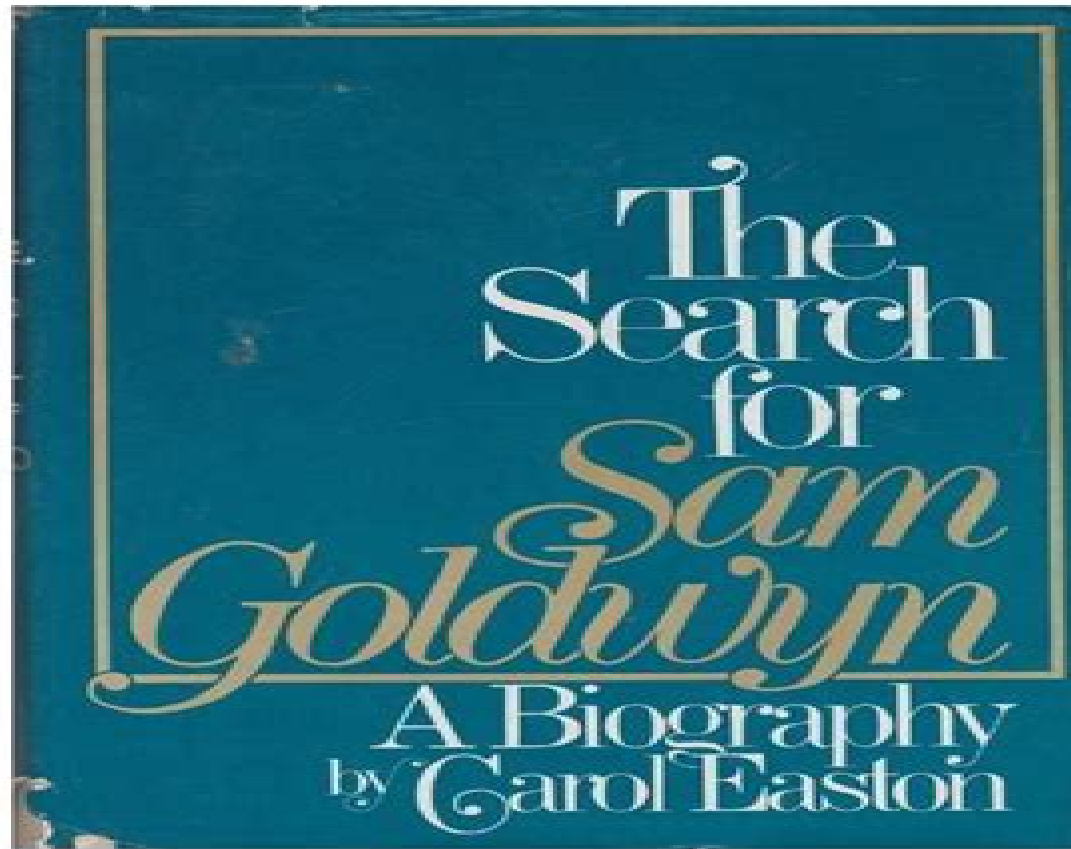


## The Search for Sam Goldwyn: a Biography



# Search For Sam Goldwyn

**James M. Curtis**



## Search For Sam Goldwyn:

The Search for Sam Goldwyn Carol Easton, 2014-05-05 Sam Goldwyn's career spanned almost the entire history of Hollywood. He made his first film *The Squaw Man* in 1913 and he died in 1974 at the age of ninety-one. In the many years between, he produced an enormous number of films including such classics as *Wuthering Heights*, *Street Scene*, *Arrowsmith*, *Dodsworth*, *The Little Foxes*, and *The Best Years of Our Lives*, and worked with many luminaries: Gary Cooper, Ronald Colman, Laurence Olivier, George Balanchine, Lillian Hellman, Howard Hawks, John Ford, Eddie Cantor, Busby Berkeley, Danny Kaye, Merle Oberon, and Bob Hope among them. When Samuel Goldfish was born in the Warsaw ghetto, he was penniless; when Sam Goldwyn died in Los Angeles, he was worth an estimated 19 million. *The Search for Sam Goldwyn* locates the real Sam Goldwyn and shatters the hostile conspiracy of silence that protected his legend. In writing Goldwyn's story, Carol Easton has given us a fine examination of the civilization known as Hollywood and how Goldwyn himself shaped that culture. ~Theodore

**The Search for Sam Goldwyn** Carol Easton, 1967      **The New Historical Dictionary of the American Film Industry** Anthony Slide, 2014-02-25 *The New Historical Dictionary of the American Film Industry* is a completely revised and updated edition of Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year. More than 200 new entries have been added and all original entries have been updated; each entry is followed by a short bibliography. As its predecessor, the new dictionary is unique in that it is not a who's who of the industry but rather a what's what: a dictionary of producing and releasing companies, technical innovations, industry terms, studios, genres, color systems, institutions, and organizations, etc. More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens, from Astoria Studios to Zoetrope. Outstanding Reference Source, American Library Association.      *They Never Said It* Paul F. Boller, John H. George, 1989 Examines misquotations, incorrect attributions, and blatant fabrications.      The 20th Century Go-N Frank N.

