

'Juno and the Paycock' by Sean O'Casey

Questions for critical essays usually focus on character, setting, and theme. You should have detailed handouts and notes for all these aspects of the play.

In an exam the questions are unseen and you need to adapt your essay to fit the question. Here is an example of a question you may be asked:

Choose a play which deals with an important human issue.

Say what the issue is and go on to show how two or more characters in the play deal with this issue.

In your answer refer to at least two of: theme, setting, conflict, key scenes, climax, dialogue or any appropriate feature

Some of the issues we have looked at are religion, poverty, truth and illusion, and the role of the labour movement, which are all themes in 'Juno.' You could answer the question with an essay based on one of these human issues.

Introduction

You need to demonstrate:

- 1) an understanding of the question
- 2) how you intend to answer it

Include:

- The title
- The author
- The words of the question
- The theme
- A brief summary of the play

Example:

'Juno and the Paycock' is a play by Sean O' Casey which deals with an important human issue. The theme of _____ is explored through the various characters in the play. The play centres around a family of four, living in a tenement house in Dublin, during the Irish Civil War in the early 1920s. The family's fortunes change when they believe themselves to be the inheritors of a large sum of money. However, the family never receive the money and are left in a worse situation than before.

Sean Ocasey A Collection Of Critical Essays

Alexander G. Gonzalez



Sean O'Casey A Collection Of Critical Essays:

Sean O'Casey Thomas Kilroy, 1975 Seven Plays By Sean O'Casey Sean O'Casey, Ronald Ayling, 1985-10-14 This edition of Sean O'Casey's major plays is designed specifically for students and teachers. The plays are supported by a full introduction covering O'Casey's career and critical responses to the plays, full notes, and a bibliography. Sean O'Casey Christopher Murray, 2004-11-08 Sean O'Casey was the quintessential Dublin playwright. In critical works that include his Dublin Trilogy *The Shadow of a Gunman*, *Juno and the Paycock*, and *The Plough and the Stars*, he portrayed the traumatic birth of a nation and delved into the Irish national character. Christopher Murray's *Sean O'Casey: Writer at Work* takes a fresh look at the last of the great writers of the Irish literary revival. A Study Guide for Sean O'Casey's "Red Roses for Me" Gale, Cengage Learning, 2016 A Study Guide for Sean O'Casey's *Red Roses for Me* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs. O'Casey: The Dublin Trilogy Steven M. Studebaker, 1985-08-12 This is a Bloomsbury Academic title. For our full Academic Catalogue, please visit <https://www.bloomsbury.com/uk/academic>. Portraying the Self Michael Kenneally, 1988-01-01 *Irish Literary Studies Series No 26*. English Drama of the Early Modern Period 1890-1940 Jean Chothia, 2016-07-01 The period 1890-1940 was a particularly rich and influential phase in the development of modern English theatre: the age of Wilde and Shaw, and a generation of influential actors and managers from Irving and Terry to Gielgud and Olivier. Jean Chothia's study is in two parts, beginning with a portrait of the period, setting the narrative context and considering the dramatic, social, and cultural changes at work during this time. It then focuses on some of the main themes in the theatre, from Shaw and comedy to the rise of political and radio drama, providing an interpretative framework for the period. This volume will be of great benefit to students and academics of English literature and drama, as it covers the work of the major dramatists of the period, as well as considering the dramatic output of literary figures such as James Eliot and Lawrence. **Irish Identity and the Literary Revival** George Watson, 2023-02-28 First published in 1979, *Irish Identity and the Literary Revival* through the works of W.B. Yeats, James Joyce, J.M. Synge, and Sean O'Casey documents the complex spectrum of political, social, and other pressures that helped fashion modern Ireland. At least three sets of cultural assumptions coexisted in Ireland during the years between 1890 and 1930: English, Irish, and Anglo-Irish, each united by a common language but divided by considerable tensions and strain. The question of Irish identity forms the central theme of the study and illustrates how it was a major, even obsessive, concern for these writers. Subsidiary and interwoven themes constantly recur: Themes such as the concepts of the peasant and the heroic political nationalism, the meaning of Ireland's history, and the validity of her cultural traditions. Rather than use the literature concerned as merely endorsing evidence for a sociological or political thesis, this study allows its major themes and issues to emerge and develop from direct and close

