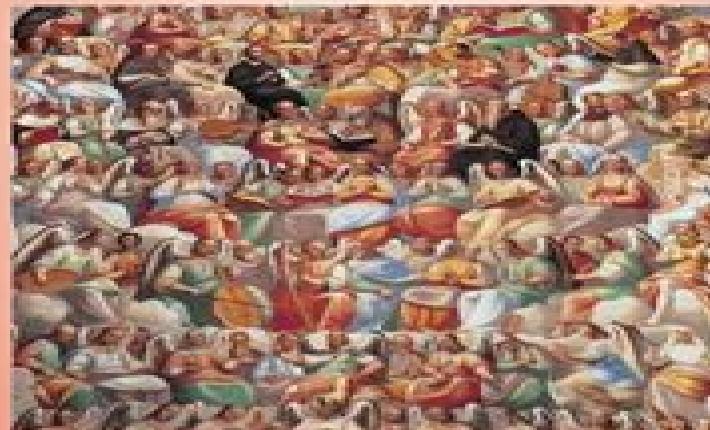


Se former en didactique des langues



CHRISTIAN PUREN
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ellipses

Se Former En Didactique Des Langues

**Christian Puren, Paola
Bertocchini, Edvige Costanzo**

Se Former En Didactique Des Langues:

Se former en didactique des langues Christian Puren, Paola Bertocchini, Edvige Costanzo, 2001 Cet ouvrage s'adresse tous ceux d'entre vous qui veulent se former en didactique des langues que ce soit en formation continue ou en formation initiale et quelle que soit la langue que vous enseignez ou enseignerez dans le système scolaire. Il a été conçu principalement comme un support et un guide d'activités formatives diversifiées et à utiliser individuellement grâce aux corrigés inclus ou plusieurs groupes d'enseignants dans des tableaux de stages ou encore dans des cours de didactique cours de professionnalisation préparatoire à la preuve sur dossier du concours du CAPES modules de didactique de telle ou telle langue en IUFM ou à l'université. Il se compose de 11 unités abordant les grands domaines de la réflexion et de l'intervention didactiques. Il peut être utilisé soit par unité chacune constituant un module autonome soit par chapitre reliant de manière transversale les différentes unités.

Se former à la didactique des langues Paola Bertocchini, Edvige Costanzo, Christian Puren, 2024-12-03

Guide pour la recherche en didactique des langues et des cultures Philippe Blanchet, 2015-01-30 Ce guide de recherche s'adresse avant tout aux étudiants, apprentis chercheurs. Il leur présente l'ensemble des repères fondamentaux pour laborer et à utiliser pour diffuser des connaissances par un processus de recherche scientifique en didactique des langues et des cultures. Repères méthodologiques et théoriques : qu'est-ce qu'il est un projet de connaissance scientifique ? Propos de l'enseignement, apprentissage des langues et des cultures. Comment laborer un projet de recherche ? Repères méthodologiques : qu'est-ce qu'une méthode de recherche scientifique ? Comment laborer une méthode pertinente ? Comment susciter, traiter, analyser, interpréter l'information ? Repères disciplinaires : quels sont les principaux axes de recherches en didactique des langues et des cultures aujourd'hui ? Quels grands types de recherches sont menées ? Repères expérimentuels : comment d'autres ont-ils mené des recherches dans ce domaine et ses frontières interdisciplinaires ? À lors, cet ouvrage apportera probablement aussi aux chercheurs confirmés spécialisés dans d'autres domaines une information sur ce champ de la recherche et sur l'état des connaissances en didactique des langues et des cultures.

Second Language Distance Learning and Teaching: Theoretical Perspectives and Didactic Ergonomics Bertin, Jean-Claude, Gravé, Patrick, Narcy-Combès, Jean-Paul, 2010-02-28 This book problematizes the construct of distance second language learning in order to see what it covers if its parameters are well defined what theories can guide the actions of the participants and whether a model of action can be suggested with a method to validate the model. Provided by publisher

Les projets de télécommunication interculturels Manuela Zeilinger-Trier, 2007 Cette recherche qui relève de la didactique des langues consiste à étudier les conditions optimales d'utilisation de la télécommunication dans l'enseignement/apprentissage scolaire de l'allemand en France. Il s'agit d'une étude de cas qui se fonde sur l'analyse d'un projet de télécommunication mené entre une classe de seconde en France et sa classe partenaire en Allemagne. Nous menons une réflexion théorique sur l'apprentissage d'une langue étrangère portant un intérêt particulier aux spécificités de la télécommunication utilisée et des fins didactiques la démarque de projet et l'apprentissage interculturel. Nous procédons ensuite à une

analyse de données recueillies lors de notre projet afin de terminer les éléments constitutifs d'un projet de traduction et de communication efficace. Enfin nous abordons la question de la formation des enseignants faisant des propositions pour une conception de la formation adaptée aux besoins de l'enseignement apprentissage scolaire des langues.

