

# THE SCULPTURE OF PALENQUE

BY MERLE GREENE ROBERTSON



VOLUME III. The Late Buildings of the Palace

# Sculpture Of Palenque Volume 3

**Lynn V. Foster**



### **Sculpture Of Palenque Volume 3:**

Death and the Classic Maya Kings James L. Fitzsimmons, 2009-01-01 Like their regal counterparts in societies around the globe ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods which often included ceramics red pigments earflares stingray spines jades pearls obsidian blades and mosaics Archaeological investigation of these burials as well as the decipherment of inscriptions that record Maya rulers funerary rites have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of the living to the realm of the ancestors Focusing on the Classic Period AD 250 900 James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands from which he creates models of royal Maya funerary behavior Exploring ancient Maya attitudes toward death expressed at well known sites such as Tikal Guatemala and Copan Honduras as well as less explored archaeological locations Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration

**Star Gods of the Maya** Susan Milbrath, 2010-01-01 A prodigious work of unmatched interdisciplinary scholarship on Maya astronomy and religion Journal of Interdisciplinary History Observations of the sun moon planets and stars played a central role in ancient Maya lifeways as they do today among contemporary Maya who maintain the traditional ways This pathfinding book reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in Pre Columbian Maya art and confirmed by the current practices of living Maya peoples Susan Milbrath opens the book with a discussion of modern Maya beliefs about astronomy along with essential information on naked eye observation She devotes subsequent chapters to Pre Columbian astronomical imagery which she traces back through time starting from the Colonial and Postclassic eras She delves into many aspects of the Maya astronomical images including the major astronomical gods and their associated glyphs astronomical almanacs in the Maya codices and changes in the imagery of the heavens over time This investigation yields new data and a new synthesis of information about the specific astronomical events and cycles recorded in Maya art and architecture Indeed it constitutes the first major study of the relationship between art and astronomy in ancient Maya culture Milbrath has given us a comprehensive reference work that facilitates access to a very broad and varied body of literature spanning several disciplines

*Isis Destined to become a standard reference work on Maya archaeoastronomy Utterly comprehensive* Andrea Stone Professor of Art History University of Wisconsin Milwaukee

*Maya Imagery, Architecture, and Activity* Maline D. Werness-Rude, Kaylee R. Spencer, 2015-05 Maya Imagery Architecture and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political religious economic and other spatial constructs In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and

abstract They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture **The Memory of Bones** Stephen D. Houston, Stuart David, Karl Taube, 2013-05-01 An analysis of the intellectual and emotional life of ancient Mesoamerican people through studies of figural works and inscriptions All of human experience flows from bodies that feel express emotion and think about what such experiences mean But is it possible for us embodied as we are in a particular time and place to know how people of long ago thought about the body and its experiences In this groundbreaking book three leading experts on the Classic Maya ca AD 250 to 850 marshal a vast array of evidence from Maya iconography and hieroglyphic writing as well as archaeological findings to argue that the Classic Maya developed an approach to the human body that we can recover and understand today Starting with a cartography of the Maya body as depicted in imagery and texts the authors explore how the body was replicated in portraiture how it experienced the world through ingestion the senses and the emotions how the body experienced war and sacrifice and the pain and sexuality how words often heaven sent could be embodied and how bodies could be blurred through spirit possession From these investigations the authors convincingly demonstrate that the Maya conceptualized the body in varying roles as a metaphor of time as a gendered sexualized being in distinct stages of life as an instrument of honor and dishonor as a vehicle for communication and consumption as an exemplification of beauty and ugliness and as a dancer and song maker Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do through the body *The Ancient Maya* Sylvanus Griswold Morley, Robert J. Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition Royal Courts Of The Ancient Maya Takeshi Inomata, Stephen D. Houston, 2018-05-15 This book provides theory comparison and synthesis to establish a carefully considered framework for approaching the study of courts and their functions throughout the world of the ancient Maya It is based on the annual meeting of the American Anthropological Association **Handbook to Life in the Ancient Maya World** Lynn V. Foster, 2005 This comprehensive and accessible reference explores the greatest and most mysterious of civilizations hailed for its contributions to science mathematics and technology Each chapter is supplemented by an extensive bibliography as well as photos original line drawings and maps *Beyond Kinship* Rosemary A. Joyce, Susan D. Gillespie, 2017-06-13 Beyond Kinship brings together ethnohistorians archaeologists and cultural anthropologists for the first time in a common discussion of the social model of house societies proposed by Claude Levi Strauss While kinship theory has been central to the study of social organization an alternative approach has emerged that of seeing the house both as a physical and symbolic structure and a principle of social organization The house stands as a model social formation that is

distinguished by its attention to a number of material domains and the dwelling ritual and nonritual objects. As the essays in this volume make clear, the focus on material culture and on place contributes to the ongoing convergence of anthropology and history and helps erase the artificial distinctions between prehistory and history. Contributions to the volume offer significant new interpretations of primary data as well as reconsidering classic ethnographic material. *Beyond Kinship* crosses the boundaries within anthropology not only between cultural anthropology and archaeology but between structuralist, symbolic and materialist approaches and between American and British schools of anthropology; it is intended to advance the fruitful dialogue now taking place within the field.

