

# **Seascape With Body**

**Marianne Govers Hopman** 

## **Seascape With Body:**

**Seascape with Body** Raymond Flynn, 2006 Landscape, Seascape, and the Eco-Spatial Imagination Simon Estok, Jonathan White, I-Chun Wang, 2016-05-12 Written from within the best traditions of ecocritical thought this book provides a wide ranging account of the spatial imagination of landscape and seascape in literary and cultural contexts from many regions of the world It brings together essays by authors writing from within diverse cultural traditions across historical periods from ancient Egypt to the postcolonial and postmodern present and touches on an array of divergent theoretical interventions The volume investigates how our spatial imaginations become wired looking at questions about mediation and exploring how various traditions compete for prominence in our spatial imagination. In what ways is personal experience inflected by prevailing cultural traditions of representation and interpretation Can an individual maintain a unique and distinctive spatial imagination in the face of dominant trends in perception and interpretation What are the environmental implications of how we see landscape The book reviews how landscape is at once conceptual and perceptual illuminating several important themes including the temporality of space the mediations of place that form the response of an observer of a landscape and the development of response in any single life from early partial thoughts to more considered ideas in maturity Chapters provide suggestive and culturally nuanced propositions from varying points of view on ancient and modern landscapes and seascapes and on how individuals or societies have arranged conceptualized or imagined circumambient space Opening up issues of landscape seascape and spatiality this volume commences a wide ranging critical discussion that includes various approaches to literature history and cultural studies Bringing together research from diverse areas such as ecocriticism landscape theory colonial and postcolonial theory hybridization theory and East Asian Studies to provide a historicized and global account of our ecospatial imaginations this book will be useful for scholars of landscape ecology ecocriticism physical and social geography postcolonialism and postcolonial ecologies comparative literary studies and East Asian Studies Seascapes: Shaped by the Sea Mike Brown, Barbara Humberstone, 2016-04-01 Despite the fact that the sea covers 70 per cent of the Earth's surface and is integral to the workings of the world it has been largely neglected or perceived as marginal in modern consciousness This edited collection disrupts notions of the sea as other as foreign and featureless through specific situated accounts which highlight the centrality of the sea for the individuals concerned Bringing together academics who combine scholarly expertise with lived experiences on in and with the sea it examines humans relationships with the sea Through the use of auto ethnographic accounting the contributors reflect on how the sea has shaped their sense of identity belonging and connection They examine what it is to be engaged with the sea and narrate their lived sentient corporeal experiences The sea is a cultural seascape just as it is physical reality The sea shapes us and we in turn attempt to shape it as we construct various versions of it that reflect our on going and mutable relationship with it The use of embodied accounts as a way of conveying lived experiences and the integration of relevant