Le français langue étrangère et seconde Jean-Marc Defays, Sarah Deltour, 2015-12-04

L'enseignement et l'apprentissage du français comme langue étrangère L'enseignement du français langue étrangère et seconde ne cesse de se développer dans les pays francophones ou non francophones dans les collèges, les universités et d'autres institutions et le métier de professeur de français langue étrangère et seconde devient de plus en plus exigeant vu la spécificité et la variété de ses publics, de ses conditions et de ses enjeux. Cet ouvrage présente de manière systématique et critique tous les aspects de cet enseignement tant sur le volet de la didactique par le biais de la linguistique de la psychodidactique et de l'approche culturelle que sur le volet de la pédagogie où sont analysées les différentes méthodes et activités de classe. Cet ouvrage de référence propose des approches didactiques et pédagogiques de l'enseignement du français comme langue étrangère.

PROPOS DES AUTEURS

Jean Marc Defays après avoir enseigné plusieurs années à l'étranger est Professeur de didactique du français langue étrangère et seconde à l'Université de Liège où il dirige également le Département de français de l'Institut Supérieur des Langues Vivantes. Il est aussi l'auteur de nombreux ouvrages et articles scientifiques de linguistique et de didactique. Il encadre fréquemment des formations de didactique pour divers publics de professeurs. Sarah Deltour fut assistante à l'Unité de Linguistique appliquée de l'Université de Liège et enseignante de français langue étrangère et seconde dans lequel elle a mené différents projets scientifiques.

[Les approches bi-plurilingues d'enseignement-apprentissage: autour du programme Écoles et langues nationales en Afrique \(ELAN-Afrique\)](#)

Sous la direction de Bruno Maurer, 2016-10-01

Dans le contexte mondial de l'éducation pour tous, le continent africain doit relever plusieurs défis parmi lesquels celui d'améliorer l'accès à l'école de tous les enfants en général et de faire éduquer tout en leur garantissant un enseignement de qualité. L'Initiative ELAN Afrique mise en œuvre par l'Organisation internationale de la Francophonie en partenariat avec l'Agence universitaire de la Francophonie, l'Agence française de développement et le ministère français des Affaires étrangères et du Développement international accompagne les pays qui le souhaitent sur la voie d'une articulation entre les langues des élèves, langues premières, langues africaines et la langue française qui, cinquante ans après les indépendances, demeure très majoritairement la langue de l'école africaine francophone. Les contributions réunies dans cet ouvrage sont des actes de colloque issus d'une manifestation scientifique internationale qui a rassemblé l'université Paul Valéry Montpellier, une cinquantaine de contributeurs autour de ces questions. Elles sont organisées autour de sept thématiques pour une meilleure lisibilité. Le lecteur pourra ainsi aborder la question des transferts de compétences linguistiques ou cognitives, les chantiers de la formation des enseignants et des critiques curriculaires, se documenter sur les ressources pour l'enseignement multilingue et sur les pratiques pédagogiques effectives mais aussi compléter ses connaissances travers les clairages manant d'autres contextes ducatifs : Afrique latine, Caraïbes, Afrique australe, Maghreb, Liban. Un ensemble d'informations sur l'

