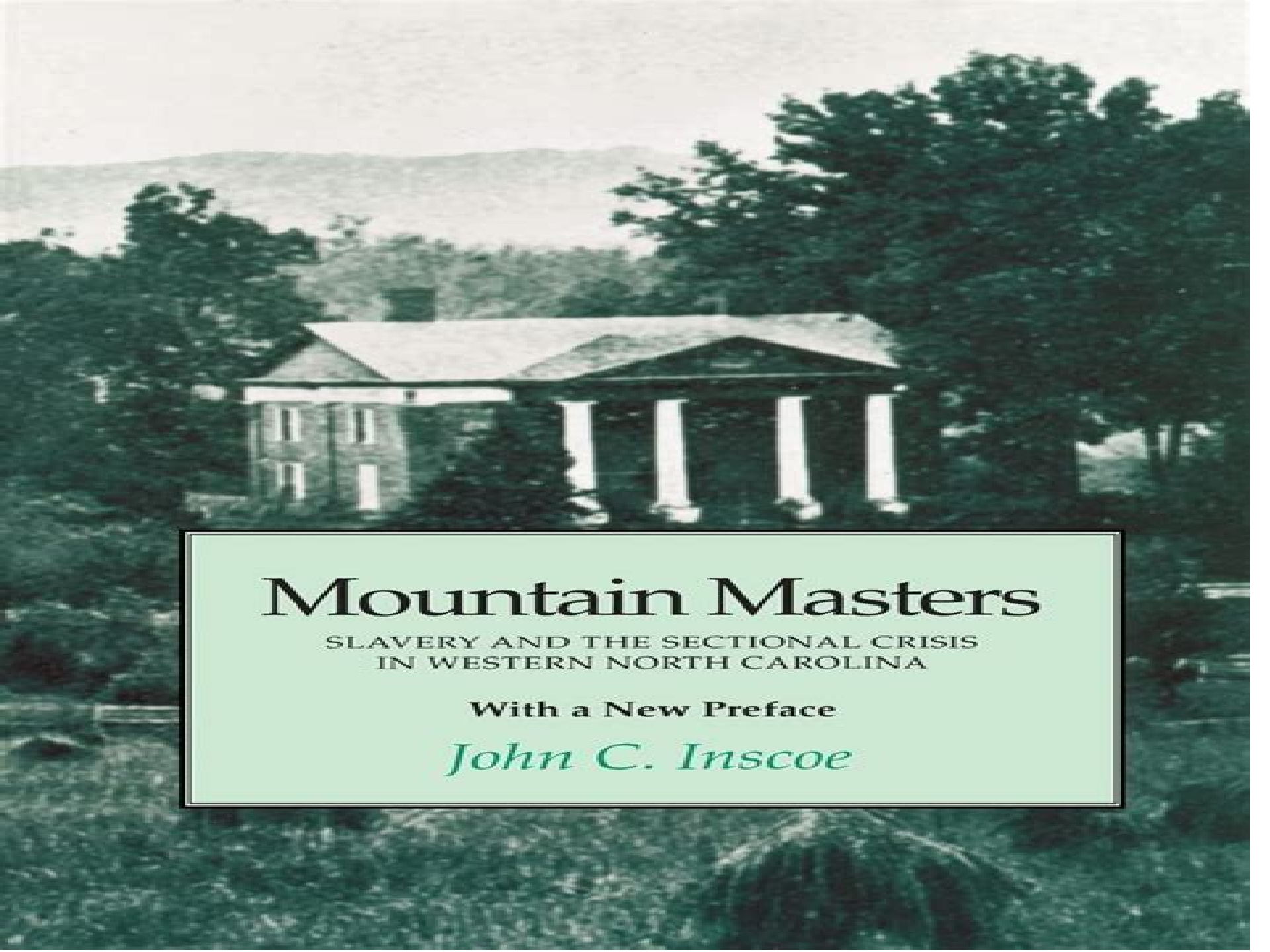




Mountain Masters

SLAVERY AND THE SECTIONAL CRISIS
IN WESTERN NORTH CAROLINA

With a New Preface

John C. Inscoe

Mountain Masters Slavery And The Sectional Crisis In Western North Carolina

Bruce Levine



Mountain Masters Slavery And The Sectional Crisis In Western North Carolina:

Mountain Masters, Slavery, and the Sectional Crisis in Western North Carolina John C. Inscoe, 1989 **The Civil War in Appalachia** Kenneth W. Noe, 2004-02