**Yaxchilan** Carolyn E. Tate, 2013-08-28 As archaeologists peel away the jungle covering that has both obscured and preserved the ancient Maya cities of Mexico and Central America, other scholars have only a limited time to study and understand the sites before the jungle weather and human encroachment efface them again, perhaps forever. This urgency underlies *Yaxchilan: The Design of a Maya Ceremonial City*. Carolyn Tate's comprehensive catalog and analysis of all the city's extant buildings and sculptures. During a year of field work, Tate fully documented the appearance of the site as of 1987. For each sculpture and building, she records its discovery, present location, condition, measurements, and astronomical orientation and reconstructs its Long Count and Julian dates from Calendar Rounds. Line drawings and photographs provide a visual document of the art and architecture of Yaxchilan. More than mere documentation, however, the book explores the phenomenon of art within Maya society. Tate establishes a general framework of cultural practices, spiritual beliefs, and knowledge likely to have been shared by eighth-century Maya people. The process of making public art is considered in relation to other modes of aesthetic expression, such as oral tradition and ritual. This kind of analysis is new in Maya studies and offers fresh insight into the function of these magnificent cities and the powerful role public art and architecture play in establishing cultural norms in education in a semiliterate society and in developing the personal and community identities of individuals. Several chapters cover the specifics of art and iconography at Yaxchilan as a basis for examining the creation of the city in the Late Classic period. Individual sculptures are attributed to the hands of single artists and workshops, thus aiding in dating several of the monuments. The significance of headdresses, backracks, and other costume elements seen on monuments is tied to specific rituals and fashions, and influence from other sites is traced. These analyses lead to a history of the design of the city under the reigns of Shield Jaguar A.D. 681-741 and Bird Jaguar IV A.D. 752-772. In Tate's view, Yaxchilan and other Maya cities were designed as both a theater for ritual activities and a nexus of public art and social structures that were crucial in defining the self within Maya society.

**Parallel Worlds** Kerry M. Hull, Michael D. Carrasco, 2012-05-15 Despite recent developments in epigraphy, ethnoepoetics, and the literary investigation of colonial and modern materials, few studies have compared glyphic texts and historic Maya literatures. *Parallel Worlds* examines Maya writing and literary traditions from the Classic period until today, revealing remarkable continuities across time. In this volume, contributions from leading scholars in Maya literary studies examine Maya discourse from Classic period

hieroglyphic inscriptions to contemporary spoken narratives focusing on parallelism to unite the literature historically Contributors take an ethnopoetic approach examining literary and verbal arts from a historical perspective acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews Encompassing a variety of literary motifs including humor folklore incantation mythology and more specific forms of parallelism such as couplets chiasms kennings and hyperbatons *Parallel Worlds* is a rich journey through Maya culture and pre Columbian literature that will be of interest to students and scholars of anthropology ethnography Latin American history epigraphy comparative literature language studies indigenous studies and mythology

**Res: Anthropology and Aesthetics, 49/50** Francesco Pellizzi, 2006-12-31 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others

*Maya Gods of War* Karen Bassie-Sweet, 2021-06-01 Numerous archaeological projects have found substantial evidence of the military nature of Maya society and warfare is a frequent theme of Maya art *Maya Gods of War* investigates the Classic period Maya gods who were associated with weapons of war and the flint and obsidian from which those weapons were made Author Karen Bassie Sweet traces the semantic markers used to distinguish flint from other types of stone surveys various types of Chahk thunderbolt deities and their relationship to flint weapons and explores the connection between lightning and the ruling elite Additional chapters review these fire and solar deities and their roles in Maya warfare and examine the nature and manifestations of the Central Mexican thunderbolt god Tlaloc his incorporation into the Maya pantheon and his identification with meteors and obsidian weapons Finally Bassie Sweet addresses the characteristics of the deity God L his role as an obsidian merchant god and his close association with the ancient land route between the highland Guatemalan obsidian sources and the lowlands Through analysis of the nature of the Teotihuacan deities and exploration of the ways in which these gods were introduced into the Maya region and incorporated into the Maya worldview *Maya Gods of War* offers new insights into the relationship between warfare and religious beliefs in Mesoamerica This significant work will be of interest to scholars of Maya religion and iconography