utilisation conjointe des langues africaines et du français pour la scolarisation en Afrique qui intéressera aussi bien les étudiants les chercheurs les enseignants que les cadres ducatifs les experts et les organismes bailleurs de fonds impliqués dans le processus complexe d'introduction d'approches bilingues à l'école [Using Tasks in Second Language Teaching](#) Craig Lambert, Rhonda Oliver, 2020-07-15 This book examines the use of tasks in second language instruction in a variety of international contexts and addresses the need for a better understanding of how tasks are used in teaching and program level decision making. The chapters consider the key issues examples benefits and challenges that teachers program designers and researchers face in using tasks in a diverse range of contexts around the world and aim to understand practitioners concerns with the relationship between tasks and performance. They provide examples of how tasks are used with learners of different ages and different proficiency levels in both face to face and online contexts. In documenting these uses of tasks the authors of the various chapters illuminate cultural educational and institutional factors that can make the effective use of tasks more or less difficult in their particular context [**Faire classe en \(F\)LE**](#) Jean-Pierre Robert, Evelyne Rosen, Claus Reinhardt, 2011-08-24 ORGANISATION Générale de l'OUVRAGE Introduction Chapitre 1 Les apprenants Qui sont ils Chapitre 2 Enseignants Qui êtes-vous Chapitre 3 Comment organiser un cours Chapitre 4 Quels contenus enseigner Chapitre 5 Quelle approche choisir Chapitre 6 Le management de la classe comment gérer les comportements Chapitre 7 Le management de la classe comment gérer les techniques et les activités Chapitre 8 Comment valuer les acquisitions Conclusion Postface Bibliographie Index OBJECTIFS ET DÉMARCHES THÉORIQUES Tous les enseignants y compris ceux de Français Langue étrangère connaissent le célèbre triangle didactique qui illustre toute situation d'enseignement et met en évidence les multiples interactions entre l'enseignant, l'élève et le savoir. L'exploitation de ce triangle a donné lieu plus d'études théoriques que pratiques. Le présent ouvrage a donc comme premier objectif de combler ce vide. L'heure où l'enseignement des langues vivantes est tributaire des recommandations du CECR Cadre Européen Commun de Reference pour les langues et des changements qui en découlent. L'ouvrage se présente donc comme un authentique trait de pédagogie contemporaine qui allie traitement théorique et pratiques de classe et répond concrètement aux multiples interrogations des enseignants souvent désemparés face au poids des programmes officiels aux horaires limités aux manuels parfois inadaptés à la perspective actionnelle proposée par le CECR et la remise niveau qu'elle suggère. [Histoire de la didactique des langues au siècle des Lumières](#) Jean-Antoine Caravolas, 2000 L'enseignement des langues pose des problèmes pédagogiques dont on a parlé depuis des siècles. C'est l'histoire de ce questionnement que retrace Jean Antoine Caravolas dans cet ouvrage de référence conçu pour les chercheurs et les praticiens qui s'intéressent au passé de leur discipline. Ce deuxième tome de l'histoire de la didactique des langues traite de l'époque cosmopolite par excellence le siècle des Lumières où cette discipline connaît un important regain d'intérêt. L'apprentissage des langues vivantes ou mortes apparaît alors comme essentiel la formation de l'honnête homme et la diffusion des Lumières. La première partie de ce livre présente regroupées par pays les recherches et les documents sur la didactique

des langues on y assiste entre autres aux d buts de cette discipline en Am rique La seconde partie est une anthologie th matique qui donne des extraits significatifs des textes de ses principaux penseurs **CAPES Anglais 2026 - Épreuve écrite disciplinaire appliquée** Jean-Christophe Coquilhat,collectif,2025-08-26 Ouvrage de pr paration au concours du CAPES externe d anglais

Increasing Student Engagement and Retention Using Online Learning Activities Charles

Wankel,Patrick Blessinger,2012-11-20 Uses case studies surveys and literature reviews to critically examine how these technologies are being used to improve writing and publishing skills and literacy create engaging communities of practice and as experiential learning tools This volume discusses frameworks for deploying and assessing the effectiveness of these technologies

Le français à l'ère du numérique FIPF,2019-11-06T00:00:00+01:00 L avenir du fran ais et de sa diffusion dans le monde d pend largement de l ad quation de l enseignement aux technologies de la communication et de l information TIC ainsi que de leur utilisation efficace et cr ative dans l enseignement apprentissage du fran ais La mont e en puissance du num rique fait que les TIC font de plus en plus partie des outils de base de tout enseignant de langues et que la classe de langues devient au moins en partie num rique Dans un monde o la technologie vole un rythme exponentiel d bouchant sans cesse sur de nouvelles applications il est crucial de nous interroger en permanence sur la plus value didactique de ces solutions technologiques Comment valuer le potentiel des technologies mergentes Comment mettre en place des approches didactiques int grant le num rique Comment estimer la plus value effective de dispositifs de formation concrets int grant le digital C est ces questions et tant d autres que les 31communications provenant de 15 pays rassembl es dans le 4 volume des Actes lectroniques du Congr s de Li ge consacr au fran ais l re du num rique tentent d y r pondre

CAPES Anglais.