During the Battle of Perryville fought in Kentucky in October 1862 participants experienced an unusual phenomenon known as an acoustic shadow this peculiar combination of wind and terrain muffled the sounds of the fighting in such a manner that nearby soldiers were unaware that the battle was even taking place As the editors of this pioneering collection of essays observe a figurative acoustic shadow has long fallen on the study of the Civil War in Appalachia Regional stereotypes cursory generalizations and a neglect of geographic context have too often replaced detailed analysis and innovative interpretation Recent historiography has begun to present a fuller view of the war as it unfolded in the mountain counties of Alabama Georgia Kentucky Maryland the Carolinas Tennessee Virginia and West Virginia The goals of this volume the editors state are to provide a useful introduction to the social history of Appalachia s Civil War illustrating both the strengths and weaknesses of current historiography to sum up where we have been and suggest where we need to go and to point out the need to integrate Appalachian scholarship with studies of the Civil War and vice versa Among the topics covered are the experiences of blacks in Appalachia the war as it affected women the breakdown of community changing gender roles disaffection and desertion guerrilla warfare perceptions of mountain life and the early stirrings of industrialization These essays demonstrate the rich variety of Appalachian sentiments and attitudes toward the war dismantling familiar myths such as the view of Appalachia as a unionist monolith Following the conflict from the secession crisis to the postwar period these essays taken together provide what the editors call the closest thing historians have to a comprehensive history of the Southern Mountains at war *Race, War, and Remembrance* John C. Inscoe, 2008-08-15

A significant contribution to the current understanding of southern Appalachia s place within the South and the nation The Journal of American History Among the most pervasive of stereotypes imposed upon southern highlanders is that they were white opposed slavery and supported the Union before and during the Civil War but the historical record suggests far different realities John C Inscoe has spent much of his scholarly career exploring the social economic and political significance of slavery and slaveholding in the mountain South and the complex nature of the region s wartime loyalties Drawing on the memories memoirs and other testimony of slaves and free blacks slaveholders and abolitionists guerrilla warriors invading armies and the highland civilians they encountered Inscoe s essays consider a multiplicity of perspectives and what is revealed about highlanders dual and overlapping identities as both a part of and distinct from the South as a whole Devoting attention to how truths from these contemporary voices were exploited distorted reshaped reinforced or ignored by later generations he considers novelists journalists filmmakers dramatists and even historians over the course of the late nineteenth and twentieth centuries and how their work has contributed much to either our understanding or misunderstanding of nineteenth century Appalachia and its place in the American imagination Each essay

is a gem of historical and critical analysis that adds greatly to our understanding of the Appalachian past Dwight Billings coeditor of *Appalachia in the Making The Mountain South in the Nineteenth Century* [Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1](#) David Y Miller, 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers **Writing History with Lightning** Matthew Christopher Hulbert, John C. Inscoe, 2019-02-05 Films possess virtually unlimited power for crafting broad interpretations of American history Nineteenth century America has proven especially conducive to Hollywood imaginations producing indelible images like the plight of Davy Crockett and the defenders of the Alamo Pickett's doomed charge at Gettysburg the proliferation and destruction of plantation slavery in the American South Custer's fateful decision to divide his forces at Little Big Horn and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments Balancing historical nuance with passion for cinematic narratives *Writing History with Lightning* confronts how movies about nineteenth century America influence the ways in which mass audiences remember understand and envision the nation's past In these twenty six essays divided by the editors into sections on topics like frontiers slavery the Civil War the Lost Cause and the West notable historians engage with films and the historical events they ostensibly depict Instead of just separating fact from fiction the essays contemplate the extent to which movies generate and promulgate collective memories of American history Along with new takes on familiar classics like *Young Mr Lincoln* and *They Died with Their Boots On* the volume covers several films released in recent years including *The Revenant* *12 Years a Slave* *The Birth of a Nation* *Free State of Jones* and *The Hateful Eight* The authors address Hollywood epics like *The Alamo* and *Amistad* arguing that these movies flatten the historical record to promote nationalist visions The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust* considering their portraits of marginalized communities as transformative perspectives on American culture By surveying films about nineteenth century America *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time [The American Civil War](#) Steven E. Woodworth, 1996-12-09 The single most important volume for anyone interested in the Civil War to own and consult From the foreword by James M McPherson The first guide to Civil War literature to appear in nearly 30 years this book provides the most comprehensive up to date and informative survey and analysis of the vast body of Civil War literature More than 40 essays each by a specialist in a particular subfield of Civil War history offer unmatched thoroughness and discerning assessments of each work's value The essays cover every aspect of the war from strategy tactics and battles to logistics intelligence supply and prisoner of war camps from generals and admirals to the men in the ranks from the Atlantic to the Far West from fighting fronts to the home front Some sections cover civilian leaders the economy and foreign policy while others deal with the causes of war and aspects of Reconstruction

