



Seagram Museum

Carlo DeVito



Seagram Museum:

The Seagram Museum, Waterloo, Ontario, Canada Seagram Museum (Waterloo, Ont.),1984 The Spirit of Rye Carlo DeVito,2021-11-30 From Top Shelf Classics to an amazing array of expressions from far flung craft distilleries The Spirit of Rye celebrates rye whiskey s distinguished history and its contemporary revival Inside you ll find Detailed tasting notes for over 400 expressions from more than 300 distilleries Interviews with master distillers Regional chapters that make it easy to explore essential distilleries Hundreds of photographs of bottles distilleries and the distillers behind them The Spirit of Rye is ideal for both whiskey connoisseurs and those looking to learn more about how distillers have revisited the roots of rye to reinvigorate tradition Book jacket The Shaken and the Stirred Stephen Schneider,Craig N. Owens,2020-09-01 Over the past decade the popularity of cocktails has returned with gusto Amateur and professional mixologists alike have set about recovering not just the craft of the cocktail but also its history philosophy and culture The Shaken and the Stirred features essays written by distillers bartenders and amateur mixologists as well as scholars all examining the so called Cocktail Revival and cocktail culture Why has the cocktail returned with such force Why has the cocktail always acted as a cultural indicator of class race sexuality and politics in both the real and the fictional world Why has the cocktail revival produced a host of professional organizations blogs and conferences devoted to examining and reviving both the drinks and habits of these earlier cultures **Barton Myers** Jocelyn Gibbs,Kris Miller-Fisher,Charles Warner Oakley,Luis Hoyos,Howard Shubert,Bruce Robertson,Natalie Shivers,2019-07-05 Drawing on the vast archival resources of its Architecture and Design Collection the UCSB Art Design Architecture Museum University of California Santa Barbara presents an assessment of 50 years of design by Barton Myers b 1934 beginning with his work in the Toronto firm A J Diamond and Barton Myers 1967 1975 to his own offices in Toronto and Los Angeles Barton Myers Associates 1975 present Myers s strongest architectural ideas come out of the planning strategies of his early neighborhood activism in 1970s Toronto his grounding in history and his training in the classical traditions of site and space planning Barton Myers is an avowed urbanist a self described radical in his early advocacy of old fashioned qualities like density mixed use of new and re purposed materials and contextual planning in the late 1960s when that fundamentally conservative position was considered counter culture Myers urban manifesto was codified in Vacant Lottery the title of the Design Quarterly issue co edited by Myers and Canadian architect and educator George Baird in 1978 and which led to a renewal of interest in urban planning and offered a strategy for increasing population densities within cities while preserving the existing residential fabric The term lived on long past the journal s circulation cycle as both an urban infill strategy and an acknowledgment of the ceding of city planning responsibility to the lottery of private developers Myers s design practice has thus always been a social justice practice as well Myers is also a brilliant designer of residential houses that take advantage of local landscape contexts and adaptive reuse of building materials including steel and glass Five essays on urban planning civic structures reuse of historic buildings

single and multi family housing and theaters reinforce Myers s commitment to urbanism and reveal his flexibility with modes of modernism Natalie Shivers introduces the early planning work in Toronto and traces the vacant lottery idea of neighborhood infill to the influential Grand Avenue project in Los Angeles Howard Shubert examines the architectural and planning strategies and political complexities of several civic structures in Canada and the United States Luis Hoyos explores Myers s additions and adaptations to historic buildings in diverse urban contexts Lauren Bricker focuses on the use of steel and other industrial materials in Myers s houses and analyses the neighborhood based designs of his multi family housing Charles Oakley describes the technical innovations site planning and historical underpinnings of Myers s theaters and performance complexes

Spirited Commitment Roderick MacLeod, Eric John Abrahamson, 2010-04-16 Showing how the SSBFF has balanced its commitments to Jewish charitable causes and to Canadian culture Spirited Commitment explores how the Foundation dealt with the challenge of respecting the wishes of its famous founders while still making a difference in contemporary Canadian society A detailed account of the Foundation s numerous programs over three decades including the Centre for Cultural Management and the Saidye Bronfman Centre Spirited Commitment highlights the innovations that SSBFF grants have led to in the arts community development and scientific research An illuminating and vibrant portrait of the personalities motivations and strategies behind the Samuel and Saidye Bronfman Family Foundation Spirited Commitment is a revealing insightful account of the inner workings of philanthropic foundations

Seagram Museum Collection Seagram Museum (Waterloo, Ont.), Peter C. Swann, Wilhelm E. Nassau, Reginald Thomas Peel Appleyard, Seagram Company, 1657 Fonds consists of 26 boxes of materials including textual material 9980 col slides 1345 col photos 20 b w photos 11 067 col negatives 105 b w negatives 4 b w contact sheets 66 col postcards 20 b w postcards 1 game 4 coins and 1 bank note