study of the work of the writers This book will be of interest to students of literature and history **The Sean O'Casey Review**, 1974 **Irish Writers and Politics** Okifumi Komesu, Masaru Sekine, 1990-01-01 Irish Writers and Politics R explores a variety of responses the essays in this collection the third in the IASAIL Japan series dealing with Irish writers past and present such as Swift Burke Ferguson Yeats Lady Gregory Joyce Shaw O Casey Stewart Parker and Desmond Egan as well as Northern Irish poets and playwrights CONTENTS INTRODUCTION Masaru Sekine ENGLISH READERS THREE HISTORICAL MOMENTS Vivian Mercier SWIFT ANATOMY OF AN ANTI COLONIALIST A Norman Jeffares EDMOND BURKE A VOICE CRYING IN THE WILDERNESS Lorna Reynolds THE ENIGMA OF SAMUEL FERGUSON Maurice Harmon W B YEATS POLITICS AND HISTORY Donna Gerstenberger ASCENDENCY NATIONALISM FEMINIST NATIONALISM AND STAGECRAFT IN LADY GREGORY S REVISION OF R KINCORA Maureen S G Hawkins THE FIFTH BELL RACE AND CLASS IN YEATS S POLITICAL THOUGHT John S Kelly JAMES JOYCE AND POLITICS Heather Cook Callow SAINT JOAN Declan Kiberd THE MIGHT OF DESIGN IN R THE PLOUGH AND THE STARS Christopher Murray THE WILL TO FREEDOM POLITICS AND PLAY IN THE THEATRE OF STEWART PARKER Elmer Andrews TOO LITTLE PEACE THE POLITICAL POETRY OF DESMOND EGAN Brian Arkins WHO WE ARE PROTESTANTS AND POETRY IN THE NORTH OF IRELAND David Burleigh THEATRE WITH ITS SLEEVES ROLLED UP Emelie Fitzgibbon NOTES NOTES ON CONTRIBUTORS INDEX R Irish Literary Studies Series No 36 **A Companion to Modern British and Irish Drama, 1880 - 2005** Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma **Tragedy and Irish Literature** R. McDonald, 2001-12-17 In Tragedy and Irish Literature McDonald considers the culture of suffering loss and guilt in the work of J M Synge Sean O Casey and Samuel Beckett He applies external ideas of tragedy to the three dramatists and also discerns particular sorts of tragedy within their own work While alert to the real differences between the three writers the book also traces common themes and preoccupations It identifies a conflict between form and content between heightened language and debased reality as the hallmark of Irish tragedy **Guide to O'Casey's Plays** John O'Riordan, 1984-06-18 **Shakespeare and Twentieth-Century Irish Drama** Rebecca Steinberger, 2017-11-28 Exploring the influence of Shakespeare on drama in Ireland the author examines works by two representative playwrights Sean O Casey 1880 1964 and Brian Friel 1929 Shakespeare s plays grounded in history nationalism and imperialism are resurrected rewritten and reinscribed in twentieth century Irish drama while Irish plays in turn historicize the Subject Object

relationship of England and Ireland In particular the author argues Irish dramatists appropriations of Shakespeare were both a reaction to the language of domination and a means to support their revision of the Irish as Subject This study reveals that Shakespeare s plays embody an empathy for the Irish Other As she investigates Shakespeare s commiseration with marginalized peoples and the anticolonial underpinnings in his texts the author situates Shakespeare between the English discourse that claims him and the Irish discourse that assimilates him *The Cambridge Companion to Twentieth-Century Irish Drama* Shaun Richards,2004-01-29 Publisher Description

The Oxford Encyclopedia of British Literature David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Sean O'Casey Harold Bloom,1987 A collection of critical essays on the dramas and other writings of Sean O Casey arranged in chronological order of original publication

Shakespeare and Race Catherine M. S. Alexander,Stanley Wells,2000-12-21 This volume first published in 2000 draws together thirteen important essays on the concept of race in Shakespeare s drama

Modern Irish Writers Alexander G. Gonzalez,1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world s greatest authors The Revival saw a reestablishment of Ireland s literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

Modern British Drama: The Twentieth Century Christopher Innes,2002-11-28 Publisher Description

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