including the African American experience during and after the war Breadth of topics is matched by breadth of genres covered Essays discuss surveys of the war general reference works published and unpublished papers diaries and letters as well as the vast body of monographic literature including books dissertations and articles Genealogical sources historical fiction and video and audio recordings also receive attention Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America s pivotal experience *Reconstructing Appalachia* Andrew L. Slap, 2010-05-28 Excellent readable and absorbing history gives us a better understanding of this compelling aspect of the Civil War Library Journal Families communities and the nation itself were irretrievably altered by the Civil War and the subsequent societal transformations of the nineteenth century The repercussions of the war incited a broad range of unique problems in Appalachia including political dynamics racial prejudices and the regional economy This anthology of essays reveals life in Appalachia after the ravages of the Civil War an unexplored area that has left a void in historical literature Addressing a gap in the chronicles of our nation this vital collection explores little known aspects of history with a particular focus on the Reconstruction and post Reconstruction periods Acclaimed scholars John C Inscoe Gordon B McKinney and Ken Fones Wolf are joined by up and comers like Mary Ella Engel Anne E Marshall and Kyle Osborn in a unique volume investigating postwar Appalachia with clarity and precision Featuring a broad geographic focus the compelling essays cover postwar events in Georgia Kentucky North Carolina Tennessee West Virginia and Pennsylvania This approach provides an intimate portrait of Appalachia as a diverse collection of communities where the values of place and family are of crucial importance Highlighting a wide array of topics including racial reconciliation tension between former Unionists and Confederates the evolution of post Civil War memory and altered perceptions of race gender and economic status *Reconstructing Appalachia* is a timely and essential study of a region rich in heritage and tradition Outstanding North Carolina Historical Review *Moonshiners and Prohibitionists* Bruce E. Stewart, 2011-04-22 A masterly study of how the business of homemade liquor shaped the history and culture of a region Journal of American History Homemade liquor has played a prominent role in the Appalachian economy for nearly two centuries The region endured profound transformations during the extreme prohibition movements of the nineteenth century when the manufacturing and sale of alcohol an integral part of daily life for many Appalachians was banned *Moonshiners and Prohibitionists* The Battle over Alcohol in Southern Appalachia chronicles the social tensions that accompanied the region s early transition from a rural to an urban industrial economy It analyzes the dynamic relationship of the bootleggers and opponents of liquor sales in western North Carolina as well as conflict driven by social and economic development that manifested in political discord and also explores the life of the moonshiner and the many myths that developed around hillbilly stereotypes A much needed contribution to our understanding of the complex social economic religious and cultural issues underlying the prohibition impulse that swept the South between 1880 and 1920 Journal of Southern History **Where There Are Mountains** Donald Edward