**Encyclopedia of Prehistory** Peter N. Peregrine, Melvin Ember, 2012-12-06 The Encyclopedia of Prehistory represents temporal dimension Major traditions are an attempt to provide basic information also defined by a somewhat different set of on all archaeologically known cultures sociocultural characteristics than are eth covering the entire globe and the entire nological cultures Major traditions are prehistory of humankind It is designed as defined based on common subsistence a tool to assist in doing comparative practices sociopolitical organization and research on the peoples of the past Most material industries but language ideology of the entries are written by the world s and kinship ties play little or no part in foremost experts on the particular areas their definition because they are virtually and time periods unrecoverable from archaeological con The Encyclopedia is organized

accord texts In contrast language ideology and ing to major traditions A major tradition kinship ties are central to defining ethno is defined as a group of populations sharing logical cultures similar subsistence practices technology There are three types of entries in the and forms of sociopolitical organization Encyclopedia the major tradition entry which are spatially contiguous over a rela the regional subtradition entry and the tively large area and which endure tempo site entry Each contains different types of rally for a relatively long period Minimal information and each is intended to be areal coverage for a major tradition can be used in a different way

*"The Only True People"* Bethany J. Beyette, Lisa J. LeCount, 2017-03-01 The Only True People is a timely and rigorous examination of ethnicity among the ancient and modern Maya focusing on ethnogenesis and exploring the complexities of Maya identity how it developed where and when it emerged and why it continues to change over time In the volume a multidisciplinary group of well known scholars including archaeologists linguists ethnographers ethnohistorians and epigraphers investigate ethnicity and other forms of group identity at a number of Maya sites and places from the northern reaches of the Yucatan to the Southern Periphery and across different time periods from the Classic period to the modern day Each contribution challenges the notion of ethnically homogenous Maya peoples for their region and chronology and explores how their work contributes to the definition of ethnicity for ancient Maya society Contributors confront some of the most difficult theoretical debates concerning identity in the literature today how different ethnic groups define themselves in relation to others under what circumstances ethnicity is marked by overt expressions of group membership and when it is hidden from view and the processes that transform ethnic identities and their expressions By addressing the social constructs and conditions behind Maya ethnicity both past and present The Only True People contributes to the understanding of ethnicity as a complex set of relationships among people who lived in real and imagined communities as well as among people separated by social boundaries The volume will be a key resource for Mayanists and will be of interest to students and scholars of ethnography anthropology and cultural studies as well

Contributors McCale Ashenbrener Ellen E Bell Marcello A Canuto Juan Castillo Cocom David A Freidel Wolfgang Gabbert Stanley P Guente Jonathan Hill Charles Andrew Hofling Martha J Macri Damien B Marken Matthew Restall Timoteo Rodriguez Mathew C Samson Edward Schortman Rebecca Storey **To Be Like Gods** Matthew G.Looper, 2010-01-01 Winner Association for Latin American Art Book Award 2010 The Maya of Mexico and Central America have performed ritual dances for more than two millennia Dance is still an essential component of religious experience today serving as a medium for communication with the supernatural During the Late Classic period AD 600 900 dance assumed additional importance in Maya royal courts through an association with feasting and gift exchange These performances allowed rulers to forge political alliances and demonstrate their control of trade in luxury goods The aesthetic values embodied in these performances were closely tied to Maya social structure expressing notions of gender rank and status Dance was thus not simply entertainment but was fundamental to ancient Maya notions of social religious and political identity Using an

innovative interdisciplinary approach Matthew Looper examines several types of data relevant to ancient Maya dance including hieroglyphic texts pictorial images in diverse media and architecture A series of case studies illustrates the application of various analytical methodologies and offers interpretations of the form meaning and social significance of dance performance Although the nuances of movement in Maya dances are impossible to recover Looper demonstrates that a wealth of other data survives which allows a detailed consideration of many aspects of performance To Be Like Gods thus provides the first comprehensive interpretation of the role of dance in ancient Maya society and also serves as a model for comparative research in the archaeology of performance