Museum Frictions Ivan Karp, Corinne A. Kratz, Lynn Szwaja, Tomas Ybarra-Frausto, 2006-12-07 Museum Frictions is the third volume in a bestselling series on culture society and museums The first two volumes in the series Exhibiting Cultures and Museums and Communities have become defining books for those interested in the politics of museum display and heritage sites Another classic in the making Museum Frictions is a lavishly illustrated examination of the significant and varied effects of the increasingly globalized world on contemporary museum heritage and exhibition practice The contributors scholars artists and curators present case studies drawn from Africa Australia North and South America Europe and Asia Together they offer a multifaceted analysis of the complex roles that national and community museums museums of art and history monuments heritage sites and theme parks play in creating public cultures Whether contrasting the transformation of Africa s oldest museum the South Africa Museum with one of its newest the Lwandle Migrant Labor Museum offering an interpretation of the audio guide at the Guggenheim Bilbao reflecting on the relative paucity of art museums in Peru and Cambodia considering representations of slavery in the United States and Ghana or meditating on the ramifications of an exhibition of Australian aboriginal art at the Asia Society in New York City the contributors highlight the

frictions contradictions and collaborations emerging in museums and heritage sites around the world The volume opens with an extensive introductory essay by Ivan Karp and Corinne A Kratz leading scholars in museum and heritage studies Contributors Tony Bennett David Bunn Gustavo Buntinx Cuauht moc Camarena Andrea Fraser Martin Hall Ivan Karp Barbara Kirshenblatt Gimblett Corinne A Kratz Christine Mullen Kreamer Joseph Masco Teresa Morales Howard Morphy Ingrid Muan Fred Myers Ciraj Rassool Vicente Razo Fath Davis Ruffins Lynn Szwaja Krista A Thompson Leslie Witz Tom s Ybarra Frausto

Treasures Of Canada Alan Samuel,1998-11-01 This tome is an extensive record of Canadas treasures including art architecture historical sites and spots of natural beauty Guide to Historical Resources in the Regional Municipality of Waterloo Elizabeth Macnaughton,Pat Wagner,2006-01-01 Guide to Historical Resources in the Regional Municipality of Waterloo identifies the archival collections of over one hundred and seventy five museums libraries archives government offices social agencies clubs and business in the Waterloo region and beyond It provides a comprehensive approach to surveying the community and should suggest to the creative research further avenues for investigation The guide will facilitate access to many areas of historical study and will be of interest to teachers students and researcher of local history as well as members of government and heritage organizations in the Waterloo region The survey of historical resources was a project of Doon Heritage Crossroads curatorial and research staff and was made possible by the work of dedicated volunteers and by the support of the Regional Municipality of Waterloo the Ministry of Culture and Communications and the Good Foundation *The Green Space* Marion R. Casey,2024-04-23 There is more to Irish than St Patrick s Day and Guinness The word Irish conjures an array of images each with a long history Who defined Irish In the twentieth century Ireland the United States and Irish America were all invested in representation Exerting or losing control of an ethnic image had ramifications on both sides of the Atlantic Canadian Politics, Riding by Riding Tony L. Hill,2002 *Ebony* ,1997-02 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine Canada Today ,1989 **3 Steel Houses** Barton Myers,Kurt Gerard Frederick Helfrich,2005 Since 1970 the architect Barton Myers has constructed three custom designed steel residences in addition to developing a flexible prototype for standardised mass produced housing Each project represents a unique approach to a radically different set o **Architecture and Design at the Museum of Modern Art** Thomas S. Hines,2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art s Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum s history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA s founding director Alfred Barr and the department s first curator Philip Johnson this is the only in depth study of Drexler who gave the

department its overall shape and direction During Drexler's tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture

Avery Index to Architectural Periodicals Avery Library, 1994 **The Canadian Encyclopedia** James H. Marsh, 1999

This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all

the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

A Bibliography on Grapes, Wines, Other Alcoholic Beverages, and Temperance M. A. Amerine, Axel E. Borg, 2021-05-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996

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Alcohol and Temperance in Modern History Jack S. Blocker Jr., David M. Fahey, Ian R. Tyrrell, 2003-12-17 A comprehensive encyclopedia on all aspects of the production consumption and social impact of alcohol Alcohol and Temperance in Modern History An International Encyclopedia spans the history of alcohol production and consumption from the development of distilled spirits and modern manufacturing and distribution methods to the present Authoritative and unbiased it brings together the work of hundreds of experts from a variety of disciplines with an emphasis on the extraordinary wealth of scholarship developed in the past several decades Its nearly 500 alphabetically organized entries range beyond the principal alcoholic beverages and major producers and retailers to explore attitudes toward alcohol in various countries and religions traditional drinking occasions and rituals and images of drinking and temperance in art

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