Épreuve écrite disciplinaire appliquée. Session 2022 Jean-Christophe Coquilhat,collectif,2021-08-24 Ouvrage de pr paration au concours du CAPES

CAPES Anglais 2025 - Épreuve écrite disciplinaire appliquée Jean-Christophe Coquilhat,collectif,2024-08-13 Ouvrage de pr paration au concours du CAPES externe d anglais

Didactiques: bilans et perspectives Sonia El Euch,Audrey Groleau,Ghislain Samson,2017-09-13T00:00:00-04:00 Tout didacticien peu importe la discipline laquelle il est rattach s engage fr quemment dans des discussions et des r flexions sur la didactique et ses origines et plus particuli rement sur les cours la recherche et l evolution des disciplines dans le contexte de la formation des futurs enseignants Les auteurs du pr sent ouvrage rendent ici accessibles des connaissances issues de la recherche dans les diff rentes didactiques Ce livre int ressera tudiants en ducation et professionnels de la didactique

L'énonciation de l'Autre et du Nous dans un manuel chinois influent de français Zhihong Pu,Lue Huang,2018 partir du manuel Le fran ais qui a fait autorit pour l enseignement de la langue fran aise dans l ducation sup rieure chinoise les auteurs tudient comment le manuel de langue peut tre entendu comme un lieu de m diation culturelle et comment y fonctionne l alt rit notamment en ciblant leur tude sur les rapports de force symboliques qui s y nouent entre l Autre ici la France les Fran ais et le Nous la Chine les Chinois Utilisant l analyse de discours et de contenu et s appuyant sur les th ories de l nonciation et de l Appraisal System ils

présentent une étude globale des représentations en présence travers dialogues exercices documents rubriques d'ateliers et décryptent comment les identités se traduisent en stratégies de valorisation et de dévalorisation identitaires qui volent au fil des deux niveaux institutionnel et intermédiaire du manuel **Classes multi-niveaux et pédagogie différenciée (ebook)** Dominique Abry, Catherine David, 2018-06-05 La classe de langue ce n'est pas forcément le rassemblement sous la conduite d'un professeur d'un groupe d'élèves de même niveau et de profil d'apprentissage identique. L'heure toutefois n'est le plus souvent la règle de différence de niveaux entre les élèves par rapport à la langue apprise, contrastes d'attitudes et conduites d'apprentissage fortement différenciées selon les univers culturels d'origine. Ce qu'on appelle la classe multi-niveaux correspond au second modèle et est appellé de la part de l'enseignant et la mise en place de solutions pédagogiques appropriées qui servent l'unité du groupe classe tout en construisant pour chacun un parcours d'apprentissage spécifique. Nos deux auteurs Catherine David et Dominique Abry ont abordé le problème de front et mis en place les bases d'une pédagogie différenciée qui s'inscrit dans la logique des apprentissages d'une langue étrangère selon les profils de compétence de chacun. Elles veulent de la sorte combler un certain vide en matière et rassurer les enseignants en leur proposant des solutions qui peuvent trouver place dans des cadres méthodologiques variés.

Le français pour et par un enseignant performant FIPF, 2018-11-01T00:00:00+01:00 Comme il ne suffit pas de disposer de moyens de communication pour les mettre opportunément en œuvre, la langue et la culture françaises ne sont peut-être pas enseignées comme il conviendrait tant donné l'objectif de vouloir et de pouvoir utiliser les moyens de communication appropriés aux situations où s'impose leur usage. Un enjeu essentiel est la formation des enseignants de français et leurs conditions d'exercice de leur profession. En donnant connaître les possibilités et les conditions d'enseignement du français dans leurs pays respectifs, dont dépendent en grande partie les possibilités et les conditions de formation des enseignants de français, les auteurs des contributions de ce volume rappellent que la FIPF devrait avoir l'ambition d'être un levier de changement des politiques linguistiques et des politiques scolaires.

Diversités culturelles et apprentissage du français Olivier Bertrand, 2005 Cet ouvrage s'adresse principalement aux enseignants et chercheurs qui travaillent en didactique du français étranger mais aussi celles et ceux qui s'interrogent sur l'impact de l'interculturel dans les situations de communication et qui souhaitent comprendre comment fonctionnent les relations humaines dans l'apprentissage de la langue.

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