**Translating Maya Hieroglyphs** Scott A.J. Johnson, 2013-06-24 Maya hieroglyphic writing may seem impossibly opaque to beginning students but scholar Scott A J Johnson presents it as a regular and comprehensible system in this engaging easy to follow textbook The only comprehensive introduction designed specifically for those new to the study Translating Maya Hieroglyphs uses a hands on approach to teach learners the current state of Maya epigraphy Johnson shows readers step by step how to translate ancient Maya glyphs He begins by describing how to break down a Mayan text into individual glyphs in the correct reading order and then explains the different types of glyphs and how they function in the script Finally he shows how to systematically convert a Mayan inscription into modern English Not simply a reference volume Translating Maya Hieroglyphs is pedagogically arranged so that it functions as an introductory foreign language textbook Chapters cover key topics including spelling dates and numbers basic grammar and verbs Formal linguistic information is accessibly explained while worksheets and exercises complement and reinforce the material covered in the text Glyph blocks and phrases drawn from actual monuments illustrate the variety and scribal virtuosity of Maya writing The Maya writing system has not been fully deciphered Throughout the text Johnson outlines and explains the outstanding disputes among Mayanists At the end of each chapter he offers sources for further reading Helpful appendices provide quick reference to vocabulary glyph meanings and calendrical data for students undertaking a translation The study of Maya glyphs has long been an arcane subject known only to a few specialists This book will change that Taking advantage of the great strides scholars have made in deciphering hieroglyphs in the past four decades Translating Maya Hieroglyphs brings this knowledge to a broader audience including archaeologists and budding epigraphers

**The Adorned Body** Nicholas Carter, Stephen D. Houston, Franco D. Rossi, 2020-09-01 How we dress our bodies through clothing footwear headgear jewelry haircuts and more is key to the expression of status and identity This idea was as true for ancient Maya civilization as it is today yet few studies have centered on what ancient Maya peoples wore and why In The Adorned Body Nicholas Carter Stephen Houston and Franco Rossi bring together contributions from a wide range of scholars leading to the first in depth study of Maya dress in pre Columbian times Incorporating artistic hieroglyphic and archaeological sources this book explores the clothing and ornaments of ancient Maya peoples systematically examining who wore what deducing the varied purposes and meanings of dress items and larger ensembles and determining the methods and materials



with which such items were created Each essay investigates a category of dress including headgear pendants and necklaces body painting footwear and facial ornaments and considers the variations within each of these categories as well as popular styles and trends through time The final chapters reveal broader views and comparisons about costume ensembles and their social roles Shedding new light on the art and archaeology of the ancient Americas The Adorned Body offers a thorough map of Maya dress that will be of interest to scholars and fashion enthusiasts alike Maya Palaces and Elite Residences Jessica Joyce Christie,2010-01-01 Maya palaces have intrigued students of this ancient Mesoamerican culture since the early twentieth century when scholars first applied the term palace to multi room gallery like buildings set on low platforms in the centers of Maya cities Who lived in these palaces What types of ceremonial and residential activities took place there How do the physical forms and spatial arrangement of the buildings embody Maya concepts of social organization and cosmology This book brings together state of the art data and analysis regarding the occupants ritual and residential uses and social and cosmological meanings of Maya palaces and elite residences A multidisciplinary team of senior researchers reports on sites in Belize Blue Creek Western Honduras Copan the Peten Tikal Dos Pilas Aguateca and the Yucatan Uxmal Chichen Itza Dzibilchaltun Yaxuna Archaeologist contributors discuss the form of palace buildings and associated artifacts their location within the city and how some palaces related to landscape features Their approach is complemented by art historical analyses of architectural sculpture epigraphy and ethnography Jessica Joyce Christie concludes the volume by identifying patterns and commonalties that apply not only to the cited examples but also to Maya architecture in general **Epigraphy** Victoria Reifler Bricker,Patricia A. Andrews,1992 This volume is designed to recognize the important role that epigraphy has come to play in Middle American scholarship and to document significant achievements in three areas dynastic history phonetic decipherment and calendrics Ancient Maya Teeth Vera Tiesler,2024-06-25 A study of Maya dental modification from archaeological sites spanning three millennia Dental modification was common across ancient societies but perhaps none were more avid practitioners than the Maya They filed their teeth flat or pointy polished and drilled them and crafted decorative inlays of jade and pyrite Unusually Maya of all social classes ages and professions engaged in dental modification What did it mean to them Ancient Maya Teeth is the most comprehensive study of Maya dental modification ever published based on thousands of teeth recovered from 130 sites spanning three millennia Esteemed archaeologist Vera Tiesler sifts the evidence much of it gathered with her own hands and illustrated here with more than a hundred photographs Exploring the underlying theory and practice of dental modification Tiesler raises key questions How did modifications vary across the individual's lifespan What tools were used How did the Maya deal with pain and malpractice How did they keep their dentitions healthy functioning and beautiful What were the relationships among gender social identity and particular dental modification choices Addressing these and other issues Ancient Maya Teeth reveals how dental modification customs shifted over the centuries indexing other significant developments in Mayan cultural history

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