Davis,2011-03-15 A timely study of change in a complex environment Where There Are Mountains explores the relationship between human inhabitants of the southern Appalachians and their environment Incorporating a wide variety of disciplines in the natural and social sciences the study draws information from several viewpoints and spans more than four hundred years of geological ecological anthropological and historical development in the Appalachian region The book begins with a description of the indigenous Mississippian culture in 1500 and ends with the destructive effects of industrial logging and dam building during the first three decades of the twentieth century Donald Edward Davis discusses the degradation of the southern Appalachians on a number of levels from the general effects of settlement and industry to the extinction of the American chestnut due to blight and logging in the early 1900s This portrait of environmental destruction is echoed by the human struggle to survive in one of our nation s poorest areas The farming livestock raising dam building and pearl and logging industries that have gradually destroyed this region have also been the livelihood of the Appalachian people The author explores the sometimes conflicting needs of humans and nature in the mountains while presenting impressive and comprehensive research on the increasingly threatened environment of the southern Appalachians *A History of Appalachia* Richard B. Drake,2003-08-01 Recent history of the region is marked by the corporate exploitation of oil gas and coal resources Today radio television and the internet provide residents direct links to cultures from all over the world Touching upon folk traditions health care the environment higher education the role of blacks and women and much more Richard Drake offers a compelling social history of a unique American region BOOK JACKET **The Women's War In the South** Martin Harry Greenberg,Charles V. Waugh,1999-02-01 The Women s War in the South Recollections and Reflections of the American Civil War edited by Charles G Waugh and Martin H Greenberg recounts the manner in which Southern women experienced the war and the changes it brought about in their lives Filled with excerpts from the letters books diaries and postwar writings the women left behind it reveals the other side of the war the women s war through first person accounts of women running farms buying and selling goods working outside the home serving as spies and even participating in combat in disguise Back Talk from Appalachia Dwight B. Billings,Gurney Norman,Katherine Ledford,2013-07-24 Appalachia has long been stereotyped as a region of feuds moonshine stills mine wars environmental destruction joblessness and hopelessness Robert Schenkkan s 1992 Pulitzer Prize winning play The Kentucky Cycle once again adopted these stereotypes recasting the American myth as a story of repeated failure and poverty the failure of the American spirit and the poverty of the American soul Dismayed by national critics lack of attention to the negative depictions of mountain people in the play a group of Appalachian scholars rallied against the stereotypical representations of the region s people In Back Talk from Appalachia these writers talk back to the American mainstream confronting head on those who view their home region one dimensionally The essays written by historians literary scholars sociologists creative writers and activists provide a variety of responses Some examine the sources of Appalachian mythology in nineteenth and early twentieth century

literature Others reveal personal experiences and examples of grassroots activism that confound and contradict accepted images of hillbillies The volume ends with a series of critiques aimed directly at The Kentucky Cycle and similar contemporary works that highlight the sociological political and cultural assumptions about Appalachia fueling today's false stereotypes

African American Life in South Carolina's Upper Piedmont, 1780-1900 W. J. Megginson, 2022-08-03 A rich portrait of Black life in South Carolina's Upstate Encyclopedic in scope yet intimate in detail African American Life in South Carolina's Upper Piedmont 1780-1900 delves into the richness of community life in a setting where Black residents were relatively few notably disadvantaged but remarkably cohesive W J Megginson shifts the conventional study of African Americans in South Carolina from the much examined Lowcountry to a part of the state that offered a quite different existence for people of color In Anderson Oconee and Pickens counties occupying the state's northwest corner he finds an independent brave and stable subculture that persevered for more than a century in the face of political and economic inequities Drawing on little used state and county denominational records privately held research materials and sources available only in local repositories Megginson brings to life African American society before during and after the Civil War

Orville Vernon Burton Judge Matthew J Perry Jr Distinguished Professor of History at Clemson University and University Distinguished Teacher Scholar Emeritus at the University of Illinois provides a new foreword

Their Determination to Remain Lance Greene, 2022-04-05 This book tells the remarkable story of a Cherokee community in the mountains of North Carolina who survived the aftermath of the Trail of Tears The story is explored through the lives of wealthy plantation owners Betty and John Welch and the members of their extended family John was Cherokee and Betty was White Their farm which included nine enslaved Africans was on the northeastern edge of the Cherokee Nation at the time of the Cherokee removal of 1838 During removal the Welches assisted roughly 150 more traditional Cherokees hiding in the steep mountains After the removal the Welches provided land for these families to rebuild a community Welch's Town From 1839 to 1855 the Welch plantation and Welch's Town functioned as distinct but tightly connected communities

Evil Necessity Harold D. Tallant, 2014-07-11 In Kentucky the slavery debate raged for thirty years before the Civil War began While whites in the lower South argued that slavery was good for master and slave many white Kentuckians maintained that because of racial prejudice public safety and property rights slavery was necessary but undeniably evil Harold D Tallant shows how this view bespoke a real ambivalence about the desirability of continuing slavery in Kentucky and permitted an active abolitionist movement in the state to exist alongside contented slaveholders Though many Kentuckians were increasingly willing to defend slavery against northern opposition they did not always see this defense as their first political priority Tallant explores the way in which the disparity between Kentuckians' ideals and their actions helped make Kentucky a quintessential border state