theoretical frames for understanding the broader cultural implications provide new opportunities to understand seascapes Routledge Handbook of Seascapes Gloria Pungetti, 2022-07-31 Seascape studies have developed in response to questions arising from composite correlations such as coastal island and marine research social requirements landscape design and planning marine ecology and environment and resource management This global volume is the first comprehensive overview to provide a solid foundation on the concept of seascape with the latest research findings from leading experts across a variety of fields offering a holistic approach to seascape linking nature with culture and theory with practice Divided into six parts it includes over 30 chapters from contributors around the world Pioneering methods with illustrated case studies from the Mediterranean Scandinavia North Sea North America and Asia serve as examples for future seascape development conservation and governance An important and extremely timely resource the Routledge Handbook of Seascapes provides academics practitioners NGOs consultants and government officials with a broad overview of current research and practice for future application and advance worldwide Waves of Knowing Karin Amimoto Ingersoll, 2016-10-13 In Waves of Knowing Karin Amimoto Ingersoll marks a critical turn away from land based geographies to center the ocean as place Developing the concept of seascape epistemology she articulates an indigenous Hawaiian way of knowing founded on a sensorial intellectual and embodied literacy of the ocean As the source from which K naka Maoli Native Hawaiians draw their essence and identity the sea is foundational to Kanaka epistemology and ontology Analyzing oral histories chants artwork poetry and her experience as a surfer Ingersoll shows how this connection to the sea has been crucial to resisting two centuries of colonialism militarism and tourism In today's neocolonial context where continued occupation and surf tourism marginalize indigenous Hawaiians seascape epistemology as expressed by traditional cultural practices such as surfing fishing and navigating provides the tools for generating an alternative indigenous politics and ethics In relocating Hawaiian identity back to the waves currents winds and clouds Ingersoll presents a theoretical alternative to land centric viewpoints that still dominate studies of place making and indigenous epistemology Scylla Marianne Govers Hopman, 2013-01-03 What s in a name Using the example of a famous monster from Greek myth this book challenges the dominant view that a mythical symbol denotes a single clear cut figure and proposes instead to define the name Scylla as a combination of three concepts sea dog and woman whose articulation changes over time While archaic and classical Greek versions usually emphasize the metaphorical coherence of Scylla's components the name is increasingly treated as a well defined but also paradoxical construct from the late fourth century BCE onward Proceeding through detailed analyses of Greek and Roman texts and images Professor Hopman shows how the same name can variously express anxieties about the sea dogs aggressive women and shy maidens thus offering an empirical response to the semiotic puzzle raised by non referential proper names

**Seascape's Aground!** T.W. Anderson,2023-03-15 Seascape s Aground A Reluctant White Knight novel Volume 3 Reviewed By Editorial Board The Columbia Review of Books Films 1 22 2015 Seascape s Aground is the third installment in A

Reluctant White Knight an action adventure series of novels from author T W Anderson Building up on the first two novels Seascape Aground starts off with the bang and only gets better The story opens with our hero Tom Rowter about to board a helicopter for another mission but held back for a last goodbye kiss from his loving wife Sunny For those who trust the feminine sixth sense this scene provides the reader with the required premonition Something bad is going to happen And it does As the story gets on the way Tom answers a call to duty and things get rapidly more complicated There are good guys and bad guys and good guys who turn out to be bad conflict and violence and difficult choices that bear risky consequences The action scenes are tense and believable and so are the tender moments Especially for readers who have experienced firsthand the pleasures and challenges of second chances relationship wise and of romance later in life this volume provides a bonus in sharing a more intimate and authentic window into the trials and tribulations that test and strengthen the relationship between Tom and Sunny In summary this third novel in the series provide an enjoyable combination of action conflict and suspense spiced up with romance and family tensions government corruption and drug cartels plus a host of exotic locations that add excitement and interest We look forward to the next installment in A Reluctant White Knight a promising series from author T W Anderson Type Books Genre Fiction Title Seascape s Aground Series A Reluctant White Knight Volume Book 3 By T W Anderson Author 3rd Edition eBook Stats 426 pages Published by T W Anderson 2023 Summary Conflict violence and difficult choices that bear risky consequences Quoted by permission from The Columbia Review 1 22 2015 The Editorial Board of The Columbia Review selects new books and films of interest as well as paid submissions and sponsored reviews from authors publishers directors agents and producers Georges Seurat Michelle Foa, 2015-07-14 Studie van het werk van de Franse schilder 1859 1891 **Extreme Landscapes of Leisure Patrick** Laviolette, 2016-04-15 In recent years there has been an increased engagement throughout the social sciences with the study of extreme places and practices Dangerous games and adventure tours have shifted from being marginal exotic or mad to being more than merely acceptable They are now exemplary mainstream even there are a variety of new types increasing numbers of people are doing them and they are being appropriated and have infiltrated more and more contexts This book argues that hazardous sports and adventure tourism have become rather paradoxical As a set of activities where players and holidaymakers are closer to death or danger than they would otherwise be they are the complete opposite of normal games or vacations Adventure sports and tours reverse the general definition of a holiday as being an escape from the seriousness of everyday life as in most cases they are innately serious requiring as they do life or death decision making Beginning with the rise in colonial explorations and moving on to consider the Dangerous Sports Club of Oxford this book examines the increasing phenomena of adventure sports such as bungy jumping cliff jumping or tomb stoning surfing and parkour within a framework of positive risk It explores how certain assumptions about knowledge agency the body and nature are beginning to coalesce around newly developing spheres of social relations Additionally extreme games have become activities that are