Magill, 2014-03-05 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.      *Dana Andrews* James McKay, 2014-01-10 Dana Andrews, arguably the finest minimalist actor of his generation, as one critic commented, could convey more with one look than many actors could with a soliloquy. In a film career spanning nearly five decades, Andrews appeared in some of Hollywood's most prestigious productions, including *The Ox-Bow Incident* (1943) and *The Best Years of Our Lives* (1946). His unique screen presence was shown at its best in such film noir classics as *Laura* (1944) and *Where the Sidewalk Ends* (1950). Beginning with an absorbing

biographical chapter this critical survey of Dana Andrews screen career features a complete filmography with synopses reviews behind the scenes anecdotes and insightful comments from Andrews and his coworkers A chronological list of television radio and theater credits is included *Hellman in Hollywood* Bernard F. Dick,1982 Though Hellman is best known for her work in theater and for her memoirs much of her work has been adapted for movies She was deeply involved in writing film scripts and adapting the work of others to the screen Dick tells the history of Hellman s contributions to American film as a playwright screenwriter and adapter and analyses each play and its corresponding film to determine whether the adaptation achieves as a film what the original achieved as literature ISBN 0 8386 3140 1 *Stars for Freedom* Emilie Raymond,2015-05-01 From Oprah Winfrey to Angelina Jolie George Clooney to Leonardo DiCaprio Americans have come to expect that Hollywood celebrities will be outspoken advocates for social and political causes However that wasn t always the case As Emilie Raymond shows during the civil rights movement the Stars for Freedom a handful of celebrities both black and white risked their careers by crusading for racial equality and forged the role of celebrity in American political culture Focusing on the Leading Six trailblazers Harry Belafonte Ossie Davis Ruby Dee Sammy Davis Jr Dick Gregory and Sidney Poitier Raymond reveals how they not only advanced the civil rights movement in front of the cameras but also worked tirelessly behind the scenes raising money for Martin Luther King Jr s legal defense leading membership drives for the NAACP and personally engaging with workaday activists to boost morale Through meticulous research engaging writing and new interviews with key players Raymond traces the careers of the Leading Six against the backdrop of the movement Perhaps most revealing is the new light she sheds on Sammy Davis Jr exploring how his controversial public image allowed him to raise more money for the movement than any other celebrity The result is an entertaining and informative book that will appeal to film buffs and civil rights historians alike as well as to anyone interested in the rise of celebrity power in American society A Capell Family Book A V Ethel Willis White Book **The Quote Verifier** Ralph Keyes,2007-04-01 Our language is full of hundreds of quotations that are often cited but seldom confirmed Ralph Keyes s The Quote Verifier considers not only classic misquotes such as Nice guys finish last and Play it again Sam but more surprising ones such as Ain t I a woman and Golf is a good walk spoiled as well as the origins of popular sayings such as The opera ain t over till the fat lady sings No one washes a rented car and Make my day Keyes s in depth research routinely confounds widespread assumptions about who said what where and when Organized in easy to access dictionary form The Quote Verifier also contains special sections highlighting commonly misquoted people and genres such as Yogi Berra and Oscar Wilde famous last words and misremembered movie lines An invaluable resource for not just those with a professional need to quote accurately but anyone at all who is interested in the roots of words and phrases The Quote Verifier is not only a fascinating piece of literary sleuthing but also a great read **The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute,1993 The entire field of film historians awaits the

AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr *A Beautiful Fairy Tale* Richard P. Buller, 2005-07 Limelight Coming of age in Paris in the 1920s film and stage actress Lois Moran was a rumored paramour of writer F Scott Fitzgerald and the inspiration for the character of Rosemary in his *Tender Is the Night* As a young girl Lois moved to Paris with her mother and thrived in the artistic and literary glow of the city She danced with the National Paris Opera at age 14 and also was cast in two French films Samuel Goldwyn on a European tour in search of new talent saw her work and was impressed He cast her in what would become one of the best known films of the era With her performance as Laurel the emotionally conflicted daughter in *Stella Dallas* Lois Moran became an overnight sensation and took Hollywood by storm and on her own terms The author corresponded with Lois Moran during the last five years of her life He had full and exclusive access to her journals scrapbooks and photos In telling the Lois Moran story Buller illuminates the history of film theater and television He also includes a thorough and unique account of the actress's relationship with Fitzgerald HARDCOVER [International Law and International Relations](#) Beth A. Simmons, Richard H. Steinberg, 2007-04-09 This 2007 volume is intended to help readers understand the relationship between international law and international relations IL IR As a testament to this dynamic area of inquiry new research on IL IR is now being published in a growing list of traditional law reviews and disciplinary journals The excerpted articles in this volume all of which were first published in International Organization represent some of the most important research since serious social science scholarship began in this area more than twenty five years ago They are important milestones toward making IL IR a central concern of scholarly research in international affairs The contributions cover some of the main topics of international affairs to provide readers with a range of theoretical perspectives concepts and heuristics that can be used to analyze the relationship between international law and international relations *Movie History: A Survey* Douglas Gomery, Clara Pafort-Overduin, 2011-02-28 Covering everything from Edison to Avatar Gomery and Pafort Overduin have written the clearest best organized and most user friendly film history textbook on the market It masterfully distills the major trends and movements of film history so that the subject can be taught in one semester And each chapter includes a compelling case study that highlights an important moment in movie history and at the same time subtly introduces a methodological approach This book is a pleasure to read and to teach Peter Decherney University of Pennsylvania USA In addition to providing a comprehensive overview of the development of film around the world the book gives us examples of how to do film history including organizing the details and discussing their implications Hugh McCarney Western Connecticut State University USA Douglas Gomery and Clara Pafort Overduin have created an outstanding textbook with an impressive breadth of content covering over 100 years in the evolution of cinema *Movie History A Survey* is an engaging