Rebel Chief Paul A. Thomsen, 2004-09-01 After the phenomenal success of his first novel Cold Mountain Charles Frazier described his next novel as being based on the life of a white man who was made an Indian chief served in the

government in Washington D C fought on the side of the South in the Civil War by leading a band of guerilla warriors and eventually wound up dying in a mental institution That man was William Holland Thomas Thomas a Southerner has a story that embodies much of the dark side of the American dream in the 19th century At an early age he was adopted by a local Cherokee tribe as he engaged in trade to support himself and his mother As the frontier moved further west he acted on behalf of the tribe in their negotiations with the U S government Part Indian agent part politician he negotiated their treaties and was named a chief During the Civil War he organized them into a fierce counterinsurgent guerilla band responsible for protecting the mountain passes of North Carolina from Union infestation And then after the war it was all down hill The government continued its enforced debilitation of the Indian nations reneged on their previously negotiated treaties leaving the tribe no choice but to hold Thomas legally responsible His own business holdings went south and pressed by debts and personal hardships he was committed to an asylum until his death years later His life serves as a perfect backdrop to the government actions around the border states of the Civil War as well as the programs involved against the American Indian It is indeed a fascinating and unseemly part of the American story *The Making of a Confederate* William L. Barney,2008

Despite the advances of the civil rights movement many white southerners cling to the faded glory of a romanticized Confederate past In *The Making of a Confederate* William L Barney focuses on the life of one man Walter Lenoir of North Carolina to examine the origins of southern white identity alongside its myriad ambiguities and complexities Born into a wealthy slaveholding family Lenoir abhorred the institution opposed secession and planned to leave his family to move to Minnesota in the free North But when the war erupted in 1860 Lenoir found another escape route he joined the Confederate army an experience that would radically transform his ideals After the war Lenoir like many others embraced the cult of the Lost Cause refashioning his memory and beliefs in an attempt to make sense of the war its causes and its consequences While some Southerners sank into depression aligned with the victors or fiercely opposed the new order Lenoir withdrew to his acreage in the North Carolina mountains There he pursued his own vision of the South s future one that called for greater self sufficiency and a more efficient use of the land For Lenoir and many fellow Confederates the war never really ended As he tells this compelling story Barney offers new insights into the ways that selective memory informs history through Lenoir s life readers learn how individual choices can transform abstract historical processes into concrete actions *Blood in the Hills* Bruce Stewart,2012-01-01 To many antebellum Americans Appalachia was a frightening wilderness of lawlessness peril robbers and hidden dangers The extensive media coverage of horse stealing and scalping raids profiled the region s residents as intrinsically violent After the Civil War this characterization continued to permeate perceptions of the area and news of the conflict between the Hatfields and the McCoys as well as the bloodshed associated with the coal labor strikes cemented Appalachia s violent reputation *Blood in the Hills* A History of Violence in Appalachia provides an in depth historical analysis of hostility in the region from the late eighteenth to the early twentieth century Editor Bruce E Stewart discusses aspects of

the Appalachian violence culture examining skirmishes with the native population conflicts resulting from the region's rapid modernization and violence as a function of social control The contributors also address geographical isolation and ethnicity kinship gender class and race with the purpose of shedding light on an often stereotyped regional past Blood in the Hills does not attempt to apologize for the region but uses detailed research and analysis to explain it delving into the social and political factors that have defined Appalachia throughout its violent history *Southern Communities* Steven E. Nash, Bruce E. Stewart, 2019-05 Community is an evolving and complex concept that historians have applied to localities counties and the South as a whole in order to ground larger issues in the day to day lives of all segments of society These social networks sometimes unite and sometimes divide people they can mirror or transcend political boundaries and they may exist solely within the cultures of like minded people This volume explores the nature of southern communities during the long nineteenth century The contributors build on the work of scholars who have allowed us to see community not simply as a place but instead as an idea in a constant state of definition and redefinition They reaffirm that there never has been a singular southern community As editors Steven E Nash and Bruce E Stewart reveal southerners have constructed an array of communities across the region and beyond Nor do the contributors idealize these communities Far from being places of cooperation and harmony southern communities were often rife with competition and discord Indeed conflict has constituted a vital part of southern communal development Taken together the essays in this volume remind us how community focused studies can bring us closer to answering those questions posed to Quentin Compson in *Absalom Absalom* Tell us about the South What's it like there What do they do there Why do they live there Why do they live at all **Half Slave and Half Free, Revised Edition** Bruce Levine, 2005-05-11 Revised Edition With a New Preface and Afterword In a revised edition brought completely up to date with a new preface and afterword and an expanded bibliography Bruce Levine's succinct and persuasive treatment of the basic issues that precipitated the Civil War is as compelling as ever Levine explores the far reaching divisive changes in American life that came with the incomplete Revolution of 1776 and the development of two distinct social systems one based on slavery the other on free labor changes out of which the Civil War developed

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