germane to the dawning of green social thought and so the book also addresses issues that deal with the intimate connections that exist between pleasure and the moral responsibility towards the environment Routledge Handbook of Maritime Security Ruxandra-Laura Bosilcă, Susana Ferreira, Barry J. Ryan, 2022-07-25 This handbook offers a critical and substantial analysis of maritime security and documents the most pressing strategic economic socio cultural and legal questions surrounding it Written by leading international experts this comprehensive volume presents a wide variety of theoretical positions on maritime security detailing its achievements and outlining outstanding issues faced by those in the field The book includes studies which cover the entire spectrum of activity along which maritime security is developing including piracy cyber security energy security terrorism narco subs and illegal fishing Demonstrating the transformative character and potential of the topic the book is divided into two parts. The first part exhibits a range of perspectives and new approaches to maritime security and the second explores emerging developments in the practice of security at sea as well as regional studies written by local maritime security experts Taken together these contributions provide a compelling account of the evolving maritime security environment casting fresh light on theoretical and empirical aspects The book will be of much interest to practitioners and students of maritime security naval studies security studies maritime history and International Relations in general Chapter 13 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial CC BY NC 4 0 license **Red Sea Dhow** Dionisius A. Agius, 2019-04-04 Few images are as evocative as the silhouette of the Arab dhow as under full sail it tacks to windward on glittering waters of Red Sea before moving across the face of the rising or setting sun In this authoritative new book Dionisius A Agius one of the foremost scholars of Islamic material culture offers a lucid and wide ranging history of the iconic dhow from medieval to modern times Traversing the Arabian and African coasts he shows that the dhow was central not just to commerce but to the vital transmission and exchange of ideas Discussing trade and salt routes shoals and wind patterns spice harvest seasons and the deep and resonant connection between language memory and oral tradition this is the first book to place the dhow in its full and remarkable cultural contexts Poetics of the Elements in the Human Condition: Part I - The Sea Anna-Teresa Tymieniecka, 1985-09-30 Sea Fire Emma Shelford, 2022-02-11 My song is magic Too bad someone else controls it I escaped topside from my downtrodden past under the waves Out of the shark s mouth into the squid s grip as my people say Now I m indebted to a seedy dealer who uses my siren song to squeeze his clients for secrets A new job at a vacation lodge for land loving sirens will pay enough to free me of my debts My sexy new boss is tempting but I don't like his secrets I have enough of my own to fill a mermaid's purse A fire threatens the lodge and my livelihood and it isn t an accident I need to find the culprit before my promised payout vanishes in a puff of smoke It s a tall order the visiting sirens can t recognize me while I m investigating If they do they ll drag me screaming to the depths for my former crimes Sex, Drugs, and Sea Slime Ellen Prager, 2024-05-31 When viewed from a

