, he gets someone to steal evidence for him. I'd have more trouble with Charboneau's work if I hadn't myself seen police detectives find suspects using techniques that would never be heard of in a court of law, then lying about how they broke their cases. Lin Rolens, Santa Barbara News Press. Mr. Murphy has structured Charboneau to make him both attractive and a little creepy. Charboneau is a nationally known private investigator who changes his looks to keep his visibility down, he knows his business is intelligent and clever and tough. Never hesitant to do what is most expedient to get what he needs. Charboneau plants bugs in phones and tracking devices on cars, he disguises himself and lies where he thinks it's appropriate to ferret out

the truth Clever and technologically sophisticated he does what the police dare not Bob Behme Santa Maria Times Gary Charboneau a flawed and impatient private investigator is an exciting find He gathers evidence illegally uses listening devices that may not hold up in court and bullies suspects Just when you think you ve got things figured out there is another zag Charboneau s need to find the truth adds up to a fast paced read you might not always empathize but you ll be hooked

St. Luke's Missiology Harold E. Dollar,1996-06-01 How the Gospel Won the World Luke s writings make up over one fourth of the New Testament Yet despite an array of research studies of Luke and Acts frequently miss the missiological contributions that Luke makes to the story of early Christianity Accordingly St Luke s Missiology explores many of the fundamental contributions of Luke s two volume work as he tells how a small Jewish sect became a worldwide movement in just one generation Although this work focuses on Acts part one discusses the essential unity of the two volumes Part two considers key events that shape the church s mission to the Gentiles The final section highlights several applications for missiological practice Luke narrates the history of the Christian movement from a divine perspective His story of how the gospel moves from the particular to the universal gives insight into the missiological dynamics of early Christianity and provides models for the church and missions today

Paul Against the Idols Flavien Pardigon,2019-02-01 The story of Paul s visit to the city of Athens with its speech delivered before the Areopagus council is one of the best known and most celebrated passages of the Acts of the Apostles Being the only complete example of an apostolic address to pure pagans recorded it has consistently attracted the attention of historians biblical scholars theologians missionaries apologists artists and believers over the centuries Interpretations of the pericope are many and variegated with opinions ranging from deeming the speech to be a foreign body in the New Testament to acclaiming it as the ideal model of translation of the Christian kerygma into a foreign idiom At the heart of the debate is whether the various parts of the speech must be understood as Hellenistic or biblical in nature or both Paul Against the Idols defends and develops an integrated contextual study of the episode Reading the story in its Lukan theological intertextual narrative linguistic and historical context enables an interpretation that accounts for its apparent ambivalence This book thus contributes to the ongoing hermeneutical and exegetical scholarly discussions surrounding this locus classicus and suggests ways in which it can contribute to a Christian theology of religions and missiology

The Character and Purpose of Luke's Christology Douglas Buckwalter,1996-08-28 Luke s christology is carefully designed Luke portrays the exalted Jesus as God s co equal by the kinds of things he does and says from heaven Through the Holy Spirit the divine name and personal manifestations Jesus behaves toward people in Luke Acts as does Yahweh in the Old Testament His power and knowledge are supreme Jesus sovereignly reigns over Israel the church the powers of darkness and the world Luke deepens this portrait by depicting Jesus as deity who by nature behaves as servant the earthly Jesus acted among his people as one who serves the exalted Jesus continues serving his people by strengthening and encouraging them in their witness of him to the world That the believers in Acts resemble the way Jesus

behaved in the Gospel means that they too are now imaging some of his servant like character in their witness of him

Fire in My Soul Soon Bong Choi, Jin Ki Hwang, Max J. Lee, 2014-06-26 *Fire in My Soul* pays tribute to the life and legacy of Dr Seyoon Kim who has taught as Professor of New Testament at Fuller Theological Seminary for almost two decades and is known internationally for his work on the origin of Paul's gospel. This collection of essays in his honor revisits classic issues in Pauline studies and offers fresh insights on Paul's use of righteousness language in his letters, the occasion and purpose of Romans, the problem of universal sinfulness and justification by faith. It also presents several exegetical studies on the use of the Old Testament in the gospels. Scholars, students and pastors interested in Pauline soteriology and gospel hermeneutics will find this volume helpful in their own research, teaching and ministry. Semitisms in Luke's Greek Albert