book that will reward readers with a contemporary perspective of the history of motion pictures and provide a solid foundation for the study of film Matthew Hanson Eastern Michigan University USA How can we understand the history of film Historical facts don't answer the basic questions of film history History as this fascinating book shows is more than the simple accumulation of film titles facts and figures This is a survey of over 100 years of cinema history from its beginnings in 1895 to its current state in the twenty first century An accessible introductory text *Movie History A Survey* looks at not only the major films filmmakers and cinema institutions throughout the years but also extends to the production distribution exhibition technology and reception of films The textbook is divided chronologically into four sections using the timeline of technological changes Section One looks at the era of silent movies from 1895 to 1927 Section Two starts with the coming of sound and covers 1928 until 1950 Section Three runs from 1951 to 1975 and deals with the coming and development of television and Section Four focuses on the coming of home video and the transition to digital from 1975 to 2010 Key pedagogical features include timelines in each section help students to situate the films within a broader historical context case study boxes with close up analysis of specific film histories and a particular emphasis on film reception lavishly illustrated with over 450 color images to put faces to names and to connect pictures to film titles margin notes add background information and clarity glossary for clear understanding of the key terms described references and further reading at the end of each chapter to enhance further study A supporting website is available at [www.routledge.com/textbooks/moviehistory](http://www.routledge.com/textbooks/moviehistory) with lots of extra materials useful for the classroom or independent study including additional case studies new in depth and unique to the website international case studies for the Netherlands in Dutch and English timeline A movie history timeline charting key dates in the history of cinema from 1890 to the present day revision flash cards ideal for getting to grips with key terms in film studies related resources on the website you will find every link from the book for ease of use plus access to additional online material students are also invited to submit their own movie history case studies see website for details Written by two highly respected film scholars and experienced teachers *Movie History* is the ideal textbook for students studying film history

*Rock Eras* James M. Curtis, 1987 From 1954 to 1984 the media made rock n roll an international language In this era of rapidly changing technology styles and culture changed dramatically too In the 1950s wild eyed Southern boys burst into national consciousness on 45 rpm records and then 1960s British rockers made the transition from 45s to LPs By the 1970s rockers were competing with television and soon MTV made obsolete the music only formats that had first popularized rock n roll Paper is temporarily out of stock Cloth 0 87972 368 8 is available at the paper price until further notice

**In Search of The Thin Man** Philip Zwerling, 2024-02-14 The man who created the boldest hard boiled fiction Dashiell Hammett wrote *The Thin Man* in 1933 and launched the fun loving booze swilling mystery solving couple Nick and Nora Charles into American culture MGM sold millions of movie tickets by casting William Powell and Myrna Loy as this classiest of romantic couples Over 14 years and six films these stars navigated grave periods of history the Great

Depression World War II and the Cold War The novel and films live on as gems of a unique gritty sophistication This complete history of The Thin Man series covers the brightest stars tastiest scandals headlines and conflicts behind these classic films With a cast of hundreds we see Hammett his lover Lillian Hellman and their friend Dorothy Parker fight alcoholism sexual convention and Senator Joe McCarthy in culture wars of eerie contemporaneity *POP!* Sam Horn,2006-09-05 Why do some ideas break out and others fade away What causes people to become so excited about a product that they can't wait to tell their friends How can an idea be communicated so that it catches fire in people's imaginations Popular author consultant and workshop leader Sam Horn identifies what makes an idea message or product break out and presents a simple and proven process POP Purposeful Original Pithy to create one of a kind ideas products and messages that pop through the noise off the shelf and into consumers imaginations *Finding a Better Way* Jeanne C. DeFazio,2021-07-28 This is a wonderful collection of conversations from ethnically diverse contributors using the art form of writing to promote inclusion and as an antidote to structural racism Thanks to these contributing authors whose conversations allow us to understand the experience of people who have a bias against them This collection of conversations offers some ideas and strategies What is the next step

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