quiet beach the ocean with its rolling waves and vast expanse can seem calm even serene But hidden beneath the sea s waves are a staggering abundance and variety of active creatures engaged in the never ending struggles of life to reproduce to eat and to avoid being eaten With Sex Drugs and Sea Slime marine scientist Ellen Prager takes us deep into the sea to introduce an astonishing cast of fascinating and bizarre creatures that make the salty depths their home From the tiny but voracious arrow worms whose rapacious ways may lead to death by overeating to the lobsters that battle rivals or seduce mates with their urine to the sea s masters of disguise the octopuses Prager not only brings to life the ocean s strange creatures but also reveals the ways they interact as predators prey or potential mates And while these animals make for some jaw dropping stories witness the sea cucumber which ejects its own intestines to confuse predators or the hagfish that ties itself into a knot to keep from suffocating in its own slime there's far more to Prager's account than her ever entertaining anecdotes again and again she illustrates the crucial connections between life in the ocean and humankind in everything from our food supply to our economy and in drug discovery biomedical research and popular culture Written with a diver s love of the ocean a novelist's skill at storytelling and a scientist's deep knowledge Sex Drugs and Sea Slime enchants as it educates enthralling us with the wealth of life in the sea and reminding us of the need to protect it Paddy Cummins, 2009 The Cruel Sea Nicholas Monsarrat, 2011-12-30 The highly acclaimed Cruel Sea is one of the all time great naval and war thrillers It covers the battle of the Atlantic and the people who fought it their domestic triumphs tragedies worries and ambitions The film was a smash hit when released and enjoys undiminished popularity along with the Teaching Integrated Arts in the Primary School Anne Bloomfield, John Childs, 2013-12-16 First Published in book 2000 This book reasserts the place of the arts dance drama music and the visual arts in the primary school curriculum at Reception and Key Stages 1 and 2 It acknowledges the time constraints in a crowded curriculum and stresses a common developmental approach to the different forms of creative and aesthetic expression. The arts are presented as the vital 4th R integrated modes of learning alongside Reading Writing and Arithmetic where children can absorb and express ideas feelings and attitudes Supported by illustrations examples of work a glossary of terms appendices of addresses for resource materials and further reading the work will stimulate and give confidence as a course textbook for student teachers and as a professional handbook for practitioners including arts coordinators advisory teachers and artists working in educational settings Clear guidance is given on the development of a personal autonomous teaching style and on evaluating and monitoring children's progression in skill acquisition creative production and critical response **Territory Beyond Terra** Kimberley Peters, Philip Steinberg, Elaine Stratford, 2018-03-08 At the root of our understanding of territory is the concept of terra land a surface of fixed points with stable features that can be calculated categorised and controlled But what of the many spaces on Earth that defy this simplistic characterisation Oceans in which places are continuously reformed Air that can never be fully contained Watercourses that obtain their value by transcending boundaries This book examines the politics of these spaces to shed light on the challenges of our increasingly dynamic world Through a focus on the planet's elements environments and edges the contributors to Territory beyond Terra extend our understanding of territory to the dynamic contentious spaces of contemporary politics

The Sea Knows My Name

Laura Brooke Robson, 2022-06-14 In this seafaring fantasy a soft spoken and empathic teen must chart her own course to rescue the ruthless pirate who raised her If there s one thing Thea Fowler has learned from her mother it s that the only way for a woman to survive in a man s world is to make herself strong invulnerable even Strength after all is how Clementine Fowler survived after her world was washed away by ash and lava and became one of the most notorious pirates the world has ever known Unfortunately Thea has inherited none of her mother's ruthlessness and grit After a lifetime of being told she is a disappointment Thea longs to escape life under her mother's thumb And when she falls for a handsome sailor named Bauer she thinks she s found her chance at a new life But it's not long before first love leads to first betrayal and Thea learns that there s more than one way to be strong

Seascape Stories Lucas Powell,AI,2025-02-26 Seascape Stories explores humanity s long standing fascination with the ocean examining its pervasive role in mythology literature and art By delving into the cultural history of seascapes the book reveals how the sea has served as both a source of creation and a force of destruction shaping narratives from ancient times to the present day For instance maritime literature often reflects a nation s identity and colonial ambitions while environmental awareness has led to evolving depictions of the ocean in contemporary works The book progresses by first examining founding myths and creation narratives then analyzing maritime literature from the age of exploration and finally investigating portrayals of seascapes in response to growing environmental concerns This approach offers a critical lens for understanding shifting cultural values and anxieties Through an interdisciplinary approach Seascape Stories synthesizes literary criticism historical analysis and environmental perspectives to offer a multifaceted understanding of the sea s enduring influence particularly within the Western literary tradition

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