Hogeterp, Adelbert Denaux, 2018-04-23 The Gospel of Luke has long been known for its variation between good educated Greek and Semitic influences. In the last century five theories have attempted to explain the Semitic influence: Semitic sources, imitation of the Greek Bible, the Greek of the ancient synagogue, literary code switching between standard Greek and semitized Greek, and the social background of bilingualism. Albert Hogeterp and Adelbert Denaux revisit Luke's Greek and evaluate which alleged Semitisms of vocabulary and syntax are tenable in light of comparative investigation across corpora of Greek, Hebrew and Aramaic literary as well as documentary texts. They contend that Semitisms in Luke's Greek are only fully understood in light of a complementarity of linguistic backgrounds and evaluate them in diachronic respect of Synoptic comparison and in synchronic respect of their place in Luke's narrative style and communicative strategy. **Luke's Stories**

of Jesus David Lee, 1999-11-01 The current interest in reading the Gospels as narratives has reclaimed aspects of these texts that historical critical approaches failed to respect. The richness of these newer readings can however disguise their limitations as literary critical exercises. Developing Hans Frei's concern for theological reading, David Lee reworks the narratology of the Dutch literary theorist Mieke Bal to produce a theological narrative reading practice that formally respects the text as scripture while leaving open the possible meanings that readers may construct for themselves in the act of reading. Lee demonstrates his approach through readings of the Narrator and the characters Jesus and the Demons as aspects of a composite Lukan narrative. *Christology* Metropolitan Pulpit, 1901 **Metropolitan Pulpit and Homiletic Monthly**, 1900 **The Homiletic Review**, 1916 *The Railway Conductor*, 1896 *Sacramental Charity, Creditor*

Christology, and the Economy of Salvation in Luke's Gospel Anthony Giambrone, 2017-07-20 In this work Anthony Giambrone investigates the appropriation and development of Jewish charity discourse in Luke's Gospel. In contrast to previous scholarship, neither the coherence of Lukan wealth ethics nor its contemporary actualization defines his study. Instead, the sacramental significance of almsgiving becomes the starting point for a more theologically oriented exegesis. The end result recognizes Luke's Christological mutation of the inherited tradition. The text is organized around three exegetical probes, each handling parabolic material: i.e. Luke 7:36-50, 10:25-37, and 16:1-31. The author advances an approach to these parables

that highlights Christological allegory metalepsis as a Lukan narrative device A break is thus implied with the dominant rationalist constructions of Luke's parabolic art and ethics Also in contrast to a dominant trend stress is laid upon Luke's Jewish rather than Greco Roman context The Afterlife Imagery in Luke's Story of the Rich Man and Lazarus Outi Lehtipuu, 2007 This book studies in detail the afterlife scene in the story of the rich man and Lazarus Luke 16 19 31 The description of the afterlife is related on the one hand to the overall Hellenistic cultural milieu and on the other hand to Luke's eschatological views The Shepherd-flock Motif in the Miletus Discourse (Acts 20:17-38) Against Its Historical Background Bernard Aubert, 2009 The Shepherd Flock Motif in the Miletus Discourse Acts 20 17 38 Against Its Historical Background provides a comprehensive survey of the use of the shepherd flock motif in the ancient world for the readers of the New Testament This review of Ancient Near Eastern Jewish Greco Roman and Christian sources is guided by a motific approach that integrates the concept of metaphor Semantics and the comparative method A chief concern of this study is to apply this knowledge to the study of Luke Acts especially the Miletus Discourse Acts 20 17 38 The shepherd flock motif appears to be central in this speech and helps to integrate other motifs and themes in this discourse such as the kingship motif The Shepherd Flock Motif in the Miletus Discourse Acts 20 17 38 Against Its Historical Background is indispensable to the study of motifs in the New Testament and contributes meaningfully to the scholarly research on Luke Acts

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **New Light On Luke**

In a world inundated with screens and the cacophony of quick communication, the profound energy and psychological resonance of verbal beauty frequently fade in to obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the lyrical pages of **New Light On Luke**, a captivating function of fictional beauty that pulses with organic emotions, lies an unforgettable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus books visitors on a mental odyssey, delicately revealing the latent potential and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect their charming writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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